

UNDERCOVER

LITERARY AGENTS

# Hotlist Bologna 2018

ILLUSTRATED, CHILDREN'S & YOUNG ADULTS

Maite Carranza / Jaime Copons / Eduardo Jáuregui / Davide Morosinotto / Elia Barceló / Federico Paseyro / Jordi Sierra i Fabra / Pierdomenico Baccalario / Edward Berry / Demián Bucay / Alessandro Gatti / Jesús Cañadas / Marta Álvarez / Guido Sgardoli / Laia López / David Lozano / Davide Morosinotto / Isabel Sánchez Vergara

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## Costa Alcalá

Costa Alcalá is the alias of two young Spanish writers, Fernando Alcalá Suárez, born in Cáceres in 1980, an English Language and Literature Graduate and a Secondary Education Teacher, and Geòrgia Costa. Geòrgia studied History and Archaeology and you can see her today either showing tourists around the Roman ruins in Tarragona or walking in the streets of the city while reading books (which she's an expert in as she barely bumps into anything). She drinks tea from a huge mug during her spare time and writes novels, sometimes on her own and sometimes together with Fernando Alcalá. \_\_\_\_

### COSTA ALCALÁ



### **La Segunda Revolución: Heredero (The Second Revolution: The Heritage), Vol.1 of 2 (Vol. 2 to be published in May 2018)**

Fiction, Novel, 12+, 480 pp

El Templo de las Mil Puertas Award 2017

\_ Sold to: Spain (Montena / PRHM)

In their surprise bestseller in Spain in 2017, Costa Alcalá take a new and innovative approach to the genre of the fantasy saga, in a dystopian European setting, with the shadows of a dictatorial past lurking: Before the Revolution there were ten Families, one for each kind of power. Now there are only eight. Aura disappeared. About Dominion, the Imperial Family, only bad memories remain. Almost twenty years later, the students of the Guard Lycée in Blyd learn about their magical powers in order to protect a society living in peace for years. However, when the shadow of Dominion rises again upon the country, a group of students will have to face the secrets of the past... without unveiling theirs.

1920s European atmosphere in a fantasy magical setting.

Fit for readers of all cultures.

Easy to Internationalize and translate.

\_ Available: German and Dutch rights



## David Lozano

David Lozano Garbala (Zaragoza, 1974) studied Law, with a Master in Communication and Spanish Language and Literature. He combines writing and teaching with his work as a scriptwriter for several Spanish production companies. In 2006, he received the 28th Gran Angular Award for children's literature, for his novel "Donde surgen las sombras" (Where Shadows Rise) which was published in six countries. In 2014, he was shortlisted for the Hache prize with "Herejía" (Heresy) and for the Edebé Award, for children's literature, with "El ladrón de minutos" (The Minutes Thief), published in 2016. His gothic fantasy trilogy "La Puerta Oscura" (El Viajero, El Mal, Requiem) (The Dark Gate Trilogy: The Traveler, The Evil, Requiem) has been published in Mexico, Peru, Argentina, Chile, Colombia, Italy and Germany, in 2008 and 2009. Movie rights have been acquired by a major Spanish production company. \_\_\_\_\_

### DAVID LOZANO

## Desconocidos (Strangers in Barcelona)

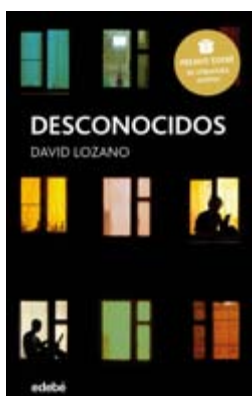
Fiction, Cyberthriller, 12+, 224 pp

Edebé Award for Young Adults Literature 2018

\_ Sold to: Spain (Edebé)

