

Hotlist Frankfurt 2014

ADULTS, CHILDREN & YOUNG ADULTS

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**EVA
BALAGUER**

EVA BALAGUER was born in Zaragoza in 1965. She studied Drama and Psychology. A selfmade writer with late vocation, she has always written novels and also has adapted dramas, as a hobby. Although it was not until the end of 2010 that she decided to concentrate on writing and since then, she has already received six recognitions (Relatos de Mujeres Award (twice), Ciudad de Elda Accesit, Villa de Benasque, Villa de Torre Pacheco, Villa de Binefar Accesit). “Chosen by the Goddess” was one of the twelve finalists of the 2012 Edebe Awards. She is married and has two children.

EVA BALAGUER, LA ELEGIDA DE LA DIOSA (CHOSEN BY THE GODDESS), 10+, 144 pp

Spain (Edebé)

On a Caribbean island, a long time ago when indigenous people lived there in harmony with nature, Ratucape Atte was born with a disease that, under normal circumstances, would mean her certain death: Her legs are grown together and for the Taíno people she is nothing more than a “useless eater”. The shaman of the Taíno, however, saves her life declaring that Ratucape is of divine origin and that everything that happens to her will also happen to the people. As a consequence, nobody dares to touch Ratucape again. She becomes an outsider and only her great love towards her friend Taín gives her hope and strength to carry on with her life. But Ratucape doesn't know that some people hate her so much that they will do anything in their power in order to get rid of her...

German, Dutch and Scandinavian rights available



**ELIA
BARCELO**

ELIA BARCELO (Alicante, 1957) is a professor of Hispanic Studies at Innsbruck University in Austria. She has published several adult novels like *Sacred*, *The World of Yarek* (International UPC Prize), *Natural Consequences* which has earned her the title “Dame of Spanish Science-Fiction”, *The Flight of the Hipogryph*, *The Goldsmith’s Secret*, *Terrible Disguises* and *The long Shadows*. Furthermore, she is the author of a book on the archetypes of terror in Julio Cortázar’s short stories (*The Disturbing Familiarity*) and of nearly thirty crime and short stories which have been published in Spain and abroad. In her books, she combines realistic with fantasy elements in a very original way. Since 1997, Elia Barceló has been very successful with her books for young adults, like *The Case of the Cruel Artist* (Edebé Award 1997) and *The Warehouse of the Terrible Words*. Her latest young adult titles are *Cordeluna* (Edebé Award 2007), *The Knights of Malta* and the fantasy saga *Anima Mundi*. *My life for yours* is her latest work of fiction.

ELIA BARCELÓ, MI VIDA POR LA TUYA (MY LIFE FOR YOURS), 14+, 123 pp

Spain (Edebé)
Germany (Piper)

Ted and Lessa are two young musicians who fall in love with each other. It could be the perfect beginning of a perfect love story. Save for the fact that their creators, two gods, wanted to cultivate them as perfect beings and to keep them on their own. Their falling in love with each other was certainly not a part of the plan. And now, of course, the gods will do everything in their power in order to tear them apart. A modern version of the classical opera *Alceste* by Christoph Willibald Gluck.

World rights available



**ANABEL
BOTELLA**

ANABEL BOTELLA was born 1970 in Cartagena. She works as an actress at her own theatre company. Fascinated since her early childhood by the world of literature, she initiated the blog „A window for books“. She published several books for young readers. With „How you wish“ (Como deseas) she won the II Premio Elías Juvenil Romántica and the literature award of the foundation Carolina Torres. After her political incursion with „Blue eyes in Kabul“, she now reenters the world of fantasy literature with a suspense thriller.

ANABEL BOTELLA, DEAD SEVEN, 14+, ca. 240 pp

Spain (Everest)

Katinka dreams about a career as a dancer. However, as the result of a strange coincidence, she takes part in a mysterious competition. In an abandoned prison, she has to fight against the other six participants of the contest. Their price is 1.777.777 Euro and they have only ten days to win it - or to lose their lives. Katinka's dance with death is about to begin.

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**CRISTINA
BROCOS**

CRISTINA BROCOS is a teacher from Asturias. Born in 1966, she lives in Santiago de Compostela and works in the local school of a small village at the Coast of Death. As a big fan of the trilogy by E. L. James, she decided to write her very own version of Fifty Shades of Grey, a ironical and very charismatic tribute to the Genre of which she herself is one of the most enthusiastic readers. I love you, my Zar is her first novel.

