

# HOTLIST FRANKFURT 2012

CHILDREN'S AND  
YOUNG ADULT BOOKS

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**SANDRA  
ANDRÉS  
BELENGUER**

**Sandra Andrés Belenguer** was born in Zaragoza in 1982. She graduated in Spanish philology at the University of Zaragoza but her literary education started in her early childhood when she discovered the classics. Today she writes literary reviews for the magazine *El Heraldo de Aragón* and for the newspaper *El Tiramilla*. She coordinates Zaragoza's reader's club and works as a corrector. She has published several YA novels and received the Premio de Literatura Juvenil As de Picas. She is considered one of the most talented novelists of her generation.



**Ex Libris**, YA novel, Everest, 240 pages

Age 12 +

Lara is obsessed by literature. She doesn't just read but gets truly lost within the books she reads. On the other hand, she has difficulties to relate with her schoolmates who consider her a weirdo. When her family moves to Paris, Lara hopes things will change. And they do change, even more than she could have ever imagined. During one of her lonely strolls through town, an ancient bookshop catches her attention. Since it seems closed she returns another day and convinces the owner, a certain Monsieur Blanchard, to open it for her. The old man bristles but finally gives way and Lara chooses a book that will make her literally disappear.

Just after starting to read she witnesses a scene from the book, right in front of the window. In disbelief, she steps out on the street and suddenly finds herself involved in a cruel incident, in the midst of the nineteenth century. Is she supposed to finish the story that she is reading?

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**ELIA  
BARCELÓ**

**Elia Barceló** (Alicante, 1957) is a professor of Hispanic Studies at Innsbruck University in Austria. She has published several adult novels like *Sacred*, *The World of Yarek* (International UPC Prize), *Natural Consequences* which has earned her the title “Dame of Spanish Science-Fiction”, *The Flight of the Hipogryph*, *The Goldsmith's Secret*, *Terrible Disguises* and *The long Shadows*. Furthermore, she is the author of a book on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*) and of nearly thirty crime and short stories which have been published in Spain and abroad. In her books, she combines realistic with fantasy elements in a very original way. Since 1997, Elia Barceló has been very successful with her books for young adults, like *The Case of the Cruel Artist* (Edebé Award 1997) and *The Warehouse of the Terrible Words*. Her latest young adult titles are *Cordeluna* (Edebé Award 2007) and *The Knights of Malta*.



**Anima Mundi - Hijos del Clan Rojo** (Children of the Red Clan), Thriller/YA, Trilogy Part 1, manuscript 390 pages

Spain (Planeta)  
Netherlands (Querido)

For hundreds of years, the Children of the Clans have been living amongst us, barely noticed: Genetic mutations of the evolution line of the humans. They call themselves karah. Karah consider themselves superior and call human beings haito. They use them and they despise them. But now, slowly, they are dying out. So a few of them decide to use a human to give birth to what they call a “nexus”, able to open the door to another reality, their original reality, and to

enable their own salvation. But in their arrogance, through the past centuries they have forgotten how to establish contact with their creators - and now they need to collect the widely spread information, from karah as well as from haito. And they go hunting for it...

For eighteen-year-old Lena and her friend Clara this fact will change everything. While Clara rushes headlong into a dangerous love affair with a karah, Lena gets kidnapped by Sombra, a foggy creature that serves the clans and shall prepare Lena for an obscure task in the future. The young women and the people around them will find themselves involved in a complex and dangerous plot full of mysteries that will take Lena on a wild trip around the world. She will have to confront evil beings and constant threat. She will experience love and friendship, betrayal and death. She will find answers to fundamental questions and, finally, discover herself. But will she be able to save the world?

World Rights available (except Spanish and Dutch)



**BLUE JEANS**

**Blue Jeans**, pen name of Francisco de Paula Fernández, was born in Sevilla. He studied journalism in Madrid where he currently lives. With his first novel *Canciones para Paula* that was prelaunched in the web he instantly conquered half a million teen readers and internet followers with his fresh and dynamic style. It has been published in three volumes and immediately developed into a topseller on all bestselling lists. *Canciones para Paula* is the most wanted novel on social networks and the most successful YA debut of the last years in Spain with more than 250.000 copies sold.

[www.cancionesparapaula.com](http://www.cancionesparapaula.com)

**Canciones para Paula** (Songs for Paula), YA novel, Everest, 679 pages  
**¿Sabes que te quiero?** (Do you know I love you ?), Everest, 581 pages  
**Callame con un beso** (Shut me up with a Kiss), Everest, 616 pages  
Age 13 +



Songs for Paula features the life of Paula. She is seventeen when she dates a boy called Angel on the Internet. Angel is over twenty and she immediately falls for him. But Alex, another boy whom she dated very briefly in the real world and had a great start with, messes up her feelings. Emotional chaos! To make matters worse, Paula has a secret admirer and he is already breathing down her neck. On the other hand, Angel and Alex are cornered by all sorts of willing and determined girls who represent a constant threat for Paula. A bad tangle that she can only confront together with her best friends, the "Sugus", Miriam, Diana and Cris. But even the "Sugus" are not immune against the comings and goings of the heart: Be prepared for love and all its collateral damages!

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JORGE  
BUWAY

**Jorge Bucay** was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is exercising a therapeutic lectureship based on his theories. His books have been on the bestselling lists in Germany, France, Bulgaria, Mexico, Uruguay, Chile, Costa Rica, Venezuela, Puerto Rico and Spain - millions of copies have been sold. They have been translated and published in the US, UK, Netherlands, Germany, Norway, Sweden, Denmark, Finland, France, Italy, Corea, Brazil and many other countries.