„Desconocidos“ presents two apparently different plots that develop in parallel, ticking as a time bomb. On one side, we have Lara and Gerard, two youngsters who have been chatting through the Internet and are now having a blind date, with all their doubts and fears of fakes on Social Networks. Until that very moment they have shared all their dreams, hopes and fears but not their identity. Lara is seventeen and has just ended a toxic relation, with Jordi. Gerard is nineteen. He is a handsome, shy university student who, sick of relationships based on physical attraction, decides to seduce a girl who has never seen him before. On the other hand, we have a police commissioner who finds the corpse of what appears to be a suicide victim, with a picture of a girl named Lara in his pocket and some other evidence that needs to be studied thoroughly. But the commissioner is running out of time while ciphering out the enigma as her feeling grows that Lara's life really is in danger. A love and mystery plot that drives the reader through many different hypotheses along the story, experiencing the same doubts and fears as the characters themselves and feeling exactly the same emotion of vulnerability as they do, which leads to a deep involvement with the plot.

\_ Available: German, Dutch and Scandinavian rights





## Guido Sgardoli

Born in 1965, Guido lives and works in Treviso. He holds a degree in Veterinary Medicine, but has always cultivated a passion for drawing, animation and writing. Since his literary debut in 2004, Guido has published more than 80 books for children and teenagers with major Italian publishers. His books have been translated into several languages. He is one of the most interesting Italian writers for children, not to mention a multiple prize winner, including the 2009 Andersen Award and in 2015 being inscribed in “Il Giorno degli Eroi” (Rizzoli). In 2012, he was included in the prestigious IBBY’s Honour List, with “The Frozen Boy” (San Paolo Editore). Guido’s last published works include “Che campione!” (Edizioni EL) and “The Robinson Twins” series (Mondadori). \_\_\_\_\_

### GUIDO SGARDOLI

#### O sei dentro o sei fuori (In or Out)

Fiction, Roadnovel, 12+, 107 pp

\_ Sold to: China (Phoenix Publishing)

A fearless portrayal of a teenage friendship, the strength of its bond and its limits and failings, along the pathway to self-awareness.

In or out. How many times did Francesco hear Gabri say these words? And every now and then, up against the wall, Francesco replied to him, “I’m in”, in the name of the past. Gabri saved Francesco’s life when they were kids, and Francesco always feels in debt with him. Can you remain friends with someone passively? Can you be friends with someone by habit? Francesco is a teenager who loves maths, order and precision. He likes swimming which is clean, methodical and numerical, and above all allows him to stay silent, to think. Gabri is the opposite: chaotic, impulsive, volcanic, and always dissatisfied. The two are like complementary angles: different but pointed to the same direction. During a summer different from others, an unpredictable, dangerous and decisive summer, they find the answer to a question that has not yet been asked. Francesco will find out that to live an adventure isn’t enough to feel grown up and he will finally have the opportunity to reconsider his friendship with Gabri.

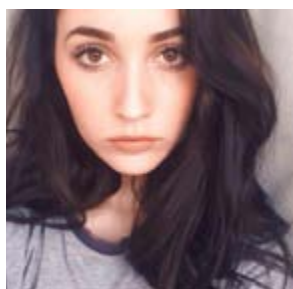
\_ Available: German, Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)





## Marta Álvarez / Laia López

Marta is twenty-three years old. She works as a literary journalist and as one of the editors of the YA Spanish magazine El Templo de las Mil Puertas. She also is a popular booktuber who happens to be a wonderful singer! You can follow her on Youtube at Martitara-BooksVlogs. \_\_\_\_



Laia is an illustrator from Barcelona whose personal style - with a Japanese manga flare - has surprised and convinced people all over the world. She has collected a huge fanbase online and has more than half a million followers on Instagram (@itslopez, (620.000 subscribers). \_\_\_\_

### MARTA ÁLVAREZ / LAIA LÓPEZ



### **Mystical, El despertar de la magia (Mysticals: The Magic Awakens)**

Fiction, Middle Grade Series, Novels, 10+, 250 pp

\_ Sold to: Spain (La Galera)

The door has opened and only the Mysticals can save the world!

A new girls series à la Sailor Moon or W.I.T.C.H., for the next generation of girls and boys.

