



ELIA BARCELÓ (Alicante, 1957) is a professor of Hispanic Studies at Innsbruck University in Austria. She has published several adult novels like *Sacred*, *The World of Yarek* (International UPC Prize), *Natural Consequences* which has earned her the title “Dame of Spanish Science-Fiction”, *The Flight of the Hipogryph*, *The Goldsmith's Secret*, *Terrible Disguises* and *The Long Shadows*. She also is the author of a book on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*) and of nearly thirty crime and short stories which have been published in Spain and abroad. In her books, she combines realistic with fantasy elements in a very original way. Since 1997, Elia Barceló has been very successful with her books for young adults, like *The Case of the Cruel Artist* (Edebé Award 1997) and *The Warehouse of the Terrible Words*. Her latest young adult titles are *Cordeluna* (Edebé Award 2007), *The Knights of Malta* and the fantasy saga *Anima Mundi*: *My life for yours* is her latest work of fiction.



ELIA BARCELÓ, MY LIFE FOR YOURS, 14+, 123 pp

Spain (Edebé)
Germany (Piper)

Ted and Lessa are two young musicians who fall in love with each other. It could be the perfect beginning of a perfect love story. Save for the fact that their creators, two gods, wanted to cultivate them as perfect beings and to keep them to themselves. Their falling in love with each other was certainly not a part of this plan. And now, of course, the gods will do everything in their power in order to tear them apart. A modern and very original version of the classical opera *Alceste* by Christoph Willibald Gluck.

World rights available



ROCIO BONILLA, born in 1970 in Barcelona, holds a BA in Fine Arts and started her career in several disciplines, such as painting, murals, photography and teaching. For twelve years, she worked in advertising and publicity. As a mother of three, she is fascinated by the unique and extraordinary universes children create, as well as their enormous willingness to share them with others. In 2009, she quit advertising and started her adventure as an illustrator. The strange bird is her first picture book.

ROCIO BONILLA, THE STRANGE BIRD, Picture Book, 33 pp

Spain (Bromera)



Carrasco is a clever and curious child. But then a neighbour calls him a “strange bird” and Carrasco is startled. What is that supposed to mean? Does he really look like a bird? Or is he perhaps really some kind of bird? Is he able to fly? As he wants to resolve this mystery, Carrasco starts an experiment. He builds a pair of wings and tries to fly but, obviously, this attempt turns out bad and when Carrasco gets up from the floor, he doesn’t look like a strange bird any longer but like a plucked chicken. Now, could it be possible that he is a chicken? Carrasco starts to wonder all over again....

German, Dutch and Scandinavian rights available



FRANCISCO DÍAZ VALLADARES is a Spanish author of Young Adult's Fiction. Born in Sevilla, he dedicated most of his time to travelling. His experiences and observations of different cultures found their way into his books quite naturally as they are usually situated in exotic locations. He stopped travelling a while ago and now lives together with his family in Spain. His novel Antares won the Edelvives Prize Alandar for the best juvenile book in 2012.



FRANCISCO DÍAZ VALLADARES, THE FLIGHT OF BLUE SHADOW, 11+, 184 pp

Spain (Edebé)

Javier is absolutely determined to win the annual Biplane Cross-Country-Race, despite the torrential rain and the storm warnings. On the plane with him are his wife, as a copilot, his son Miguel and his teenage daughter Angela. Due to the thunderstorm, the plane has to make an emergency landing and Angela is the first to regain her consciousness. There is nothing but snow around them and her parents are very seriously injured. Angela manages to make an emergency call but then the radio breaks. The family has to survive in the middle of nowhere, ignoring completely that there is a hidden and very dangerous freight on board of their plane that many, many people would be willing to kill for...

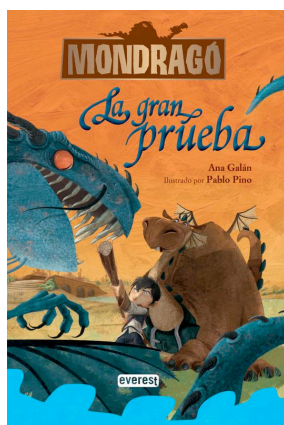
German, Dutch and Scandinavian Rights available



ANA GALÁN was born 1964 in Oviedo, Spain. Ever since she was very young, she wanted to be a veterinarian. After a post graduate at the Animal Medical Center in New York, she decided to stay in the US. She worked several years for Scholastic and then started to write and translate children books. Now she is a full time author and published more than 30 books in English and Spanish, for adults and young readers. When she is not sitting in front of her computer, she trains young labradors in order to become guide dogs, an activity that inspired her to write stories about a very young and undisciplined dragon by the name of Mondragó.



PABLO PINO is an Argentine artist. He works for several publishing houses and magazines in Argentina and worldwide. His works are full of fantasy and he loves to draw or paint with different techniques and materials. You can hardly see him without a pencil. In his spare time, he teaches drawing lessons to children, or he paints, folds and cuts fantastic paper works together with his little daughter Agostina.



