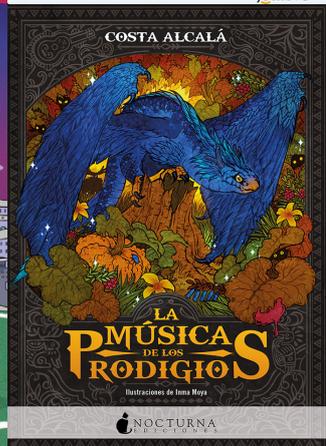
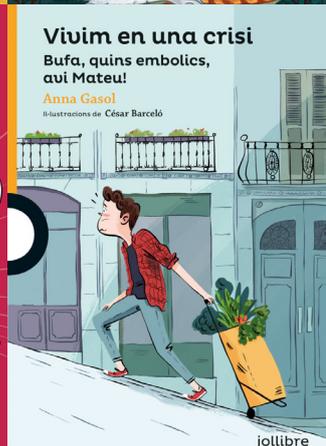
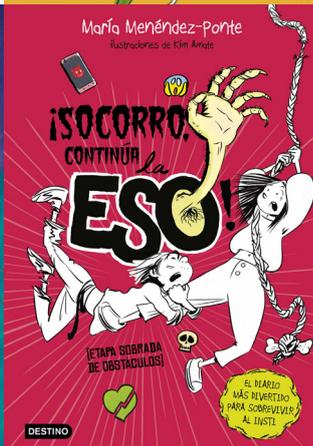
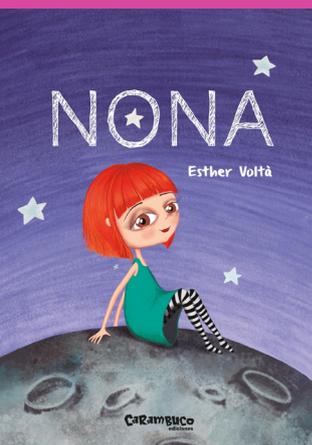


Children and YA Fiction Frankfurt 2020



The IMC Literary Agency's team celebrates this year its 15th anniversary and we want you to join us in this special time. Throughout these years, IMC has become a benchmark in the industry, not only in Spain but also worldwide, with a focus in developing the best quality children's and YA literature.

Today, the agency continues working on expanding its business. We continue representing prestigious writers, illustrators, and publishing houses from around the world. We also create our own projects for all age ranges.

The agency has a creative, committed, competent and dynamic team working with Spanish publishers, as well as with a list of international clients.

Meet our team!



Follow us on social media!



The Balcony Gnome

"A touching and magic story"

"An amusing story that shows us how happiness is often in our hands"

Gretten, a balcony gnome, was happy to imagine what kind of wonderful garden he would be put in. But the day he was bought, he was not taken here he had dreamed... He was not happy about this, but a special friend helped him find happiness in what he got.



From 3 years old
 Author: Carlo E. Gallucci
 Illustrator: Dani Gómez
 28 pages
 Format: 19 x 19 cm. Boardbook
 Published by Bindi Books (Catalan)
 Key words: Friendship, Happiness
 Material in English

*Eligible for Institut Ramon Llull's Translation Grant



Des d'aleshores, en Gretten es va estar ben alegre al balcó, observant-ho tot i gaudint del que l'envoltava, tot esperant l'arribada anual del seu amic Pare Noel per explicar-li tot el que havia vist i sentit.

I no ho va fer pas tot sol. Aquell mateix dia, van posar al balcó un petit llum LED en forma de granoteta de ceràmica.

Quan va obrir els ulls, desorientada, en Gretten la va saludar.

–Benvinguda al balcó! Soc en Gretten! I tu?

–Jo soc la Buffa, un llum de jardí. On som?

En Gretten va somriure.

–En un lloc meravellós, ja ho veuràs!

Habits Collection

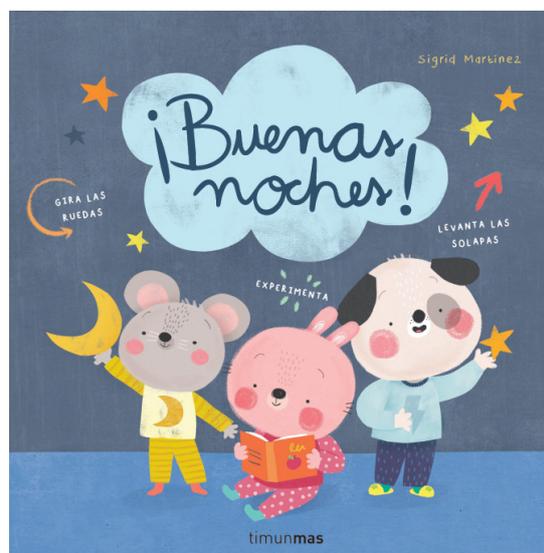
Good Morning & Good Night

“Cute illustrations by Sigrid Martínez with ingenious mechanisms like wheels, pop-ups and textures to interact with the characters”

NEW
SERIES!

“New titles coming soon”

Lia, Bob and Roi, in the first title of this collection, wake up and are excited to start a new day! They should start preparing to go to school and there are some things they must do before going. In the second book, they already had a long day and will have to prepare to go to sleep. What should they do? Two books with different mechanisms which reinforces the morning and night habits, from waking up to going to sleep.



*Eligible for Institut Ramon Llull's Translation Grant

From 2 years old
Author & Illustrator: Sigrid Martínez
12 pages
Format: 18 x 28 cm.
Different mechanisms in every spread
Published by Timun Mas (Spanish)
& Estrella Polar (Catalan)
Key words: Habits
Material in English

Paul & Julia Collection: My Family

NEW SERIES!

“Reusable stickers for kids to play endlessly”

“A book to learn new vocabulary, to develop attention skills, and to play with stickers, all at the same time”

A collection with two characters in which the interesting feature is that kids can use different stickers that allow them to intervene in the elaboration of the stories and situations, as well as to put each element in the part of the house to which corresponds. They will have to see the relation between elements of the illustration and the stickers and find the best place to put them on. Also, there is a game to look and find the different elements in the house, to recognise them and to learn the names of the objects of everyday life.



Cover not available



From 2 years old
Author & Illustrator: Sigrid Martínez
5 Spreads + 1 Sticker sheet, Boardbook
Format: 27 x 27 cm.
Key words: Family, House, Habits
Material in English

New title coming soon

*Eligible for Institut Ramon Llull’s Translation Grant



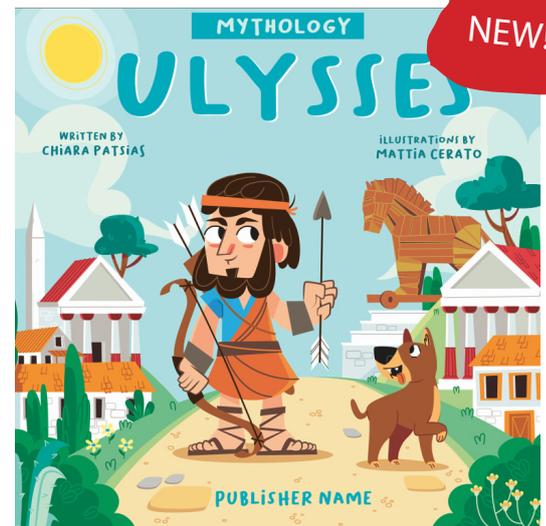
Mythology for Kids: Ulysses

“A series that adapts mythology into entertaining and adventurous stories in a humorous and interactive way”

“Children can participate in the story through sliders and wheels”

Discover the most peculiar stories through sliders and wheels that reveal different fun details that contribute to the story. Each book focus in one character and tells different adapted stories to understand his or her life with funny twists adapted for the little ones of the family. The collection is adapted to little children but with research and trustworthy information.

The first title of the collection is focused on Ulysses, one brave hero who travelled for a long time to go back home. He crossed paths with incredible creatures and he solved all the complicated situations he faced with his intelligence and a little help from the gods!



From 3 years old
Author & Illustrator: Mattia Ceratto
12 pages
Format: 18 x 18 cm. with mechanisms
Key words: Mythology
Material in English

Next titles: Hercules, Athena



NEW
SERIES!



Rita Learn & Play Collection

“Each page includes a clever pop-up creating a wonderful 3D effect that helps the page come to live”

“The little ones will be encouraged to explore the world, to imagine and create”

“Problem solving, asking for help and working as a team are the most important features of this collection”

NEW
SERIES!

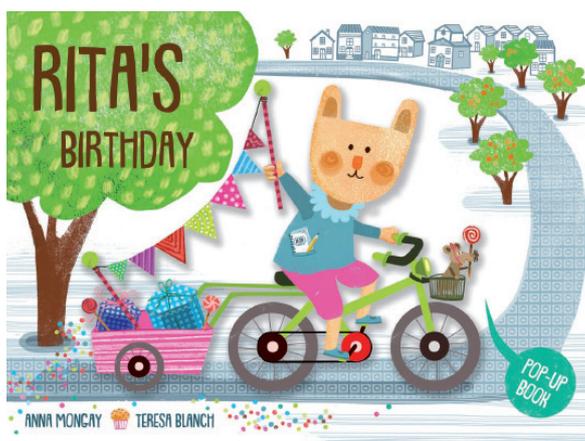
Join Rita the bunny and her pop-up-pals on 3 different adventures! The colourful artwork and delightful stories are wonderful fun and encourage independent reading and learning. In the first book Rita loses her yellow ball and all her friends help her find it, each of them in a different transportation. In the second book, Rita collects vegetables from her garden to make a pie and she discovers new vegetables and animals that she didn't know. Finally, in the third book Rita goes to different stores to buy everything for her birthday party, so she learns what can be bought in each of them.



Rita and Transportation



Rita and her Garden



Rita's Birthday



*Eligible for Institut Ramon Llull's Translation Grant

From 3 years old
Author: Teresa Blanch
Illustrator: Anna Mongay
8 spreads + cased cover, Pop Up
Format: 21,5 x 28,5 cm.
Key words: Team work, Learning
Material in English

Inside the Museum Mazes

"A game and knowledge book. It includes flaps and mazes"

"The aim is to show children the different modern art movements and their main artists, in a way that will encourage readers to visit museums"

A dad and his child go to a modern art museum. But somehow the kid gets invited to follow a maze in order to find out the way out to the next room. The tour soon turns into an incredible maze adventure. Readers will visit the museum through exciting and colorful scenes that can be explored to trace along the mazes on every double page. In each one there is a recognizable artist style to spot. Readers will explore modern art through amazing mazes full of details of painters. And will be able to know more about the artist when lifting the flaps.

Art Movements: Impressionism, Postimpressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art and Pop Art



From 4 years old
Author & Illustrator: Luisa Vera
26 pages
Format: 29 x 29 cm. with Flaps
Key words: Modern Art, Museum
Material in English
Publication in February 2021

*Eligible for Institut Ramon Llull's Translation Grant



All the Colours of Love

“The author is a prestigious sociologist and educator with years of experience in education”

“A sweet story that brings young and old together in the art of love”

Clara has a very large family, and that is great. But Clara also has a little brother and that is not so good anymore, because Roc is annoying. One morning Clara goes down to the park below the house and meets a quirky painter. The girl is very attracted by the mysterious paintings that the artist paints and every day she goes down to the park to visit her. Thanks to this new friendship, Clara will learn to connect with her feelings, imagine what colour her loves are and discover that if we love many people, our love becomes bigger and more colourful!



From 3 years old
 Author: Alba Castellvi Miquel
 Illustrator: Cuchu
 32 pages
 Format: 24 x 28 cm.
 Published by Bindi Books (Catalan)
 Key words: Love, Feelings
 Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant

Com que una pintora no es troba cada dia, la Clara s'hi va acostar. Va veure que la tela era coberta de verd. Hi havia arbres verds, fruites verdes i aigua verda.

-Tot és verd? -va preguntar la Clara.

-Hola. Qui ets, tu? -va dir la pintora.

-Bon dia. Soc la Clara.

-Ara comencem més bé. Bon dia.

-Tot és verd?

-Tot és verd. Penso en el meu amic. Me l'estimo molt, el meu amic.

-Jo també tinc un amic. Es diu Miquel. Però avui no hi és.

-Els amics sempre hi són, encara que no es vegin. Veus? El meu amic ara és aquí, en el verd de la meua tela.

-No hi veig pas cap amic dibuixat, a la teua tela...

-No hi és dibuixat, però és aquí. Perquè el meu amor cap a ell és un amor de color verd.

Ja no es van dir res més. Es va anar fent fosc i la Clara se'n va tornar a casa.



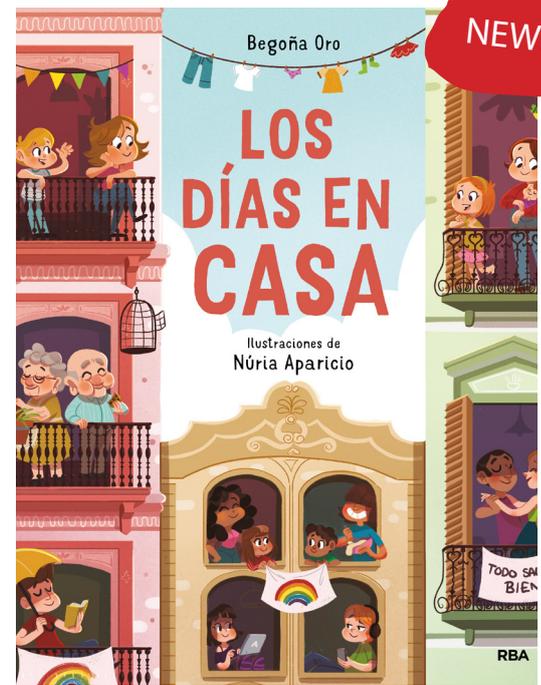
Days at Home

"An optimistic and tender illustrated album to remember a highly unusual time"

"This illustrated album includes different daily situations of different families and homes that nonetheless have something in common: they have adopted a new way of living that will doubtless be with us for a long time"

Written and illustrated at home, this book is one of the most outstanding new titles from RBA-Molino for this summer. It is an album created under complex and unusual special circumstances. For this very reason, this book is like no other: it talks about something we have all shared, despite the distance separating us for months.

Days at Home is dedicated to the littlest ones who went through this quarantine; a tender and optimistic homage to the children who saw how their daily routine changed overnight. Although in this story the authors introduce us to several characters, the main character could be any child who opens this book and recognises a shared memory in it.



From 3 years old
 Author: Begoña Oro
 Illustrator: Núria Aparicio
 32 pages
 Format: 22,8 x 22,8 cm.
 Published by RBA Libros (Spanish)
 Key words: Quarantine, Family, Home
 Material in Spanish



The Lovemeter

“An illustrated album about the concept of love that tries to scape from the idea of idyllic and perfect love”

“With a text in the end which explains love to the little ones, and defines it as a real, alive, dynamic and conscious emotion”

Martina, the protagonist of the story, has a *lovemeter* that measures how much people love each other and their relationships. As she grows up and the relationships become more complex, the *lovemeter* stops working. Finally, Martina understands that love is an emotion that is more complex or different from what the films and some of society’s messages tell us.



From 3 years old
 Author: Rikki Arjuna
 Illustrator: Rebeca Luciani
 32 pages
 Format: 24 x 24 cm.
 Published by El Cep i la Nansa (Catalan)
 Key words: Love
 Material in English

*Eligible for Institut Ramon Llull's Translation Grant



Ara tot és més complicat, però també és molt més interessant.