Earth is a world of light and order. But next to it there's another world, full of darkness and violence. Only a door stands between them. A door that opens every two hundred years releasing dark creatures that invade our planet. In order to fight evil the door chooses five girls and bestows them with the powers of five levels (Corporeal, Elemental, Boreal, Mental, and Essential) which transforms them into Mysticals, the Guardians of the Door. Even though Erin, Nora, Iris, Hana and Luna may share a classroom, they share very little else. But one fateful night, their lives change forever.

\_ Available: German, Dutch and Scandinavian rights



## Pierdomenico Baccalario

Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He started writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into many languages, gamebooks, countless stories and roleplaying games. —

### PIERDOMENICO BACCALARIO

#### Le volpi del deserto (The Desert Foxes)

Fiction, Adventure Story, 10+, 320 pp

\_ Sold to: Italy (Mondadori)

There's a hidden code in the first edition of *The Little Prince*. Mystery, adventure and two very surprising allies: Antoine de Saint-Exupéry and Erwin Rommel. A treasure hunt and roller coaster ride, with excitement and twists galore. A bestselling children's author and an incredible story that will grab readers from the very beginning.

Maurice and his family, his mum and dad and his two sisters, have just moved to a small village in Corsica, buying the village's only hotel: The Napoleon. Walking around the beach one day, Maurice meets Audrey, the daughter of the mayor, and joins her in her secret investigation to find the body of old Puschbach, a local fisherman who she doesn't think is dead like everyone else says. The investigations into the disappearance of the old fisherman lead Maurice and Audrey into the village's many mysteries, reopening cases which had lain buried for years. Bit by bit, Maurice and Audrey piece together a story jealously hidden by the village's people, for many, many years... Since the Great War, in fact, when two rivals, two desert foxes, signed a contract in order to try to thwart the Führer's raging madness.

\_ Available: German, Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)







## Baccalario / Gatti

Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He started writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into many languages, gamebooks, countless stories and role-playing games. \_\_\_\_



Alessandro Gatti was born in Alessandria in 1975. He grew up in Monferrato, then moved to Turin where he got a degree and a PhD in philosophy. It was at this point that his old friend Pierdomenico Baccalario suggested he might try his hand at writing children's books. Since then, he wrote and published more than thirty of them, such as "The Story of Inkdrop and Snowflake" (together with Pierdomenico Baccalario) and the series "Sherlock, Lupin & Me", both published in the US and in several other countries. \_\_\_\_

### PIERDOMENICO BACCALARIO / ALESSANDRO GATTI

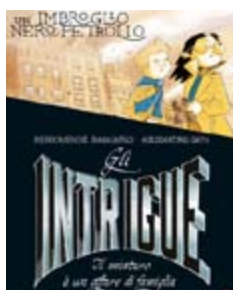
## Gli Intrigue (The Intrigues)

Fiction, Middle Grade Series (Three Books), Novels, 8+, 176pp

\_ Sold to: Italy (Mondadori/ Piemme)



The adventures of a family of spies dating back for generations. Discreet cloak and dagger services, since 1366! A series with the perfect mix of humour, adventure and intrigue.



If you happen to travel to Amsterdam one day and find yourself strolling listlessly along the canals you might notice, or maybe you won't, the House of the Intrigues. It's an ordinary-looking construction but the unconventional, lemon-coloured letter box and the family living in it are anything but ordinary. They are, in fact, a real life family of spies! The Intrigue's family tree has been lost in the mists of time but that doesn't matter as it is fake anyway. And come to think of it, why should a family of spies have to make its origins public? Only one thing is for certain: Virginia Intrigue, the progenitor of the family, founded a veritable dynasty of invincible experts in the noble arts of intrigue, investigation and espionage. And the reins of the unique family business are now in the hands of Aunt Edna, a woman of outstanding character and mind who lives in a lighthouse in Normandy from where she sends out messages about new missions in her unmistakably yellow envelopes.

