

UNDERCOVER

LITERARY AGENTS

Hotlist Frankfurt 2020

FICTION & NONFICTION
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

/ Jesús
Maite
duardo
ebastià
z Osés
/ Jesús
Maite
duardo
/ Elia
Barcelo / Sebastia Alzamora / Gusti /
Costa Alcalá / Demián Bucay / Jesús
Cañadas / Eduardo Jáuregui / Angels
Navarro / Agustín Comotto / Fernando
García Ballesteros / Laia López / Fer-
nando G. Muñoz / Kenan Crnkic / Na-
cho Carretero / Jaume Copons / Cinta
Vidal / Carlos Eugenio López / Albert
Asensio / Dulcinea / Teresa Cameselle
Subscribe / 2020 / Instagram / Vimeo

Authors

FICTION

Sebastià Alzamora	3
Elia Barceló	4
Jesús Cañadas	6
Fernando García Ballesteros	7
Fernando J. Muñoz	8
Maria Carme Roca	9

NONFICTION

Demian Bucay	10
Jorge Bucay	12
Kenan Crnkic	15
Eduardo Jáuregui	16

YOUNG ADULTS / MIDDLE GRADE

Costa Alcalá	17
Elia Barceló	18
Jesús Cañadas	19

CHILDREN'S

Marta Álvarez / Laia López	20
Jaume Copons / Liliana Fortuny	21

ILLUSTRATED

Albert Asensio	22
Gusti	23
Francisco Llorca	24
Cinta Vidal / Alba Dalmau	25

Represented Authors, Publishers and Agents	26
---	-----------



Sebastià Alzamora

Sebastià Alzamora (Llucmajor/Majorca, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with a collection called *Rafel*, published in 1994 and dedicated to the memory of a friend. Since then, he has written five volumes of poetry and eight novels, amongst them *Sara i Jeremies* (2002), *Nit de l'ànima* (2007), *Miracle a Llucmajor* (2010), *Crim de sang* (2012), *Dos amics de vint anys* (2013) and *La Malcontenta* (2015, theatrical adaptation in 2019). *Reis del món* is his most recent novel, published in 2020, by Proa. He has been awarded several prizes for both his fiction and his poetry, including the prestigious Sant Jordi Award for Catalan Literature in 2011 and the Serra d'Or Award of the Critics, in 2019. His works have been translated into Italian, English, Spanish, Danish, Polish, Portuguese and French. He writes a daily column for the newspapers *Ara* and *Ara Balears*. _____

SEBASTIÀ ALZAMORA



Reis del món (Kings of the World)

Fiction, novel, 592 pp

_ Sold to: Catalunya (Proa)

A novel of ideas, „Reis del món“ develops around the lifelong friendship of a philosopher and a banker, both highly prestigious and important personalities in Spain throughout the 20th century. One of them, a pacifist admiring Gandhi, is teaching at Cambridge while the other, a man without a moral or scruples, is financing different parties during the Second World War. With both these characters coming from the same village on the island of Majorca, Alzamora offers us a nabokovian homage to the great novels of the past and presents a very personal vision of a century in turmoil, for the likes of Daniel Kehlmann and Martin Suter. Originally written in Catalan, the translation counts with subsidies from the Institut Ramon Llull and the Institut d'Estudis Baleàrics.

Sebastià's writing has been hailed by the New York Times as „startling... a concentrated power, akin to poetry.“

_ World Rights



Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

La noche de plata (Silver Night)

Fiction, novel, 508 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

Who was responsible for the disappearance of a ten year old girl, thirty years ago? Police inspector Carola Rey Rojo, recently retired, will have to travel back in time and enter the heart of darkness in order to resolve this cold case. A Literary Crime Novel full of unexpected twists, as is the author's trademark. For literary lists.

_ World Rights



Elia Barceló



El color del silencio (The Color of Silence)

Fiction, novel, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS



Las tres muertes de Fermín Salvochea (Three times Death to Fermín Salvochea)

Fiction , novel, 413 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time.

It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaico conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbithole, might not be able to protect them...

_ World Rights



Fernando García Ballesteros

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health and Welfare Procedures. “The Crime of the Liceo” is his first novel.