CRISTINA BROCOS, MI QUERIDO ZAR (I LOVE YOU, MY ZAR), Novel, 512 pp

Spanish Language (Penguin Random House)

A surprise success in the social media and on digital platforms, this very personal version of Fifty Shades of Grey, with settings from Russia to the Canary Islands and a protagonist whose self-esteem is way below zero, is turning into a serious bestseller in print at the time we are writing this. Funny and intelligent, a slightly different erotic novel that defends the fact that there is nothing more sexy than a good and healthy laugh, I love you, my Zar, offers a more than necessary alternative to the ever so tragical love-and-pain-dramas out on the market. Join Cristina on her magical, hilarious trip towards sexual fulfilment and joy.

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**DEMIAN
BUCAJ**

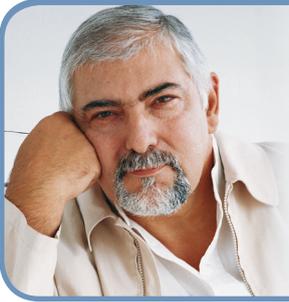
DEMIAN BUCAJ was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth.

DEMIAN BUCAJ, MIRAR DE NUEVO (AT SECOND SIGHT), Narrative Non-Fiction, 207 pages

Spanish Language (Del Nuevo Extremo)
Bulgaria (Hermes)
Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. Demian Bucay offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special book guidebook, towards more quality of life and more personal fulfilment.

World rights available



**JORGE
BUCAJ**

JORGE BUCAJ was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Amarse con los ojos abiertos* (2000). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with more than ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, Finland, Korea, Hungary, Brazil and many other countries.

JORGE BUCAJ, UN CUENTO TRISTE NO TAN TRISTE (A NOT SO SAD SAD STORY), Narrative, 96 pp

Spanish Language (Océano/Del Nuevo Extremo)
Germany (S. Fischer Verlag)
Greece (Opera)

Small Sofía has a problem as big as a whale. Her grandmother has moved into Sofía's house and she does not seem to be a very friendly person. As a matter of fact, the mumbling and wrinkled old woman is angry at herself and still scarred by the death of her younger child because she feels guilty for the tragedy. But Sofía's mother tells her that her grandmother's heart is imprisoned and that it might be possible to rescue it... There is probably no psychological problem as difficult to resolve as the mourning of a dead person. Mourning the death of a child, however, is the most difficult of them all. In his most recent book, published in Spanish in spring 2014, Jorge Bucay tells three stories at once, Sofía's story that we are reading, a story within the story, about a tree who cannot live without the love of a young boy, and a beautiful ancient fable about anger and sadness that closes the book.

World rights available

JORGE BUCAY

DE LA AUTOESTIMA AL EGOISMO, non-fiction, 130 pp

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

Sold to: Russia (AST), Bulgaria (Hermes)

EL CAMINO DE LA AUTODEPENDENCIA, non-fiction, 120 pp

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knijga), Germany (Fischer)

EL CAMINO DEL ENCUENTRO, non-fiction, 169 pp

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knijga), Germany (Fischer)

EL CAMINO DE LAS LÁGRIMAS, non-fiction, 124 pp

A self-help guide to cope with the loss of a loved one, either by separation or death. The author expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. According to Bucay, the passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knijga), Germany (Fischer)

JORGE BUCAY

EL CAMINO DE LA FELICIDAD, non-fiction, 112 pp

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not achieved though by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer)

EL CAMINO DE LA SABIDURÍA, non-fiction, 173 pp

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light

Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer)

EL CAMINO DE LA ESPIRITUALIDAD, non-fiction, 223 pp

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer)

20 PASOS HACIA ADELANTE, non-fiction, 126 pp

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura)



**ANA
GALÁN**

**PABLO
PINO**

ANA GALÁN was born 1964 in Oviedo, Spain. Ever since she was very young, she wanted to be a veterinarian. After a post graduate at the Animal Medical Center in New York, she decided to stay in the US. She worked several years for Scholastic and then started to write and translate children's books. Now she is a full time author and published more than 30 books in English and Spanish, for adults and young readers. When she is not sitting in front of her computer, she trains young labradors in order to become guide dogs, an activity that inspired her to write stories about a very young and undisciplined dragon by the name of Mondragó.

PABLO PINO is an Argentine artist. He works for several publishing houses and magazines in Argentina and worldwide. His works are full of fantasy and he loves to draw or paint with different techniques and materials. You can hardly see him without a pencil. In his sparetime, he gives drawing lessons to children or he paints, folds and cuts fantastic paper works together with his little daughter Agostina.



ANA GALÁN / PABLO PINO, MONDRAGO, 8+, 125 pp per vol.

