

Frankfurt 2022

ADULT
FICTION
AND
NON FICTION



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Adult's Fiction and Non Fiction

Fiction Books	<u>4</u>
Non Fiction Books	<u>34</u>

Before the land withers away



*Artwork not final

HISTORICAL FICTION
Author: Fernando J. Muñez
Pages: 450
Published by: Planeta - Spanish
Sold to:



Fernando J. Muñez, author of the bestseller *La cocinera de Castamar*, with more than 100.000 copies sold, and a Netflix show, invites us to a new world of dinasties, power, and modernity.

Deeply human and multifaceted characters, full of ambition, talent, determination, fear, mediocrity, resentment, or revenge. All of them will be dragged against the principles of the times.

to confront it. The confrontation of two rival families is at the core of the novel, not just for their values but also for the new perspectives on what business are. A leap into modernity and coal industry versus the more traditional world, that remains anchored in the past.

André returns to the pazo As Airas where he was born, with the title of Doctor in his suitcase after ten years studying law in Salamanca. The reunion with his family brings him immense happiness. However, his greatest longing is to meet his aunt Iria, seven years older than him. The two have grown up together as siblings without being siblings, and now their devotion, after so much distance, is overflowing.

After the family welcome and already in his room, André sees Iria appear, who, overcome with emotion, gives him an unexpected kiss on the lips. This event will open the chest of caged feelings, and while the impossible relationship between nephew and aunt overflows, André will discover that not all is as joyful as he expected at the pazo: Don Isidro Ordas, a businessman from Ponferrada, has opened mines on the Castronavea lands.



Set in the 19th century (1845) in Spain, the novel is framed within the great family sagas such as, "The Son" by Philip Meyer, Thomas Mann's "The Buddenbrooks", or TV series such as "Yellowstone".

Author translated into 12 languages



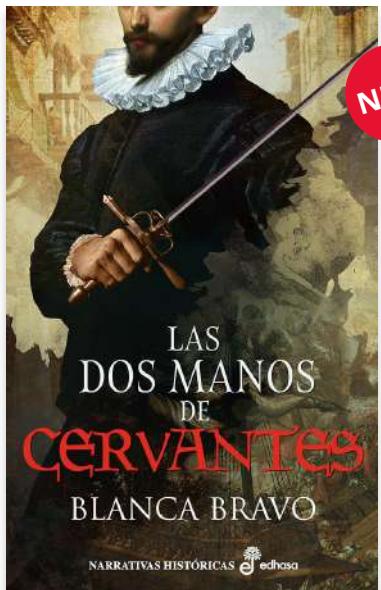
Other title



About the author:

Fernando J. Muñez is a writer, screenwriter and film director. In addition, he has a degree in Philosophy from the Universidad Complutense de Madrid and a degree in Cinematography from the RockPort College International Workshop (Maine, USA). He began his career as a filmmaker in Advertising. Since 2002, he has published about fifty books within the field of children's and young people's literature. In 2005 he founded the production company Fenix Imagine, in which he produced and directed his first feature film: *Las Nornas*. With his first novel, *La Cocinera de Castamar*, he entered in the panorama of adult literature with a masterful work.

The two hands of Cervantes



A look into the early youth of one of the most celebrated authors in history.

Miguel de Cervantes and his body of work have remained a source of inspiration for centuries, but most of his own story is yet to be discovered.

A passionate life, full of ambition and a will to stand out.

A page turner that will delight both lovers of historical fiction and those who are familiar with Cervantes' work.

HISTORICAL
Author: Blanca Bravo
Pages: 168
Published by:
Edhasa- Spanish

The young and intrepid Miguel de Cervantes intends to fill his life with great deeds of which he can be proud and feel praised when he explains them later. Thus he arrives at the battle of Lepanto, and from there he will set out in search of new adventures. However, all too soon he will meet Don Juan de Austria..., who will impose the hardest of challenges for those who live in a world of words: to keep silent. Condemned to remain silent about his merits as a soldier and spy, having lost his left hand in the only battle he can talk about, he gains years, grief and disillusionment. Only one thing saves him: dreaming that, someday, he will be able to tell everything?



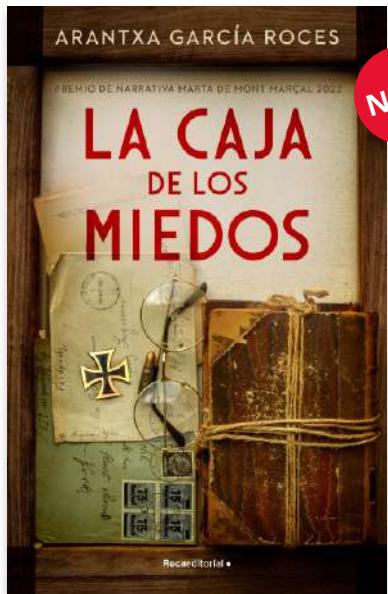
About the author:

Blanca Bravo took a doctorate in contemporary Spanish literature. As a researcher, she has been a professor at the University of Barcelona and has participated in numerous national and international conferences and symposiums. She has collaborated in specialized magazines as a columnist, interviewer and monograph coordinator.

She has prepared an edition of the novelist Carranque de Ríos and she has collaborated in the Biographical Dictionary of the Royal Academy of History.

Currently, she teaches permanent teacher training courses at the Official College of Doctors and Graduates of Catalonia.

The box of fears



HISTORICAL
 Author: Arantxa García Roces
 Pages: 272
 Published by:
 Roca- Spanish



The Box of Fears is an extraordinary spy novel set during the First World War.

Winner of the Marta de Mont Marçal 2022 award.

A thrilling read for lovers of World War stories

A triumph from an astonishing new voice that will captivate readers, transport them to the distant past and have them eager to get their hands on her next story.



About the author:

She has a degree in Law and a degree in Conflict Resolution from the Faculty of Psychology.

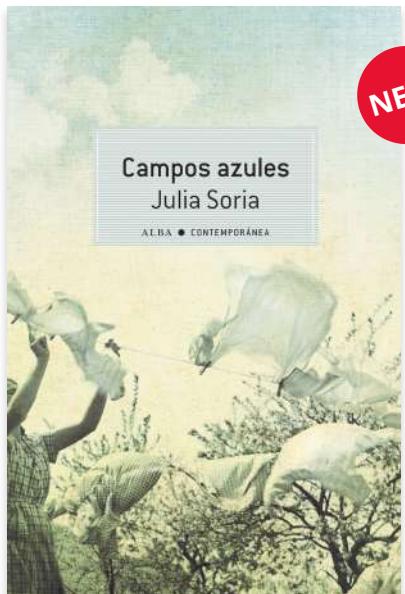
She has developed her professional career in the world of law, where she has worked for more than fifteen years as a practicing lawyer with her own office in Gijón.

Little Aleksei, an orphan in the Siberian steppe, sets out on a journey to Moscow with the priest Vasiliy Lebedev and, from there, to Paris at the end of the 19th century. In the City of Light he will enjoy a new life with Aunt Vanya and the rest of his peculiar family.

Mata Hari is triumphing in the cabarets of Berlin when the Germans contact her: they want her to spy on the French before the war breaks out. Margot, the woman who hides behind the diva, begins a journey that will take her from Germany to her beloved Madrid, to the eternal Paris of the Moulin Rouge and to the foggy London immersed in the Great War. Her pilgrimage will reveal to her that she is only a pawn in the hands of the powerful who choose the rules of the game.

The Pomone, a French-flagged freighter, is torpedoed off the Cantabrian coast by a German U-boat. Alexandre and the other survivors are rescued by the inhabitants of the fishing village of Tazones. Thanks to them, Alex manages to travel to Gijón, where he will look for the person who hides the documents that the mythical Mata Hari left in the city.

Blue fields



ROMANCE
 Author: Julia Soria
 Pages: 320
 Published by:
 Alba – Spanish

A middle-aged woman returns to her village, in the Castilian plateau, accompanied by her brother, to sell her grandparents' house. The village is uninhabited and the old house is full of feelings and memories through the notebooks she used to write in as a child. The 1960s was a turning point in her life when, at the age of twelve, she moved to the village with her maternal grandparents for a period of time. In this period of growing up she discovered the rural world, its customs and traditions, the hard work of the countryside, as well as the beauty of nature and the importance of the essential. The powerful bond of affection with her grandmother, a wise and strong woman, first love and a rural detective plot make up the protagonist's journey to her roots and a reunion with herself.



Campos azules is the debut of Julia Soria in the narrative panorama.

A plea about writing and recovered memory that will move many readers.

A beautiful formative novel.

A return to the origins and a look at the rural world still so unknown.



Written with a dynamic rhythm, Campos azules contains a rich rural vocabulary, handled in a precise way, which gives great value to the book. It also reflects a very interesting socioeconomic context of rural migration to the cities in Spain in the 1960s. Campos azules is a beautiful novel, a moving story written with ease, simplicity and transparency.



About the author:

Julia Soria was born in 1948 in La Mallona, a village in the province of Soria. Her parents emigrated to Barcelona when she was only two months old. She lived in Paris, where she got to know the reality of Spanish emigrants. They moved her husband to Brazil and with him she lived fifteen years in Rio de Janeiro, a city where the joy of the people dazzled her. On her return she worked in Madrid for three years and then prepared her entrance to the university where she graduated in Translation and Interpreting. She also trained as a storyteller at the Escuela de Escritura del Ateneo in Barcelona. Campos azules is her first novel.

Ophelia and the crystal dream


 NEW!


Two different narrative lines: the story of Nico and Helena and another story that will be narrated through letters and that later will take over the action. Helena, the protagonist and the one who has the most weight in the narrative, is the central axis that unites both lines through her voice.

ROMANCE
 Author: Paula Gallego
 Pages: 368
 Published by:
 Titania (Urano) – Spanish

Excellent for readers of *The Seven Husbands by Evelyn Hugo*, where the fundamental theme goes beyond a love story, even if it is very important. This story deals with themes such as personal identity, as well as fear and mental (and physical) illness.

Nico's dream is to open a bookstore.
 Helena's dream is to master the heights.
 The two will meet just after an incident that takes Helena away from reality and pushes her to abandon her studies and leave everything behind without any plan.
 An atrocious fear of death makes Helena defy it constantly. Tempting her, she believes she has the power. Nico will eventually enter her world and try to understand it; to go up with her or to stay on the ground... but, whatever they do, they will do it together.
 Meanwhile, Helena, who lost a great love, writes letters to that ghost from the past to tell him about a love in the present.


 Other title


Paula Gallego is one of the most prominent new voices in the Spanish market, with her novels being reprinted constantly and a growing readership.



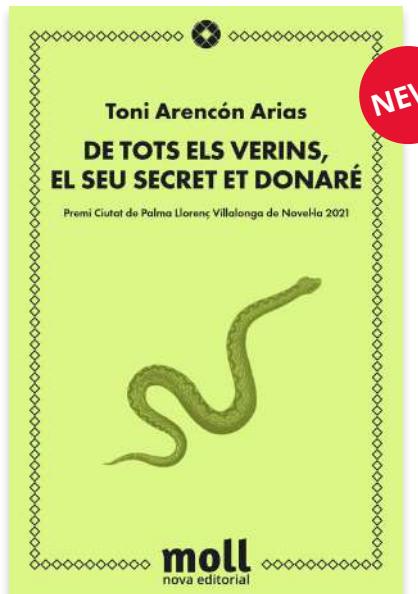
About the author:

Paula Gallego was born in San Sebastian in 1995, she is a philologist and a teacher. She also has a master's degree in Literary Creation.

At the age of 17 she was a finalist in the Ateneo de Novela Joven de Sevilla. Since then, among others, she has published *13 hours in Vienna* (2017), *3 nights in Oslo* (2018), *7 weeks in Paris* (2019) and *Respira* (2019) with Ediciones Kiwi and *La tinta que nos une* (2021) with Editorial Planeta.

In 2020 he published the first part of the dystopian trilogy *Suspiro Negro: Una tormenta de fuego* and in 2021 he published the second part: *Una tormenta de cenizas*. In April 2022 will see the light the first part of a fantasy trilogy: *The Winter Princess*.

Of all poisons, all their secrets I shall give you



HISTORICAL
 Author: Toni Arençón
 Pages: 368
 Published by:
 Moll – Catalan

Mateu Orfila (1787-1853), was a pioneer of applied science in the clearing of murders, to the point that Umberto Eco documented his Treaty of the Poisons when preparing The Name of the Rose.

Classic read. Literary writing at its best. The novel takes the reader through a journey not just of historical events, but also through the exquisit art of words.