FERNANDO GARCÍA BALLESTEROS

Barcelona 1909 - El crimen del Liceo (The Crime of the Liceo)



Historical Crime, Fiction , novel, 379 pp

_ Sold to: Spain (Libros de Seda)

A corpse in the Liceo opera house and the high society going crazy. “Barcelona 1909” is a new Spanish historical crime series situated in this decisive year, full of intrigue and mystery, introducing police inspector Ignasi Requesens. The first volume, “El crimen del Liceo”, The Crime of the Liceo, has 379 pages. For upmarket commercial lists.

_ German, Dutch and Scandinavian Rights



Barcelona 1909 - Muerte en el laberinto (Death in the Maze)

Historical Crime, Fiction , novel, 384 pp

_ Sold to: Spain (Libros de Seda)

A drowned English nanny, a large house, and a maze that hides many secrets. A new challenge for Inspector Requesens. On July, 19th, of 1909, the day after a reception held in the Horta Maze Park, Elsie Thornton is found dead floating in the pond Governor Osorio orders Inspector Ignasi Requesens and his inseparable assistant Cristóbal to handle the case.

_ German, Dutch and Scandinavian Rights

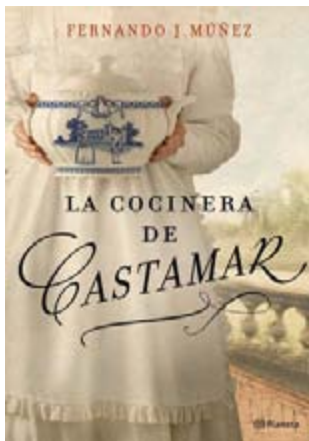


Fernando J. Muñoz

Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar* is his first novel. _____

FERNANDO J. MUÑOZ

La cocinera de Castamar (The Cook of Castamar)



Fiction, novel, 764 pp

_ Sold to: Spain (Planeta), Germany (C. Bertelsmann/Random House Group), Portugal (Porto), Poland (Wydawnictwo Znak)

„La cocinera de Castamar“ tells the story of an agoraphobic cook, at the house of a Spanish nobleman whose heart she conquers, against all odds. Clara, the protagonist, lives in her own small universe, the kitchen of Castamar, where the only windows to the outside world are the dishes she cooks with so much passion. But she also is an independent woman who knows how to read and write and who lives on her own, in a world full of enemies and lies.

We see „La cocinera de Castamar“ as a highly commercial fiction title for a female readership looking for sophisticated entertainment.

“La cocinera de Castamar“, by Fernando Muñoz, will appeal to all your five senses. A novel that submerges you completely in the experience of another era as it transports you deeply into the very Palace of Castamar.” Lola Gulias - Planeta

_ German, Dutch and Scandinavian Rights



Maria Carme Roca

Maria Carme Roca (Barcelona, 1955), historian and philologist, has been professionally dedicated to writing since 1997. Since then she has published over fifty books. Her work is aimed at children and young adults as well as at adults. She often combines her two passions, history and literature, writing historical novels. In 2006 she won the Néstor Luján Prize with *Intrigues de Palau* (2006, Columna Edicions). Her novels *El Monestir proscrit* (2008, Columna Edicions), *Barcino* (2009, Columna Edicions), *Escollida pels déus* (2011, Columna) and *L'Enigma Colom* (2014, Columna Edicions) have captivated thousands of readers. www.mcarmeroca.cat _____

MARIA CARME ROCA



En Barcino (In Barcino)

Historical Womens Comercial, Fiction , novel, 400 pp

_ Sold to: Spain (Planeta), Catalunya (Columna)

“En Barcino” presents the unusual case of a female comercial set in the Roman Empire. Minicia, its heroine, is a brave and singular woman with a hidden past and a relentless enemy: her father. Author Maria Carme Roca is a Catalan writer with a strong backlist and supported by the Institut Ramon Llull. For comercial lists.

_ German, Dutch and Scandinavian Rights

Barcino



Historical Fiction , novel, 336 pp

_ Sold to: Spain (Planeta), Catalunya (Columna)

Barcino, 2nd century. The fame of a man crosses the borders of the time: he is Lucio Minici Natal Quadroni Ver, son of a distinguished colonial family, a very attractive man, brilliant military and politician who, A.D. 129, wins the dangerous quadriga race. But a shadow covers the hero of Barcino. Neither the professional success nor the friendship nor the love he feels for Kyrene, nor the esteem he professes for his wife Fausta, can erase the traces of a slave who marked his childhood and who seems to hide after treason and murder: Teseu.

