

“  
Arguably one of the  
most distinguished  
contemporary writers  
from Majorca.



## Reis del Món (Kings of the World)

Novel, manuscript ca. 480 pp

A novel of ideas, Reis del Món centers around the lifelong friendship of a philosopher and a banker, both highly prestigious and important personalities in Spain throughout the 20th century. One of them, a pacifist admiring Gandhi, is teaching at Cambridge while the other, a man without a moral or scruples, is financing different parties during the Second World War. With both these characters coming from the same village on the island of Majorca, Alzamora offers us a nabokovian homage to the great novels of the past and presents a very personal vision of a century in turmoil, for the likes of Daniel Kehlmann and Martin Suter.

Originally written in Catalan, the translation counts with subsidies from the Institut Ramon Llull and the Institut d'Estudis Baleàrics.



“  
Startling...  
a concentrated  
power, akin  
to poetry.

*The New York Times*

# Sebastià Alzamora



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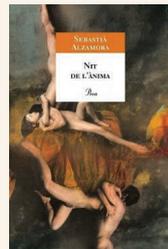


## Sebastià Alzamora

(Llucmajor/Majorca, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology.

First known as a poet, with a collection called Rafel, written in 1994 and dedicated to the memory of a friend, he has since published five volumes of poetry and eight novels, amongst them Sara i Jeremies (2002), Nit de l'ànima (2007), Miracle a Llucmajor (2010), Crim de sang (2012), Dos amics de vint anys (2013) and La Malcontenta (2015, theatrical adaptation in 2019). His most recent novel Reis del Món will be published in 2020.

Alzamora has been awarded several prizes, for both his fiction and his poetry, including the Sant Jordi Prize in 2011 and the Serra d'Or Award in 2019. His works have been translated into Italian (Marcos & Marcos), English (SoHo Press), Spanish (Destino), Danish (Turbine), Polish (Marginesy) and French (Actes Sud). He writes a daily column for the newspapers Ara and Ara Balears.



### Nit de l'ànima (Night of the Soul)

Novel, 271 pp

In an uncertain future, in a dystopian Barcelona, Faust is a young writer whose penis and testicles disappear, probably as a payment for a debt he has with Sibelius, his spooky publisher. The writer will have to chase his noble parts, from south to north, in a Barcelona devastated by a mysterious phenomenon called The Waves. And he will have to meet a lot of dangerous people, in a suffocating night where the presence of Sibelius is noticed all around. A grotesque, gogolian novel with a reinterpretation of the myth of Faust, from a rather contemporary point of view.



### Crim de sang (Blood Crime)

Novel, 278 pp

It is 1936, and Barcelona suffers the Civil War. The city is reeking of blood, yet the simultaneous murders of an old Marist monk and a young boy catch the attention of police inspector Gregori Muñoz. As a consequence of his investigations, the Marist brotherhood is being investigated and a convent of nuns hides in plain sight, trading favors with the military police in order to survive. And a thirteen-year-old novice stumbles into the clutches of someone who might well turn into her murderer... How can she escape, in this city of no happy endings?



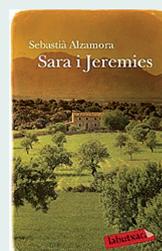
### La Malcontenta (The Unhappy Girl)

Novel, 237 pp

One winter morning in 1812, in Palma, the young Antònia Suau stares at the public execution of a bandit who frightened the whole south of the island of Majorca. It is her partner, Joan. Together, Antònia and Joan defied the misery of a tremendously hostile region. And now, wounded by the death of her loving man, Antònia — the “Unhappy Girl”— takes revenge in a men's world.

“The story of a pure love, unbeaten by time, beyond good and evil, beyond life and death.”

E. Sòria



### Sara i Jeremies (Sara and Jeremies)

Novel, 248 pp

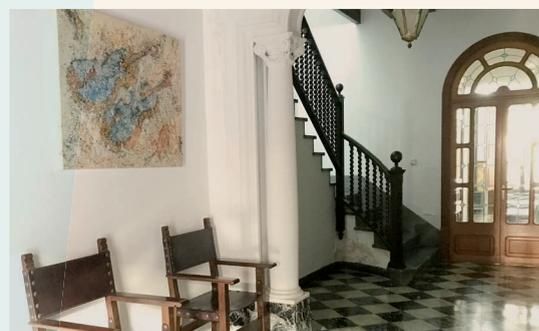
Sara and Jeremies are a grandfather and a grandmother who, maybe for the last time in their lives, host a lunch in which their huge family gathers. Twenty-five years ago, the same family met for the Killing of the Pig, one of the most traditional celebrations in the rural areas of the island of Majorca. By then, another member of the family, a son of Sara and Jeremies, disappeared. So, what happened to him? In order to find out, we will have to go back in time...



### Miracle a Llucmajor (Miracle in Llucmajor)

Novel, 238 pp

Pere de Son Gall is a young peasant from Majorca who, in the early twentieth century, decides to build a flying machine. The project runs into all kind of trouble but Pere is an obstinate man, both in his passion for flying and in his unconditional love for Maria Boscana, the daughter of a powerful landowner. In the meantime, a committee from the League of the Holy Word arrives from Barcelona, with the mission of fighting blasphemy on the island. Miracle a Llucmajor is a celebration of the irresistible power of love and the ability for self-improvement of mankind.



### Dos amics de vint anys (Two Friends, at Twenty)

Novel, 210 pp

They just turned twenty and have a lot of things in common: they are brilliant and ambitious; they love arts and literature. They are insolent and feel young, they love cheating and laughing for hours, they admire each other and they have sailed together, nearly the whole Mediterranean Sea. And now they even might have fallen in love with the same girl... But it is 1938, at the peak of the Spanish Civil War, and “”, as Bartomeu lays dying from tuberculosis, Salvador is remembering their friendship.



Publications