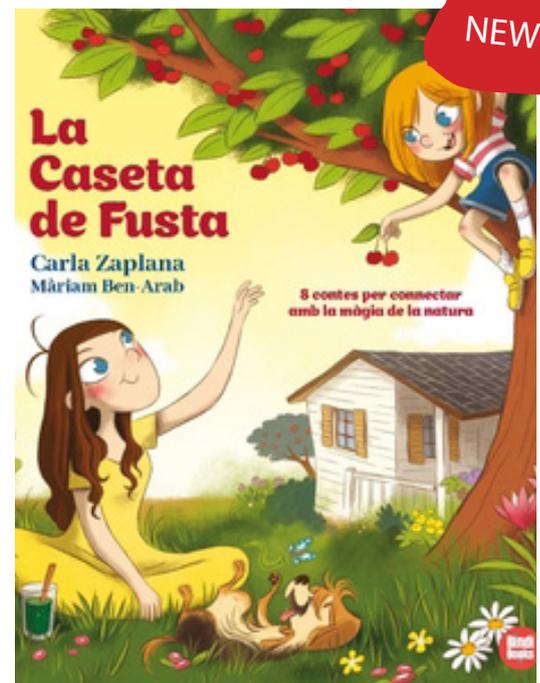
The Wooden House

“Eight stories to connect with the magic of nature and to love and respect it”

“At the end of each story, you will find recipes, sustainable crafts and fun games!”

“Carla Zaplana is the author of several best-sellers about nutrition and health”

Cali is a curious and funny girl who likes to play in the garden of her grandparents' wooden house. There she feels happy taking care of her little dog, harvesting lettuce from the garden, and climbing the cherry tree because the Wooden House is a magical place where you can connect with nature. Carla Zaplana presents 8 stories inspired by her childhood, when she spent part of her summers at her grandparents' house in contact with nature. A collection of stories illustrated by Màriam Ben-Arab to live the magic of nature, eat clean and feel good.



From 3 years old
 Author: Carla Zaplana
 Illustrator: Mariam Ben-Arab
 96 pages
 Format: 24 x 27 cm.
 Published by Bindi Books (Catalan)
 & RBA Libros (Spanish)
 Key words: Nature, Respect, Environment
 Material in Spanish

*Eligible for Institut Ramon Llull's Translation Grant

boqueta i les deixa totes en una pila. La Cali també es posa a recollir bosses de plàstic fins a omplir un cubell brut i abandonat que també han trobat al riu.

–Avis! Mireu què hem trobat al riu: està ple de bosses de plàstic, l'aigua està ben bruta i no hi hem vist cap peix ni capgròs; no hi poden viure! M'he quedat molt trista i enrabiada.



–Bona feina, Cali! –diu l'avi–. Ara pots llençar tot aquest plàstic al contenidor groc que tenim darrere la caseta.

S'asseuen tots a taula per començar a esmorzar. La Cali fa un mos enorme al pa amb tomàquet que tant li agrada. Beu un glop de suc i, com sempre, li queden els bigotis de color verd.

–Saps què podries fer, Cali? –proposa l'àvia–. Quan vagis a comprar, porta sempre la teva bossa de roba reutilitzable; així estalviarem fer servir bosses de plàstic, que després embruten el medi.

Aquella mateixa tarda, la Cali es troba amb els seus amics. Ha tingut una idea que vol compartir amb en Josep, en Jaume, l'Emma i la Laura.

R-Boot <3

“A original story by the talented illustrator Joan Turu, author of many children’s books”

“A book with values that encourages dialogue and reflection on the society in which we want to live”

In this book we find a society in which people need robot to give them love and care. This is the story of R-Boot <3, and how he realizes that love begins with oneself.



From 3 years old
 Author & Illustrator: Joan Turu
 40 pages
 Format: 24 x 24 cm.
 Published by El Cep i la Nansa (Catalan)
 Key words: Love, Care, Robot
 Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant

Però la meua sorpresa va ser quan vaig demanar a tots els membres de la família que em deixessin un endoll. La resposta sempre era la mateixa: que els tenien tots ocupats, i que si volia que me'n deixessin un hauria de fer alguna cosa a canvi.



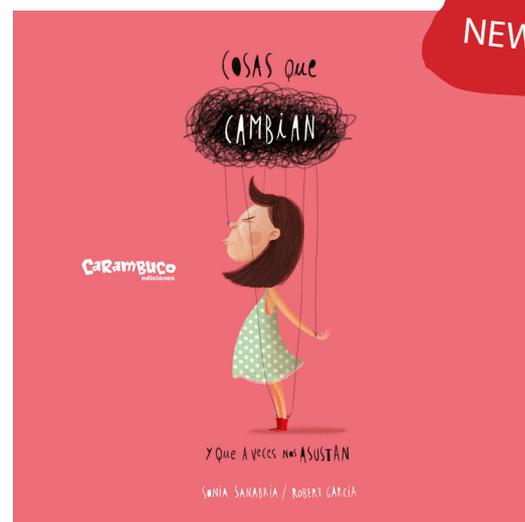
Things that Change and Sometimes Scare Us

“A story that will help us to accept fear as a natural part of change processes”

“Includes a reading guide”

Something very important is about to change in Aleix, Ana, Lucas, Ian and Mary’s life. A divorce, a new brother...

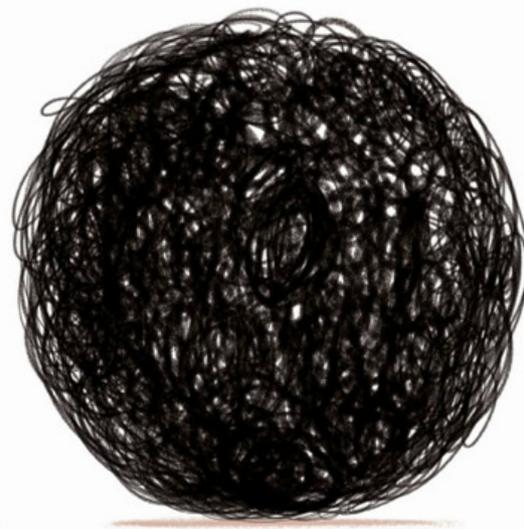
Since they found out, they do not know what is wrong with them, but they feel strange and their behaviour has changed. Will they all act the same way? What is certain is that they all have something in common: they are afraid.



From 3 years old
 Author: Sonia Sanabria
 Illustrator: Robert Garcia
 44 pages
 Format: 21 x 21 cm.
 Published by Carambuco Ediciones (Spanish)
 & El Cep i la Nansa (Catalan)
 Key words: Fear, Change
 Material in Spanish

Durante un tiempo, MIEDO es aún grande, pero ya no les molesta. Solo está ahí, a su lado.

Después de unos días, semanas o meses, a María le encanta su nueva casa, Ian piensa que no podría haber una familia mejor que la suya, Aleix se ha convertido en un superhermano mayor, Lucas ha encontrado otros amigos con los que hacer volcanes y Ana ha encontrado lo bueno de tener dos casas.

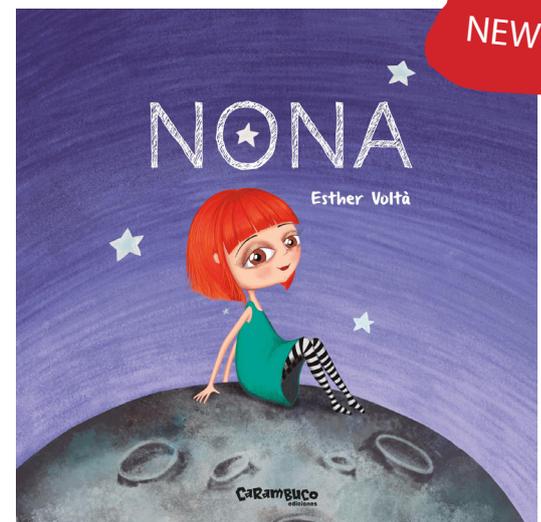


Nona

“A sweet story about friendship, climate change, nature and solidarity”

“The important things in life are not objects, they are the memories that we create with the ones we love”

Illustrated album that tells the story of Nona and her friend Mariona. Through dreamlike landscapes and stellar journeys, we will discover a unique story based on friendship and respect for the environment.



From 3 years old
 Author & Illustrator: Esther Voltà
 32 pages
 Format: 24 x 24 cm.
 Published by Carambuco Ediciones (Spanish)
 & El Cep i la Nansa (Catalan)
 Key words: Nature, Environment, Friendship
 Material in English

*Eligible for Institut Ramon Llull's
 Translation Grant



Drawing by Horse

“The perfect mix of picture book and graphic novel”

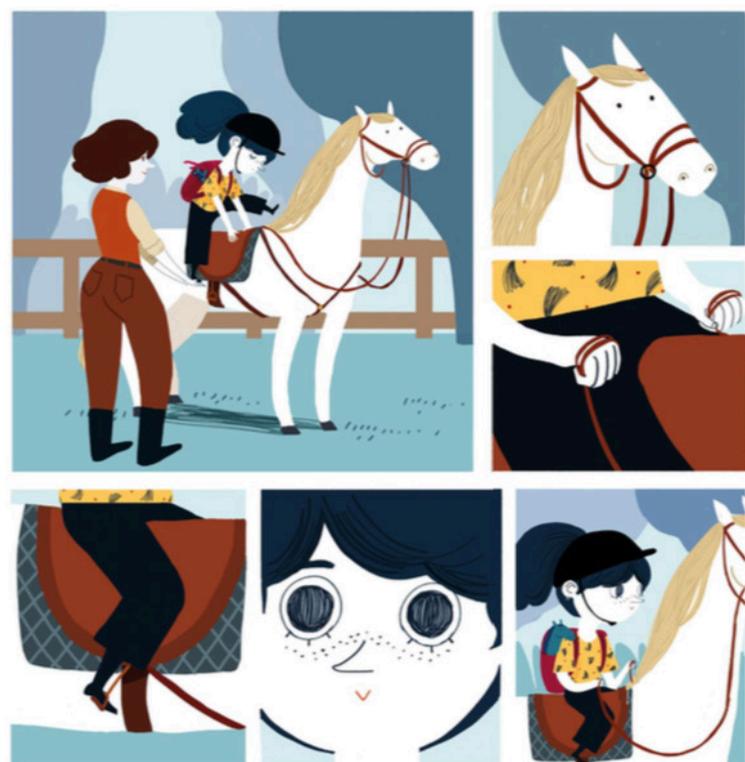
“A beautifully illustrated book that offers elementary knowledge about horses”

This illustrated album tells the story of Nadia and her toy horse, Hipi, the day they decide to go to a riding school to see horses up close to learn how to draw them.



From 3 years old
 Author: Anna Aparicio Català
 Illustrator: Germán Machado
 36 pages
 Format: 24 x 24 cm.
 Published by Carambuco Ediciones (Spanish)
 & El Cep i la Nansa (Catalan)
 Key words: Horses, Drawing
 Material in Spanish

*Eligible for Institut Ramon Llull's
 Translation Grant



If you Leave

"A tender book that encourages the reader to appreciate and enjoy the little things in life"

"With delicate and expressive illustrations"

The protagonist's hat is not any kind of hat. It's a magician's hat! And it's where he keeps his beloved treasures: pins, pencils, soap bubbles or red threads, and with them he spreads out his tenderness to the world. A beautiful book that tickles hearts, to read without a rush.

SI TE VAS...

MIREIA SÁNCHEZ
LITOS



From 3 years old
Author: Mireia Sanchez
Illustrator: Litos
36 pages
Format: 23 x 23,5 cm.
Published by Editorial Bruño (Spanish & Catalan)
Key words: Magic, Treasures, Childhood
Material in English

*Eligible for Institut Ramon Llull's
Translation Grant

POMPAS DE JABÓN...



...PARA CONTEMPLAR EL ARCOIRIS.

The Giant Store of Imagination

“Very creative stories about elements of nature such as rainbows, the sea, the stars, etc.”

“This book helps little readers to think out of the box and to see other possibilities in everyday things”

“Each explanation ends with a question for the little readers, so they appeal directly to the reader’s imagination”

Once upon a time there was a giant whose imagination never ran out, so he came up with the idea of opening an imagination store. Would you like to come in and meet him?



From 4 years old
 Author: Bistra Georgieva
 Illustrator: Monica Carretero
 48 pages
 Format: 30,5 x 45,7 cm.
 Published by Tramuntana Editorial (Spanish & Catalan)
 Key words: Imagination
 Material in Spanish



When Technology Kidnapped my Family

“A story full of criticism of the way we live immersed in new technologies, and how this affects the social development of children”

“A girl who feels disconnected from her family and friends is the main character of this album, and she makes visible the lack of socialization in our society due to technology”



From 5 years old

Author: Pilar Serrano

Illustrator: Anna Font

36 pages

Format: 28 x 20 cm.

Published by Tramuntana Editorial (Spanish & Catalan)

Key words: Coexistence, Technology

Material in English

The protagonist of this story is not attracted to new technologies, but her family members love them. Her sister lives on social media, her little brother doesn't know how to play and her parents are always connected. What can she do?

*Eligible for Institut Ramon Lull's Translation Grant

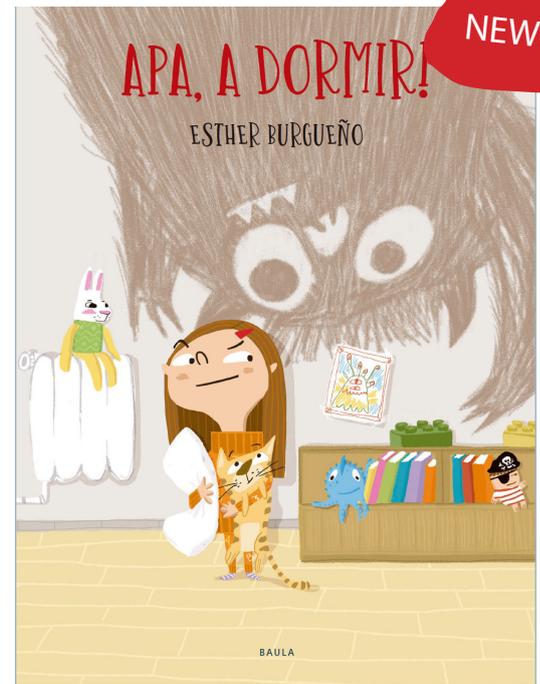


Let's Go to Sleep!

"A subtle and funny bed time story with beautiful and colourful illustrations"

"The main character is a relatable five year old girl, who is learning to do more grown-up things but she is still scared at night..."

Martina can do many things and she can't stop learning to do new ones. She can sign, dance, play, draw and knows how to count up to ten and write her full name. But, when it's time to go to sleep, she always finds better things to do. Why does this happen?



From 5 years old
 Author & Illustrator: Esther Burgueño
 32 pages
 Format: 19 x 26 cm.
 Published by Baula (Catalan)
 Key words: Love, Fear, Family
 Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant

NYEC, NYEC, NYEC...

—Mamaaa, mamaaa! Hi ha monstres sota el meu llit! Volen grimpar per menjar-me!



—No et preocupis, Martina. És el teu conillet de juguina; l'has deixat engegat. Ho veus? No has de tenir por. Els monstres no existeixen. Apa, a dormir!