Winner of the "Ciutat de Palma" award , which is one of the best awards in catalan literature.



About the author:

He is the author of the novel "The soul of the murderer", which was awarded with the XXXII Ribera d'Ebre Award (Cossetània Editions, 2015). In addition, he wrote the collection of stories "The blind dancer from Sidi Bou Saïd and other tales in lyric code" (ARC, 2012) and "The oath and other oneiric tales" (ARC, 2014).

He has received awards and literary references –in both fiction and poetry literary genres– such as the Ribera d'Ebre Award for "The Soul of the Murderer", the Miquel Bosch i Jover Poetry Award for "Bygone Longed Rain", the City of Esplugues Award, the Palafrugell Poetry Event, the Tordera Contest, the Art and many more.

Barcelona, 1829. Under the despotic rule of Charles d'Espagnac, captain-general of the Catalonia, a series of shocking crimes, caused by poisons, shocks the spirit of the inhabitants of the Comtal City. The reaction of the machiavellian Earl of Spain will not take long to come: imprisonment, trials, banishments, public executions... Meanwhile, the prestigious Minorcan toxicologist Mateu Orfila cannot yet suspect that fate will lead him to be involved in the machinations of the military almighty, putting at risk the lives of the people he loves most and his own. Mysteries... Intrigues... Vengeance... Adventures... Arcans... Crime.... Nothing is not poison. It's all poison. Only the dose does the poison."

The most remote island in the world



THRILLER
Author: Myriam Imedio
Pages: 368
Published by:
RBA- Spanish

Lis de Fez is a different kind of psychologist, very distinctly special . Because of her qualities, she was chosen to participate in a secret project that could revolutionize the analysis of the human mind.

But that was before a mysterious woman committed suicide in front of her on a bus and her life changed forever.

She is convinced that the nightmare that has just begun is related to the project she worked on, but she will have to prove it. And the first step to do so is to run away.



A suicidal woman with confidential information, a mysterious janitor and a race against time to uncover the truth.

A secret project that will bring forth the best and the worst of the human condition



An absolute page turner, action packed and mindblowing narrative skills.



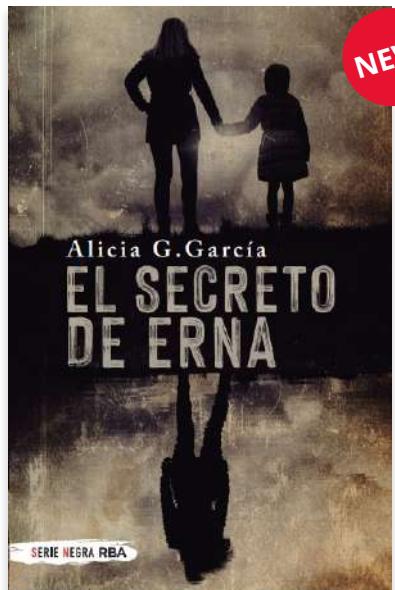
Other title



About the author:

Myriam Imedio graduated in Journalism, she has worked for years as a copywriter on websites and various media at local level and on Valencian television Punt2. She worked in Malta on research and communication of cultural projects between the countries of the European Union. Her first novel was self-published on Amazon: *The seventh point of Selleck*, that for months was in the Top100 of the best-selling fiction books in Spain and Mexico. *The expected Rain* is her second novel with which she has been proclaimed winner of the VI Marta de Mont Marçal International Narrative Prize.

The secret of Erna



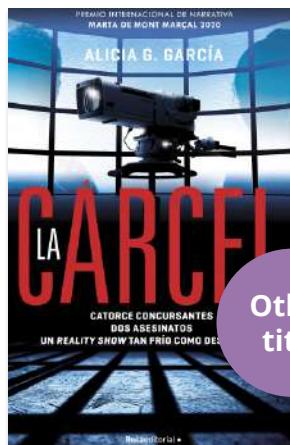
THRILLER / SUSPENSE
Author: Alicia G. García
272 pages
Published by:
RBA - Spanish

 Winner of VII Marta de Mont Marçal International Narrative Award 2020

A masterful use of time and atmosphere that will draw readers into the story and won't let them go away

Meticulously planned thriller; a page-turner.

Raw and direct. Will not leave readers unaffected.



Other title

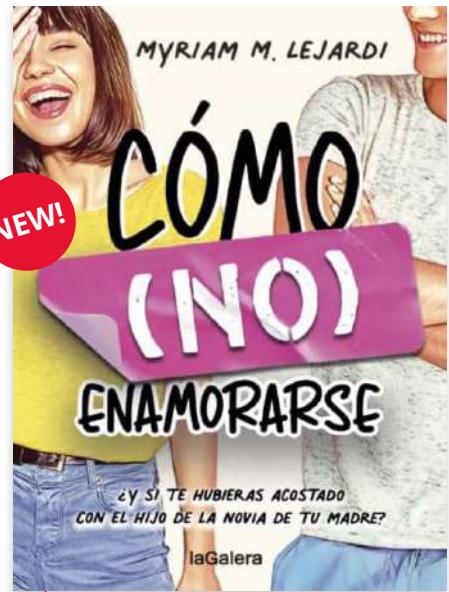
The appearance of a ten-year-old girl with a deep wound on the back of her hand a few meters away from a crashed car, in which there is the body of a man with signs of violence, starts a Monday morning that will forever change the lives of inspector Olivia Garrido and sub-inspector Alejo Verdalles. Olivia, recently transferred to the Gijón police station, must adapt to the methodology of her partner, a forty-year-old whose recent paternity is beyond him, while trying to keep hidden the real reasons why he left his former destination. The antagonistic personalities of the two confront them at every step of an investigation that offers more mysteries than clues. A secondary plot will show the desperation of a little boy to survive locked in a basement by his own family. This boy, far away in time and space from Olivia and Alejo, will determine the present and the future of the policemen.



About the author:

Alicia G. García's first novel *Buenos días* was awarded in March 2009 at the Princesa Galiana contest organized by the city council of Toledo. In 2014, she published *Y por fin, el silencio*, a detective novel that reached the top sales positions in Amazon for several months. In 2014 she began her incursion into the children's world with *Bernarda la dragona y el secreto del bosque* published by EDEBE Chile, and in Spain by the publisher *El attic*. This children's adventure would continue with *Beatriz y el mundo de los seres fantásticos*, also published by EDEBE Chile and Diario de un caracol que sabia leer.

How (not to) fall in love



ROMCOM
 Author: Myriam M. Lejardi
 +16 years old
 408 pages
 Format: 13 x 20,5 cm.
 Published by:
 La Galera - Spanish
 Sold to:
 Wielka Litera - Polish

What if you had slept with your mother's girlfriend's son?

Nora has three problems. The first is that her two best friends have broken up. So now she has to put up with them splitting their custody with very cold WhatsApp messages. The second is that Marcos, the guy she has been in love with since high school, does not quite realize that they are made for each other and insists on dating other girls. The third is that he has caught her mother and the neighbor in bed. And this would be beautiful (after the initial trauma) if they hadn't all decided to live together: the two women, Nora and Adrián.

Adrian, the one of Nora's first three times. The one with the seductively whispering mole and the ridiculously blue eyes - her worst nightmare!

Foreign Rights Agent: ribu@iemece.com



About the author:

Myriam M. Lejardi (Madrid, 1987) graduated in Journalism. She started in the world of writing thanks to fanfiction. She has published stories in several anthologies, a paranormal romance novelette (*Olor a menta*), a new adult romantic comedy (*Del amor y otras pandemias*) and a fantasy novel (*Prende fuego a la noche*).

To die on the shore



José Luis Correa
Para morir
en la orilla

NOVELA negra ALBA

THRILLER
Author: José Luis Correa
Pages: 186
Published by:
Alba – Spanish

It is not, unfortunately, an unusual occurrence that a skiff arrives at the Canary coasts. But when a cayuco is shipwrecked on the beach of Maspalomas with more passengers than those who embarked, everything breaks down. And the smell of two corpses permeates everything. Two limp, motionless bodies that will give meaning to this novel.

Under a suffocating and sticky heat, detective Ricardo Blanco faces one of his most painful cases. In it, he will risk not only his life but also the lives of those he loves the most. Under an apparently simple plot, *Para morir en la orilla* hides a dark story of human trafficking, prostitution and police violence that maintains the intrigue with the resources that have made José Luis Correa one of the most genuine voices of the current literary scene: a dizzying pace, a sardonic vision of the world and a poetic language that open an original and very suggestive space in the usual world of crime novels. And the island of Gran Canaria as a backdrop.



Ricardo Blanco is one of those rare characters that grows stronger every time you go back to him. A brilliant mind to solve crimes.

José Luís Correa has a narrative pulse like very few authors master. He grabs the reader by force in page one and does not let go until the final words in the novel unfold before you.



Bestselling author.

A series of independent novels about the figure of detective Ricardo Blanco. They can all be read as stand alones.

José Luis Correa has been translated into several languages (German, Finnish, Italian)



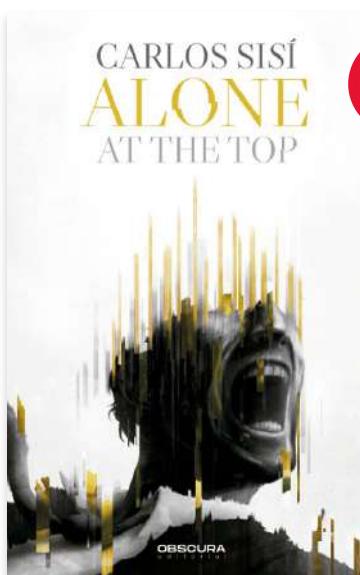
Other
titles



About the author:

He was born in Las Palmas in 1962. He is a professor of Language and Literature Didactics at the University of Las Palmas de Gran Canaria. His first short stories won, among others, the Julio Cortázar Award (La Laguna, 1998) and the Campus Award (Las Palmas, 1999). As a novelist he won the Benito Pérez Armas Award (Santa Cruz de Tenerife, 2000) with *Me mataron tan mal* and the Vargas Llosa Award (Murcia, 2002) with *Échale un ojo a Carla*. But perhaps Correa's most significant contribution to the Spanish literary scene has to do with the creation of a character that is already part of the imaginary of today's crime novels: detective Ricardo Blanco.

Alone at the top



THRILLER
 Author: Carlos Sisí
 Pages: 366
 Published by:
 Obscura – Spanish

 A great, mind blowing thriller that contains all the necessary elements to hook you from the very beginning

Perfect for readers that enjoy crazy theories as they read, that build their own parallel story as the one in the book unfolds.

Impossible to put down.



Bestselling author.

Carlos Sisí is one of Spain's most celebrated genre authors. With his books having sold more than 100,000 copies.

An expert in speculative, fantasy and horror literature, Carlos Sisí is the 'to go' author for both established readers and a new generation that longs to discover these stories.



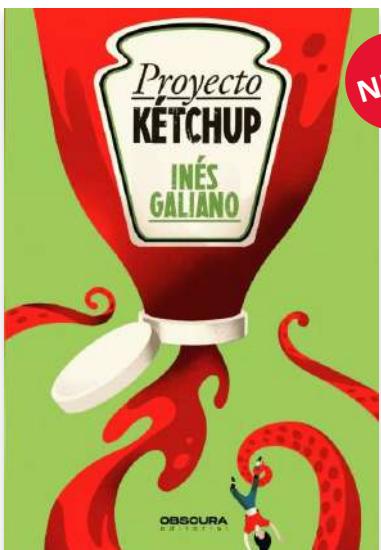
About the author:

He is an entrepreneur and writer. In 2009 he published his first book, *Los caminantes*, which marks the beginning of the heart-breaking saga that has captured almost 100,000 readers. In 2013 he won a Minotauro Award for his novel *Panteón*. His latest saga, *Rojo*, through which he reinvents the vampire myth, has been a resounding success and reaffirms him as one of the country's great horror authors. Sisí currently lives in Málaga.

A man wakes up in the room of a house that is clearly not meant to be a home. He doesn't remember a single thing: neither who he is, nor how he got there. Suddenly he finds himself surrounded by a group of colorful subjects who are trying to carry out a mission that seems, if not illegal, potentially dangerous. He decides that he has to be careful, because, try as he might, he cannot access his memories and cannot tell if he is the boss, the prisoner, or just one of the members of such a peculiar gang.