Spain (Everest)
Germany (Ravensburger)
Italy (Einaudi)
Hungary (Meseutca)

Vol. 1 The great test
Vol. 2 Ridel and the land of the speaking trees
Vol. 3 The baobab
Vol. 4 The banyan tree
Vol. 5 The breadfruit tree
Vol. 6 The tree of life
Vol. 7 The dragon tree

Cale has recently turned eleven and - as is tradition in his village - Anton, the dragon master, assigns a dragon to him and gives him a test to run: he has to get Mondragó to the castle before dawn. Unfortunately, Cale's dragon is quite easily distracted, a bit awkward and, on top of all this, he cannot fly. Soon it seems clear that they will never pass the test together but Cale's friends give him a hand. A chapter book series for eight years plus, full of humor, castles, dragons, mysteries, dangers and adventures.

Scandinavian and Dutch rights available



**EVA
GARCIA
SAENZ**

EVA GARCIA SAENZ was born in Vitoria, Spain, in 1972. She has been living in Alicante, on Spain's Costa Blanca, since she was fifteen. She is an optometrist and held various positions in optometry for ten years. She worked at the University of Alicante for another eleven years. For three years, she has written in the evenings in order to complete "The Immortals Saga," her first novel. She originally self-published on Amazon's Spanish website. Thanks to the enthusiastic reader reviews, the novel became a bestseller and a literary phenomenon in the social media. As a consequence, the book was published traditionally in Spain and also hit the bestsellers lists. She has published "A Saga of The Ancient Family" that became an international bestseller in Spain, the US, Canada and Australia.

EVA GARCIA, PASAJE A TAHITI (TICKET TO TAHITI), Historical Fiction, Novel, 480 pages

Spanish Language (Espasa Calpe)

A family saga of rare literary quality, Ticket to Tahiti, delves into the world of the pearl fishers of the South Pacific. It reveals an erotic family secret and tells a story about power and influence, with the clue of a dark secret hidden in a famous painting by Paul Gauguin who makes a cameo appearance in the book, as a travel companion of the two protagonists in the 1890s while the story stretches into the late twenties of the 19th century. An epic tale that takes the reader from Mallorca to Tahiti and the Japanese coast and back.

German, Dutch and Scandinavian rights available



**CATALINA
GONZALEZ**

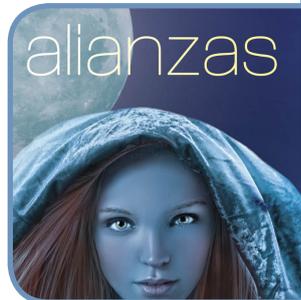
CATALINA GONZALEZ (Alicante 1976) is the author of several books for young readers like *The secret of the blue egg* (Premio Barco de Vapor 2012), *The collectors* (Premio de Novela Juvenil Villa Pozuelo de Alarcón 2011) or *Miss Taqui* (Premio Inventiones de Narrativa Infantil y Juvenil 2011 – México). Fantasy is the main protagonist of all her books. She loves to play with words and to astonish her young readers.

CATALINA GONZALEZ, LILA SACHER Y LA EXPEDICIÓN AL NORTE (LILA SACHER AND THE EXPEDITION TO THE NORTH), 9+, 224 pp

Spain (SM)

Eleven years old Lila lives with her uncle Argus, an adventurer and explorer who has never stayed at the same place for more than two days. So, after years of travelling around with Argus, Lila suddenly feels that she needs a real home and decides to visit her only relative she knows, an old university teacher who lives in St. Petersburg. The very next morning she takes off to Russia, together with the members of a crazy circus. What she does not know is that she is heading for the next amazing adventure...

German, Dutch and Scandinavian rights available



**SELENE
MORALES**

**IRIA GIL
PATENTE**

SELENE MORALES is twenty-four years old, graduated in English literature at the University of Vigo and now doing a master at the University Complutense in Madrid. She passed a year in England, where she worked as a language teacher. She is the owner of a blog that promotes her first book that she wrote together with Iria Gil Parente. It counts 5 400 downloads until today.

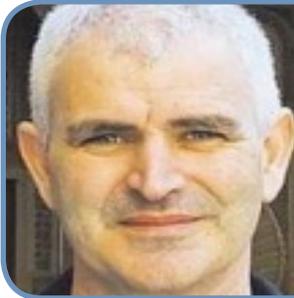
IRIA GIL PATENTE is nineteen years old and studies comparative literature at the University Complutense in Madrid. Addicted to fantasy stories, she participated in the Anthology “Stories of dragons” and works for the blog “Fantasymundo”. She is also a member of the “Spanish Federation of Epic Fantasy” and organizes the “Blogger Lit Con” and the “Festival of Fantasy of Fuenlabrada”. With Selene Morales Pacual, she self-published the fantasy book “Paper petals”.