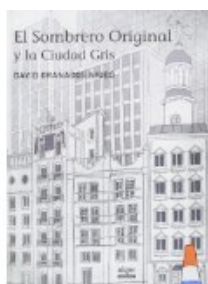
ANA GALÁN / PABLO PINO, MONDRAGÓ, 8+, 125 pp per vol.

Spain (Everest)
Germany (Ravensburger)
Italy (Einaudi)
Hungary (Meseutca)
Denmark (Turbine)
Estonia (Helios)
Lithuania (Rosma)
Czech Republic and Slovakia (Albatros)

Vol. 1 The great test
Vol. 2 Ridel and the land of the speaking trees
Vol. 3 The baobab
Vol. 4 The banyan tree
Vol. 5 The breadfruit tree
Vol. 6 The tree of life
Vol. 7 The dragon tree

Cale has recently turned eleven and - as is tradition in his village - Anton, the dragon master, assigns a dragon to him and gives him a test to run: he has to get Mondragó to the castle before dawn. Unfortunately, Cale's dragon is quite easily distracted, a bit awkward and, on top of all this, he cannot fly. Soon it seems clear that they will never pass the test together but Cale's friends give him a hand. A chapter book series for eight years plus, full of humour, castles, dragons, mysteries, dangers and adventures. A spanish bestseller that has already been published in nine languages.

Norwegian, Swedish, Finnish and Dutch rights available



DAVID GRANADOS NIUBÓ was born in 1970 in Barcelona. After a degree in Fine Arts, he started working as an illustrator for newspapers, museums and for several advertising agencies. The original hat is his second Picture Book.

DAVID GRANADOS NIUBÓ, THE ORIGINAL HAT AND THE GREY CITY, Picture Book, 29 pp

Spain (Bromera)

Netherlands (Vries-Brouwers)

Mr. Jovial lives in a grey city. All the houses are grey, the people are grey, the whole world is grey! But Jovial decides to change his life. He buys a green shirt. So, now he is the only one with a fancy shirt but nobody seems to notice. Hence he changes his look every day until he finds a strange and very original hat. And that will be only the beginning of a colourful revolution...

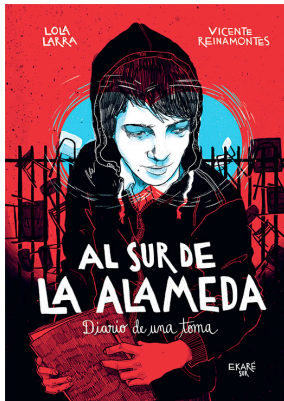
German and Scandinavian rights available



LOLA LARRA is a Venezuelan writer with Chilean origins. She published stories and novels for adults and young readers. Grown up in Caracas, she moved to Madrid where she spent most of her formative years. She also worked there, as a journalist and an editor. 2006 she went back to Santiago de Chile. When she visited an occupied school during the penguin revolution, she started to take notes. Her private diary gave way to South of Alameda.



VICENTE REINAMONTES is an Chilean illustrator and graphic designer. He works for Chilean and international newspapers and collaborates with artistic collectives. When he was a teenager, he participated at the students' protests, like his protagonist, and that taught him how to face the challenges of life. He now lives in Santiago de Chile.



LOLA LARRA / VICENTE REINAMONTES, SOUTH OF ALAMEDA, 14+, 287 pp

Spain (Ekaré)

White Raven 2014

Mejor Novela Juvenil 2014 (Babelia / El País)

Premio a la Edición 2014 (Chile)

Nicolás is in his third year of high school and the star goalie of the soccer team. When the Student Council announces that they will occupy the school, Nicolás isn't convinced at all. He doesn't like politics. But Paula, a somewhat odd and defiant girl, makes him stop at the doorway. "You can't always look at the world from the safety of the sidelines," she says. Paula's challenge makes him think twice and he decides to stay. From that moment on, he starts a very personal diary of the occupation. The takeover, at the beginning simple and smooth, even boring, becomes complicated when food grows scarce, a sabotage takes place and, above all, an unexpected visitor arrives. While the students continue to experience major and minor problems, a strange neighbour is watching them.

South of Alameda is a highly original novel, that combines the aesthetics of comics, movies and photography with diary entries. It also pays tribute to the culture of student protests. It echoes Morton Rhue's *The wave* and other dystopic novels.

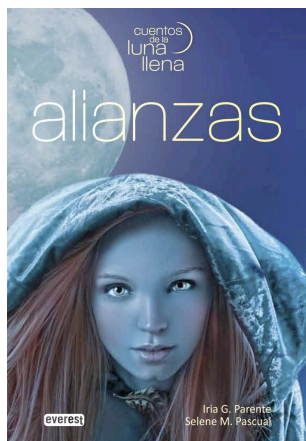
German, Dutch and Scandinavian Rights available



SELENE M. PASCUAL is twenty-five years old, graduated in English literature at the University of Vigo and now doing a master at the University Complutense in Madrid. She passed a year in the UK where she was working as a teacher. She is the owner of a blog that promotes her first book that she wrote together with Iria Gil Parente. It counts 5 400 downloads until today.