\_ Available: German, Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)





## Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “*Los nombres muertos*”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “*Las tres muertes de Fermín Salvochea*” (*The three Deaths of Fermín Salvochea*). In 2015, Valdemar published his novel “*Pronto será de noche*”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. \_\_\_\_\_

### JESÚS CAÑADAS



## **Athenea y los elementos: El ojo de Nefertiti (Athenea and the Elements: The Eye of Nefertiti)**

Fiction, Middle Grade Series (Five Books), Novels, 10+, 255 pp

\_ Sold to: Spain (Edebé)

The Eye of Nefertiti is an adventure for young readers, a crazy story full of Egyptian mummies, ghosts and curses, told in a caricaturesque and witty style, packed with images and action. The heroes are Thea, i.e. Athenea von Hammerstein, and Mehdi Firat, two children at the age of eleven and twelve who have to return the ghost of Nefertiti to her sarcophagus from where, unable to rest, she has escaped and hijacked the body of Thea's mother. Thea is the youngest offspring of a line of famous archeologists, Mehdi is the son of Thea's nurse, a Turkish sorcerer. Both children receive a message in Berlin where they are living, in the early twenties of the past century. The prologue and the first chapter remind the reader of the adventures of Tintin and Indiana Jones. And deliberately so, as the story develops very much in the style of a cartoon, with evil demons who attack the children and gruesome mummies who are willing to take lives by the dozen, with Thea and Mehdi joining Thea's father and grandfather in their fight against evil. A fight they will, of course, win!

\_ Available: World English, German, French, Italian, Greek, Dutch, Scandinavian rights (all other rights handled on our behalf through Edebé)



## Maite Carranza / Julia Prats

(Barcelona, 1958). With a degree in Anthropology and after a period of teaching, she devoted her career to scriptwriting (especially for TV) and literature. Her work in the field of literature started in 1987 when she received the Critics Prize Serra d'Or. Since then she has published more than fifty books and has achieved important Literary Awards, such as the Edebé Award, the Spanish National Award, the Cervantes Chico Award, among others. Her work, especially her international success, “La Guerra de las Brujas” (The Witches’ War Trilogy) – a mediterranean fantasy story - followed by “Palabras envenenadas” (Poisoned words) – a thriller about passive aggressive violence - has been translated into more than twenty-six languages, among them English, French, Portuguese, German, Greek, Dutch and Polish. \_\_\_\_\_

Júlia Prats (Barcelona, 1986) graduated in Psychology. She worked as a photographer and as a scriptwriter and took part in several documentary projects. “Hermanas, perros, frikis y otros especímenes” is her first novel. \_\_\_\_\_

### MAITE CARRANZA / JULIA PRATS

#### **Hermanas, perros, frikis y otros especímenes (Sisters, Dogs, Freaks and other Species)**

Fiction, Novel, 11+, 176 pp

\_ Sold to: Spain (Edebé)

There’s a lot of humour, intrigue and love in this frenetic sitcom full of misunderstandings in which nobody is who he seems to be. When the blonde and perfect Angela is too sick to travel to Ireland, it will be her sister Marina, a specialist in troubles and disasters, who takes her chance. On arrival, she gets mixed up in an absurd misunderstanding with Patrick, her sister’s Irish boyfriend (too handsome!), Mrs. Higgins’s (her hideous landlady’s) dogs, some Sicilian guests (who apparently belong to the mafia) and a crazy family of radical animal activists. To make things worse, C.C., a desperate geek living in his own virtual world, is continuously crossing her path and upsetting all her plans.

\_ Available: German, Dutch, Scandinavian rights





## Maite Carranza

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### MAITE CARRANZA

## La película de la vida (The Movie of a Lifetime)

Fiction, Novel, 10+, 101 pp

Shortlisted for the In Other Words Award 2018

\_ Sold to: Spain (Edebé)



The Movie of a Lifetime tells an urban adventure that develops around a small family in Madrid, a working mum and her two children, who lose their flat during the banking crisis in Spain. The narrator is Olivia, a schoolgirl aged twelve or thirteen who is very easy to sympathize with. Olivia’s mother is an actress and her smaller brother, well, he is a coward and a pain in the ass, according to Olivia. Though only at times... While some friends come to help the family out the bank still keeps the flat so the family has to move out and into a building in a really bad neighborhood. But the children make friends easily and will help to resolve the family’s growing problems, with intelligence and a good heart.