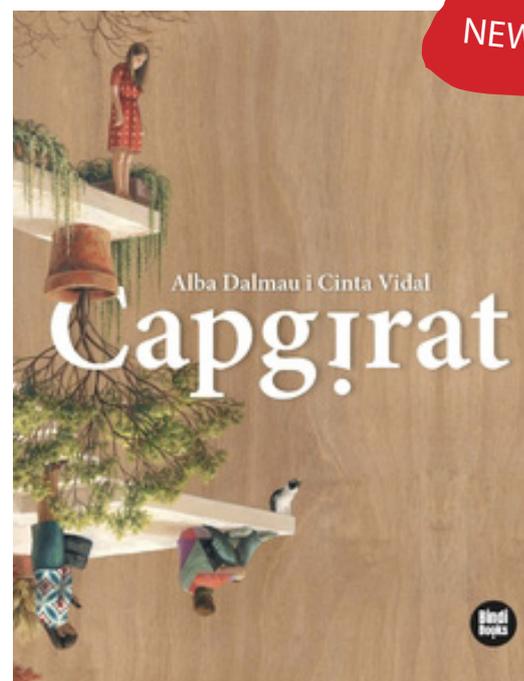
Unplaced

"A poetic and evocative story which proposes us to see the world around us in a different way"

"Cinta Vidal has painted murals in different buildings all over Spain, and has participated in expositions in L.A, London, Hong Kong, Melbourne, among others. She is an artist with an international projection"

One day the world began to wobble, and everything flew away.

When the world stopped shaking, everything was out of place and a cat and some people disappeared... Join the authors of this beautiful album to find Caliuva the cat throughout its pages.



From 6 years old
 Author: Alba Dalmau
 Illustrator: Cinta Vidal
 32 pages
 Format: 24 x 28,8 cm.
 Published by Bindi Books (Catalan)
 Key words: World, Art, Viewpoint
 Material in English

*Eligible for Institut Ramon Llull's Translation Grant

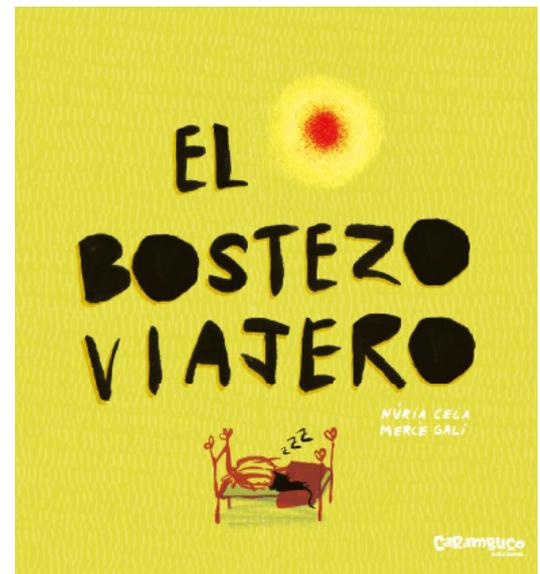


The Traveller Yawn

"A magical adventure, ideal for bedtime"

"Mercè Galí is a best-seller illustrator that has published in several countries, and was a finalist of the Silent Book Contest of the Bologna Children's Book Fair 2019"

It was late at night and Lu was laying in the bed without intention to go to sleep. She was distracting herself looking to Minina, her cat, who was playing in the window. Her grandfather, in order to help her get sleepy, will tell her the magical story of the traveller yawns and how they jump from mouth to mouth from far away lands and end up in our mouths. Will he be able to put Lu to sleep?



From 3 years old
 Author: Núria Cella
 Illustrator: Mercè Galí
 32 pages
 Format: 24 x 24 cm.
 Published by Carambuco Ediciones (Spanish)
 & El Cep i la Nansa (Catalan)
 Key words: Yawn, Sleep
 Material in English

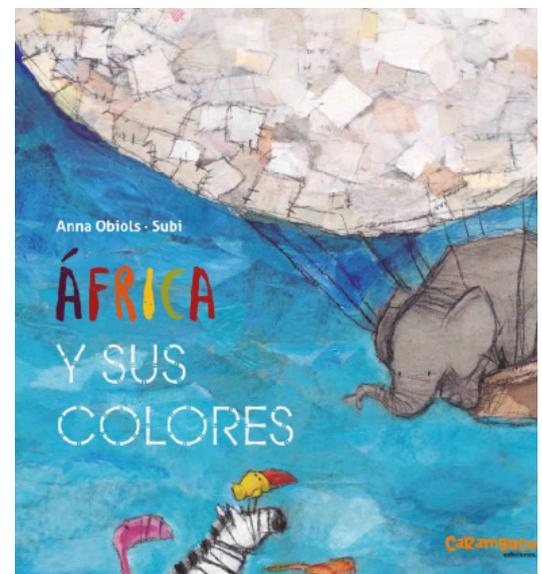
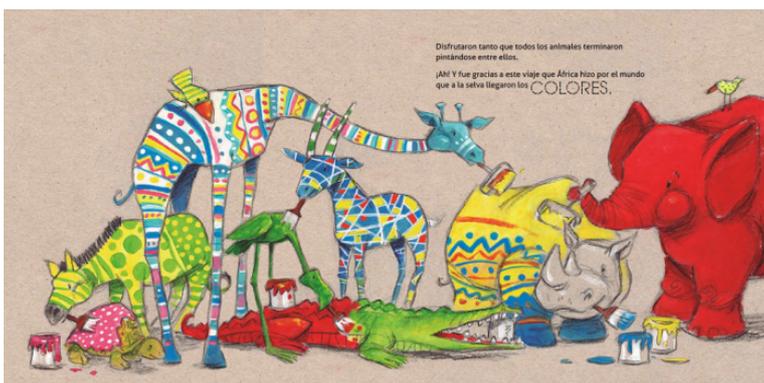
*Eligible for Institut Ramon Llull's Translation Grant

Africa and Her Colours

"A renewed edition of a book that is very much needed and asked for"

"An adventure that works with emotions relating them to colours"

Africa, the little elephant, was feeling very sad. Her friend, the jungle bird, gave her an idea: to build a hot-air balloon so she could fly and discover new horizons. He gave her five jars in order to fill them with what excited her the most in her journey. That was how Africa took to the jungle the colours of the world.



From 3 years old
 Author: Anna Obiols
 Illustrator: Subi
 36 pages
 Format: 24 x 24 cm.
 Published by Carambuco Ediciones (Spanish)
 & El Cep i la Nansa (Catalan)
 Key words: Colours, Emotions, Experiences
 Material in English

*Eligible for Institut Ramon Llull's Translation Grant

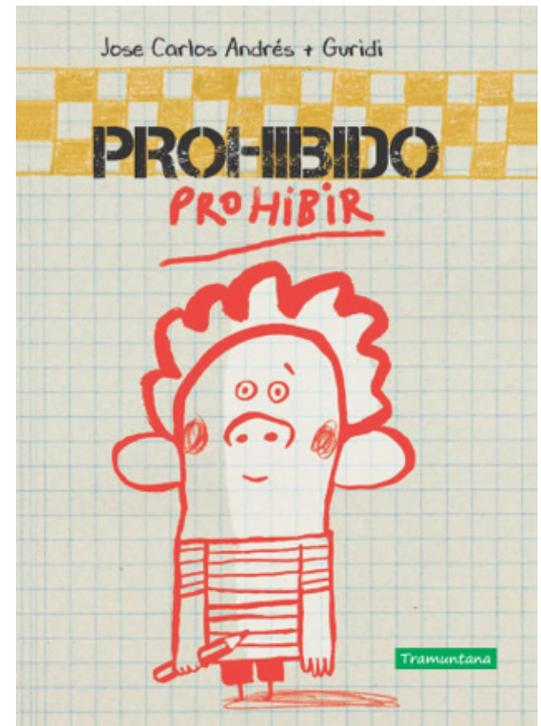
Do not Forbid!

“Using a sense of humour, this album offers a series of reflections for adults and children”

“Illustrated by the talented and recognised Guridi, who has been translated into several languages and published a long list of best-sellers”

Why... why... why... Girls and boys have such a need to learn! And to play and to laugh. And to create a better world. Why (as they would say) don't we help them with a smile? Sometimes adults limit their natural impulses for development and knowledge by using “textbook” answers.

*Eligible for Institut Ramon Llull's Translation Grant



From 4 years old
Author: José Carlos Andrés
Illustrator: Guridi
32 pages
Format: 23 x 28 cm.
Published by Tramuntana Editorial (Spanish & Catalan)
Sold to: DAEKYO CO.LTD.
Key words: Prohibition, Common Sense, Behaviour
Material in English

I'm Fed Up!

“Raquel Bonita's illustrations have been selected in 2018 for the *Sharjah Children's Books Illustrations International Exhibition* and finalist of the *Golden Pinwheel Young Illustrator Competition* in Shanghai International Children's Book Fair”

Many of us have suffered when our aunt, granny, neighbour or whoever grabs our chubby cheeks. This is a story about a girl who is irritated about this and decides to stand up for herself. This is a story that stands on kids' side through humour and transgression. It is a breath of fresh air for children who live surrounded by books that tell them they have to well behave. This picture book challenges the adult world, because adults sometimes don't do things in a good way.



From 4 years old
Author & Illustrator: Raquel Bonita
40 pages
Format: 22 x 22 cm.
Published by Booklotia (Spanish)
Key words: Behaviour, Adults
Material in English

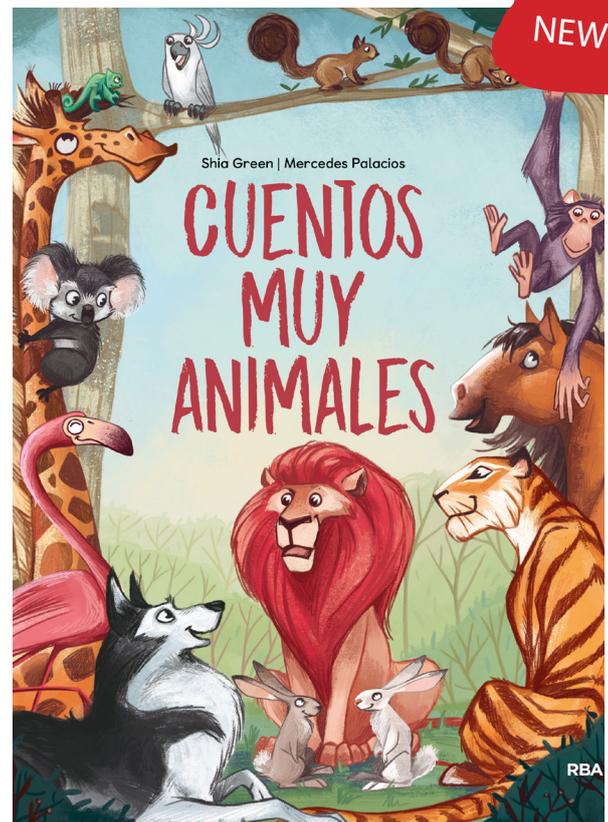


Very Animal Tales

"A collection of stories with nice and attractive illustrations, perfect to read together before going to bed"

"Entertaining and fun stories with animals as main characters of each story"

How will Master Zebrini, the barber of the jungle, manage to please the lion? What does Dr. Snail use the dandelion cream for? Why are the koala friends' sleepovers always so short? What do animals do when the farmers leave?



From 6 years old
 Author: Shia Green
 Illustrator: Mercedes Palacios
 128 pages
 Format: 23 x 28 cm.
 Published by RBA Libros (Spanish)
 Key words: Animals, Adventures
 Material in Spanish

Los dos ratones corrieron hasta la madriguera de Pías, llamaron a la puerta y, sin esperar a que les contestara, entraron. Pías les colocó una bufanda a cada uno.

—Tal como me pensaba: os quedan muy bien. Y ahora fuera, fuera, que tengo mucho trabajo.

Pero Becarrosa y Norzitrosa se ofrecieron a quedarse y llevarle todos los encargos. Pías estuvo encantado y así los dos ratones podían hablar a escondidas con todos los animales del campo y contarles sus planes.

Al cabo de dos días, todos, pero absolutamente todos los animales estaban a salvo del frío con sus nuevos abrigos, mantas, pañuelos, gorras, bufandas o calcetines. Pías quería hacerse una balla y descansar, pero Becarrosa y Norzitrosa le dijeron que debía acompañarlos al Roble Hueco.

—¡El Roble Hueco! Solo me falta eso, ahora. ¡Con el frío que hace! —se quejó Pías, aunque los acompañó.

¡Qué sorpresa se llevó al ver a todas allí reunidas! Estaban el señor y la señora Garrón, con sus mantitas marrones, murciélago y su gran familia, todos con gorras y bufandas; la señora Liebre a conjunto con sus pequeñas; la ardilla Colomojo con su chaqueta anaranjada, e incluso la zorra, con un pañuelo de color verde que resaltaba el bello color de su pelaje.

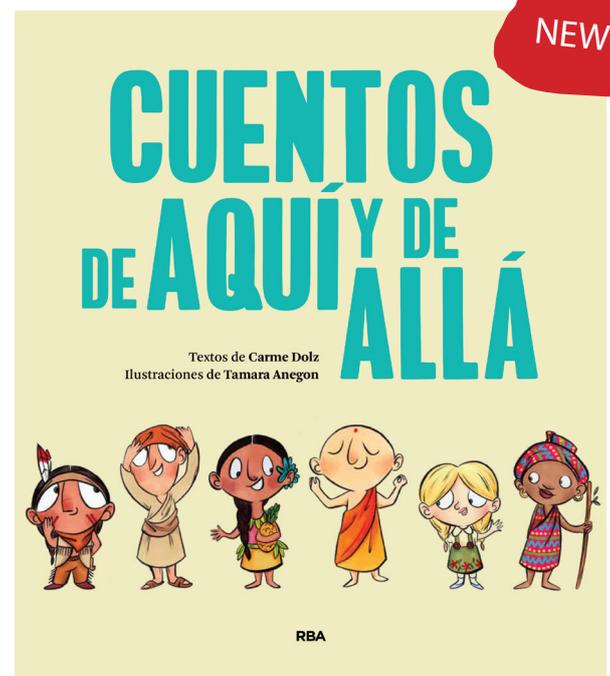


Tales from Here and There

“Discover the stories that are told in different corners of the planet and... travel without moving from home!”

“Tales from Canada, Spain, Russia, Sweden, Austria, Switzerland, Brasil, Cuba, Mexico, Japan, India, Thailand, Iraq, Australia, New Zealand, Senegal, Niger and Peru”

The world is full of wonderful places! Do you know the story of Kupita, a Tahitian girl who became the inseparable friend of an octopus? Or the story of Grandpa Moon, who ties a red thread to the finger of every baby born in Japan? This compilation is full of magic, and will take you to a journey around the world and different cultures.



From 6 years old
Author: Carme Dolz Peidró
Illustrator: Tamara Anegón Pla
128 pages
Format: 21,5 x 24,5 cm.
Published by RBA Libros (Spanish)
Key words: World, Cultures
Material in Spanish

La princesa Sami y la felicidad

* Perú *

Cuentan que una vez existió una joven princesa inca llamada Sami, que vivía en un pequeño palacio en Vinicunca, la montaña Arcoíris, cerca de Cuzco. Todo el mundo la conocía por su inocencia y bondad, y por ser una persona con una gran imaginación. Le encantaba inventar historias que contaba siempre a los más pequeños. Todos los niños y niñas adoraban a Sami, su palacio en la montaña colorida y sus cuentos inventados, y corrían a sentarse en círculo a su alrededor durante los días de fiesta, cuando el palacio estaba abierto a todos los habitantes.



The Extraordinary Journeys of Jules Verne

“Jules Verne’s great novels illustrated and adapted,
perfect for discovering the incredible adventures conceived
by the French genius”

“A luxury edition to introduce young people
to the world of Jules Verne”

“Science, adventure, exploration, surprises and excitement”

Visit the depths of the Earth, reveal the mysteries of the oceans, get to know unexplored worlds, and investigate the wonders of the universe with this amazingly illustrated collection of stories based on Jules Verne’s most famous novels. The stories included in this collection have all the ingredients to get children hooked on reading the classics.