As time goes by, the puzzle becomes more complicated to the point of madness. Our protagonist will end up discovering the mysterious organization *Alone at the Top*, the one apparently responsible for his amnesia and the circumstance in which he now finds himself. From that moment on, he will begin to face increasingly surreal and desperate situations that will lead him to ask himself a question that will plague him with every step he takes, the only question that really matters: "Is this real?"

The ketchup project



HORROR / COMEDY
Author: Inés Galiano
Pages: 366
Published by:
Obscura – Spanish

 A novel that tests the limits of magical realism and cosmic horror, impregnated with a humor worthy of the best parodies of the greatest horror movie classics.

Inés Galiano achieves a fresh and intelligent novel that will surprise fans of magical realism and cosmic horror.

The references to horror movies and cosmic horror are perfectly complemented by the parodic and humorous moments faced by the characters. A book as intelligent as it is hilarious.

 Perfect for lovers of classic horror films.

Ideal read for fans of magical realism and cosmic horror.



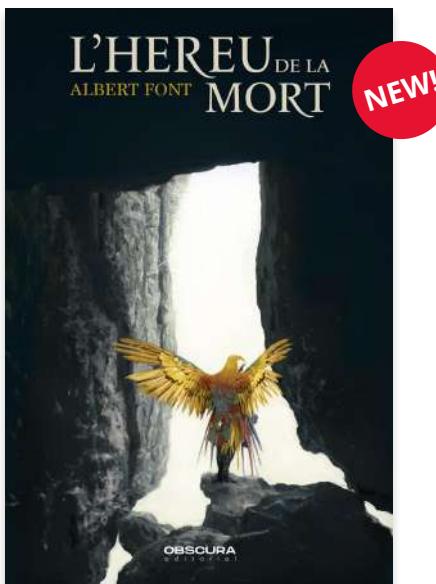
About the author:
(Murcia, 1992), studied Translation and Interpreting in Murcia and Audiovisual Communication in Tennessee, and finally Film Directing at ESCAC. She has worked in television at Daytime Tri-Cities as a production assistant and in the press as an editor at the bilingual newspaper El Nuevo Tennessean. As a filmmaker, her short film Frames received the award for Best Opera Prima at the Festival Premios Latino de Málaga (2016). She has also written and directed the play **Sonríe, que estás más guapa** (2019). As a writer, she has self-published the science fiction novel Los límites del bosque, and ¿Quién mató a Shara Marst, 30 días and Partida, three works of suspense.

Ana García García-García lands in the southern town of Jackson City after deciding to transfer from the University of Murcia to the University of East Tennessee for a semester. She is ready to enjoy the American experience, but she does not count on the mysterious and even paranormal events that occur on the university campus one after the other.

In addition to attending a Statistics class and doing an internship in Translation, Ana will experience cosmic and absurd adventures in the purest American style: she will join the ΩZZ co-ed fraternity, founded by the ghostly and legendary Sir Walter Coyle, and a writing club with a hands-on focus on spectral rituals; travel through a portal in the library to a rock concert organized by a celebrated cosmic deity; become involved in a cultic invocation at Lake Bun on Halloween night; and face a mythical invasion at the Jackson City mall during Black Friday.

Over the course of the semester, Ana and her friends will learn to deal with college as well as monsters both mythical and real.

Death's heir



FANTASY
Author: Albert Font
Pages: 304
Published by:
Obscura – Catalan

 A fantastic novel that discovers Sanaah, a new and ancient world where neither gods nor man's ambition ever die.

Debut author

Very well received and well recommended.

An incredible feat: a fantasy title written directly and catalan!



Albert Font is a very promising new voice that is installed in the Catalan literary panorama.

Perfect for Terry Pratchett and Ursula K. Leguin fans!



About the author:

Albert Font (Escaldes-Engordany, 1990) is a mountain lover and a passionate fanatical writer. He graduated in Humanities from Pompeu Fabra University, where he received his master's degree in Literary Creation. His career has focused on writing content for cultural entities in Andorra and Barcelona.

A young ferocious man, Jarràh, longs to undertake a journey and meet all the beasts that inhabit the world. Before leaving the city of Port Prim where he has grown up, however, he is forced to accept a truth he has long ignored: upon his birth, he was given the power of Chilamis, the goddess of death.

Nin, witch and the ancient goddess of life, will be in charge of guiding Jarràh through a kind of fantastic silk route where traders, pilgrims, criminals and beings of all kinds will come up against him. But history is not always all in the hands of ordinary people, and there are ears everywhere: the empires of Ferosia and Solterra, increasingly at odds, have learned that the heir of Chilamis is among the living, and now, emperors and kings will not stop until Jarrah's gift has served their purposes.

In the course of such a fantastic journey, Jarrah will become an adult and learn that judging life and death is something that goes far beyond the domain of men or justice.

Bird tongue



HORROR AND FANTASY
Author: Víctor Sellés
Pages: 341
Published by:
Obscura – Spanish

For thousands of years, druids have worked to repair the fractures that connect us to the Blurred World and keep the creatures that dwell on the other side at bay. Unfortunately, their attempts have not always had an effect.

Abel has never understood why his mother looks at him as if he is not her son, as if he does not belong in this world. With the help of his friend Tania, he must face the mystery of his origin and enter the Blurry World, whose inhabitants threaten the apparent tranquility of Arbientes, a small Galician village that hides more secrets than its inhabitants imagine. When both dimensions begin to collide, closing the portal that separates them will be in the hands of the mysterious characters that watch over this strange universe.



A novel of initiation somewhere between fantasy and horror.

Ancient magical traditions and fairy tales come to life to protect the world from a dimension that, as bewitching as it may seem, is best left hidden.

Agile prose and excellent character development.



"An exciting book that takes us to an enchanted Galicia where we will want to stay to live adventures, to know more of its legends, to believe in magic. With a forceful and dark narration, which in turn respects the look of the child protagonist, *Lengua de pájaros* reads easily and will leave the reader with a very good taste in his mouth."

-Mew Magazine



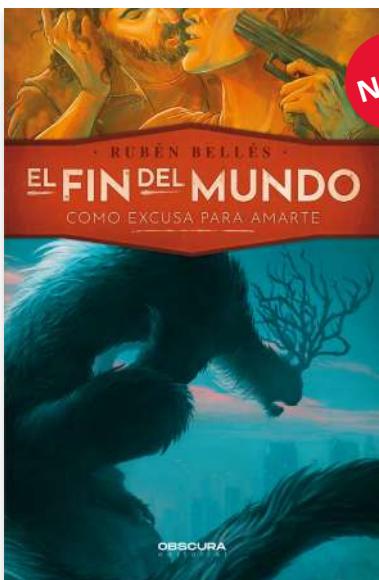
About the author:

Víctor holds a degree in History from the Universidad Autónoma de Madrid. With an enormously eclectic profile, this writer has also worked as a bookseller and paleontologist, has taught creative writing at Ateneo Literario and has been invited to give classes on transmedia narrative at the University of Hull (UK).

He won the III Concurso Internacional de Relato Bruma Negra with "Día libre", being selected in the Cosecha Eñe 2016 award with "Rojo escarlata" and winning the collective Guillermo de Baskerville 2017 award

He has also written novels in English under the pseudonym Terry Graves. *Lengua de pájaros* is the first novel he has published in Spain.

The end of the world (as an excuse to love you)



A delightful, gripping and highly enjoyable debut.

Rubén Bellés succeeds in capturing human evil through a cast of eerily real characters and makes us wonder in whom lies the true power to devastate the world.

Diversity and representation are a central part of the novel.

HORROR, FANTASY
Author: Rubén Bellés
Pages: 266
Published by:
Obscura – Spanish

Several years have passed since Martin ended his affair with Eric after a rocky relationship. Convinced that Martin never really loved him, Eric wants more than anything to turn the page, but the memory of their time together continues to torture him. On the day of the end of the world, monstrous beasts emerge from the depths of the Earth. And it is precisely on the day of the end of the world that chance decides to cross Martin and Eric's paths once again. While thousands of brutal creatures roam the planet at will, slaughtering men, women and children, both must leave their complicated feelings aside and focus on their survival.



About the author:

He holds a degree in Hispanic Studies from the University of Valencia. Between 2011 and 2016 he worked as a scriptwriter in an audiovisual production company, a period during which his participation in titles such as *Tres llums* (2012), awarded the Las Naves Artistic Residence Grant, and *Ateneo* (2016), shot entirely in Berlin, stands out. He has also written and directed his own short theater pieces, premiered in Valencia and Madrid: *Helado de fresa* (2014), *De cómo los tiburones se enamoraron de las medusas* (2016) and *La ley del espantapájaros* (2017).

El fin del mundo como excusa para amarte is his first novel and his most personal work to date.

(free version)
Translated with www.

The Ten Steps



HISTORICAL FICTION
Author: Fernando J. Múñez
Pages: 592
Published by: Planeta - Spanish
Sold to:
Porto Editora - Portuguese

Film
rights
optioned

Kingdom of Castile, 1283 A.D. Alvar León de Lara, cardinal of the curia, returns at the request of his former mentor to the abbey that was his home, which he left twenty years earlier with his soul broken by an impossible love. His master wishes to reveal to him something that will change the course of Christianity. However, Alvar's arrival will unleash tragedy: enigmas behind hidden doors, unexplained crimes, symbols that lead to clues and clues that lead to traps. A dizzying descent that will bring him face to face with the woman who tore his heart out, the intransigence of cowards, the struggle to remain among the living and, finally, the Ten Steps.



Fernando J. Múñez, author of the bestseller *La cocinera de Castamar*, transports us to the medieval times, where the characters will confront ancient demons that still survive among us: prejudices, irrational ideas and immovable dogmas.

Isabel, a female character of overwhelming strength, takes a unique journey towards the rediscovery of the woman she used to be. She will draw the reader into empathising with the bitter experiences of her life.

A polyphonic story of characters, loves and crimes that will lead the protagonist to the unexpected, but also to a reunion with a painful past and a journey into his soul: a journey which will challenge his principles and threaten to destroy everything he loves.



The setting is marvellous: the fictional abbey of Urbión in the year 1283, where life and death intermingle at every step of the protagonists, dancing among mysteries that conceal a sacred instrument that could change the course of Christianity.



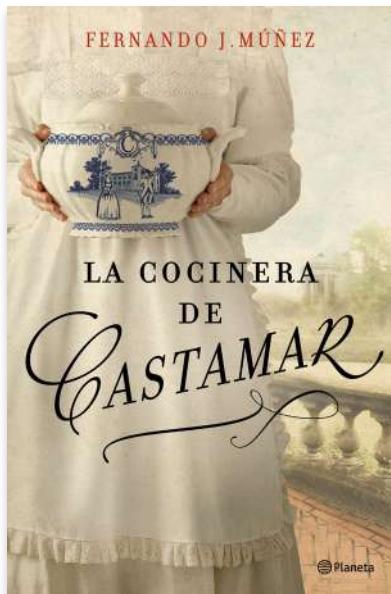
Other
title



About the author:

Fernando J. Múñez is a writer, screenwriter and film director. In addition, he has a degree in Philosophy from the Universidad Complutense de Madrid and a degree in Cinematography from the RockPort College International Workshop (Maine, USA). He began his career as a filmmaker in Advertising. Since 2002, he has published about fifty books within the field of children's and young people's literature. In 2005 he founded the production company Fenix Imagine, in which he produced and directed his first feature film: *Las Nornas*. With his first novel, *La Cocinera de Castamar*, he entered in the panorama of adult literature with a masterful work.

The Cook of Castamar



WOMEN'S FICTION / HISTORICAL

Author: Fernando J. Muñez

Pages: 768

Published by: Planeta - Spanish

Sold to:

C. Bertelsmann Verlag - German

Park Uitgevers - Dutch

Porto Editora - Portuguese

Znak - Polish

Prozorets Publishing House - Bulgarian

Alma Littera - Lithuania

Leduc - France

Storytel - Russia

Dioptra - Greece



TV Series on Antena 3 and Netflix.

"Highly recommended"

Anne Jacobs

"Castamar gives its name to a novel that will remain engraved in your heart."

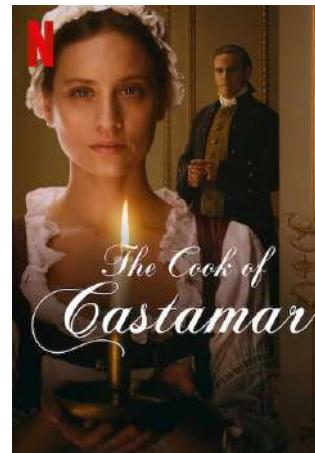
Luz Gabas

"A wonderful story told through the fascinating language of gastronomy"

Maria Dueñas

This is a novel that links the gastronomic world with a passionate love story. The main character conquers the Duke's heart through her delicious dishes.