SELENE MORALES PASCUAL / IRIA GIL PATENTE, CUENTOS DE LA LUNA LLENA (STORIES OF THE FULL MOON), 12+, 632 pp

Spain (Everest)

Eirene has to save a kingdom: Her cousin was expected to marry Prince Seaben but ran away the very dawn of her wedding. This open confrontation will surely spark a new war in the kingdom of the elves, so Eirene has to slip into the role of her cousin and is forced to share her life with Seaben and his cruel and evil mother Queen Mab. The love of Eirene’s life, however, is Drake, a human troubadour. But even Drake is not what he seems to be and has secret plans to destroy the power of Prince Seaben, Queen Mab and the royal family. A romantic fantasy saga, a drama full of love, betrayal, power and the search for freedom.

German, Dutch and Scandinavian rights available



**RAIMON
PORTELL**

**SERGI
PORTELA**

RAIMON PORTELL is a Catalan author of books for young readers. Born 1963 in Barcelona, he studied philosophy. He has worked for a number of different newspapers and magazines. He was director of the magazine “Descobrir Catalunya / Discover Catalonia” He published several travel guides and novels. 2005 he won the “Premi Crítica Serra d’Or” for the children book „I want to have a crow”.

SERGI PORTELA is a Catalan painter and illustrator. Graduated in Art History at the University of Barcelona he received a Master of illustration of children’s books at the School of Art and Design (EINA) at Barcelona. “The hallway horror “ is his first published children’s book.

RAIMON PORTELL / SERGI PORTELA, THE HALLWAY HORROR, Picture Book, 21 pp

Spain (Bromera)

Around the corner of the hallway at home, there is a room full of old junk and big wardrobes. It is the perfect place for the hallway horror to hide. When darkness falls, it comes out, stretches its legs and creeps around the house, making this sound as if trying not to make any sound. The little protagonist of our story is afraid of the hallway horror. But soon she finds that, by singing, shouting, dancing or running around, the monsters disappear.

German, Dutch and Scandinavian rights available



**GERVASIO
POSADAS**

GERVASIO POSADAS was born in Montevideo, Uruguay, and grew up in Spain, Russia and England. He worked for years for some of the most important multinational advertising agencies. At the age of fifty he decided to dedicate his time to literature. He currently lives in Madrid, writing for newspapers and magazines and teaching creative writing, together with his sister, Carmen Posadas. Well-known as an adult fiction author, “Niki Zas” is his first book for young adults.

GERVASIO POSADAS, NIKI ZAS Y EL RETRETE NUCLEAR (NIKI ZAS AND THE NUCLEAR TOILET), 14+, 168 pp

Spain (Edebé)

Niki Zas has a cousin that he hates since his earliest childhood. Unfortunately, recently they have turned into classmates and now their war continues at school. Plotting a revenge, Niki and his friends discover a teleportation machine hidden in a mobile toilet. During the minutes it takes to flush the toilet and filling the tank with water again, they can travel wherever they want (to the teacher’s room, to Hollywood, to India etc.). But one day the provisional toilets are removed and this causes quite a craze amongst the youngsters. Because Ziki and his friends are not the only ones who want to have their toilet back but, unfortunately, Niki’s cousin also knows about the secret teleportation machine....and he’s not alone!

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**RAQUEL
SANCHEZ
SILVA**

RAQUEL SANCHEZ SILVA was born in 1973 in Plasencia, Cáceres, Spain. She is a Spanish television conductor and journalist. After studying journalism, she started working for a local television in Plasencia. After that, she presented the news in Telemadrid and started working for Canal+ (Noche de los Oscars, La hora wiki) and Cuatro (Soy lo que como, Noche Cuatro, Idénticos, Noche Manga, Oído cocina, Supernanny, reports about House or Grey's Anatomy). When Cuatro merged into the Mediaset España Group, she started working in reality shows on Telecinco.

RAQUEL SANCHEZ SILVA, MAÑANA A LAS SEIS (TOMORROW AT SIX), Novel, 384 pp

Spanish Language (Planeta)

Lucía is leading a fairytale life, with a husband who has made a small but decent fortune with a smart internet startup, a charming and creative man, the dream of any mother-in-law you might ask. But this is not enough for Lucía. She is feeling lonely and exhausted, and her true ally in everyday's life has become not her husband but her cat, León. If you think this is an old story, well, yes, it is. However, the characters of this novel, their authenticity and intelligence, their humor and their vulnerability will touch you more than the average chicklit ever would. The fantastic reader's reactions are more than sufficient proof of this. Raquel Sanchez Silva surely is one the most charismatic new women writers from Spain.

German, Dutch and Scandinavian rights available

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