This bind up includes:

Around the World in 80 Days
From the Earth to the Moon
Twenty Thousand Leagues Under the Sea
Michael Strogoff
Two Year Holiday
Journey to the Centre of the Earth
A Fifteen-year-old Captain
Five Weeks in a Balloon
Captain Grant’s Children
The Mysterious Island
Robinsons’ School



From 8 years old
Author: Jules Verne
Illustrator: Pedro Simón Ros
144 pages
Format: 21,5 x 24,5 cm.
Published by RBA Libros (Spanish)
Key words: Classic, Adventures
Material in Spanish

Por suerte, los dos monstruos pasaron a pocos metros de la balsa y se arrojaron el uno contra el otro sin vernos siquiera. Presenciamos el combate de las fieras y entonces lo comprendimos:

—¡Es un ictiosaurio! —aclaró mi tío—. Con morro de marsopa, cabeza de lagarto y dientes de cocodrilo.

—¿Y el otro?

—El de cuello y cabeza de serpiente es un plesiosaurio.

Los animales continuaron peleando con furia, levantando olas gigantes que amenazaban con arrojarnos al agua. Finalmente, el ictiosaurio venció a su rival y se sumergió para desaparecer.

Durante varias semanas viajamos sin ver tierra en el horizonte, hasta que nos alcanzó una tormenta. La lluvia caía como una catarata, los rayos centelleaban, los truenos retumbaban y bolas enormes de granizo chocaban contra nosotros.

La tempestad duró y duró y, de pronto, oímos el ruido de las olas rompiendo contra las rocas y la balsa chocó contra unas rocas puntiagudas de la orilla. Agotados, pero a salvo, mi tío y yo nos dormimos mientras Hans intentaba salvar todo lo que podía de la balsa.

Al día siguiente brillaba un sol espléndido y el mar estaba en calma. El profesor se despertó de muy buen humor.

—¡Buenos días, muchacho! ¿Has dormido bien?

Era como si estuviéramos en nuestra casa de Hamburgo... y, en cierto modo, no estábamos tan lejos. Según mis cálculos, la balsa nos había llevado por debajo de Alemania, aunque a 170 kilómetros verticales de casa.

Mi tío quiso explorar los alrededores mientras Hans reparaba la balsa. Caminamos una media hora hasta llegar a la costa, pisando todo tipo de conchas.

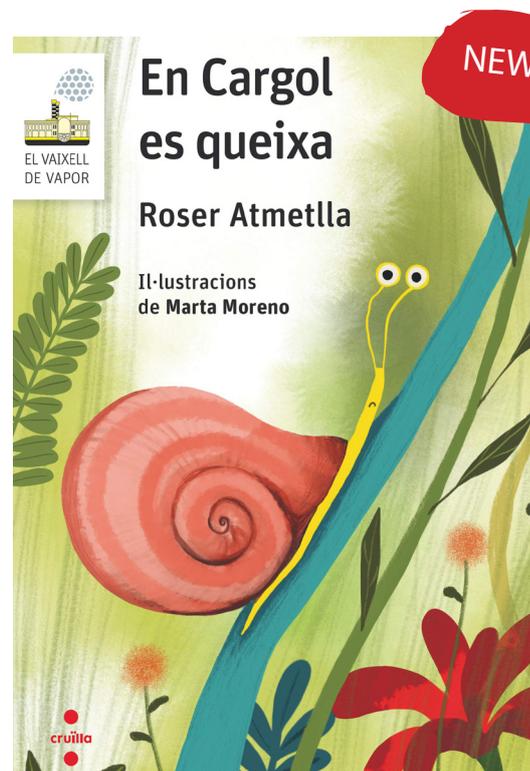
Poco después, encontramos una gran extensión cubierta de esqueletos de animales, un cementerio inmenso donde se acumulaban siglos de historia natural. Contemplamos el espectáculo, asombrados ante aquellos restos de



The Snail Complains

"A tender illustrated story about loving yourself for who you are and overcoming obstacles"

The little snail complains about the shell he has got because it's heavy and it's making him weary. So he decides to give his shell to the first person he sees, and then he will be able to go around the world lightly, without being tired. But is it really worth getting rid of his shell?



From 6 years old
 Author: Roser Atmetlla
 Illustrator: Marta Moreno
 48 pages
 Format: 13,5 x 21 cm.
 Published by Cruilla (Catalan)
 Key words: Love
 Material in Catalan

*Eligible for Institut Ramon Llull's Translation Grant



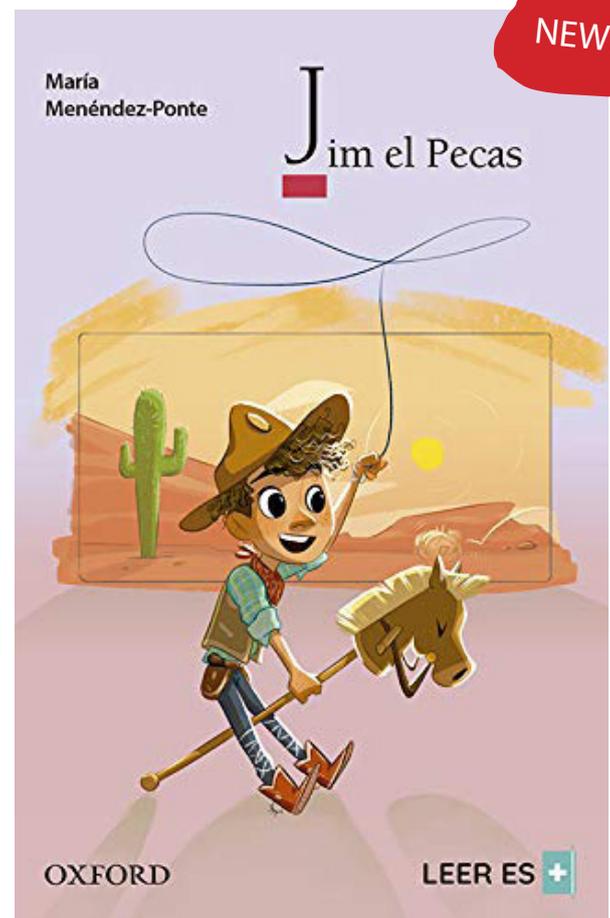
Jim Freckles

"A touching adventure of self-discovery"

"By one of the most prestigious and best-selling spanish authors"

"A homage to childhood, family, friends, imagination and traditional games, and a tender and fun call to enjoy the little things and be happy with what you have"

Antonio is 8 years old and dreams of being a real cowboy of the Old West. He wishes that John Wayne, his movie hero, would go to Santiago de Compostela to find him and leave together. One day, he finds a picture of Freckled Jim, a cowboy the same age as he is, and decides to take his identity. But this will not be any easy, although fighting for one's dreams always brings great rewards...



From 8 years old
 Author: Maria Menendez-Ponte
 Illustrator: Elena Napoli
 128 pages
 Format: 20 x 13,5 cm.
 Published by Oxford University Press (Spanish)
 Key words: Adventure. Self-discovery
 Material in Spanish

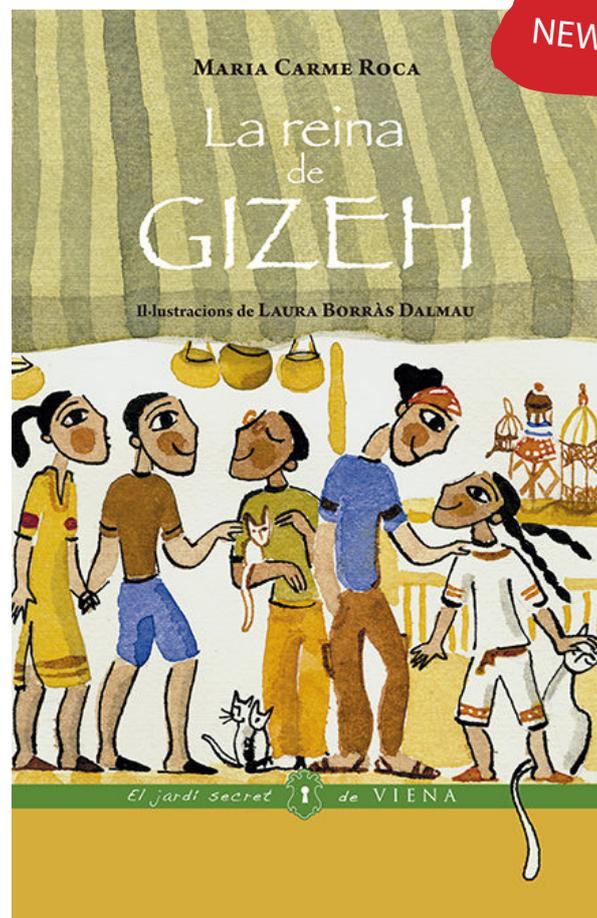


The Queen of Gizeh

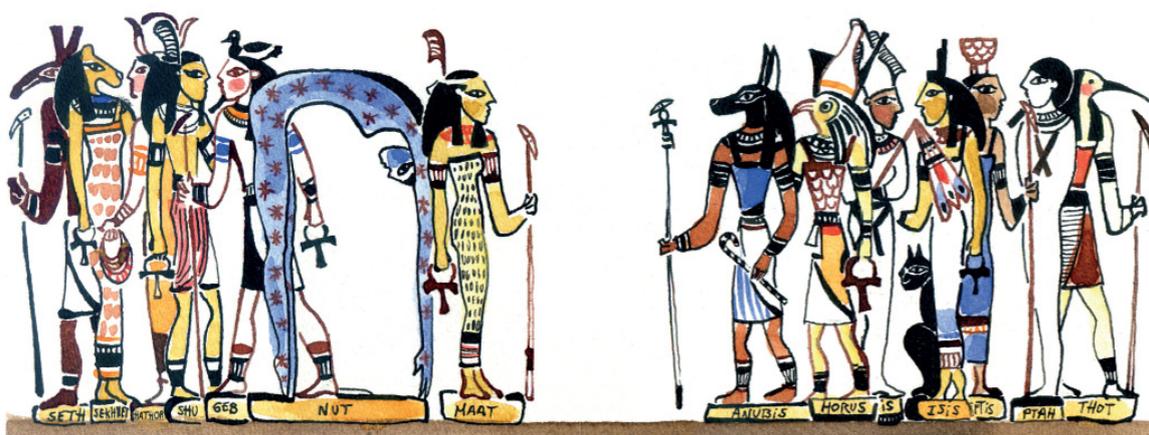
“Nominated to the Premi Llibreter 2020”

“María Carme Roca’s narration, which keeps the story on edge until the end, has the ability to situate the young and curious readers in a scenario of the present moment, but which refers to a long-standing culture that has at least 2500 years of history before Christ”

At the age of 9, Yasmin already helps her brother run Queen of Gizeh, a little family shop near the pyramids. But lately the business is not going very well. What’s more, someone has stolen the Keops ship, one of the most expensive antiques of the shop. To make matters worse, her cat disappears one night. Fortunately, Yasmin counts on her friends to solve these mysteries and, above all, she has the protection of the enigmatic Egyptian gods that look at her in silence from the shelves of Queen of Gizeh.



From 8 years old
 Author: Maria Carme Roca
 Illustrator: Laura Borràs
 96 pages
 Format: 14,5 x 21,5 cm.
 Published by Viena Edicions (Spanish)
 Key words: Egypt, Mystery
 Material in Spanish



agradava molt més que qualsevol joguina. En un prestatge que no feia més d'un metre d'alçada, hi reunia una bona mostra de figuretes dels diversos déus egipcis. Cada dia els canviava de posició. Tot depenia de què havien de fer, és clar. De tota manera, Isis, la mama, Osiris, el papa, i Horus, el filllet, sempre hi tenien un lloc preferent. Al seu costat, hi posava Bastet, la deessa gata de l'alegria, una figureta amb cos de dona i cap de gat. Aquesta era la seva preferida. A prop, també hi havia la tia Neftis i els oncles Ptah i Thot.

L'oncle Seth, en canvi, el tenia arraconat, perquè segons ella no es portava bé.

L'Ibrahim la deixava fer. Però només en aquest racó, això sí, perquè no volia que li «endrecés» cap altre prestatge.

La Yasmin, en canvi, creia que el seu germà s'equivocava, perquè, per exemple, un Seth no podia estar al costat d'un Osiris, ja que sempre es barallaven. I l'Ibrahim sovint els posava junts. I ella també creia que Bastet i Sekhmet, la deessa lleona, no podien estar juntes.

Alice and the Coldness

“The relationship between a young immigrant boy and a little girl who does her best to understand this difficult situation and to help his new friend”

“An important story for kids that will give them perspective about what happens in the world, and that not all children have an easy life”

The last night of the journey, Alicia had decided to stay on the boat's deck, despite the rough weather and the enraged sea. Her stubbornness wouldn't let her see how dangerous this was and during the terrible storm she almost fell into the sea. But, at the last minute, someone saved her. His name was Adil, a dark-skinned boy with dark curly hair that observed her half curious, half mad.

*Eligible for Institut Ramon Llull's Translation Grant



From 8 years old
 Author: Àfrica Ragel
 Illustrator: Jordi Fenosa
 104 pages
 Format: 13 x 20,5 cm.
 Published by Animallibres (Catalan)
 Key words: Immigration, Friendship
 Material in Catalan

va haver manera, estava tancada. Va mirar enlaire, els núvols tapaven les estrelles i la lluna. La nit era molt negra i, tot i ser setembre, el vent era glaçat. Estava clar que per la piscina no podria accedir a l'interior i caminar agafada als vidres era molt perillós perquè relliscaven moltíssim.

Només hi havia una solució, tornar a la barana. Tot i ser la banda més propera a l'aigua, era la més segura perquè, si els braços aguantaven, era on podria mantenir-se lligada d'alguna manera al vaixell.

Com s'ho faria per arribar-hi? Podria deixar-se caure, aprofitar un moviment del vaixell i quan oscil·lés cap a l'esquerra deixar-se anar i pregar perquè la barana l'aturés en la caiguda. Però potser era massa arriscat, potser agafaria tanta empena que no podria aturar-se i sortiria volant per damunt de la barana per la inèrcia del seu cos. Valia més anar tan a poc a poc com es pogués perquè el terra relliscava endimoniadament i pel camí no hi havia res on aturar-se a descansar.

«Va, Àlícia. No t'ho pensis més. Tal com estàs ara, enganxada als vidres, no podràs aguantar gaire. Has d'arribar, sigui com sigui, a la barana, no hi ha més remei. Vinga, Àlícia, no tinguis por, que ets molt valenta. Va!», es va dir i va fer una passa, una altra, un esforç més, un altre...