Strong female character that battles with her own insecurities and against the world. The author captured masterfully the essence of such a character like her.



More than 90.000 copies sold

This novel tells the story of an agoraphobic cook, at the house of a Spanish nobleman whose heart she conquers, against all odds. Clara, the main character, lives in her own small universe, the kitchen of Castamar, where the only windows to the outside world are the dishes she cooks with so much passion. But she also is an independent woman, who knows how to read and write and who lives on her own, in a world full of enemies and lies. The Duke of Castamar, on the other hand, is a young widower who lost his beloved wife in an accident, a modern man for his times... The characters of the novel are very beautifully drawn, the setting shows a tremendous amount of research. The recipes grant additional value to the book, inspiring us with lovely descriptions of the kitchen scenery, the smells and the ingredients of the dishes, very much in the style of Laura Esquivel's Como agua para chocolate. Yet, at the same time, with all its mysteries, intrigues and surprising twists, takes a new turn on sagas like Downton Abbey.



About the author:

Fernando J. Muñez is a writer, screenwriter and film director. In addition, he has a degree in Philosophy from the Universidad Complutense de Madrid and a degree in Cinematography from the RockPort College International Workshop (Maine, USA). He began his career as a filmmaker in Advertising. Since 2002, he has published about fifty books within the field of children's and young people's literature. In 2005 he founded the production company Fenix Imagine, in which he produced and directed his first feature film: *Las Nornas*. With his first novel, *La Cocinera de Castamar*, he entered in the panorama of adult literature with a masterful work.

The Wind that Blows Wild



LITERARY FICTION
 Author: Pilar Pascual
 Pages: 288
 Published by:
 Espasa Editorial – Spanish
Sold to:
 Ibrahim Publishing - Farsi

Thirty years after Veronica's death, it is revealed to her daughter that she was murdered, that everyone in her family knew and kept quiet. Olivia revisits her memories of adolescence, wondering who might have had the motive to kill her that summer of 1918 when her mother challenged the norms of Spanish society and changed the family forever. The taste for gardens, hedonism, parties, all coexist in the disconcerting and powerful figure of Veronica. Olivia, as she witnesses the discovery of her own sexuality that summer, strives to understand her mother's reactions and motivations. Thus, Veronica will move hopelessly towards her fateful end, which surrounds an impeccable and fatal plot with unexpected consequences.



An unforgettable protagonist. The main character, Veronica, is an epic and powerful heroine who seduces the reader. Her richness stems from her contradictions: she is manipulative, a liar, selfish and pragmatic, but at the same time she is free, sophisticated, intelligent and dreamy, and therefore deeply captivating.

The depth of the characters and the plot are presented in a fluid and elegant prose. It is an enjoyable, critical and passionate read.



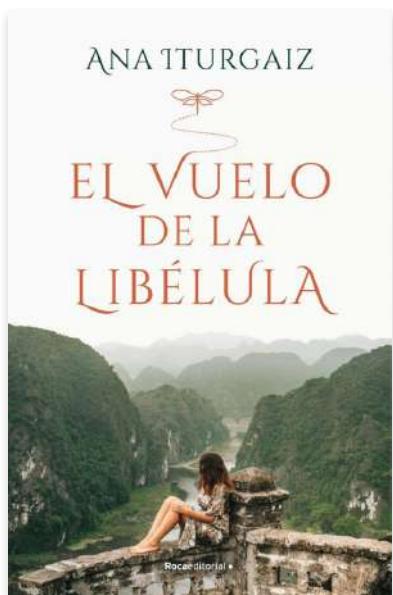
The novel is an exquisite recreation of the first years of the 20th century in Malaga, of a summer that is a symbol of all summers, when society began to discover leisure on the beaches.



About the author:

Pilar Pascual has a degree in Hispanic Philology and a master's degree in Advanced Publishing Studies, completing her training with studies in Fine Arts. Since her professional beginnings, she has divided her time between illustration and writing, tasks that sometimes go hand in hand in her publications. She has written and illustrated numerous works in children's and young adult literature, including the tetralogy *Mundo Sueño* and *De pronto una estrella*. In adult fiction, two biographies published in Spain, Italy and France about two unique women: Colette and Lise Meitner.

The Flight of the Dragonfly



WOMEN'S FICTION
Author: Ana Iturgaiz
Pages: 320
Published by:
Roca Editorial - Spanish



A fresh novel, with a dose of romance, adventure, passion, exoticism, and humanity.

By the best seller author of *The Look of Absence*.

A heart-warming love story with endearing main characters.



Other titles

Marta arrives in Vietnam to write a travel guide. For her it is much more than a simple assignment: it is her first opportunity to make a name for herself in the publishing house where she works. And to achieve this, she does not intend to limit herself to talk about paradisiacal beaches or places photographed millions of times. But she never thought that the opportunity to get to know the real Vietnam would come in the form of a Vietnamese handicraft entrepreneur and three little orphans. Dan, the son of a Spanish embassy worker in Hanoi, has given up living in Spain to settle in the country of his mother's family. It has been five years since he left his partner and job to embark on a business with the intention of improving the lives and resources of many of his compatriots. The problems in his company keep growing, especially when he must take care of three children and a stranger. The five of them will embark on a journey in which they will discover friendship and love, but also helplessness and the certainty that destiny is not easy to deceive.



About the author:

Ana Iturgaiz graduated in History and works in the world of libraries and archives. Old books and documents are part of her life. In her private life, she loves documentation, places with an interesting past and old photographs that she captures in her stories. In 2010 she was a finalist of the 2010 Romantic Novel Prize organized by Ediciones B with the work *Bajo las estrellas*. After some years of silence and thanks to her interest in all topics related to History, in her novel, *La mirada de la ausencia*, she decided to focus on her literary career and claim herself as a writer of historical novel.

The Look of Absence



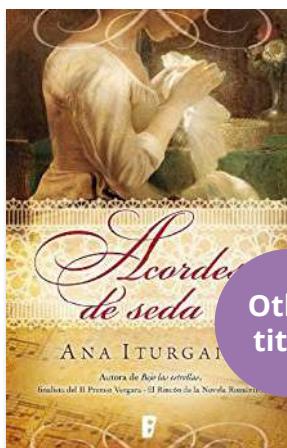
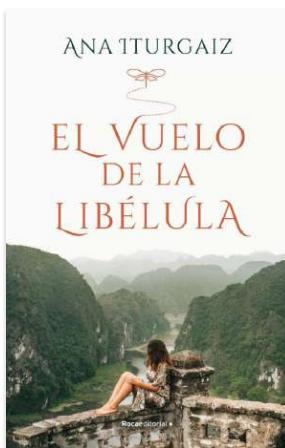
WOMEN'S FICTION / HISTORICAL
Author: Ana Iturgaiz
Pages: 384
Published by:
 Roca Editorial - Spanish

The 21st of February of 1874 the Carlist army surrounds the city of Bilbao. In this besieged city are Javier Garay, a photographer of erotic postcards, and Inés Otaola, an unemployed ironer, to whom hunger will force to be Javier's model. However, Javier's aspirations do not happen to stay in the besieged city but to act as a war reporter for the most important newspapers in the country and achieve the success he has always wanted. The occasion comes when the liberal government proposes the possibility of infiltrating behind the enemy lines and he takes the opportunity without hesitation. What he does not imagine is that Inés will drag him to the battle field. In the midst of destruction, both become the shelter of one another. However, the war and the suspicions of the military will manage to separate them.

— ★ —
A fascinating and well documented historical novel with romantic overtones set in the Bilbao of the late nineteenth century with a strong female protagonist.

A perfect portrait of the aspirations and failures of men and women from the end of the nineteenth century.

— ★ —
Widely documented, signed by an author who works in the world of archives and who has access to a profuse documentation on the era she portrays in this novel.



Other titles



About the author:

Ana Iturgaiz graduated in History and works in the world of libraries and archives. Old books and documents are part of her life. In her private life, she loves documentation, places with an interesting past and old photographs that she captures in her stories. In 2010 she was a finalist of the 2010 Romantic Novel Prize organized by Ediciones B with the work *Bajo las estrellas*. After some years of silence and thanks to her interest in all topics related to History, in her novel, *La mirada de la ausencia*, she decided to focus on her literary career and claim herself as a writer of historical novel.

The Bonfires of Heaven



WOMEN'S FICTION /
SUSPENSE
Author: Yolanda Fidalgo
Pages: 352
Published by:
Roca Editorial – Spanish



A well documented, emotional and gripping novel full of intrigue and love.

An extraordinary story about the creation of the world's largest observatory and one woman's determination to become an astronomer in the 20th century.

The fictional stories of the main characters combine perfectly with the real stories of the astronomers of Mount Wilson Observatory.



Other title

What would you be willing to sacrifice to get what you want? How much could you lie? An extraordinary historical novel about the creation of the world's biggest observatory and the great astronomical discoveries of the first half of the 20th century. Los Angeles, May 1910. On the same night when the Earth goes through Comet Halley's tail, known as "The Destructor", something terrible happens in the house of the twins Henry and Ellie Blur that makes them run away. They go to Mount Wilson, where the world's biggest observatory is. Under the transparent sky, they will find their destiny, even love. Until one of them disappears.



About the author:

Yolanda Fidalgo studied Touristic Business at the University of Salamanca, but her passion has always been books. In Madrid she founded her own book binding workshop, which she still maintains. She usually writes poetry, until some time ago she tried with narrative, after winning the Essay Prize for entrepreneurial ideas in Aldeamayor (Valladolid) in 2013. She has been a finalist in the Manuel J. Peláez 2016 Short Story Prize, *La Felguera* 2016, and in *Tudela* 2017. She currently resides with her family in Moraleja del Vino (Zamora), and spends all the time she can afford writing. Her first published novel is *Más allá de los volcanes*, winner of the Marta de Mont Marçal International Narrative Award.

In Barcino

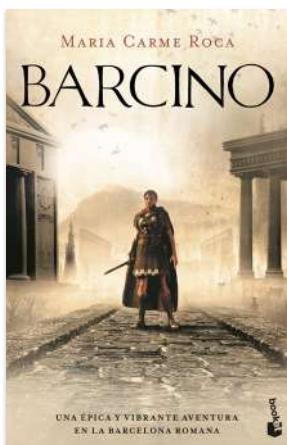


HISTORICAL FICTION
 Author: Maria Carme Roca
 Pages: 400
 Published by:
 Planeta – Spanish
 Columna Edicions - Catalan
 Available for the Institut Ramon Llull's Translation Grant



The expected second part of an intriguing story about a dazzling period that can be read without reading the first book.

Maria Carme Roca, winner of the Premi Prudenci Bertrana, one of the most prestigious catalan prices, shows us the story of a brave and singular woman with a hidden past and a relentless enemy.



Other titles

Minicia is almost 25 years old when she suffers the contempt of her father, Lucio Minicio Natal Quadronio Vero, governor of proconsular Africa (152-154 A.D.) and winner of the Olympic Quadriga's race of the year 129 A.D. The reason for his rejection: Minicia had been the secret lover of Theseus when she was very young, before Theseus died competing, precisely, against her father in a quadriga's race. The noble Minicio cannot consent this and even less that his daughter has had a son with the man he hates, the slave of Dacian origin who mortified and marked his life since they were children. Puzzled by the news, since Minicia thought she had gotten rid of the baby (she didn't know anything about her lover's authentic identity and when she finds out she can't stand the idea of having a son of the man who betrayed her), she will have to undertake a long search to find who is responsible for ensuring the lineage of Theseus and fulfil his revenge that affects not only her, but the entire empire.