_ German, Dutch and Scandinavian Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on YouTube. _____

DEMIAN BUCAY



Manual para estar en pareja (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)

Non-Fiction, Self-Help, 200 pp each

Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights

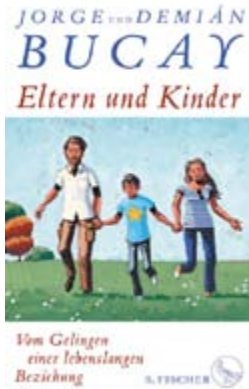


Demian Bucay

DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Educational, 272 pp



Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights

DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp



Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Corea, Hungary, Brazil and many other countries. _____

JORGE BUCAY

Cuentos clásicos para conocerte mejor (What Fairytales tell about you)

Fiction, 432 pp

— Sold to: Spain (Espasa Calpe), Greece (Opera), Germany (Fischer), Slovenia (Mladinska Knjiga), Bulgaria (Hermes), Croatia (Fraktura), Serbia (PRI Publishing), Hungary (Muvelt-nep)

A collection of the most popular and beautiful classic tales of all times and an investigation into the deep psychological knowledge of mankind. A huge cultural treasure, this is a housebook, one you will read and reread lots of times. With an introduction, notes and afterword by the author, this is clearly for backlist oriented literary lists.

_ World Rights

Quiero (A Small Book about Love, illustrated by Gusti)

Narrative Non-Fiction, 61 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga),

A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

_ World Rights



Jorge Bucay

De la autoestima al egoismo (From Selfesteem to Egotism)

Non-Fiction, 130 pp

_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc.S Editions)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc.S Editions)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

_ World Rights of all Books by Jorge Bucay

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

_ World Rights of all Books by Jorge Bucay



Kenan Crnkic

Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website www.dcrnkic.org and on a variety of social network platforms with more than half a Mio. followers. _____



KENAN CRNKIC

Outlive Life

Non-Fiction, 170 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Iris Illyrica), Slovenia (Mladinska Knjiga)



“Outlive Life” is the final chapter of the life-happiness-success trilogy, by Bosnian best-selling author Kenan Crnkic. It discusses recognizing true good and hidden evil, how to distinguish between price and value, how to manage change, and how to make wise decisions. Because truly yours is only that what you can give... For commercial nonfiction lists.

Other titles of the series: “7 Secrets to Success”, “Beware which wolf you feed”

All together have sold more than half a Mio. copies in Eastern Europe

_ World Rights





Eduardo Jáuregui

Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.serious-funtraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).

EDUARDO JÁUREGUI

Play!

Non-Fiction, approx. 200 pages

_ Sold to: Spain (under negotiation)

“Play!” is an action guide, a practical fun book, written by Eduardo Jáuregui, unique in its method, brilliant in its thinking, agile like the wind and charismatic. It gives the reader tools for realizing projects and plans, be it an enterprise, a social welfare or a work of art. Jáuregui is the author of the international bestseller “Conversations with my cat”, translated into 13 languages. For comercial non-fiction lists.

_ World Rights

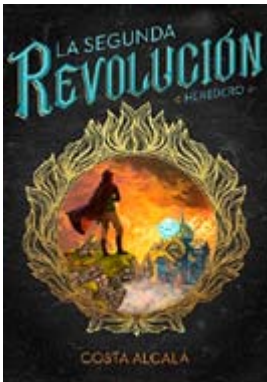


Costa Alcalá



Costa Alcalá is the pen name of two young Spanish writers, Fernando Alcalá Suárez, born in Cáceres in 1980, an English Language and Literature Graduate and a Secondary Education Teacher, and Geòrgia Costa. Geòrgia Costa studied History and Archaeology and you can see her today either showing tourists around the Roman ruins in Tarragona or walking in the streets of the city while reading books (which she's an expert in as she barely bumps into anything). She drinks tea from a huge mug during her spare time and writes novels, sometimes on her own and sometimes together with Fernando Alcalá. ____

COSTA ALCALÁ



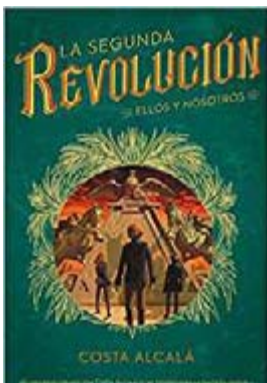
La Segunda Revolución: Libres, iguales, justos (The Second Revolution: Free, equal, just, Vol.3 of 3)