Aleshores va passar l'inevitable. Un peu li va relliscar i després l'altre. El vaixell es va enlairar i

Tales of the Open Grave

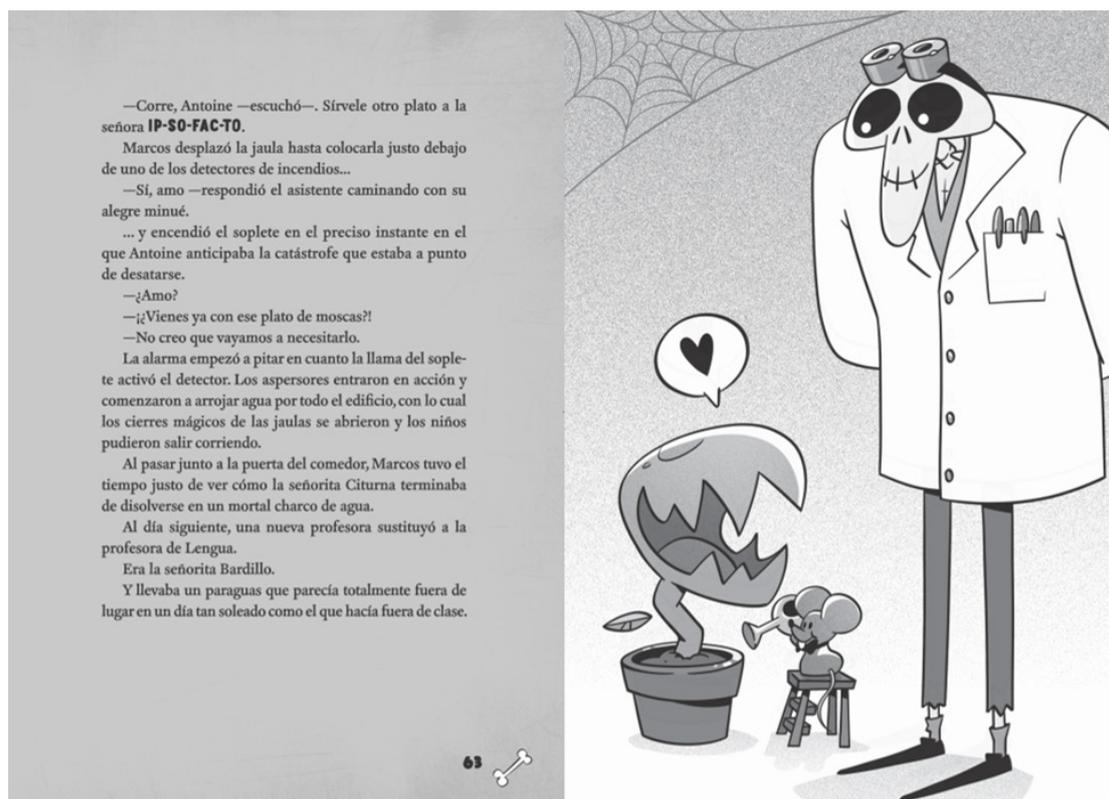
“A really contemporary, scary yet funny book for the horror lovers”

“With fantastic illustrations that go along perfectly with these chilling stories”

In a cemetery near your house lives a very special guard. He has many of stories to tell... Inside its pages you will find new worlds full of dangers, strange creatures, and chilling events. Open the gates of the cemetery and prepare for the unknown.



From 9 years old
 Author: Abel Amutxategi
 Illustrator: Jordi Villaverde
 240 pages
 Format: 15,5 x 23,2 cm.
 Published by RBA Libros (Spanish)
 Key words: Terror, Mystery, Humour
 Material in Spanish



We are Living a Crisis

“A very important and current book, that makes visible how kids handle an issue that is mainly considered as an adult issue: unemployment”

“Anna Gasol brings us a well written story that promotes empathy and solidarity in tough times”

Roc explains his and his family’s daily life through the letters he writes to his grandfather Mateu, who has passed away. With his letters, we learn that his father is unemployed and that affects everyone around him. But he finds the way of getting through, and he does so quite well. Also, he’s in love, he knows great people... and many other things that we will discover!



From 10 years old
 Author: Anna Gasol
 Illustrator: Cesar Barceló
 128 pages
 Format: 13,5 x 20 cm.
 Published by Jollibre (Catalan)
 Key words: Crisis, Solidarity, Personal Development
 Material in Catalan

*Eligible for Institut Ramon Llull’s
 Translation Grant

- L’avi Mateu m’ha regalat el seu rellotge perquè he fet onze anys —vaig dir tot d’una, sense pensar.
- El senyor Lluís va obrir uns ulls com unes taronges.
- El noi vol dir que en Ramon ha estat l’encarregat de complir les últimes voluntats del seu pare —va aclarir l’Agnès.
- 118 —Ah! Bé.
- I també m’ha escrit una carta —vaig afegir.
- Què hi diu? —va preguntar el senyor Lluís.
- Encara no ho sap —va contestar l’Agnès.
- Per què?
- Per què? Per què? Sí que ets tafaer... Què n’hem de fer, nosaltres! En Roc deu tenir els seus motius, home! Mare de Déu santíssima! És tardíssim! Roc, toca el dos, que a casa teva encara ens picaran la cresta, si cada dissabte fas tard a dinar.
- No em vaig poder aguantar el riure en presenciar la picabaralla que havia organitzat sen-

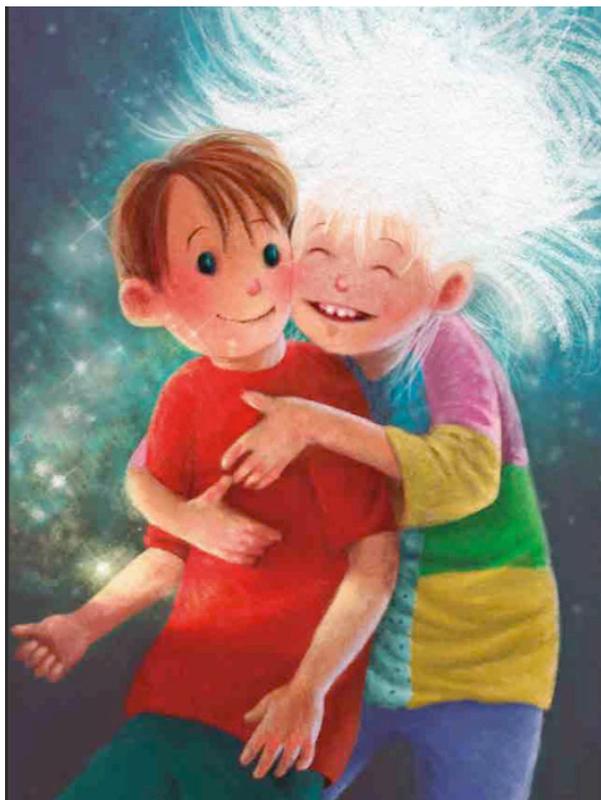


Suddenly, a Star

“A tender book to value the beauty of things and understand that every moment in life is something precious”

“Pilar Pascual is the author and the illustrator, and that is why she achieves a perfect harmony between text and image to make kids understand their feelings through a fantastic and endearing story”

Although his parents have told him that they would always love him, that their separation is between them and that he has nothing to do with it, Oliver is angry. At 10 years of age he is very anxious. He doesn't want to choose between his dad or his mum, and he prefers spending time with his dog Tas and his cat Boni. Summer, like every year, is spent at her grandmother's house. There, while wandering alone to see the meteor shower, he finds a girl who has fallen from the sky. He will learn with her that his life is not as terrible as he thinks, that there are no reunions if there aren't separations first, that there is no future without a present, and that what changes things, what helps overcoming every obstacle, including distance, is love.



NEW!

From 10 years old
 Author & Illustrator: Pilar Pascual
 120 pages
 Format: 14 x 20,8 cm.
 Published by La Galera (Spanish)
 Key words: Divorce, Life
 Material in Spanish

7

—Oye, con tantas lágrimas no vas a ver la lluvia de estrellas —murmuró mi amiga en vista de que yo no dejaba de llorar, y me dio un abrazo.

En aquel momento me di cuenta de cuán extraordinarias son las estrellas. No hay nada como que te abrace una: sus abrazos sanan las tristezas. Si algún día tenéis la oportunidad de que os consuele una, dejaos querer por ella. Tras su abrazo te das cuenta de que ninguna pena es suficientemente grande si alguien la soporta contigo. También te das cuenta de que ninguna alegría es suficientemente grande si no se comparte. Me pregunto si habrá personas que abracen como las estrellas. Si encuentro una persona así, pienso ser su amigo y abrazarla a menudo: si ella me devuelve el abrazo, habrá merecido la pena.

Esa noche, después de que me abrazara mi amiga, se me pasaron las ganas de llorar. Y así, en la calma que otorga el abrazo de alguien que nos lo da por el mero hecho de consolarnos, vimos la lluvia de estrellas más preciosa del año. No es que ya no me entristeciera la separación de mis padres, pero me sentía tan alegre de compartir esa lluvia de astros con mi amiga que me di cuenta de que no merecía la pena seguir triste por algo que yo no podía evitar. Obviamente no podía quedarme con ella más tiempo, pues mi madre y la abuela Perfila se preocuparían muchísimo si me retrasaba para la cena,

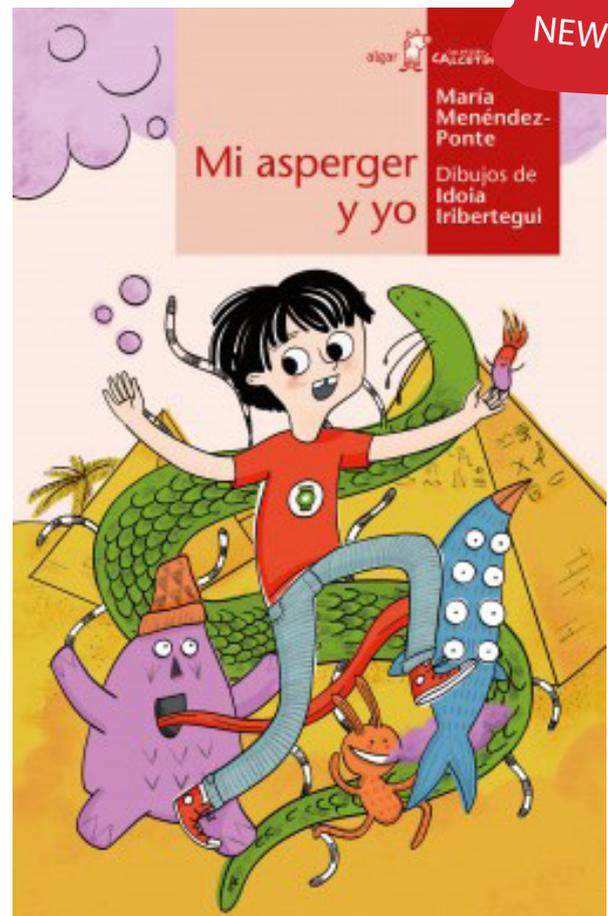
41

My Asperger and I

“With great sensibility and in a very truthful way, Maria Menendez-Ponte narrates the day to day challenges of a kid with asperger syndrome”

“The journey of a bright and unique boy who tries to prove himself and his value”

Daniel doesn't like going to school. He has Asperger syndrome and that's why he finds it hard to make friends and understand social customs or fixed expressions. Nevertheless, he has hidden abilities, such as an extraordinary intelligence and a lot of knowledge about Egypt and the mummies. Maybe if his school-mates knew that, they would change their attitudes...



From 10 years old
 Author: Maria Menendez-Ponte
 Illustrator: Idoia Iribertegui
 160 pages
 Format: 13 x 20,5 cm.
 Published by Algar Editorial (Spanish)
 Key words: Asperger, Social Skills
 Material in Spanish

tratará de comprenderme y que Fabián dejara de molestarme, pero, por otro, es verdad que su peste puede agobiar a los de alrededor.

—Ay, esa es mi cruz —volvió a suspirar.

—Sí, Cintia dice que todo tiene dos caras, como las monedas. La de la cara es la parte buena, y hay que tratar de potenciarla al máximo; y la de la cruz es la mala, y hay esforzarse para reducirla.

—¿Y cómo puedo hacerlo, mi Señor?

—Igual que Linterna Verde. ¿No os acordáis de que al principio le faltaba voluntad y no era capaz de vencer a nadie porque el miedo lo paralizaba? Pero, en cuanto la entrenó, derrotó a Parallax y pudo salvar el planeta de los Linternas Verdes. Yo también estoy trabajando con Cintia para entrenar la voluntad y tratar de cambiar algunas conductas que pueden molestar a los demás. Y eso es lo que tienes que hacer tú, Hali, entrenar a tu aliento. Es la falta de confianza y de entrenamiento lo que hace que apeste.

El Halifétido, impresionado, cambió varias veces de forma, como las nubes, y dijo:

—Gracias, mi Señor, por tus sabios consejos.

Entrenaré, pues, a mi aliento para que el calor que ejerzo sobre los corazones de la gente sea más fuerte que el olor que emana. Ojalá algún día logre un triunfo como el que has alcanzado tú con tu proyecto y pueda sentirme un héroe.



Without Filters

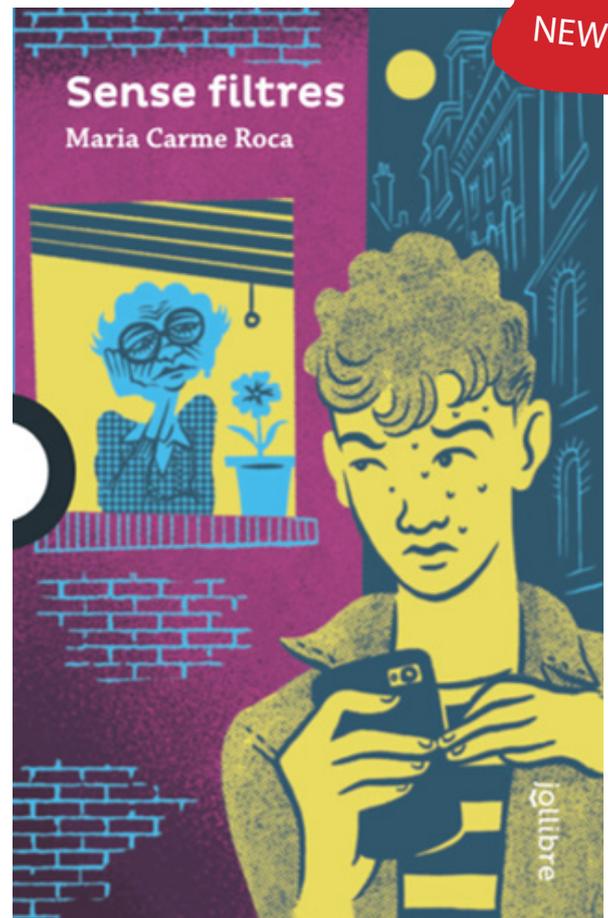
“Maria Carme Roca is a best selling author because of her profound understanding of her young readers”

“A story of intrigue, entanglements, misunderstandings, and a lot of humour without filters”

Since he turned thirteen, Anton has had everything turned upside down. Moreover, the love he feels for his teacher is no longer a secret. Everyone knows it! He believes that Greta, his very rare neighbour, is to blame. Anton is convinced that she has put a kind of curse on him: “Get ready for thirteen”, he told her on her birthday. Is it normal to be told that? No. Is it possible that a number changes your life? Yes, it can.

*Eligible for Institut Ramon Llull’s Translation Grant

From 12 years old
 Author: Maria Carme Roca
 168 pages
 Format: 13,5 x 20 cm.
 Published by Loqueleo (Spanish)
 & Jollibre (Catalan)
 Key words: School, Intrigue
 Material in Spanish



Dear Monster

RECENT WINNER OF THE JOSEP M. FOLCH I TORRES
CHILDREN'S LITERARY PRIZE

"A novel with a very current topic:
school bullying and prejudices"

"The most unexpected friendship can help
overcome your fears"

"Lluís Prats has won the Strega Ragazzi award in 2018
and the Josep M. Folch i Torres Children's Literary Prize
2014 with *Hachiko*, a book that has sold 210.000 copies
around the world and has been translated
into 7 languages"

Abel is a shy boy that stutters when he talks. One afternoon while returning home from school, three kids that bully him make him enter the dilapidated house next to his home. People say that the most horrible and hideous monster in the world lives there, although nobody has seen him before. Abel discovers that this alleged monster is called Gabriel, a young man who is disproportionately gigantic due to an illness. From this moment on, Abel will stick together with the monster and their friendship will only get stronger. Gabriel helps Abel to overcome his fears and makes him see that nothing is impossible and that dreams come true. What Abel doesn't know is that Gabriel also hides a secret that has stopped him from going out the house for the last twenty-five years.