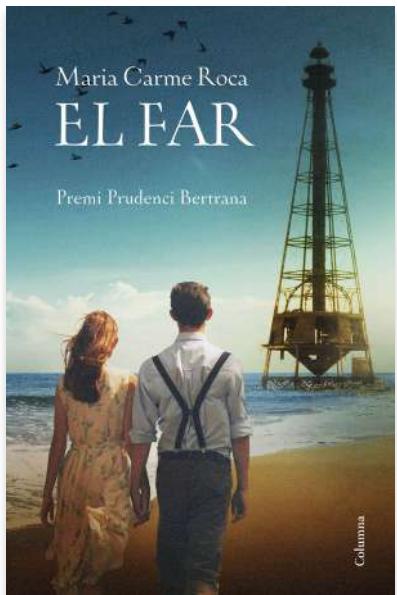


About the author:

Maria Carme Roca is a historian and philologist, has been professionally dedicated to writing since 1997. Since then, she has published over fifty books. Her work is aimed at children and youth as well as adults. She often combines her two passions, History and Literature, and writes historical novels. In 2006 she won the Néstor Luján Prize with *Intrigues de Palau* (2006, Columna Edicions). Her novels *El Monestir proscrit* (2008, Columna Edicions), *Barcino* (2009, Columna Edicions), *Es collida pels déus* (2011, Columna) and *L'Enigma Colom* (2014, Columna Edicions) have captivated thousands of readers.

www.mcarmeroca.cat

The Lighthouse



WOMEN'S FICTION
 Author: Maria Carme Roca
 Pages: 352
 Published by:
 Columna Edicions - Catalan
Sold to:
 Ana Pol Publishing - Farsi

Available for the Institut Ramon Llull's Translation Grant

During a family celebration, Diana finds out that her mother, Cinta, is not the person who seems to be. What is the secret that she hides? Diana thinks that the time has come to face her. But for this she will have to go back to her family's origins on the island of Buddha and its emblematic metal lighthouse, the tallest in the world when it was built in 1864.

"It was not the first time that they escaped into the lighthouse, that lighthouse that became blind and agonizing, but it would be the last. They had just promised, right there, in the cold shelter that resisted the pounding waves. They had enough of hiding and bearing a furtive love. Going to the Buddha lighthouse, which they considered as their own, had been an added incentive to their reckless encounters. But the game was over, and now they faced the tough uncertainty that they would see each other again."

Winner of the 51st Premi Prudenci Bertrana 2018, one of the most prestigious awards in catalan literature.

An interesting scenery that will make you want to pack your bags and find the lighthouse.



A journey full of emotions in a time and space that reveals one of the most unknown and interesting places in the world: the lighthouse on the island of Buddha.



Other titles

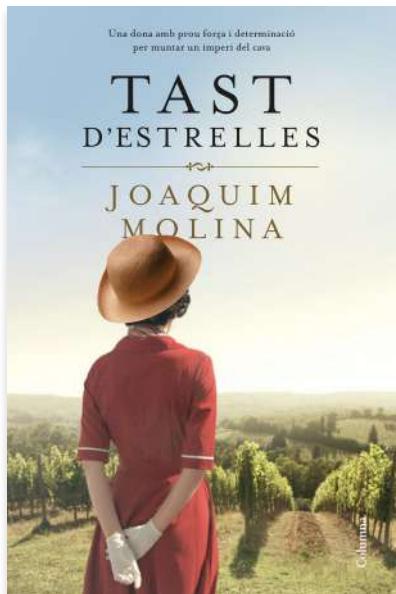


About the author:

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www.mcarmeroca.cat

Star Tasting



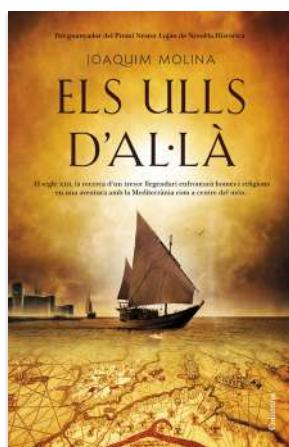
WOMEN'S FICTION
 Author: Joaquim Molina
 Pages: 512
 Published by:
 Columna Edicions - Catalan
 Available for the Institut Ramon Llull's Translation Grant



Author winner of the Premi Néstor Luján.

A strong female character with enough strength and determination to build an empire of cava.

A marvelous portrait of an epoque through a family's history.



Other titles

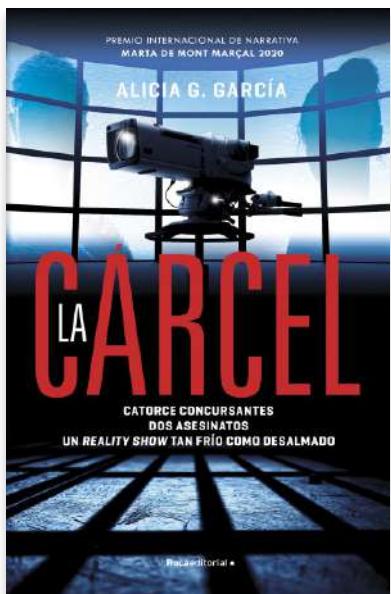
In the year 1982, Josep Maria has just announced that his mother Francisca Ricou died. She was an implacable woman who was able to create and manage a cava empire. A mysterious letter, which seems like an old blackmail, will take Josep Maria to stir in the family past while struggling with a complicated present. In 1934, death threats to the Raventós family sparked the atmosphere in Sant Sadurní d'Anoia that began to live the communist and anarchist outbreak. Francisca lives with her father, an alcoholic who mistreats her and is not able to carry out her property. They survive by selling their grapes to the big ones, but she has a dream, she wants to make her own cava and is determined to do it



About the author:

Joaquim Molina graduated in Geography and History, and completed his university studies in the UK and Germany. He works as a translator and language teacher, and combines this activity with the teaching of History and Art History to «A level» students. He currently lives and works in Badalona. He has published "Els ulls de al·là" and "La Rosa entre els llops", the novel that won the Premi Nèstor Luján de Novel·la Històrica 2014 for best historical fiction.

The Prison



THRILLER / SUSPENSE
Author: Alicia G. García
272 pages
Published by:
Roca Editorial - Spanish



Winner of VII Marta de Mont Marçal International Narrative Award 2020

**Fourteen contestants. Two murders.
A cold and heartless reality show.**

**A carefully crafted prose that, along
with great dialogues, makes this
thriller a page-turner.**



Other
title

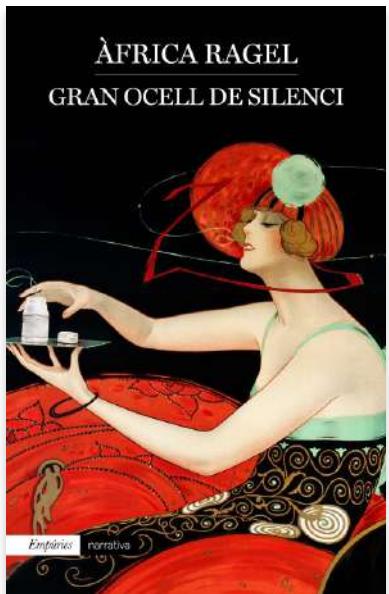
Valeria, one of the contestants of the reality show 'The Prison', is found dead in her cell. In the middle of the astonishment and chaos, Vera, the production manager, takes the rein of the situation and believes that, no matter what, the news shall be kept in secret until the end of the show. The show's director and the writer who found the body, think it will be impossible to keep the secret, in addition to considering it ethically atrocious. Only Alina, the management's assistant, trusts in Vera's power and ability to manipulate the public and lead them to where the screenwriters want. So, after several changes in the script, they get the expected results and the only ones who discretely wander in the crime scene are the police's deputy inspectors Rodrigo Arrieta and Alejandro Suárez. Many visits to the offices, staff interviews and the need for someone to guide them through the corridors give way to the relationship between deputy inspector Arrieta and Alina, who end up looking for excuses to meet. Little by little, with an investigation that advances slowly, the police find clues, but these findings don't help much with the murder. A second murder makes everything worst.



About the author:

Alicia G. García's first novel *Buenos días* was awarded in March 2009 at the Princesa Galiana contest organized by the city council of Toledo. In 2014, she published *Y por fin, el silencio*, a detective novel that reached the top sales positions in Amazon for several months. In 2014 she began her incursion into the children's world with *Bernarda la dragona y el secreto del bosque* published by EDEBE Chile, and in Spain by the publisher *El attic*. This children's adventure would continue with *Beatriz y el mundo de los seres fantásticos*, also published by EDEBE Chile and Diario de un caracol que sabia leer.

Great Bird of Silence



LITERARY FICTION

Author: África Ragel

Pages: 304

Published by:

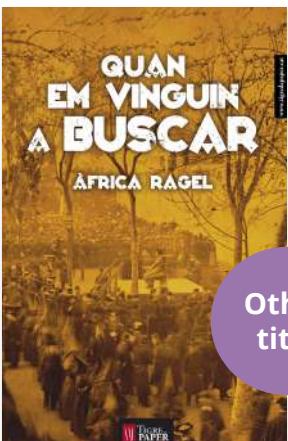
Empuries Narrativa - Catalan

Available for the Institut Ramon Llull's Translation Grant



A novel of love and mystery in the most ignored Barcelona of the late nineteenth century.

Intrigues, class struggles, murders, family secrets and furtive loves blend in a story where ambitions, envy and passions will move the characters through Barcelona from the end of the nineteenth century



Other title

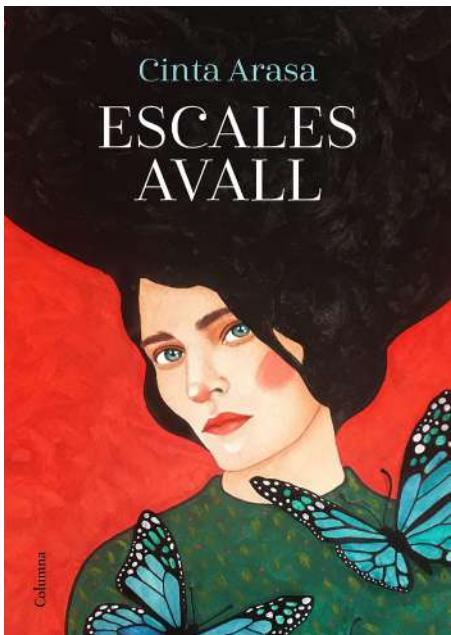


About the author:

África Ragel studied Catalan Philology and made a Master's degree in literary creation at Pompeu Fabra University. These studies helped her to see literature from another point of view and to consolidate her personality as a writer. She has five children and continues studying, teaching and making corrections.

In 1880, on the occasion of the funeral of little Angela, two preteens meet and fall in love with each other. It is between Guillem, Angela's brother, and Alastair, daughter of a rich Scottish resident in Barcelona and Elisabeth, a woman attracted by spiritualism, a tendency very typical of the time, who lived with the cult of scientific progress. The relationship between the two teenagers and Guillem's attempts of communicating with his deceased sister will be the axes of a delicate novel of love and mystery with the background the Barcelona of modernism, which prepares the Universal Exhibition, which is experiencing the emergence of the first feminism, the Discovery of the first opiates and which is witnessing how spiritual currents emerge strongly.

Down the stairs



CONTEMPORARY FICTION

Author: Cinta Arasa

Pages: 288

Published by:

Columna Edicions – Catalan



Escales avall is a three-part biography of three generations of women in a family, and a journey through the history of Catalonia from the 1930s to the months leading up to October 1, 2017, at the peak of the pro-independence movement.



About the author:

Totosa, 1978. She has a degree in Political Science and Administration. She is the author of several narrative titles, especially children's and young adult literature.

She has recently published: *La Paraula màgica* (2018) i *El Gla, un aprenent d'esquirol* (2019).

In 2013 she received the Premi Enric Valor of juvenile narrative with the title *Vaig fer la maleta un dia de juny* (2014). Some of her works have been translated and published in Spanish and Occitan.

She has also published the novel for adults *Arran de l'Ebre* (2009) and has participated in several compilations of narrative and poetry.

One day between the spring and summer of 2017, Maria Cinta and Laia are trying to locate Montse on her mobile phone. The two, who are her mother and daughter respectively, have a good reason to call her but she has a good reason not to take the call. She turns off the phone. She is waiting for a piece of news of which, until she has full confirmation, she means to ignore the world. During the hours in which they can't talk, the three women— grandmother, daughter, and granddaughter — review their own lives, each their own, and the three walk through the memories of the other two, and secrets, lights, shadows, and lies. Truths, pains and joys are seen from the three points of view, showing edges and roundings, questioning the veracity of the story about the very life of the self.

It watches



THRILLER
Author: Amelia de Dios Romero
Pages: 320
Published by:
 Roca Editorial – Spanish

Olivia returns to Caberu's house, in the Asturian mountains, a year after the accident that took Guillermo's life and from which she still hasn't recovered. Since she arrived, every night she thinks she hears his voice warning her to get out of there and run away, because there is someone watching her to harm her. She puts it down to the stress of returning to the place where it all happened and tries to rationalize, but the truth is that some very hard to explain things are happening.