\_ Available: World English, German, Dutch and Scandinavian rights



## Jaume Copons / Liliana Fortuny

Jaume Copons is a scriptwriter for the Spanish edition of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 novels for young readers, including “La Mano Negra”, and the series “Jo, Elvis Riboldi” (La Galera). He has translated such authors as Baccalario, Patterson and Lemony Snicket. Winner of many Awards such as the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro for the best children’s program 2004. \_\_\_\_\_

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions and performances by Marcellí, She has created animated music videos for several rockbands and has illustrated all sorts of books. \_\_\_\_\_

### JAUME COPONS / LILIANA FORTUNY

## Agus & Monstruos (Agus and Monsters)

Fiction, Series (8 Books + 1 extra), 6+, ca 150 pp each

\_ Sold to: USA/Canada (Chouette Publishing), France (Steinkis Groupe), Corea (Blue Wing Publishing), Greece (Kedros), Czech Republic, (Host), Letonia (Lauku Avize), Lithuania (MB Apkabink mėnuli), Iran, Slovakia, Portugal (Euroimpala Books), Turkey (Aka Ajans)

Agus is a pretty normal kid, a little bit distracted at times and somehow absentminded. But only until the day he meets Mr. Flat in the library. Mr. Flat is a little monster fleeing from The Book of Monsters where he and all his friends lived before they got kicked out by the evil Doktor Brot. Now, when the cool monster gang moves into Agus’ room, the world becomes a funnier and better place.

The series has sold more than 100.000 copies in Catalunya and Spain

Translation Grants available!

\_ Available: German and Dutch rights





## Davide Morosinotto

Davide Morosinotto was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer so he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his novel "La corsa della bilancia". Since then he published more than forty books, some of them under the alias Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti. \_\_\_\_\_

### DAVIDE MOROSINOTTO

## La sfolgorante luce di due stelle rosse (The Dazzling Light of Two Red Stars)



Fiction, Novel, 11+, 431 pp

Shortlisted for the In Other Words Award 2018

\_ Sold to: Italy (Mondadori), Germany (Thienemann), France (L'école des loisirs)

The intriguing and atmospheric story of the twins Viktor and Nadia, separated in war-time Russia and rejoining against all odds. It presents us with a chilling setting, from the perspective of two young heroes, boy and girl, as described through their diaries, authentic, emotional and cruel at times but never without hope and full of humanity. Mondadori's unique artwork adds character to this. Friendship, responsibility, loss and love become palpable, giving the book a rare literary, universal quality.

\_ Available: Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)

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## Davide Morosinotto



### Il rinomato catalogo Walker & Dawn (The Pocket Watch Gang)

Fiction, Novel, 10+, 340 pp

Shortlisted for the Deutscher Jugendliteraturpreis 2018

White Ravens Festival 2018

Premio Andersen 2017

\_ Sold to: Italy (Mondadori), Germany (Thienemann), Spain (Planeta), France (L'école des loisirs), Denmark (Jensen & Dalgaard)

1904. Four friends living in a small village near the marshes of Louisiana find three dollars, a fortune that they want to spend on a crazy idea: they plan to order a revolver at the famous Walker & Dawn Catalogue, the weighty book that makes every dream come true. They send their money to the central office in Chicago but certainly they couldn't imagine that they will receive a parcel with a rotten pocket watch in return. Without telling anything to anybody, they set out on a long journey from New Orleans to Chicago, in a dangerous quest to recover what belongs to them.

This is the story of an adventure through the United States in order to realize a childhood dream, a mixture between Huckleberry Finn and Stand By Me, with all the emotions of a Southern States novel.