GUSTI

**Gusti**, the famous Argentine author and illustrator of children's and young adult books, was born in Buenos Aires where he studied graphic arts. He has published over twenty-five books. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and he has received an honorary degree from the Latin American Prize for illustration, IBBY.



**El temido enemigo** (The feared Enemy), Children's fiction,  
Océano, 30 pages  
Age 5 +

Germany (S. Fischer Verlag)  
Corea (Better Books)

A king, so powerful and feared, and a magician, so patient and wise, are the protagonists of this story of love and hate, jealousy and humility, in which young and old discover an unexpected side of their most feared enemy. Jorge Bucay and the illustrator Gusti have created their second, long-awaited children's book

together, based on one of Bucay's most beautiful stories, *El temido enemigo*. Gusti's exceptional talent as an illustrator once again offers a perfect and powerful complement to Jorge's text.

World rights available (except Germany and Corea)



JOSÉ  
ANTONIO  
FRANCÉS

**José Antonio Francés** (Sevilla, 1968) is a Spanish language teacher and an editor of text-books as well as a prolific author. He writes fiction, stories, theatre plays for children and journalistic texts. Amongst his published books sticks out the adult fiction *Soy tonto y además lo sé*, and the series of short stories *Miedo me da* that has been awarded with the Premio Ateneo de Sevilla.

**El sombrero de las ideas descabelladas** (The Hat of crazy Ideas), children's fiction, Edebé,  
336 pages  
Age 10 +

10-year-old Ana feels underestimated by her mother, who is always telling her off for unimportant things. One day, while Ana is waiting for her mother in front of a millinery shop, a worn out hat flies around her. Before she can do anything, the hatter comes out of the shop, shouting and asking Ana if she has tried the hat on. When her mother witnesses their fight she assumes Ana was trying to steal the hat, no matter what her daughter says. In order to calm things down, she decides that Ana would go to help Pan, the hatter, cleaning his shop. While Ana is removing dust from the shop shelves she hears a strange noise that comes from within a locked room. Following her curiosity, Ana disobeys the old man's instructions and opens the door. Before she can react a strong wind blows a dozen of hats out of the shop. Pan gets really mad about this and now Ana understands that these aren't just normal hats but magic and intelligent ones that change the personality of the person that wears them. So now Pan and Ana will have to find a dozen hats before the clock strikes midnight - or the whole city will be in danger.

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**PALOMA  
SÁNCHEZ  
IBARZÁBAL**

**Paloma Sánchez Ibarzábal** was born in Madrid. At the age of eight she started to write down all the adventures she would have liked to live herself. As a grown-up she studied psychology, nursing and painting, but nothing fascinated her like writing. In 2009 she has been awarded the Premio Lazarillo.

**NATASCHA  
ROSENBERG**

**Natascha Rosenberg** was born in Munich and educated in Spain. After graduating in law at the University of Madrid she decided to concentrate all her energies on drawing which she loved since she was a child. She has been working as a freelance illustrator since 1998, designing children's fiction, educational books, postcards as well as personal works, with a big variety of techniques and materials.



**Historia de Nuk (Nuk's Story)**, children's fiction, Narval, 32 pages  
Age 4 +

When the wind blows through the branches of the tree, little Nuk wakes up for the first time. A heavy gust of wind takes him away and Nuk is flying through the air. While he discovers lakes, flamingos, mountains and the city he asks himself what he is: A bird, a grain of sand or just a snowflake? On his search for identity he takes the little readers on a colourful trip that finally leads to a beautiful answer.

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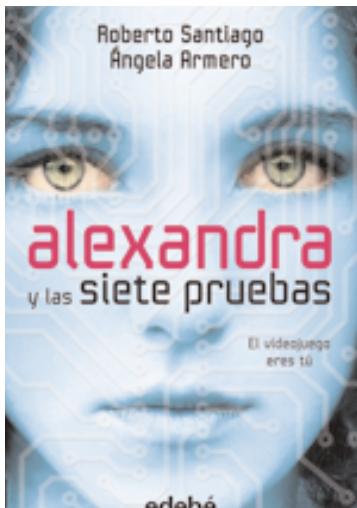
**ROBERTO  
SANTIAGO**

**Roberto Santiago** was born in Madrid in 1968. The multifaceted journalist has succeeded as a writer, film director and script writer. He also worked for several TV series and programs and directed three films (*El penalty más largo del mundo*, *El sueño de Iván* and *Hombres felices*). He has written a dozen of children's books and received the edebe Award in 1999.



**ANGELA  
ARMERO**

**Ángela Armero** is a TV and cinema scriptwriter. She has written three of the most important Spanish TV series (MIR and Hospital Central, amongst others). She works as a teacher at a prestigious school of creative writing, Hotel Kafka. This is her first incursion in young adult literature.



**Alexandra y las siete pruebas, El videojuego eres tú** (Alexandra and the seven Trials, The Videogame is You), Science Fiction, Edebé, 240 pages  
Age 11 +

A group of one hundred 11-year-old boys and girls isolated from the outside world, no adults, no parents, no teachers. This selected group of kids spends one week in their school together in order to test a revolutionary videogame developed by the former pupil Alfonso Giménez Dom. The owner and founder of Dom Industries, the biggest multinational Videogame Corporation, has returned to his old school with an unusual idea: The kids have to pass one test per day and the one who lasts longest will be the winner. Alexandra is crazy about video-games and fiercely determined to participate in the competition, even without her parents' permission. But soon she discovers that this experiment is much more than just a game and that - unwillingly - she is playing a primary role in it.

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