With the surly character of some locals, like Camilo, a man who lives alone since his grandmother disappeared and with whom Guillermo shared a passion for motorcycles, but every time he sees Olivia he behaves more sullen, practically inviting her to disappear.

Time will do the rest, and as Olivia will follow clues and ties up loose ends, all hell breaks threatens to wreck her life.



A riveting thriller that puts the reader in the middle of the asturian mountains.

Athmospheric and fast paced. *It watches* is impossible to put down.



Winner of the 2021 Mont Marçal award



About the author:

A marketing and communications specialist, Amelia de Dios Romero is a true citizen of the world: she was born in Madrid, studied in Paris (Sorbonne University) and has lived and worked in Madrid, Caracas, London, Paris and New York. In 2010, her groundbreaking work with the Girl Scouts of the USA earned her the *Mujeres Destacadas* (Outstanding Women) award, given each year by the newspaper *El diario La Prensa* to professionals whose work has a positive impact on the Hispanic community.

Her first novel, *Hasta que la verdad te encuentra* (self-published in 2015), won first prize in the International Latino Book Awards (First Novel category).

Magda Ventura Series

The Maltese connection



CRIME / THRILLER

Author: Jordi Sierra i Fabra

Pages: 368

Published by:

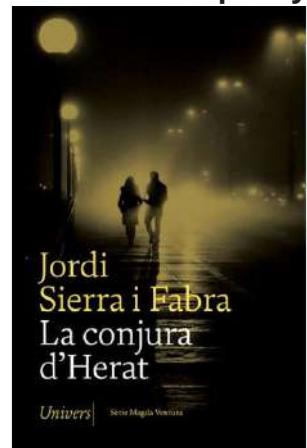
Catedral Noir - Spanish

Univers - Catalan

Available for the Institut Ramon

Llull's Translation Grant

The Herat Conspiracy



The Coltan Conspiracy



The series that has taken catalan readers on a page-turner investigation

An unusual and restless journalist, who will do anything to solve an investigation while dealing with the devils of her past.

Bestselling author returns to his most recent publishing success.

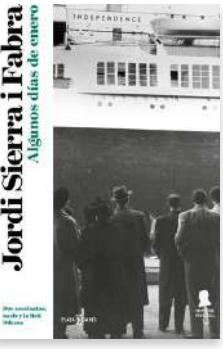
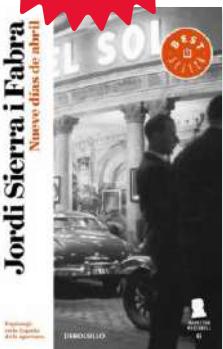
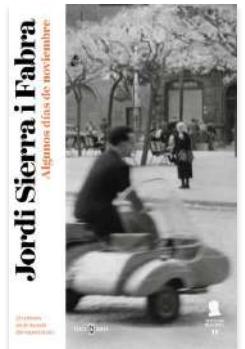
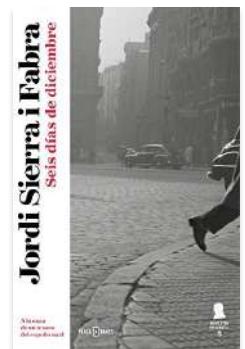
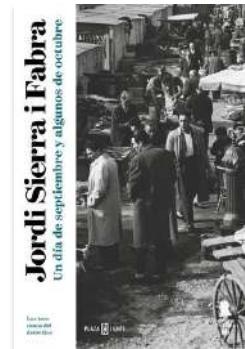
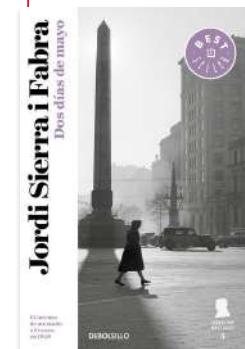
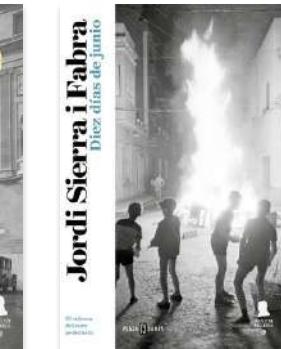
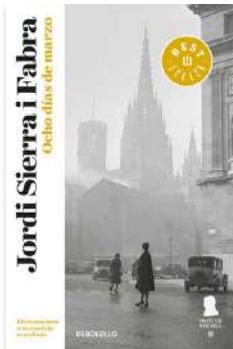
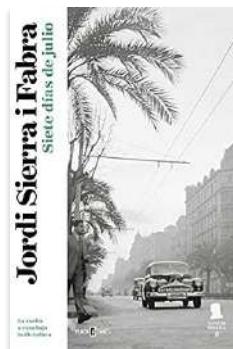
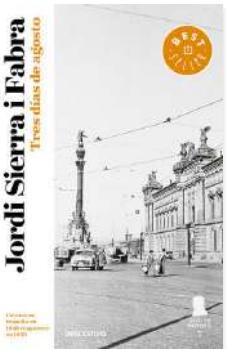
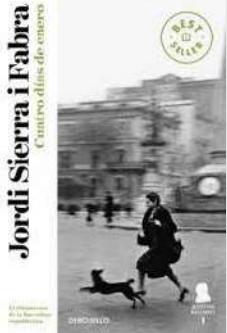


About the author:

Jordi Sierra i Fabra is one of the most popular authors in Spain and has sold more than thirteen million books sold and forty literary prizes. He has created the Jordi Sierra i Fabra Foundation in Spain and the Taller de Letras Jordi Sierra i Fabra Foundation in Colombia. The Jordi Sierra i Fabra Foundation was awarded with the Medal of Honor of the City of Barcelona. He has received several prizes such as the National Award for Youth Literature; he has been a candidate for the Andersen Prize; he received the Cervantes Chico Prize. He also deserved the Gold Medal of Fine Arts and in 2018 he was granted with the honorable Creu de Sant Jordi. He has recently received the Gold Medal of Fine Arts.

Magda Ventura, an investigative journalist, discovers what might become the most important case of her career. A case that may cost her life. Magda's life has not been easy. Apart from her work that always makes her go through the dark edges of society, she has lost her partner, who was murdered just before their wedding, and she was also a victim of an attack in Afghanistan. Now she must meet a high-class call girl that wants to tell her something very important. But she arrives late. The woman is dead, apparently due to a high-risk sexual practice. From this moment on, Magda enters the world of high-class prostitution, powerful people, and foul play, and discovers an international complot about to explode. So far, she has got no clues, unless she puts herself in the bullseye. And if that was not enough, Magda also must resolve her personal issues with her current lover and with a family that has always considered her a rare breed.

Inspector Mascarell Series


NEW!


A riveting detective series of books featuring the former republican inspector Miquel Mascarell in an unknown noir Barcelona during Franco's dictatorship. The style is direct and agile, with constant dialogues and a cinematic tone.



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Each novel is a
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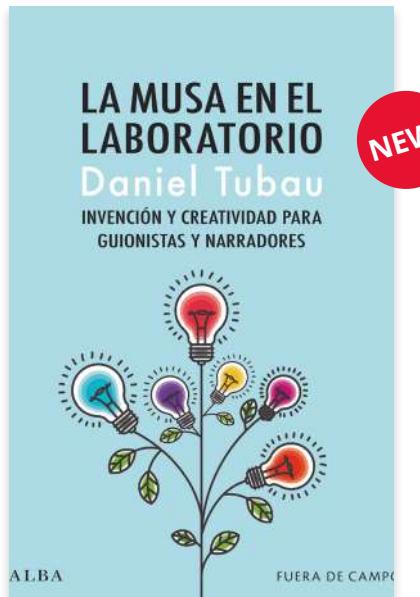
**OVER 200.000
COPIES SOLD**



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The muse in the lab



**LA MUSA EN EL
LABORATORIO**
Daniel Tubau
INVENCION Y CREATIVIDAD PARA
GUIONISTAS Y NARRADORES



FUERA DE CAMPO

Creative writing
Author: Daniel Tubau
Pages: 384
Published by:
Alba- Spanish



The Muse in the Lab is an inspiring and revealing book, useful and practical, and an entertaining read, full of curiosities, riddles, dilemmas and surprises.

Tubau offers all kinds of tips, tricks, techniques and methods to develop creativity and methods to develop creativity, come up with ideas, overcoming creative blocks or procrastination.



About the author:

Daniel Tubau has more than twenty years of experience in audiovisual narrative in his triple role as screenwriter, director and teacher,. He teaches screenwriting courses at the Carlos III University, Juan Carlos I University and the Escuela de Cine de Madrid (ECAM). He is also author of books for screenwriters, such as *The paradox of the scriptwriter* and *El guión del siglo XXI*, both published by Alba.

Although for centuries it was thought that invention and creativity could neither be taught nor studied, early creativity could not be taught or studied, in the early 20th century some pioneers discovered that there is a creative process with certain defined phases that anyone can go through. The artists, creators, inventors, humorists and those people who are labeled as geniuses also apply this process, although geniuses also apply this process, albeit unknowingly.

Femenine self-leadership



Leadership
Author: Nora Rodriguez
Pages: 195
Published by:
Alienta Editorial (Planeta)-
Spanish

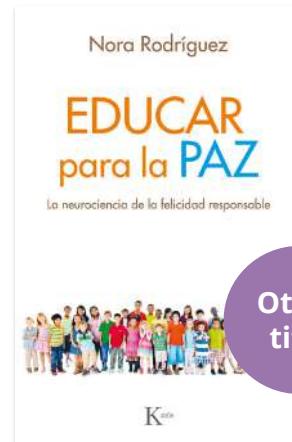
Something is changing in our society, but we are at the dawn of change. Our main challenge is, precisely, to develop a new style of female leadership. And Nora Rodriguez, with extensive experience as a mentor to leaders, affirms that the world still has millions of female leadership styles to practice and expand. But for them to arrive, we will have to unblock the barriers that impede women's progress, shatter prejudices and overcome gender stereotypes.

Thanks to this book we understand how and why Stoic philosophy allows us to overcome a style of thinking based on individualism and exclusion to approach a more inclusive one, which will lead us to build a more ethical, just, supportive and sustainable society. And this can only be achieved by including women.



The first book in the world about
femenine leadership built upon the
principles of stoic philosophy.

Nora Rodriguez teaches us how
to develop female self-leadership
centered on the person: a leadership
in tune with our values, skills and
talents that will allow us to achieve
a transformative role and impact our
environment in a positive way. Be
part of the change!



Other
title



About the author:

Nora Rodríguez is a teacher, essayist and International lecturer. She has been a Pioneer in the study of school violence in Spain and a tireless defender of children's rights. She has been the creator of the degree of Specialist on School Cohabitation in the International Youth Justice School, settled in Brussels. Currently she directs and leads a project which has the objective to promote Responsible Happiness spaces in the classrooms, focusing on the social brain, of Happy Schools Institute. Her essays have been translated into Chinese, Polish, Portuguese and Italian.

www.norarodriguez.com

I Can Explain It

What, when and how to talk about 'it' with your children



PARENTING
 Author: Mamen Jiménez
 Pages: 240
 Published by: Oberon - Spanish
Sold to:
 Bombora - Russian

One day you are happily making your offspring and suddenly, a few years later, it is your child who is asking you the details of the process. Are they too young to tell them about certain things? Are we giving them ideas or more information than they need? What happens if they touch themselves? Mamen Jiménez, psychologist, sexologist, and couple therapist, tells you clearly -and with a touch of humour- so that you can tell your little one about it, so that you can accompany them in their affective-sexual development naturally, without embarrassment and without breaking out in a sweat when they ask you certain things. Here you will find answers to both their questions and yours, as well as a good number of tools for tackling this subject at home, together.



The author is a well-known blogger, psychologist, sexologist and couple therapist.

This book is the result of everything the author has gathered in her workshops with families over the years, of the consultations she has received and of course of an exhaustive documentation work.

Hilarious and well explained through funny illustrations.



Other title



About the author:

Mamen Jiménez is a psychologist, sexologist, couple therapist and illustrator. Author of three books, *Amor con ojeras* (Lunwerg, 2016), *Gustirrinín* (Ed. Minis, 2018) and *50 sombras de mami* (Lunwerg, 2019). It was her own motherhood that led her to open a blog where she combined her experience as a mother and psychologist, seasoned with humour and her own illustrations. Shortly afterwards she received the Madresfera award for best Humour blog. In addition to her work in her psychology centre in Madrid, she gives talks and workshops nationwide.

www.lapsicomami.com

Piece by Piece



The incredible story of the boy who built himself a prosthetic arm with Lego pieces.