From 8 years old
Author: Lluís Prats
Illustrator: Laia Pàmols
192 pages
Format: 13,5 x 20 cm.
Published by La Galera (Spanish & Catalan)
Key words: Bullying, Friendship, Prejudices
Material in Spanish

*Eligible for Institut Ramon Llull's
Translation Grant

LLUÍS PRATS

—Tiene hambre. ¿Quieres darle de comer? —murmuró.

Cogí el alpiste y, mientras el jilguero picoteaba el grano, Gabriel balbució:

—El día que no la pueda alimentar tendré que dejarla en libertad.

—¿Qué dices?

—Nada, hablaba solo...

Entonces se me encendió una lucecita y sonreí.

—¿Quieres que veamos otra de *Star Wars*? —le pregunté.

—¿Cuál?

—La tercera, *El retorno del Jedi*.

—¿La tienes?

Asentí con la cabeza y Gabriel me observó ilusionado, pero enseguida cambió de opinión.

—¿Has hecho los deberes? —me preguntó.

Negué con la cabeza.

—Pues vamos a hacerlos, ¿te parece? Estáis a final de curso y hay que esforzarse para sacar buenas notas...

—¡Jardaré mucho!

—Ni de broma, yo te ayudo. Comienza con las matemáticas.

Saque el material de la mochila y, a mitad de una división con decimales, me detuve y lo miré con insistencia.

Witchland Series

“Welcome to Witchland, the amusement park where magic is very real!”

“A story of friendship, adventures and humour!”

“The attractive colour illustrations of Laura Moreno will delight all ghosts, bats, toads and cats lovers!”

Visit the most magical place on the planet with Nia Owl, a tiny moon witch and Paula, her human best friend! More fun than frightening, Witchland is a creepy-cute amusement park with a toad pool, a cauldron Ferris wheel, a dragon merry-go-round and plenty of dreamy rides.



FIRST BOOK OF THE SERIES

From 6 years old
 Author: Maria Ayguadé
 Illustrator: Laura Moreno
 112 pages approx.
 Format: 13,7 x 20,3 cm.
 Published by RBA Libros (Spanish)
 Key words: Witches, Magic, Fun
 Material in English

NEW
 SERIES!



2

TARTA DE ESPONJA

De noche, desde lo alto de la Noria de calderos se ven las luces de la ciudad. Es el paisaje favorito de todos los visitantes de Brujiland. Aunque, ahora, la bruja Nia y su amiga humana Sara preferirían estar en el suelo...

—¡Qué desastre! ¿Qué haremos cuando salga el sol? ¡Ay, ay, ay! —se lamenta Spook el fantasma.

Nana Búho, la abuela de Nia, intenta calmarlo y le presta su gran sombrero puntiagudo.

◆ 17 ◆

Total Adventure Series

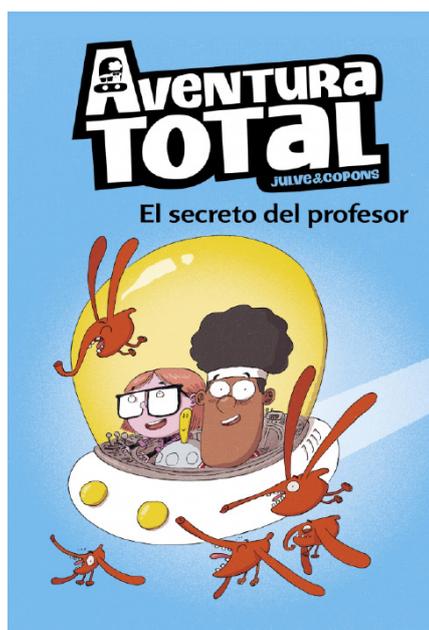
"Jaume Copons and Óscar Julve, are two references in children's literature that have published the best selling series *Elvis Rivoldi* and *Agus and Monsters*"

"This series gives relevance to help others even if they are different from you, as well as it encourages kids to be brave and face problems"

Ulysses & Leah are the main characters of *Total Adventure*, a ten-year-old boy and girl. Their opposing personalities are a source of inexhaustible conflicts, but both form a great team. Leah is fast, bold, brave, determined and impulsive. She finishes each adventure with the glasses broken. Sometimes Ulysses' thoughtful attitude despairs her. Ulysses is intelligent, fearful and thoughtful. He would follow Leah wherever she goes, although he admires and fears her equally.



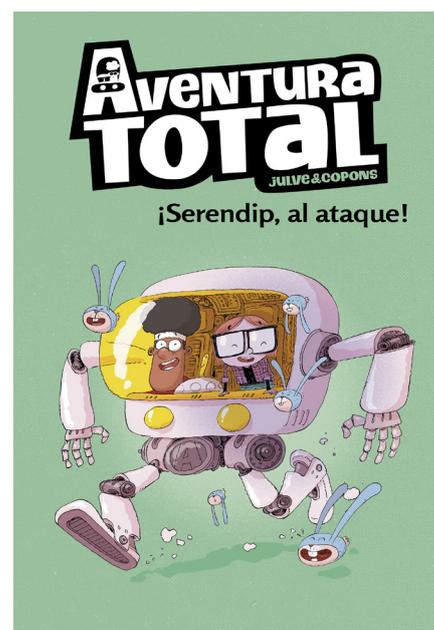
Operation Rescue



The Professor's Secret



A Malicious Plan



Serendip to the rescue!



From 7 years old
 Author: Jaume Copons
 Illustrator: Julve
 96 pages
 Format: 14,5 x 21,3 cm.
 Published by Penguin Random House (Spanish & Catalan)
 Key words: Adventures, Space Trip
 Sold to: Tekir Kitap (Turkish)
 Material in Spanish

*Eligible for Institut Ramon Llull's Translation Grant

The Clue-Seekers Series

"Amazon bestseller"

Pepa Clues & Maxi Cases met in Kindergarten and since then, they've been inseparable. They have a Detective Agency and solve difficult cases together. Pepa is determined and Maxi a bit fearful, but they make a good team.

More than 275.000
copies sold!



From 7 years old
Author: Teresa Blanch
Illustrator: José Ángel Labari
95 pages
Format: 13 x 19 cm.
Published by Montena (Spanish)
Sold to: Coki Yayıncılık (Turkish)
& Houpa Books (Farsi)
Material in English

Agus and Monsters Series

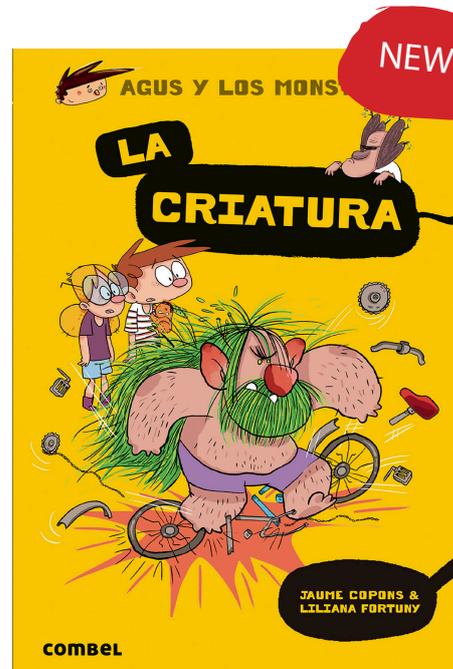
Being a kid is not easy, and if you don't believe it, you should ask Agus Pianola who, besides being a kid, he has to share his room with a bunch of monsters. They are good, though, they were thrown out of their home by the evil Dr. Brot and his assistant Nap. Now, the monsters and Agus will fight these villains back.

The Creature

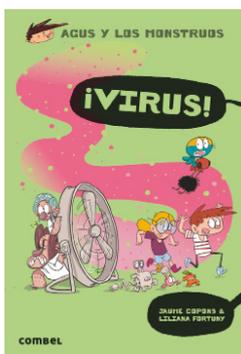
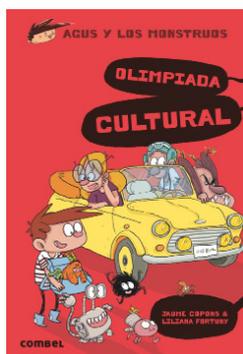
Do you know the story of Dr. Frankenstein? Mr. Flat was telling Agus and his friends about it, when Dr. Brot heard it and had a monstrous idea... He began to create his own CREATURE to spread chaos everywhere. At first the monsters were a little scared, but it didn't take long to understand that they should help him. Do you want to know how they did it? Turn the page!

OVER 500.000 COPIES SOLD
TRANSLATED INTO 18 LANGUAGES

Sold to: Nesil Basim Yayin Gida (Turkish), Lauku Avize (Latvian), MB "Apkabink mėnuli (Lithuanian), Chouette Publishing (English & French), Albatros Media Slovakia (Slovak), Hachette-Phoenix Cultural Development (Beijing) Co. (S. Chinese), Host (Czech), Blue Wing Publishing (Korean), Euroimpala Books (Portuguese-Portugal), Houpaas (Farsi), Kedros (Greek), Clever Publishing (Russian), Steinkis Groupe (French), RM (Polish), Carocinha Editora (Portuguese-Brazil), Salani (Italian), Sun Color Culture (T. Chinese) & Sodobnost (Slovenian)



From 8 years old
Author: Jaume Copons
Illustrator: Liliana Fortuny
160 pages
Format: 15 x 21,5 cm.
Published by: Combel (Spanish & Catalan)
Material in English



The Dog Walkers Club: Pawful Friendship!

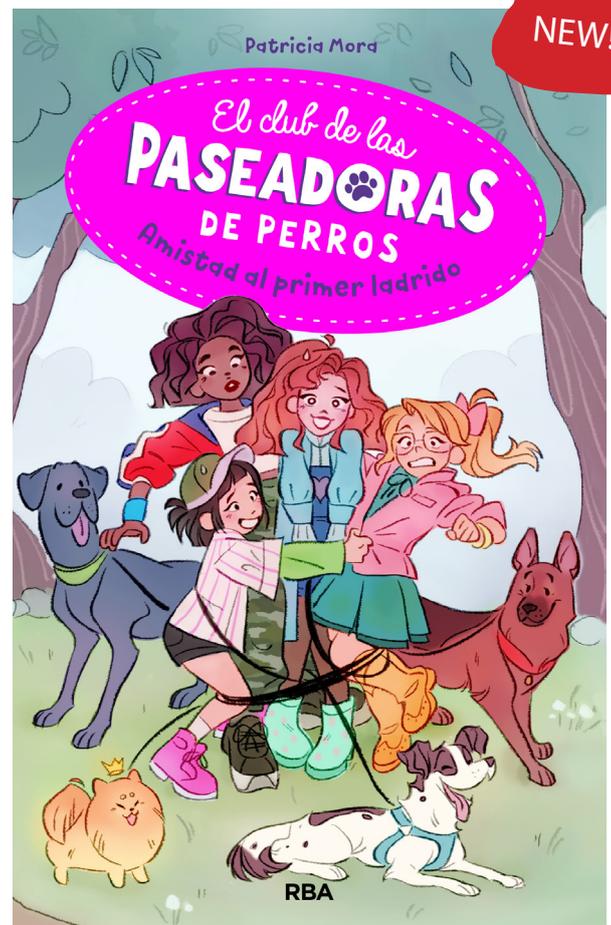
"Join the hairiest club: cubs, poochs
and all kinds of mutts!"

"The illustrator, Diana Mármol, has 66.5k followers
on Instagram"

"A series that is not only about friendship
but also about loving animals and nature"

If a dog can be a girl's best friend, what happens when you gather ten of them? Meet Ana and her friends, who are also big animal lovers, as they navigate the complex world of neighbours, dog shows and haunted houses! A story about friendship, love and respect for animals. With a very accessible style that will appeal to both advanced and reluctant readers.

**NEW
SERIES!**



FIRST BOOK OF THE SERIES

From 9 years old
Author: Patricia Mora
Illustrator: Diana Mármol
256 pages
Format: 13,7 x 20,3 cm.
Published by RBA Libros (Spanish)
Key words: Dogs, Friends
Material in English

Durante los minutos siguientes, los dos extraños cuentacuentos hicieron el resto de la trama con movimientos, ruidos y gestos exagerados. Ana se rio más de una vez. Vio cómo rodaban por el suelo, cómo fingían que nadaban... ¡Tenían hasta una nariz larga para ponérsela cuando mentía! El aspecto de Jones con ella era ridículamente gracioso y a Ana le encantó. Cuando terminó el espectáculo, aplaudió con fuerza.

—Gracias, gracias—dijo Justin haciendo una reverencia teatral.

Jones lo imitó agachando la cabeza como su dueño.

—¡Ha sido fantástico!—exclamó Ana cuando los dos volvieron a su lado—. ¿Cómo has enseñado a Jones a hacer esas cosas?

—Pues con mucha paciencia—repuso Justin dándole una chuchería a Jones por su buena actuación.

—¿Y cómo se te ocurrió montar este teatro?—preguntó Ana.

—En realidad no fue idea mía—respondió Justin—. Cuando era pequeño, era tan tímido que no era capaz de hablar con nadie.—Ana entendió lo que decía. A ella también le había pasado—. Mi padre pensó que era buena idea apuntarme a teatro, pero como era el nuevo, tampoco hice muchos amigos.

—¿Y entonces qué pasó?

Monsterchef Series

“For fans of Isadora Moon, Monster High and Amelia Fang”

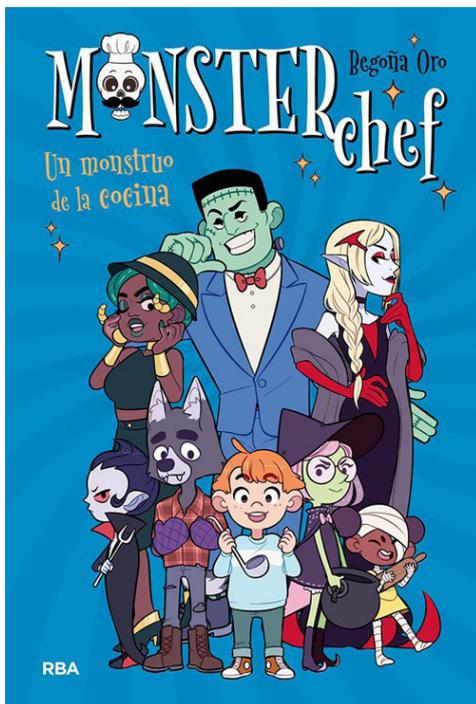
NEW
SERIES!