Fantasy, Fiction, novel, 12+, 474 pp

El Templo de las Mil Puertas Award 2017
Premio Kelvin 505

Disney optioned serial rights in 2020

_ Sold to: Spain (Montena / PRHM)



After the appearance of the White Eagle, the situation in Nylert has become unsustainable. Society is divided. Hate is increasingly present. The old order of the Dominion is already more than a threat. Lórim, Kózel and his colleagues from the Lyceum, on the one hand, and Detective Brynn along with his few remaining allies in the Guard on the other, will have to find a way to defeat the White Eagle even if it means to play his game, a very dangerous game. A Second Revolution is coming that could return the throne to the Indrasil or banish them, this time, forever.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

El efecto Frankenstein (The Frankenstein Effect)

Fiction, novel, Young Adults, 14 +, 331 pp

Sold to: Spain (Edebé), Catalan (Edebé)
Edebé Award for YA Fiction 2019

Being a woman, a twenty first century medicine student, wearing trousers and having your own criteria, is probably not the best disguise to go unnoticed in Victor Frankenstein's era.

Nora is an emancipated young woman, studying and living on her own, with both her parents abroad. Max is from another, altogether different world where courtly rules apply and science is looking for new ways to understand the phenomenon of life and humanity. Max is from the eighteenth century, Nora is a girl from the twenty-first. They meet when Max visits Nora's world through a time door and have to separate when Max goes back to 1783. But Nora decides to follow him into his universe and their story attracts us into an atmospheric and wonderfully built world where women had few rights and men a lot of obligations.

„El efecto Frankenstein“ is a romantic gothic for a young readership, adding ironical twists to an unconventional love story that keeps the reader intrigued to the very last page.

_ World Rights



Jesús Cañadas



Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS

Athenea y los elementos (Athenea and the Elements)



Fiction, Middle Grade Series (Five Books), novels, 10+, 230 pp each

_ Sold to: Spain (Edebé), Catalunya (Edebé)

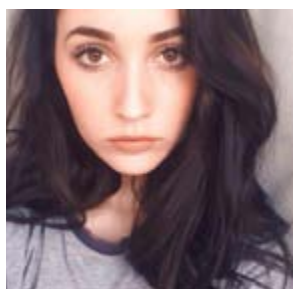
We see „Athenea y los elementos“ as a fantasy series for the next generation of rebel girls. A colorful adventure full of fancy characters, giving a timely and inspiring message to young readers from 10

_ World Rights



Marta Álvarez / Laia López

Marta is twenty-three years old. She works as a literary journalist and as one of the editors of the YA Spanish magazine El Templo de las Mil Puertas. She also is a popular booktuber who happens to be a wonderful singer! You can follow her on Youtube at Martitara-BooksVlogs. ____



Laia is an illustrator from Barcelona whose personal style - with a Japanese manga flare - has surprised and convinced people all over the world. She has collected a huge fanbase online and has more than half a million followers on Instagram (@itslopez, (620.000 subscribers). ____

MARTA ÁLVAREZ / LAIA LÓPEZ



Mystical, El despertar de la magia (The Magic Awakens), Vol. 1 of 3, La guardiana perdida (The Lost Guardian) Vol. 2 of 3 (Vol. 3 to be publ. in 2019) + Extra: Mysticart. The Art of Mystical (Illustration Book in Full Color, publ. Nov. 2019)

Fiction, Middle Grade Series, novels, 10+, 250 pp

_ Sold to: Spain (La Galera), Hungary (Holnap Kiadó)

The door has opened and only the Mysticals can save the world!



A new girls series à la Sailor Moon or W.I.T.C.H., for the next generation of girls and boys.

Earth is a world of light and order. But next to it there's another world, full of darkness and violence. Only a door stands between them. A door that opens every two hundred years releasing dark creatures that invade our planet. In order to fight evil the door chooses five girls and bestows them with the powers of five levels (Corporeal, Elemental, Boreal, Mental, and Essential) which transforms them into Mysticals, the Guardians of the Door. Even though Erin, Nora, Iris, Hana and Luna may share a classroom, they share very little else. But one fateful night, their lives change forever.