This book is the latest example of the determination of a boy to take part in countless solidarity projects to fight against the stigma of disability and bullying.



David Aguilar has won the Lego Masters France competition, studies bioengineering, was the face of Lego, entered the Guinness Book of Records and stars in a documentary, *Mr. Hand Solo*, which has won Best Documentary Feature in the Boston Sci Film Festival 2021.



[Click here](#) ↗

Author: Ferran Aguilar & David Aguilar

240 pages

Format: 14,2 x 21,5 cm.

Published by:

Penguin Random House - Spanish

Sold to:

Amazon Crossing - English

Beijing Yuchen Culture - S. Chinese

Michel Lafon - French

Agora S.A. - Polish

Psichogios - Greek

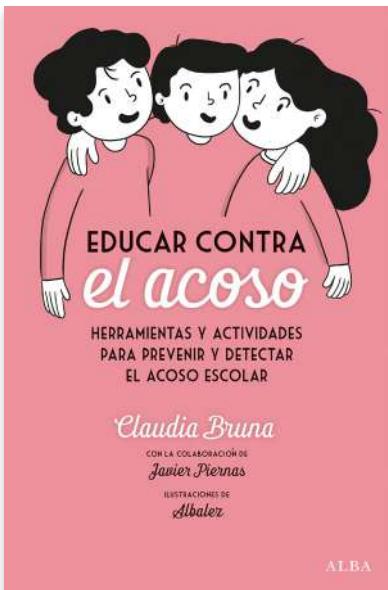
Key words: Overcoming,

Disability, Bullying

Material in Spanish

In this book, David Aguilar narrates, in a fresh and friendly voice, how he built his first Lego arm and many other stories that teach us the most important lesson he has learned: there is no better prosthesis than love.

Educating Against Bullying



PARENTING
 Author: Claudia Bruna
 Illustrator: Albarez
 Pages: 260
 Published by:
 Alba Editorial - Spanish

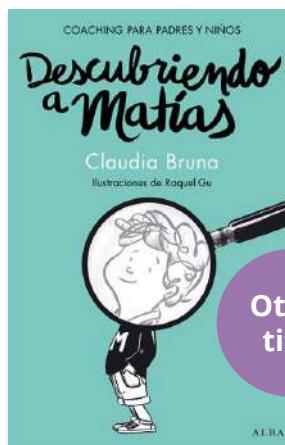
The role of parents in the prevention and detection of bullying is essential. Educating in a conscious and attentive manner undoubtedly helps children to build healthy and positive relationships. This book is a support manual full of simple tools and activities to prevent, identify and stop bullying behaviour. It offers valuable information on what bullying is and is not, what are the different types of bullying, the role of the aggressor, the victim and the witness... and even has a section on self-defence for victims. The multiple activities offered serve to acquire a greater knowledge of children, to strengthen bonds, to understand their needs and desires... These powerful tools help to transform and improve behaviour and relationships.



Tools and activities to prevent and detect bullying in schools.

Claudia Bruna, parenting coach, brings her knowledge and experience to a conflict that is a scourge for children and adolescents and, in many cases, marks children for life.

This book is aimed at parents, educators and all children in general, whether the child is the victim, the aggressor or the witness, because only by tackling bullying from all angles will we be able to improve relationships in school and beyond.



Other title



About the author:

Claudia Bruna holds a degree in Business Administration and Management from the Universitat Pompeu Fabra (Barcelona). For ten years she has worked in multinational companies, in the field of marketing and sales and, years later, as a consultant, supporting management and leadership development. As a result of her experience as a mother she trained as a Professional Co-Active Coach (CPCC, ACC). She also studied NLP (Institut Gestalt, Barcelona), Systemic Coaching (DS Humano, Madrid) and Coaching for Adolescents (The Coaching Academy, London). She is the author of *Descubriendo a Matías* (2015).

www.claudiabruna.com

Raising from the Heart

Honest solutions from childhood to adolescence



PARENTING
 Authors: Beatriz M. Muñoz & Nitudia Aznárez
 Pages: 288
 Published by: Grijalbo - Spanish

In this new approach, they offer tools and respectful solutions for our little ones to be more autonomous and responsible, and especially for each member of the family to find their place, so that they grow up feeling seen and loved unconditionally. For this, it is necessary that adults also cultivate the connection with their inner child, because if we want to face the daily challenges and needs of our sons and daughters with honesty, we will have to start by taking care of and understanding ourselves. With this comprehensive manual, we will learn how to leave behind punishments, rewards and all practices that do not cultivate unconditional love, and how to build a safe, encouraging, and calm family environment for our children, from early childhood to adolescence, without losing the focus of compassion and benevolence towards ourselves.



After the success of their previous books, Beatriz M. Muñoz and Nitudia Aznárez, bring **Raising from the heart**, a family guide to educate in a more conscious way, through the symbiosis of Montessori, positive discipline and the connection with oneself and nature.



About the author:

Beatriz M. Muñoz is the mother of three girls and has a long career in Montessori education. When she began to apply Maria Montessori's method in her own home, she learned to trust more in her daughters. In 2013 she wanted to share the educational activities she carried out with them and created Tigriteando.com, the reference blog to apply the Montessori pedagogy at home that already has numerous awards, including the Best Parenting Blog 2016. Since 2015, she also teaches on-site and online courses and workshops at montessorizate.es for families who want to apply the Montessori method at home.

www.tigriteando.com



About the author:

Nitudia Aznárez was born in Barcelona, but she is currently living in Scotland. She is a Forest School Leader guide, a biologist and mother of four. She educates her children (2004, 2008, 2010, 2013 and 2020) at home and feels that Forest School unites her greatest passions: nature and education. In 3 Macarrons, her personal blog, she talks about homeschooling, natural care, eco-ideas and much more.

<http://3macarrons.com/>

Montessorize



PARENTING
 Author: Beatriz M. Muñoz
 Pages: 304
 Published by:
 Grijalbo – Spanish
 Sold to: Wydawnictwo Mariusz Jachimczuk Edgard

After her successful blog tigriteando.com, Beatriz M. Muñoz brings us a book full of tips for adapting the Montessori method to day to day life and start a small educational revolution at home. With this new approach, our children will become accustomed to being more autonomous and responsible. This book offers ideas and tips that will help us understand our children's behaviour and reactions, prepare our homes so that our children can develop autonomously, take advantage of each day to learn from the little ones in the house. Beatriz M. Muñoz aims to help all parents who prefer that their children learn to discover the world and make decisions for themselves, but do not know where to start. In this book we will approach in a simple and entertaining way the Montessori method to incorporate it little by little in our homes.



6th Edition

Montessorize is the definite guide to apply the Montessori method at home.

This is the perfect book if you are looking for information about the Montessori philosophy and how to apply it.



Other titles



About the author:

Beatriz M. Muñoz is the mother of three girls and has a long career in Montessori education. When she began to apply Maria Montessori's method in her own home, she learned to trust more in her daughters. In 2013 she wanted to share the educational activities she carried out with them and created [Tigriteando.com](http://tigriteando.com), the reference blog to apply the Montessori pedagogy at home that already has numerous awards, including the Best Parenting Blog 2016. Since 2015, she also teaches on-site and online courses and workshops at montessorizate.es for families who want to apply the Montessori method at home.

www.tigriteando.com

Montessorize

Book of activities to connect with the family



PARENTING
 Author: Beatriz M. Muñoz & Nittdia Aznárez
 Pages: 192
 Published by: Grijalbo - Spanish
 Sold to: Wydawnictwo Mariusz Jachimczuk Edgard



Other titles

Following the theoretical basis of this pedagogy and the development of the child, these activities will help you to accompany your children to learn and have fun, enhancing their autonomy and self-confidence. In this book you will find many practical proposals to discover the world and learn to explore nature. The idea is to provide the perfect tool to be able to respond to the innate curiosity of your children, and facilitate autonomous learning experiences. After reading it you will have many more strategies to accompany you on your way. Let him browse it, discover what captures his attention and observe everything he learns by following his interests. And in the process, you will surely learn to connect with yourself, with the child that you were and always will be.

BEATRIZ M. MUÑOZ
Y NITDIA AZNÁREZ

MONTESSORIzate

Libro de actividades
para disfrutar y conectar en familia



More than 80 activities to practice
with your children the Montessori
method from home.

Includes cut-outs and access to a
multitude of exclusive printables for
the whole family to enjoy!



About the author:

Beatriz M. Muñoz is the mother of three girls and has a long career in Montessori education. When she began to apply Maria Montessori's method in her own home, she learned to trust more in her daughters. In 2013 she wanted to share the educational activities she carried out with them and created Tigriteando.com, the reference blog to apply the Montessori pedagogy at home that already has numerous awards, including the Best Parenting Blog 2016. Since 2015, she also teaches on-site and online courses and workshops at montessorizate.es for families who want to apply the Montessori method at home.

www.tigriteando.com

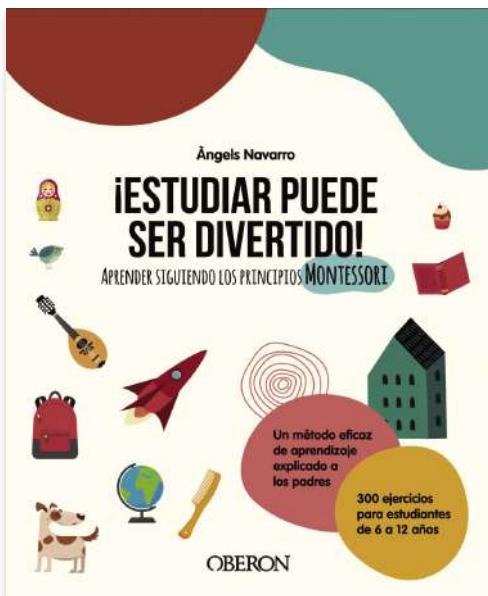


About the author:

Nittdia Aznárez was born in Barcelona, but she is currently living in Scotland. She is a Forest School Leader guide, a biologist and mother of four. She educates her children (2004, 2008, 2010, 2013 and 2020) at home and feels that Forest School unites her greatest passions: nature and education. In 3 Macarrons, her personal blog, she talks about homeschooling, natural care, eco-ideas and much more.

<http://3macarrons.com/>

Studying Can Be Fun



PARENTING
Author: Àngels Navarro
Pages: 256
Published by:
Oberon Libros – Spanish

An effective learning method explained to parents.

300 exercises for students from 6 to 12 years old.

Two books in one, with activities in the end that will allow children to acquire optimum conditions for learning and will help them face the study process with less effort.

Àngels Navarro is a specialist in therapy and skill development through games.

Each child is unique, but they all have something very important in common: an innate desire and a great capacity to learn. And us, as adults, must always be by their side, motivating them, encouraging them, and taking advantage of these qualities to develop their cognitive potential. Considering today's complex educational scenario, a book like this, full of valuable advice, techniques, routines and habits about learning, takes on real importance. With an accessible and practical approach, in its chapters, you will find tools that will allow you to discover a new way of learning that will help you to stimulate your child's learning process. But, in addition, you will find a series of activities aimed at children and young people, with which they will be able to: exercise their senses and focus their attention, increase their concentration, develop their memory and exercise their reasoning processes.



About the author:

Àngels Navarro has a degree in psychology, with a speciality in psychomotor activity and therapy through games. Her interest in the development of the mind has led her to her current job: ingenuity games in all its multiple and various applications –therapeutic, preventive, formative or recreational. Many of her books are fascinating pieces of handicraft work. She offers formats that push beyond the possibilities of the paper book. Her work has been a success in more than 13 markets. She has sold over 5,000,000 copies of her titles around the world.

www.enginyfactory.com

Educate for Peace

The Neuroscience of Responsible Happiness

Nora Rodríguez

EDUCAR para la PAZ

La neurociencia de la felicidad responsable



Kairós

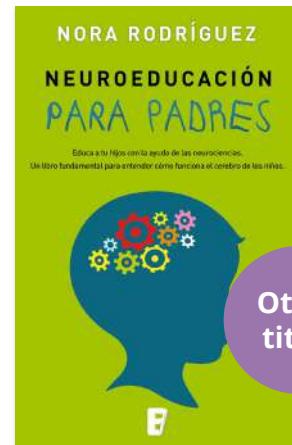
PARENTING
Author: Nora Rodriguez
232 pages
Published by:
Editorial Kairós – Spanish

Nora Rodríguez is a reference in her area worldwide, she is a guest speaker as an educational innovator for the UN.

She is at the forefront of the new developments in education in Spain and Latin America.