“4.000 copies sold in less than 4 months”

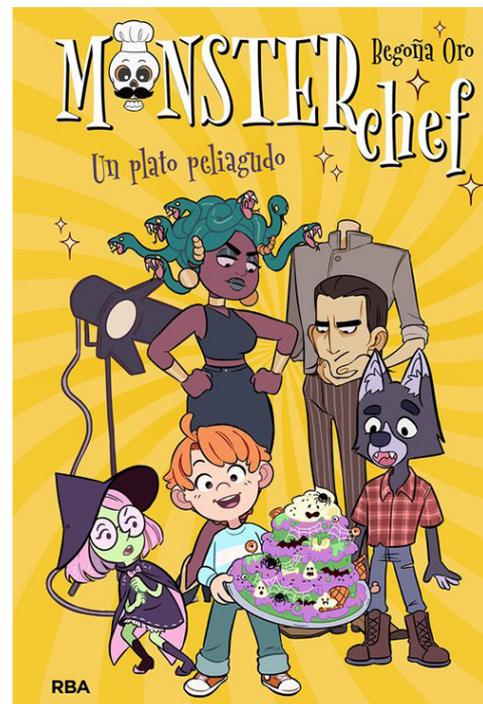
“With Begoña Oro’s hallmark style, her mix of a light-hearted, humorous and friendly tone is sure to delight children and adults alike”

“A series that follows the author’s previous hit *What’s Up in the Neighbourhood*, which has sold over 50,000 copies in Spain”

Coco is an ordinary kid. Well, sort of. It turns out he has just entered a cooking contest for monsters called *MonsterChef*. Luckily, the monster world isn’t so bad: it’s brimming with creatures of the night like child werewolves, witches, zombies and vampires, and the cooking ingredients include things like dragon snot, pus-filled cauliflower and whiny potatoes... Alright, Coco is in a right pickle, but that doesn’t mean he isn’t going to do his best to be the world’s greatest (monster) chef. And to make it happen, now all he needs to do is to get someone to tell him how to make dinner without dinner ultimately taking a bite out of him!



A Monster in the Kitchen



A Difficult Plate

From 9 years old
 Author: Begoña de Oro
 Illustrator: Tetra
 272 pages approx.
 Format: 13,7 x 20,3 cm.
 Published by RBA Libros (Spanish)
 Key words: Monsters, Cooking
 Material in English

Cousins Inc. Series

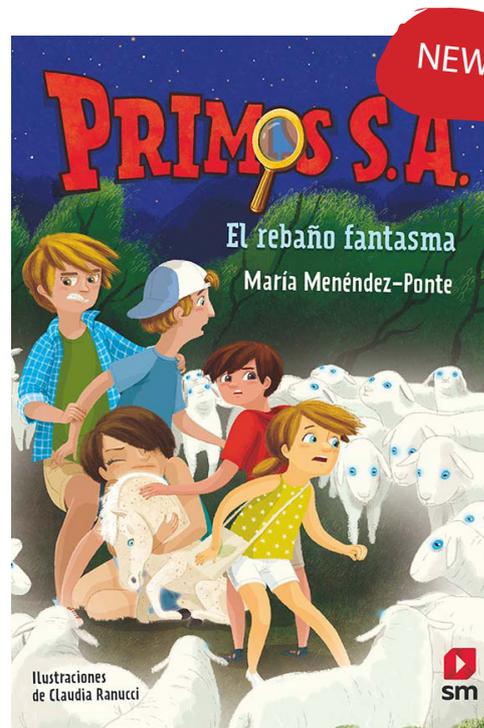
BEST-SELLING SERIES!

"Cousins Inc. is the best detective's agency of the world, but they need you! Collect clues, learn tricks, build your own inventions and solve the mystery!"

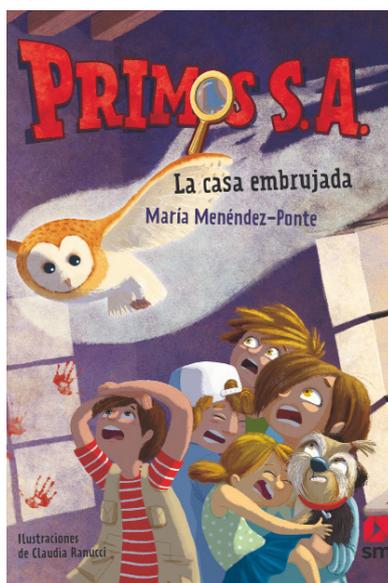
"Great for kids to work logical thinking by answering the different questions that are raised from the story and learn to formulate hypothesis and see if they can possible"

Summer has finally arrived! Pablo, Verónica, Javier, Diego and Natalia have a lot of days ahead full of sun, pool, walks and excursions through the forest because the five cousins have gathered in a farm in Segovia, in the middle of the countryside. They have a town nearby, San Martin de las Posadas, apparently very quiet... Quiet? That is what they believe. Then will come the ghosts, the mysteries and the adventures for Cousins Inc., the best detective agency in the world!

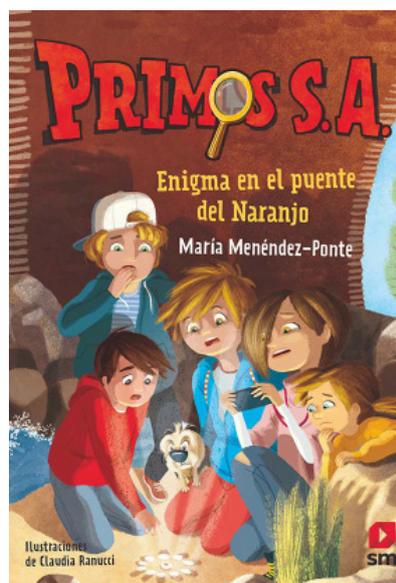
Coming soon two more titles!



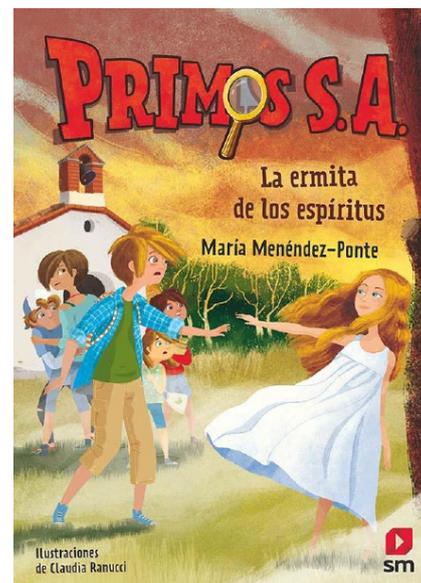
The Phantom Herd



The Haunted House



Enigma in the Naranjo Bridge



The Hermitage of the Spirits

From 10 years old
 Author: María Menéndez-Ponte
 272 pages each
 Format: 15,7 x 21,8 cm.
 Published by Ediciones SM (Spanish)
 & Cruilla (Catalan)
 Key words: Detectives, Teamwork
 Material in Spanish



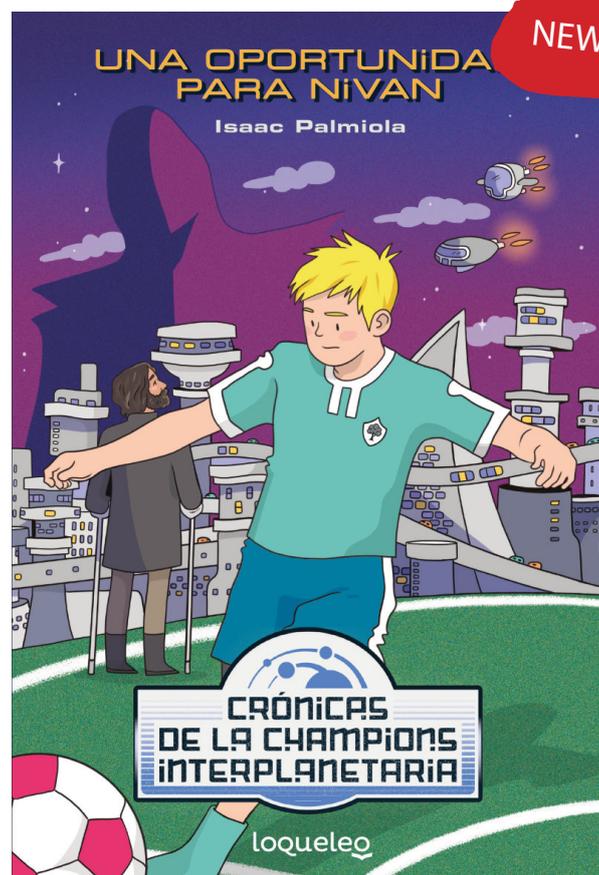
Chronicles of the Interplanetary Champions League Series

“A human story but with a fantastic
and interplanetary background”

“Written by the author of the series *Perrock Holmes*,
translated into five languages,
and has sold more than 100.000 copies in Spain”

Nivan Viengon has grown in an orphanage of planet UH58, scorned because of his human origin. In the universe there is no place for freedom, but soccer is allowed and he is a very gifted player. The opportunity to show it will appear with a mysterious man that will change his life forever. New winds of hope are blowing in planet Earth...

NEW
SERIES!



FIRST BOOK OF THE SERIES

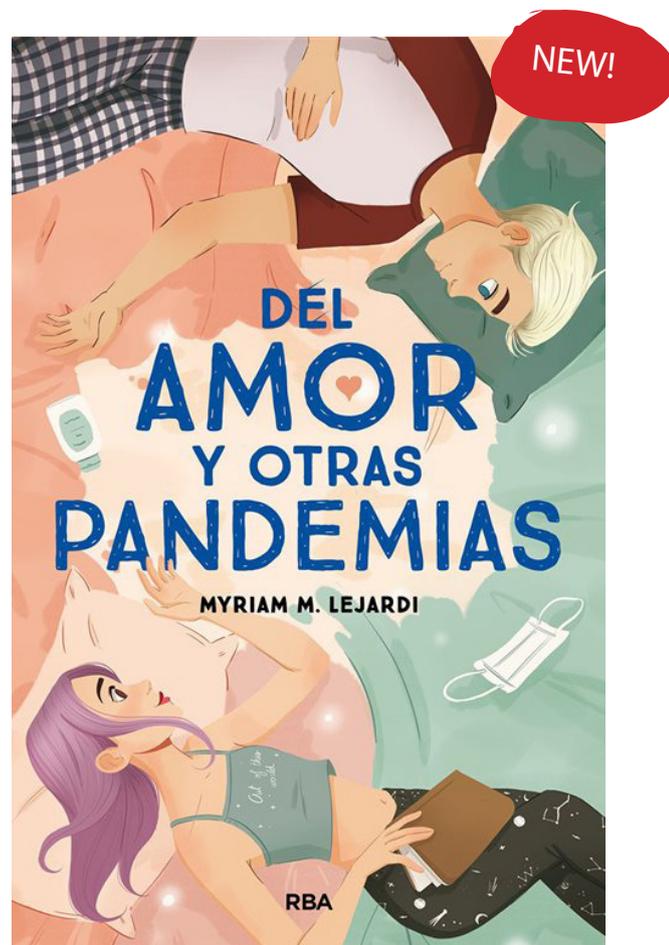
From 12 years old
Author: Isaac Palmiola
Illustrator: Ana Oncina
288 pages
Format: 13,5 x 20 cm.
Published by Loqueleo (Spanish)
Key words: Soccer, Fantasy
Material in Spanish

Of Love and Other Pandemics

“A page-turner about love, difficult times, hate and getting to know a person that is completely different than you imagined”

“A story for current times, with lots of humour and a quarantine love”

Welcome to David and Lara’s quarantine: a love story in one hundred simple disasters. The first disaster was a global pandemic. The second was the state of alarm. The third? That Lara and David will have to share a flat despite a simple incontrovertible fact: they hate each other deeply. From then on, disasters will not stop happening, and nudist cats, acrobatic yoga and inappropriate feelings will only be the beginning. The ultimate disaster? David and Lara have forgotten that love is the most contagious virus and the contagion curve keeps growing...



From 15 years old
Author: Myriam M. Lejardi
224 pages
Format: 14 x 21,3 cm.
Published by RBA Libros (Spanish)
Key words: Quarantine, Romance
Material in English

The Music of Prodigies

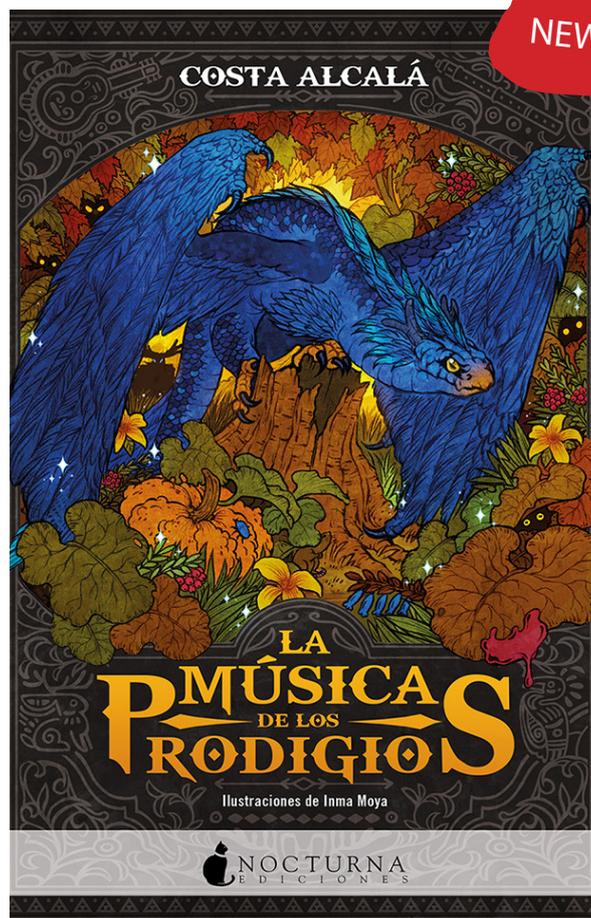
"The magic in the hands of Costa Alcala becomes something real, new and extraordinary" Javier Ruescas

"An impeccable historical setting and a fascinating magic system. An adventure where legends, monsters and prodigies come to life."

Silvia Aliaga & Tatiana Marco, authors

"This thrilling and fantastic book is part of a series of three self-concluding books that are located in the same universe, but can be read independently"

Magic exists. Although nobody calls it like that: it's called wonders. And for a wonder to occur, someone has to ask for it and hope for the gods, whoever they may be, to respond. Wonders sometimes help. Other times, they have horrifying consequences such as earthquakes, plagues and monstrous beasts. Since the Inquisition forbade them in Europe, they became mere legends. But everything changes with the disembark in the New World. In the beginning of the 18th century, the British colonies bustle with activity: there are treasure hunters, inquisitors and natives, and monsters do as they please. There is where the Woodcombe sisters are sent: Olive, fascinated with everything she finds and Hester, obsessed with a melody that can save or condemn everything she loves.



From 14 years old
 Author: Costa Alcala
 Illustrator: Inma Moya
 680 pages
 Format: 14 x 22 cm.
 Published by Nocturna Ediciones (Spanish)
 Key words: Fantasy, Adventures, Magic
 Material in Spanish

The House in the Car Cemetery

“A compelling narrative with a great rythm”

“Arturo Padilla returns
with a thrilling horror novel”

Five young friends get lost in the woods on a weekend trip to the woods and find a house surrounded by scrapped cars. One of the boys tells the legend of a boy who also got lost in the woods, settled in an abandoned mansion and started killing all the drivers passing by, while scrapping their cars. Although it is only a legend, fear takes hold of the protagonists. Reality will show them that legends have a real background.