IRIA G. PARENTE is twenty-two years old and studies comparative literature at the University Complutense in Madrid. Addicted to fantasy stories, she participated in the Anthology Stories of dragons and works for the blog "Fantasymundo". She is also member of the "Spanish Federation of epic fantasy" and organizes the "Blogger Lit Con" and the "Festival of Fantasy of Fuenlabrada". With Selene Morales Pacual, she self-published the fantasy book Paper Petals.



SELENE M. PASCUAL / IRIA G. PARENTE, STORIES OF THE FULL MOON, ALLIANCES

Vol.1, 12+, 632 pp

Spain (Everest)

VI Premio el Templo de las mil puertas

Third best juvenile novel of the year 2014 (Babelia / El País)

Eirene has to save a kingdom: Her cousin was expected to marry Prince Seaben but ran away the very dawn of her wedding. This open confrontation will surely spark a new war in the kingdom of the elves, so Eirene has to slip into the role of her cousin and is forced to share her life with Seaben and his cruel and evil mother Queen Mab. The love of Eirene's

life, however, is Drake, a troubadour. But even Drake is not what he seems to be and he has secret plans to destroy the power of Prince Seaben, Queen Mab and the royal family. A romantic fantasy saga, a drama full of love, betrayal, power and the search for freedom.

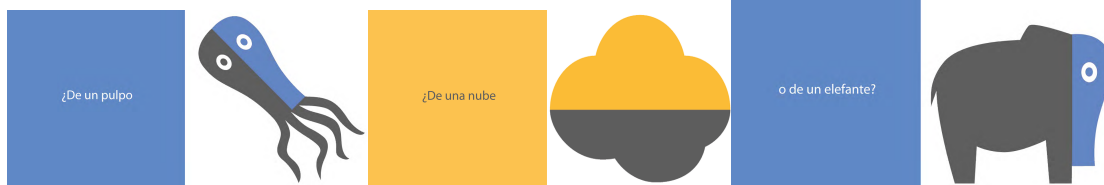
SELENE M. PASCUAL / IRIA G. PARENTE, STORIES OF THE FULL MOON, ENCOUNTERS; Vol.2, 12+, ca. 600 pp

Eirene and her friends have managed to escape from Queen Mab. But upon their arrival at Astrea, the wizard's island, new challenges are waiting for them. Princess Inair lost her memory and with her memory, the people of Astrea lost the rest of their spirit. Now, Eirene will have to make a choice, between her husband Seaben and the charming troubadour Drake. Fay is hiding in an abandoned monestary, in the human empire Anderia, making friends with three orphan boys who are willing to help her with whatever she needs. And while Queen Mab is searching for revenge, the group of young heirs is planning their own revolution.

German, Dutch and Scandinavian rights available



CLAUDIA RUEDA is a Colombian picture book author and illustrator. She is the author of more than twenty picture books that have been published all over North America, Europe and Asia and have been translated into more than ten languages. Among her books we find the New York Times Best Seller Here Comes The Easter Cat and My Little Polar Bear for which she received the Oppenheim Platinum Award.



CLAUDIA RUEDA, WHERE DOES THIS THING COME FROM? Four Picture Books, 12 pp per vol.

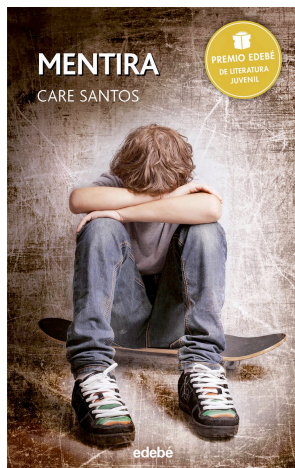
Spain (Océano)

By using elemental forms, the award-winning illustrator Claudia Rueda manages to stimulate the child's creativity. A cloud becomes a flower, the flower turns out to be a cat and what first seemed to be a cat is, in the next picture, a boot or a carnival mask. A picture book for the smallest children ready to discover the exciting world of forms and colours.

German, Dutch and Scandinavian rights available



CARE SANTOS is one of the most successful contemporary Spanish authors. Born in 1970, close to Barcelona, she studied law and Spanish philology. At the age of fourteen, she won her first writing competition and at twenty-five she published her first book, a collection of short stories. Since then she published more than forty books, for children, young adults and adults, and her work has been translated into the German, French, Italian, Portuguese, Lithuanian and Korean language. She is the founder of the Association for Young Spanish Writers, teaches literary workshops throughout Spain and dedicates all the rest of her time to her three children.



CARE SANTOS, THE LIE, 14+, pp 251

Spain (Edebé)

Winner of the Edebé Literature Award 2015

Xenia has fallen in love. Despite the warnings of her parents, she started writing emails with a stranger. She doesn't really know very much about him, only that his name is Marcelo and that he is also living in Barcelona, that he – strangely enough- never uses a cell phone and writes only occasionally, very short answers. Nevertheless, Xenia is convinced that he shares her passion for reading and that he is the first person who really understands her. When Xenia finally decides to meet Marcelo, she must discover that the boy she was seeking doesn't exist. Xenia is devastated, but then an unexpected parcel reveals Marcelo's true identity. The parcel is from a juvenile prison and it contains the story of a murderer.

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