\_ Available: Dutch and Scandinavian (except Danish) rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)





## Beatriz Osés / Emilio Urberuaga

Beatriz Osés (Madrid, 1972) is a language and literature teacher and has won several awards for innovative education and creative writing (young adult fiction and poetry) and she was a finalist of the Spanish National Award for Children in 2011. She has published eight books for children and a preteen successful series: Erik Vogler.



Emilio Urberuaga was born in Madrid in 1954. He works in different fields of the fine arts. He is the designer of many famous characters such as Manolito Gafotas, Olivia or Hilda, the Giant Sheep. He regularly collaborates with newspapers or magazines and does cover designs or posters. His books have been translated into many languages and he has received a lot of awards, such as the National Award of Illustration in 2011, the Ospite d'Onore or the Serra d'Or critics award. Urberuaga is the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo.

### BEATRIZ OSÉS / EMILIO URBERUAGA



## El columpio de Madame Brochet (The Swing of Madame Brochet)

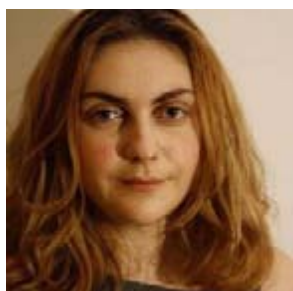
Fiction, Novel, 8+, 131 pp

\_ Sold to: Spain (Edebé)

What would you do if your biggest wish comes true? Madame Brochet has tried it out. On her 90th birthday, while blowing out the candles of her birthday cake, she asked to be a little girl again. The miracle happened but now Mme. Brochet has to deal with two major problems. First: where could she get clothes for a 10 year old girl without leaving the house? Second: what should she do with Gilbert, her rude and very nosy 14-year-old neighbor? A funny and at the same time very tender fantasy story about second chances, the fortune to have a friend and the need to put ourselves in someone's place in order to understand.



\_ Available: German, Dutch and Scandinavian rights



## Sofia Rhei / Marc Gras Cots

Sofia Rhei was born in Madrid, in 1978. She is a writer, an experimental poet and a translator and the author of the children's fantasy series "Krippys" (Montena) and "El joven Moriarty" (The Young Moriarty). She published the children's stories "Olivia Shakespeare" and "Los hermanos Mozart" (The Mozart Siblings) or "El reino secreto" (The Secret Kingdom) and the YA novels "Flores de Sombra" (Shadow Flowers) and its sequel "Savia Negra" (Black Sage). Sofia draws pictures of her characters before writing about them. She has published more than thirty books, mostly for children and teenagers. \_\_\_\_

Born in Barcelona in 1979, Marc Gras studied Graphic Arts and soon started working in advertising and graphic design. But the movies, illustration and comics have always been his great passions. He has worked as a storyboarder and created poster and concept art for independent film companies in New York and elsewhere. He also wrote and draw promo comics and produced and directed several documentary film projects, for several Spanish and US companies. He fully dedicates his time to comics, as an artist, penciller, inker and writer, since 2016. \_\_\_\_

### SOFIA RHEI / MARC GRAS COTS

## Cómo tener ideas (How to have Ideas)



Fiction, Novel, 7+, 114 pp

UK Panel's Choice of the Year 2017

\_ Sold to: Spain (Narval)

"Once upon a time there was a writer who didn't know what to write. She had everything she needed to do it: a computer, a functioning plug socket, some comfy slippers and a decent amount of time. But none of the ideas that occurred to her seemed interesting enough to her." This is the start of Sofia Rhei's mad and highly amusing story, full of surprises and unexpected characters who are brought to life by Marc Gras Cots' ingenious illustrations.