_ German, Dutch and Scandinavian Rights

Jaume Copons / Liliana Fortuny



Translation Grants
available

Jaume Copons is a scriptwriter for the Spanish edition of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 novels for young readers, including “La Mano Negra”, and the series “Jo, Elvis Riboldi” (La Galera). He has translated such authors as Baccalario, Patterson and Lemony Snicket. Winner of many Awards such as the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro for the best children’s program 2004. _____

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions and performances by Marcellí. She has created animated music videos for several rockbands and has illustrated all sorts of books. _____

JAUME COPONS / LILIANA FORTUNY

Agus & Monstruos (Agus and Monsters)

Fiction, Series (12 Books + 1 extra), 8+, ca 150 pp each



_ Sold to: Spain (Combel), Catalunya (Combel), USA/Canada (Chouette Publishing), France (Steinkis Groupe), Corea (Blue Wing Publishing), Greece (Kedros), Czech Republic (Host), Letonia (Lauku Avize), Lithuania (MB Apkabink mėnuli), Iran (Houpaa Books), Slovakia (Albatros), Slovenia (KUD Sodobnost), Portugal (Euroimpala Books), Turkey (Nesil Basim Yasin Gida), Poland (RM), China (Hachette Phoenix), Russia (Clever)

Agus is a pretty normal kid, a little bit distracted at times and somehow absentminded. But only until the day he meets Mr. Flat in the library. Mr. Flat is a little monster fleeing from The Book of Monsters where he and all his friends lived before they got kicked out by the evil Doktor Brot. Now, when the cool monster gang moves into Agus’ room, the world becomes a funnier and better place.

This series has sold more than half a Mio. copies in Catalunya and Spain

Translation Grants available!

_ German, Dutch and Scandinavian Rights



Albert Asensio



Grants available
from the IRLL

Albert Asensio studied Graphic Design at the EADT. Later on he did a nine-month training course in illustration at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009. In 2007 he started working as an illustrator for Spanish publishing houses such as Anaya, Juventud, Random House Mondadori, Teide, Cruilla or Planeta and newspapers like La Vanguardia. Until now he has been awarded the Laus Bronze Prize for Fira de Tàrrrega's poster 2010 (Graphic design by estudi Miquel Puig) and the Banco de Venezuela Prize, for the book *Kim* by Rudyard Kipling. In 2017, he has been awarded the Premi LLibreter in the children book category, for "El banc blau", published by Babulinka Books publishing house. ____

ALBERT ASENSIO

Colors

Picture Book, 3+, 32 pp

_ Sold to: Spain (La Galera)

"Colors" are always beautiful, right? But never have we seen them as beautiful as through the eyes of this friendly chameleon that cannot help but change its aspect whenever it discovers a new one. As you can see, this is a picture book for the very little, to help them explore and understand the world of colors.

_ German, Dutch and Scandinavian Rights



Gusti



Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

Translation Grants
available

GUSTI

Feos y feas (Ugly or not)

Non-Fiction, Illustrated Book, 5+, 54pp

_ Sold to: Spain (La Galera)

Ugly is the new beautiful, isn't it? In "Feos y feas", the Argentine artist Gusti makes us see faces in a completely new way, claiming tolerance and the acceptance of diversity. A fun book against bullying that parents will love to explore together with their children. For first readers.

_ German, Dutch and Scandinavian Rights





Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ___

Translation Grants
available



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated Books, 10 +, 36 pp each

Translation Grants available!

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



NEW: Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

Small Gestures, Big Effect is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture. Each book is designed by a different illustrator.

We see the series as gift books for children.

_ German, Dutch and Scandinavian Rights

Cinta Vidal / Alba Dalmau



Cinta Vidal has painted murals in different buildings all over Spain, and has participated in expositions in L.A, London, Hong Kong, Melbourne, among others. She is an artist with an international projection. ____



Alba Dalmau has a master in literary creation from the Universitat Pompeu Fabra in Barcelona. She published her first novel in 2011 and has published two books that combine text and photography. She works in audiovisual productions and teaches creative writing. ____

CINTA VIDAL / ALBA DALMAU

Translation Grants
available

Capgirat (Upside down)