The world of education and pedagogy is looking for new paradigms. This book offers innovative proposals.



Other titles

It is difficult to educate generations that were born in a hyperactive and technologically designed world. However, human beings are the only species capable of teaching their offspring to be happy. Evolution has designed our brains to adapt, interact and connect with others from goodness. It is time to transform education and overthrow the arguments that overestimate the importance of achievements, individualism and competitiveness at an incredibly early age. It is time to face and stop the feeling of disconnection that children and adolescents experience every day. Today we know that technology does not make them truly happy and neuroscience confirms it. It is urgent to give them a meaningful life that removes the feeling of being isolated, without the desire to have positive connections and internal parties. Educating for responsible happiness is, in this sense, the great challenge of education.



About the author:

Nora Rodríguez is a teacher, essayist and International lecturer. She has been a Pioneer in the study of school violence in Spain and a tireless defender of children's rights. She has been the creator of the degree of Specialist on School Cohabitation in the International Youth Justice School, settled in Brussels. Currently she directs and leads a project which has the objective to promote Responsible Happiness spaces in the classrooms, focusing on the social brain, of Happy Schools Institute. Her essays have been translated into Chinese, Polish, Portuguese and Italian.

www.norarodriguez.com

Talk About Sex with your Children



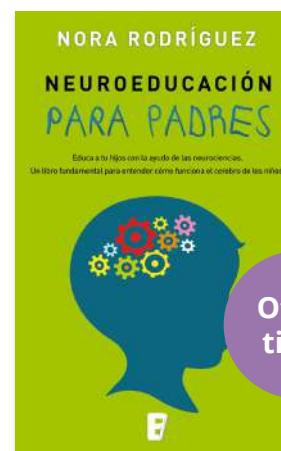
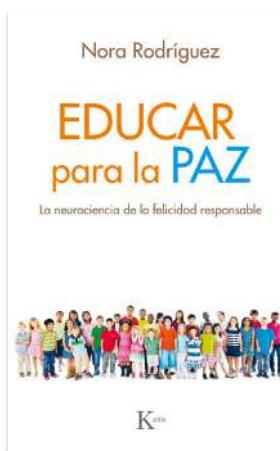
PARENTING
Author: Nora Rodríguez
296 pages
Published by:
B de Books -Spanish
Sold to:
Wydawnictwo Literackie - Polish



It has never been so important to talk about sexuality with children because of the anonymous informers that arrive with technology, stereotypes, and the hypersexualization of today's western society.



Nora Rodríguez's TED talk «Wake up a child's social brain and awaken her talents» has made her a world reference.



Other titles



About the author:

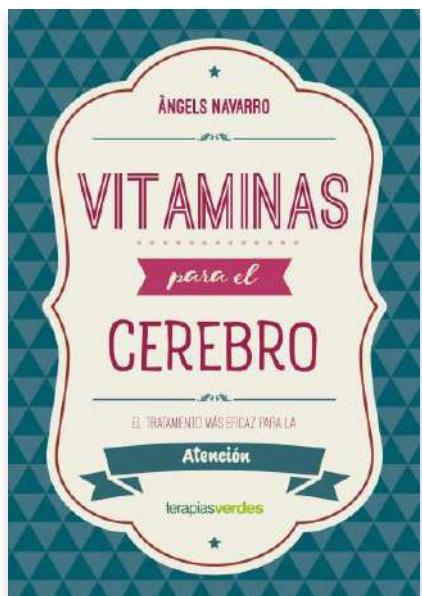
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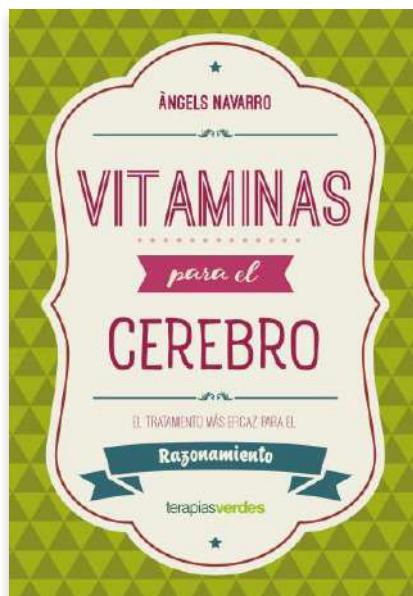
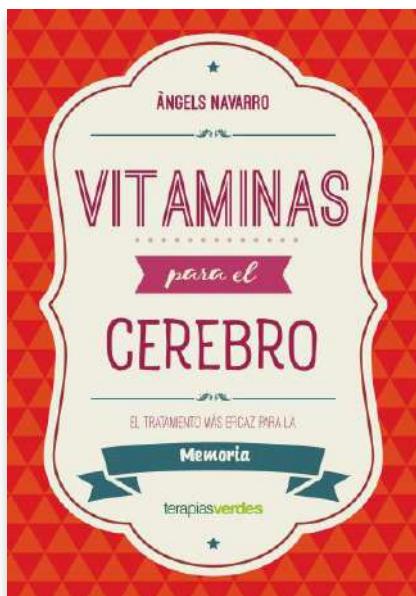
The need for sex education has never been as urgent as it is now. Digital culture exposes children to unreal information, which at their ages comes to them through the group of peers, disconnecting them from what their sexuality implies, which generates fears and insecurities that go beyond what they would naturally feel for their age. Parents will oversee alleviating the meaning of their bodily changes, of teaching them how to respect their own body and that of others.

Vitamins for the Brain Notebooks

Vitamins for the brain is a new collection of activities specifically designed to keep the brain skills of older people in optimal condition. Each of the three copies brings exercises, riddles and specific activities to develop memory, attention and concentration or to motivate reasoning. There are activities of varying degrees of difficulty that can be used by all types of people and to keep the mental challenge constantly.



LEISURE / BRAIN
Author: Àngels Navarro
62 pages each
Published by:
Ediciones Urano - Spanish



Memory, Attention and Reasoning. Each of these three books brings exercises, riddles and specific activities to develop each of these capacities.

Angels Navarro is an expert in therapy through games. This is an excellent tool for improving the brain activity.

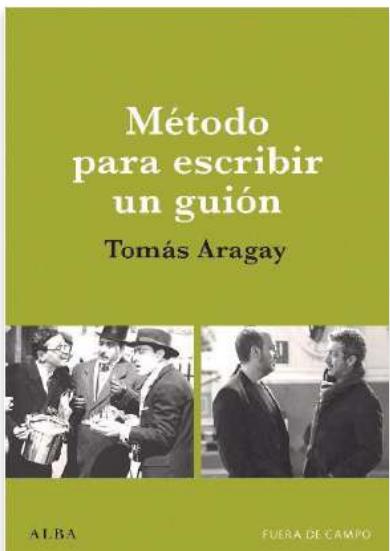


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www.enginyfactory.com

Methodology for screenwriting



TECHNICAL
 Author: Tomás Aragay
 296 pages
 Published by:
 Alba Editorial -Spanish

This book proposes a personal approach to the complete process of writing a solid, complex, formally powerful film script that also reflects a distinct voice of its own. With his extensive experience in the field of teaching and writing workshops, Tomás Aragay exposes in a clear, orderly and pedagogical way the tools, questions and devices that constitute the methodology for writing a screenplay. Through a conscientious analysis of two award-winning films of high value (*Truman*, by Cesc Gay, whose script he co-authored, and *Plácido*, by Berlanga), *Método para escribir un guión* is a useful text for beginners and students as well as for professionals who want to revise their way of working. And also for any amateur who is interested in understanding the ins and outs of screenwriting.



A rich and entertaining introduction to screenwriting, that allows readers to understand the process of creating a story through visual media.



Tomás Aragay is one of Spain's most celebrated and awarded screenwriters, having won multiple awards in his career

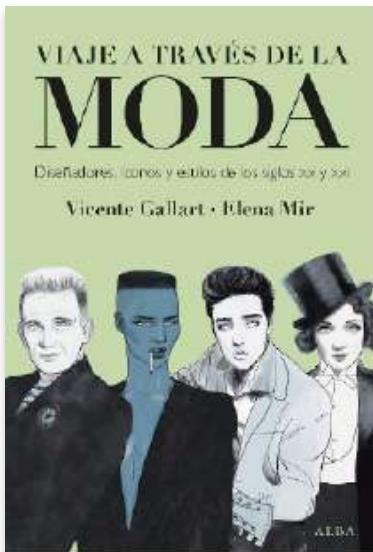
Truman won Best motion Picture and Best writing at the Goya Awards. It was co-written by Aragay.



About the author:

Tomás Aragay (Barcelona, 1968) is a choreographer and scriptwriter. He studied drama and stage direction at the Institut del Teatre de Barcelona. In 1996 he founded with Roger Bernat the creation center General Elèctrica in Barcelona and, in 2001, together with Sofía Asencio, he started a new creative adventure, the Societat Doctor Alonso. With Cesc Gay he has shared a career as a screenwriter in films such as *Krampack* (2000), *En la ciudad* (2003) and *Ficción* (2006). He has taught screenwriting at ESCAC since 2001.

A journey through fashion



HISTORY
 Author: Vicente Gallart
 Illustrator: Elena Mir
 300 pages
 Published by:
 Alba Editorial -Spanish

The 20th century saw the most radical revolution in fashion, which went from being the exclusive patrimony of an elite to being part of the lives of many of the inhabitants of the planet. Until reaching the total democratization that we live in today, there has been a process in which this artistic and creative discipline has been gaining greater social importance and greater media impact. *A journey through fashion* travels, decade after decade, the past twentieth century and the first two decades of the twenty-first century from a historical, social and economic perspective, discovering the different styles of each era. The objective is to detail the distant and recent past of fashion through its styles, designers and icons. In this intense journey, art, theater, dance, cinema, music and television are making an appearance to form, with fashion, a fascinating tandem that has reached the present day since 2001.



A beautiful and very well knitted journey through the last centuries of fashion through the icons and big names that have historically accompanied high couture



Vicente Gallart is an expert in fashion and has long collaborated with magazines and all sorts of media commenting and talking about it.

His is a view that looks at things from experience, understanding and perspective.



About the author:

Vicente Gallart was born in Valencia. He is a fashion journalist and began his professional career at Vogue Spain magazine, where he was fashion editor, as well as later at GQ Spain magazine. He is also a regular contributor to other magazines such as Telva, Yo Dona, S Moda, Shangay Style and Fashion & Arts. He currently works as a tutor and content creator for online courses at Condé Nast College Spain. He is also responsible for the sustainable fashion, beauty and lifestyle website Ecolover.life and is the author of the books 100% Naty. El manual de moda de Naty Abascal and Irresistibles. 100 years of it girls in fashion.

The Symphony of Freedom



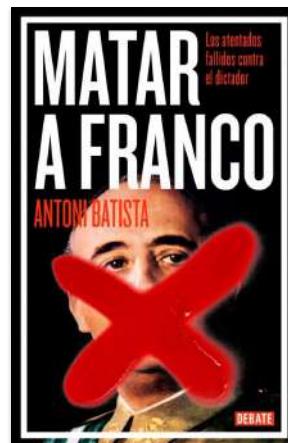
ESSAY / MUSIC
 Author: Antoni Batista
 Pages: 216
 Published by: Debate- Spanish

Mozart did politics. Beethoven is the legacy that the French Revolution left to the European Union. Chopin, Verdi, Sibelius, Falla claimed for free homelands. Dvorak invented symphonic federalism. Shostakovich's immense creativity defeated Stalinism. Casals challenged Franco and Hitler. Celibidache rebelled against the record industry. Barenboim united Palestinians and Jews... Music and politics have been intertwined throughout history, but it is a relationship that is little less than unknown. The symphony of freedom gathers its most significant encounters. In addition to abundant information, which will surprise many, this book contains original musicological contributions from an author who manages to combine the intellectual challenge of the essay with the fast-paced rhythm of the narrative.



This book offers a great overview of political music of all times, composers and performers.

For music lovers, who will enjoy this facet of the prestigious musicologist and journalist Antoni Batista.



Other titles



About the author:

Antoni Batista Viladrich has a PhD in communication sciences, journalist, writer and musicologist. Professor at the Faculty of communication sciences of the UAB of Barcelona, and of the master of the Faculty of History at the UB. He has worked in various media. Majored in journalism in conflict situations, in the cases of Israel/Palestine, Ireland and the Basque country. He has been director of analysis and Strategy of the Department of the Presidency of the Generalitat de Catalunya, director of communication at the Institut Ramon Llull and director of communication of the Gran Teatro del Liceo.



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