\_ Available: German and Dutch rights

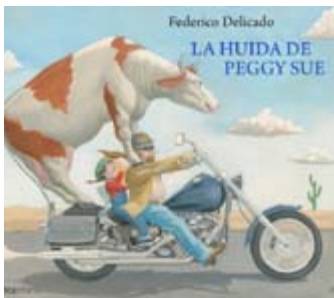


## Federico Delicado

Federico Delicado (Badajoz, 1956). With his very personal style, a mixture of reality and fiction, and with his use of colours and atmospheres that brings to mind Edward Hopper, Delicado is one of today's best-known Spanish illustrators. \_\_\_\_\_

### FEDERICO DELICADO

## La huida de Peggy Sue (Peggy Sue's Escape)



Picture Book, 4+, 64 pp

\_ Sold to: Spain (Nordica)

Peggy Sue is a cow that escapes from the slaughterhouse “like a bat out of hell”, thus liberating herself from certain death and the fate of becoming a tasty hamburger. In her flight, she meets a little girl with whom she embarks on an incredible journey aboard a goods train. The final objective of this amazing journey is to reach the land where cows are sacred: India. Or maybe not? Just like in his other books, Federico Delicado brilliantly transports us to a world in which we're not quite sure where reality begins and fantasy starts and offering a reflection about teamwork and how frustration can sometimes make us even more creative.

\_ Available: German, Dutch and Scandinavian rights



## Maria Girón

Maria Girón was born in Barcelona in 1983. She grew up in a fairytale house, in the heart of the forrest, surrounded by brushes, sketchbooks, paintings and clay figures. She studied Fine Arts at the University of Barcelona, at the Academy of Fine Arts in Bologna and graduated from the University of Sevilla. During her years as a student, she fell in love with painting, drawing and engraving so she decided to specialize in illustration at the School of Arts and Crafts Llotja, in Barcelona. She decided to dedicate her professional life to illustration when in 2010 the jury of the Bologna International Children's Book Fair selected her work to participate in a collective exhibition dedicated to Gianni Rodari. \_\_\_\_\_

### MARIA GIRÓN



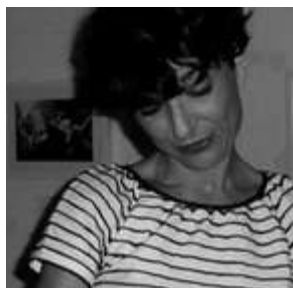
## Arturo y el elefante sin memoria (Arthur and the Elephant without Memory)

Picture Book, 3+, 48 pp

\_ Sold to: Spain (Tramuntana)

Arthur is walking around when he feels raindrops falling on his head. But they are tears from a desperate old elephant. The elephant has lost his memory. He doesn't remember anything. But Arthur knows what to do. Normally when he forgets something he just stops thinking about it. He invites the elephant to come and play with his friends. And at the end of a beautiful day memory comes back to him again. A heartwarming story about age-related memory loss.

\_ Available: German and Dutch rights



## Isabel Sánchez Vergara (Great Women Series)

Maria Isabel Sánchez Vergara studied advertising and public relations in Barcelona. From her early childhood on, she was attracted by short stories and poetry. She combines her work in advertising with several publishing projects. Her first book was “Yo el libro de tu vida” (2012) followed by “Amor. Un libro escrito entre dos” (2014).



### ISABEL SANCHEZ VERGARA

#### Pequeña & Grande (Little People, Big Dreams)

Non-Fiction, Picture Books, 4 +, 30 pp each



\_ Sold to: Spain (Alba), English worldwide (Quarto Publishing Group), Azerbaijan (Azerbaijani Rights Queri), French for Canada and US (Groupe d'édition la courte echelle), Israel (Zeltner Publishing), Sweden (PAGINA GROUP AB), Japan (Rikuyosha), Italy (Fabri), Ukraine (KM Books), China (Beijing Yuntu Tech Co.), Greece (Papadopoulos), Norway (Gyldendal), Denmark (Bilgrav Forlag), Netherlands (De Vier Windstreken), Turkey (Marti Publishing Group), Bulgaria (Timelines Publishing), Sweden (Pagina Group AB)

The series shows the life of outstanding women, milestones of contemporary culture: designers, artists or scientists. They all were once little girls with a dream. And they teach us that every dream can be a great story. Each book is written by Isabel Sánchez Vergara and fully illustrated by different illustrators. Discover the world of Coco Chanel, Audrey Hepburn, Agatha Christie, Amelia Earhart, Ada Lovelace, Dian Fossey, Ella Fitzgerald, Frida Kahlo, Marie Curie, Gloria Fuertes and many other marvelous women.