From 14 years old
Author: Arturo Padilla
144 pages
Format: 13,5 x 21 cm.
Published by Edicions 62 (Catalan)
Key words: Terror
Material in Catalan

*Eligible for Institut Ramon Llull's
Translation Grant

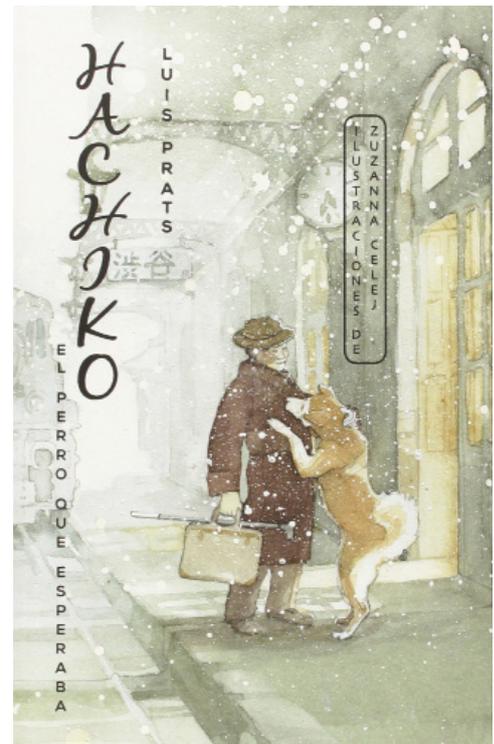
Hachiko: The Dog That Waited

JOSEP M. FOLCH I TORRES CHILDREN'S LITERARY PRIZE
WHITE RAVEN 2016
STREGA RAGAZZI AWARD 2018

The novel is based on the story of Hachiko, a faithful dog who became an emblem in Japan and a symbol of friendship and whose story provided the inspiration for two films: a Japanese one from the 1970s, and the Hollywood remake starring Richard Gere from 2009. Hachiko the dog has also a statue dedicated to him in Shibuya Station (Tokyo). Lluís Prats recreates the story of Ueno, a lecturer at Tokyo University, and his dog Hachiko. After taking him into his home, the dog accompanies the lecturer every morning and waits at the station for him to return. The bond between them will grow to become the ultimate expression of friendship and faithfulness.

From 8 years old
Author: Lluís Prats
Illustrator: Zuzanna Celej
152 pages
Format: 13,5 x 20,5 cm.

Published by La Galera (Spanish & Catalan)
Sold to Papadopoulos Publishing (Greek), Albe Edizioni (Italian), Scared Dragon (Polish), Guangxi Normal University Press (Chinese), Kim Dong Publishing House (Vietnamese), Beyaz Balina Yayinlari (Turkish), Rare Birds Books (Russian) & Amarin (Thai)
Key words: Friendship, Dog, Japanes Tale, Loyalty
Material in English



More than 210.000
copies sold!

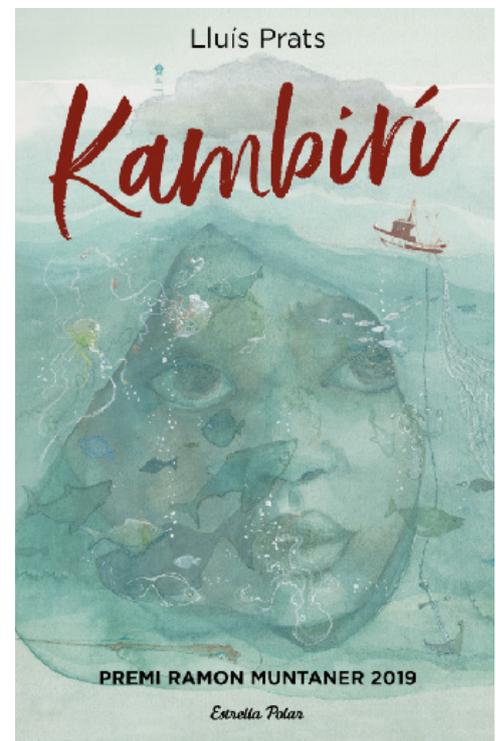
Kambiri

WINNER OF THE RAMON MUNTANER PRIZE 2019

"Kambiri" is a wonderful tribute to life that tells the story of a little girl who gets a second chance in life after arriving to the island of Lampedusa on a small boat"

Based on a real story, the Guardia di Finanza of Lampedusa rescues a burning boat in the middle of the sea. In it travels Kambiri, a nine months old baby. Her mother has died in the fire, but before dying she entrusted her to a traveling companion, who delivers the child to Niccolò Salviati, the doctor who awaits the migrants in the port. A few weeks later the doctor decides to adopt her and look for her father with the few references that the mother's friend has given him. But the search is unsuccessful. Time passes and Kambiri grows and becomes a slender and intelligent girl. They have raised her among all those who frequent the Café del Amicizia. Fifteen years later, the doctor realizes by chance that he looked for Kambiri's father in the wrong place and tries again. This time he is sure that he will be able to reunite father and daughter.

From 12 years old
Author: Lluís Prats
152 pages
Format: 14 x 20 cm.
Published by Estrella Polar (Catalan) & Edelvives (Spanish)
Sold to: Rizzoli (Italian) & Beyaz Balina Yayinlari (Turkish)
Key words: Love, Compassion
Material in English



*Eligible for Institut Ramon Llull's
Translation Grant

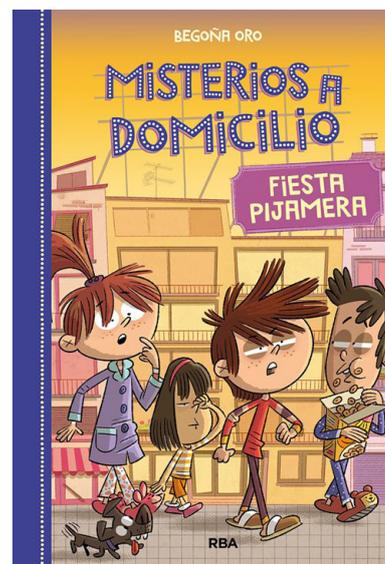
What's Up in the Neighborhood!

"The middle grade series created by the Spanish publishers of *Wimpy Kid* and *Dork Diaries*"

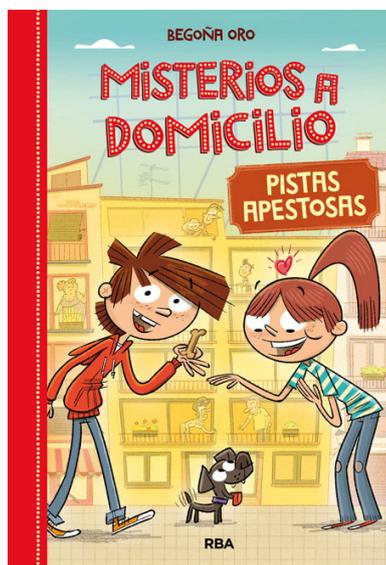
Jack and Olivia live in the most ludicrous block in the neighbourhood, surrounded by neighbours with a fondness for breaking into song, crooked old ladies, crazy friends and the most adorable puppy. As you can guess, there's never a dull moment for the residents at No. 24 Ace Street!

Over 50.000
Copies Sold!

From 9 years old
Author: Begoña Oro
208 pages
Format: 13,7 x 20,3 cm.
Published by RBA Libros (Spanish)
Sold to: Kitapci (Turkish)
& Presvika (Lithuanian)
Key words: Adventures, Friendship
Material in English



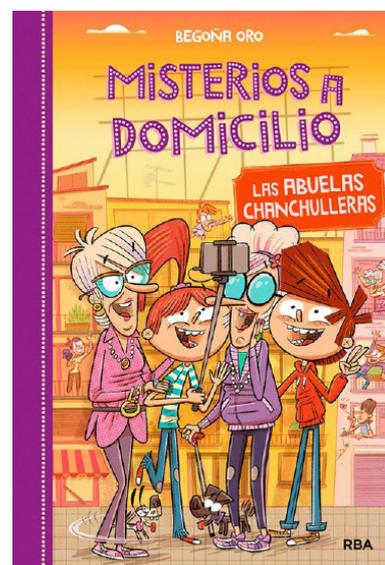
Slumber Party



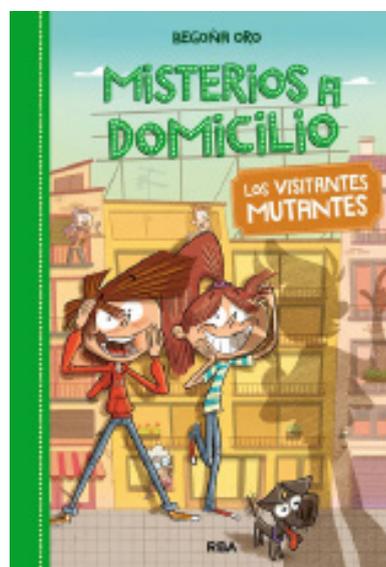
Stinky Clues



A fallen star



The crooked old ladies



The mutant visitors



Salseo a la carte



Silly Robberies

BFFS

“A story about friendship, love and the adventures of growing up”

“With illustrations by the artist Laia López, who has almost a MILLION Instagram followers from around the world!”

Everyone wonders why Alice and Andrea are best friends: one’s a blonde, the other’s a brunette; one is a rocker, the other loves fashion; Alice is a rebel and Andrea always tries to get along with everyone. But what people don’t know is that Alice and Andrea have been best friends almost since before they were born, and they won’t let anyone come between them and their friendship. Or that’s what they thought until they started at Green Meadows High, which puts their friendship to the test. With new classes and uniforms, new classmates, new romance and new rivals, will they be able to stay together? Or will they stop being best friends forever?



We're Stronger Together!



Lift up your Hearts!

From 10 years old
 Author: María Ayguadé
 Illustrator: Laia López
 300 pages
 Format: 13,7 x 20,3 cm.
 Published by RBA Libros (Spanish)
 Key words: Adventures, Friendship
 Material in English

NEXT TITLES IN THE SERIES

Friends From A to Z
 Drama Queens

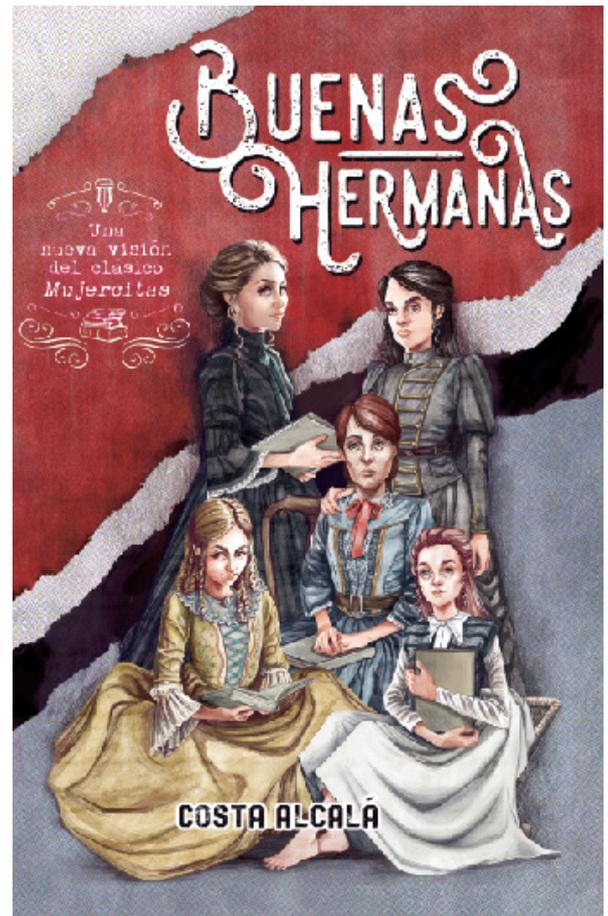
The Good Sisters

"Little Women meets 1984"

"An intense and frenetic social dystopia"

"Finalist for Best National Novel of a saga
in the Templis Awards 2020"

In the ideal city of Concordia everyone is a Good Citizen. Their day to day life is placid and without distress as long as they obey the rules and the government that watches over them at all times. Among the Good Citizens of Concordia, the March family is one of the most respected and the daughters are all that is expected from them: talented, docile, good sisters and good citizens, but all this will change as soon as they begin to see the fissures of the system, as soon as they begin to wonder if that world in which they live is as ideal as it seems.



From 14 years old
Author: Costa Alcalá
528 pages
Format: 15 x 21,5 cm.
Published by La Galera (Spanish)
Key words: Control, Freedom, Dystopia
Material in English

SECOND PART COMING IN 2021

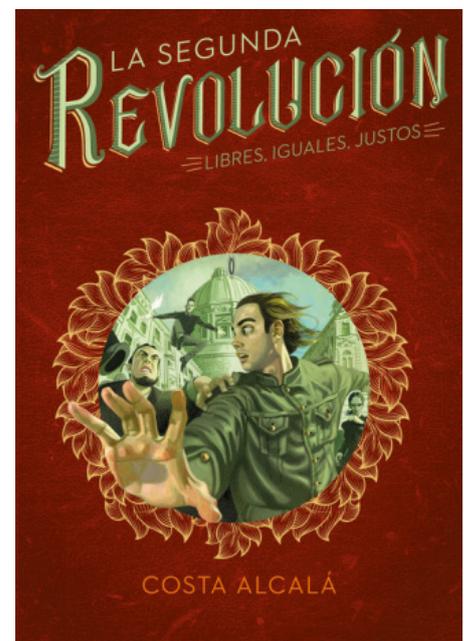
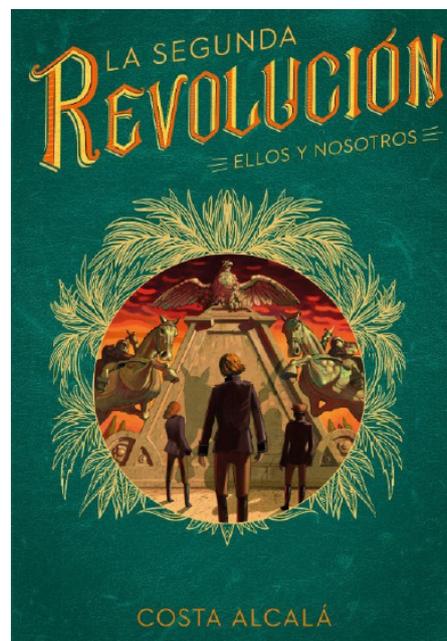
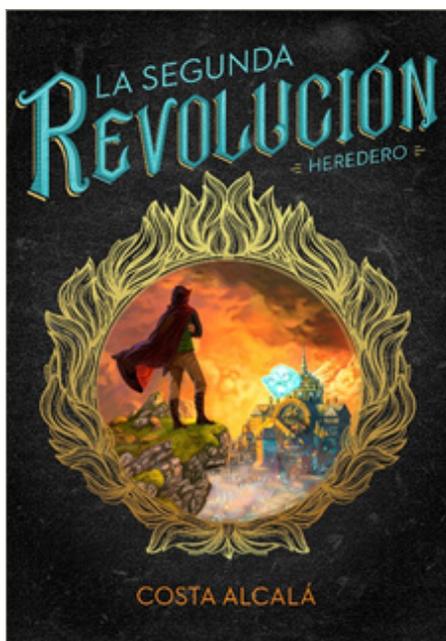
The Second Revolution Series

AUDIOVISUAL RIGHTS OPTIONED BY DISNEY

“Included in the Children’s and Youth Literature from Spain OEPLI’s selection 2018”

«After reading lots of mediocre books, I was missing one of those that you can’t stop reading... I didn’t know that what I was expecting was *The Second Revolution*. I loved it.»
-Fiebre Lectora

After the appearance of the White Eagle, the situation in Nylert has become unsustainable. Society is divided. Hate is increasingly present. The old order of the Dominion is already more than a threat. Lórim, Kózel and his colleagues from the Lyceum, on the one hand, and Detective Brynn along with the few remaining allies in the Guard on the other, will have to find a way to defeat the White Eagle even if it means to play his game, a very dangerous game. A Second Revolution is coming that could return the throne to the Indrasil or banish them, this time, forever.



From 14 years old
Author: Costa Alcalá
480 pages
Format: 23 x 15 cm.
Published by Penguin Random House (Spanish)
Key words: Magic, Fantasy, Society
Material in Spanish

Contact us
chiara@iemece.com