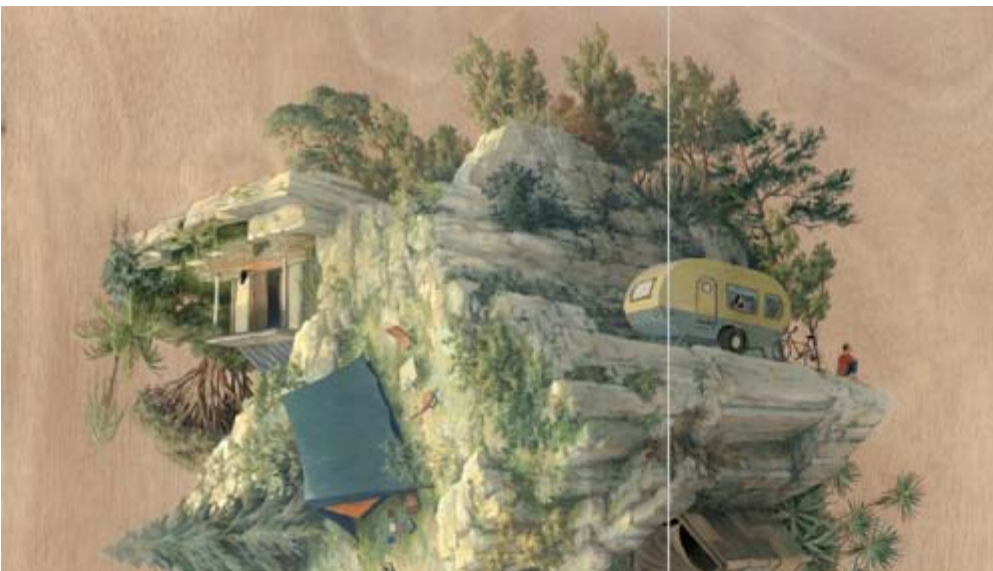
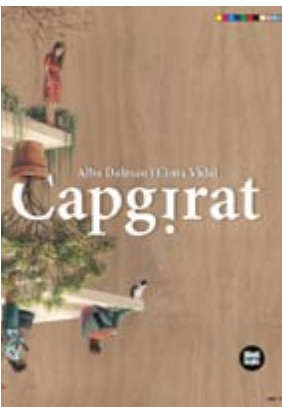
Fiction, Illustrated, 6+, 32 pp

_ Sold to: Spain (Bindi Books)

A poetic and evocative story which proposes us to see the world around us in a different way”

One day the world began to wobble, and everything flew away. When the world stopped shaking, everything was out of place and a cat and some people disappeared... Join the authors of this beautiful album to find Caliuia the cat throughout its pages.

_ German, Dutch and Scandinavian Rights



Vam anar a passar el cap de setmana a la muntanya amb el pare.

Enmig del bosc, vaig sentir un miol que s'assemblava molt al de la Caliuia.

Vaig buscar-la i buscar-la, però l'únic que vaig trobar van ser pinyes i formigues.

—MEEEEEEEUUUUU!

Represented Authors, Publishers and Agents

Authors

- **SEBASTIÀ ALZAMORA** (World Rights)
- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAJ** (World Rights)
- **JORGE BUCAJ** (World Rights except Spanish)
- **JESÚS CAÑADAS** (World Rights)
- **KENAN CRNKIC** (World Rights)
- **EDUARDO JÁUREGUI** (World Rights)

Publishers and Agents

- **DE NEGEN MUZEN** (German, Dutch, Scandinavian and other Rights): Travelguide Barcelona
- **EDEBÉ** (German, Dutch and Scandinavian Rights): Maite Carranza, César Mallorquí, Beatriz Osés, Care Santos ...
- **IMC LITERARY AGENCY** (German, Dutch and Scandinavian Rights): Costa Alcalá, Jaume Copons, Liliana Fortuny, Fernando G. Muñoz, Angels Navarro, Maria Carme Roca...
- **EDITORIAL LAETOLI** (German, Dutch, Scandinavian, Japanese, Russian and East European Rights)
- **LA GALERA** (German, Dutch and Scandinavian Rights): Albert Asensio, Marta Álvarez, Laia López ...
- **GRUPO OCÉANO** (German, Dutch and Scandinavian Rights): Gusti
- **LIBROS DE SEDA** (German, Dutch, Scandinavian and other Rights): Fernando García Ballesteros, Teresa Cameselle ...
- **OH! BOOKS** (German, Dutch and Scandinavian Rights): Agustín Comotto, Luisa Carnés, Nacho Carretero ...
- **RBA** (German, Dutch and Scandinavian Rights): all YA and Children's
- **ROCA EDITORIAL** (German, Dutch and Scandinavian Rights): Dulcinea