\_ Available: German, Finn and Icelandic rights



## Marco Viale

Marco Viale is an Italian author and illustrator. After graduating in architecture and illustration, he moved to Milan where he works in advertising. His photographs have been exhibited across Italy, in many galleries. 2013 he was awarded the Nati per Leggere Award, for The City of Blù Wolves. He is one of the most famous Italian picture books artists. \_\_\_\_\_

### MARCO VIALE

## La città dei lupi blù (The City of Blù Wolves)

Fiction, Picture Book, 3+, 32 pp

Premio Andersen 2013

\_ Sold to: Italy (EDT-Giralangolo), Germany (Sauerländer), Spain, China, Korea, Turkey



The blù wolves lead a repetitive and dull life: the only weird thing about them is that they are so very blue that you need to put an accent on the 'u'. One day their boring life is turned upside down by the arrival of another wolf, a red one, that is so red that you need three Rs to talk about all that red. The rrrred wolf can whistle, a skill unknown to the blù ones, and by repeatedly doing so he eventually brings happiness into town and the awareness that there are many things to find out and learn about. So when the rrrred wolf decides to leave, the blù wolves have learnt something new and the yellow wolf that arrives in town later on will not be welcomed with distrust anymore. Quite on the contrary: he will be welcomed as someone bringing new opportunities. This captivating picture book celebrates the importance of free speech, of creativity, of daring to experiment and, why not, of "wasting time". It is also a story that presents foreigners more as an asset than as an enemy.

\_ Available: Dutch and Scandinavian rights (Portuguese language rights handled on our behalf through IMC Agencia Literaria)



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# Represented Authors, Publishers and Agents

## Authors

- **ELIA BARCELÓ** (World rights)
- **DEMIAN BUCAJ** (World rights)
- **JORGE BUCAJ** (World rights except Spanish)
- **JESÚS CAÑADAS** (World rights)
- **FEDERICO PASEYRO** (World rights)

## Publishers and Agents

- **BOOK ON A TREE** (German, Dutch, Scandinavian, Spanish and Portuguese rights): Pierdomenico, Baccalario, Alessandro Gatti, Edward Berry, Davide Morosinotto, Tomaso Percivale, Guido Sgardoli ...
- **DE NEGEN MUZEN** (German, Dutch, Scandinavian and other rights): Travelguide Barcelona
- **EDEBÉ** (German, Dutch and Scandinavian rights): Maite Carranza, David Lozano,, César Mallorquí, Beatriz Osés ...
- **IMC LITERARY AGENCY** (German and Dutch rights): Costa Alcalá, Jaume Copons, Liliana Fortuny, Isabel Sánchez Vergara ...
- **EDITORIAL LAETOLI** (German, Dutch, Scandinavian, Japanese, Russian and East European rights)
- **LA GALERA** (German, Dutch and Scandinavian rights): Marta Álvarez, Laia López, Roser Calafell ...
- **GRUPO OCÉANO** (German, Dutch and Scandinavian rights), Gusti
- **MARCELO CABALLERO LITERARY AGENT** (German, Dutch, Scandinavian and other rights): Juan Faerman, Horacio Salas, Lato ...
- **OH! BOOKS** (German, Dutch and Scandinavian rights): Federico Delicado, Luisa Carnés, Nacho Carretero ...
- **RBA** (German, Dutch and Scandinavian rights): Gusti
- **ROCA EDITORIAL** (German, Dutch and Scandinavian rights)
- **ZARANA LITERARY AGENCY** (German, Dutch, Scandinavian, Bulgarian, Greek, Russian, Croatian Hungarian and Slovene rights): Eduardo Jáuregui, Arthur Rowshan ...