

Hotlist LONDON 2017

FICTION, NON-FICTION
CHILDREN & YOUNG ADULTS

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**PIERDOMENICO
BACCALARIO**

PIERDOMENICO BACCALARIO was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, game-books, countless stories and roleplaying games.

PIERDOMENICO BACCALARIO, TUTTI I GIORNI SONO DISPARI (ALL DAYS ARE ODD), NOVEL, 180 PP

Italy (Sperling & Kupfer), Germany (Random House)



Sometimes, in Afghanistan, the sky is so clear that if you raise your head you feel that you can taste the flavor of the stars. And there are lakes so clear that even the air seems to be reflected on them. This is the world where Hazrat has grown up. But it is also where you can still feel the smell of war. When madness arrives at night, the family of Hazrat is destroyed. Nothing is as it was before. He could have remained there, crying, but he decided to turn around and run the other way, as far as possible. With only a backpack with the bare essentials and a pair of sneakers to run fast, he has one clear idea in mind: to survive.

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Hungarian, Czech and Slovene rights available

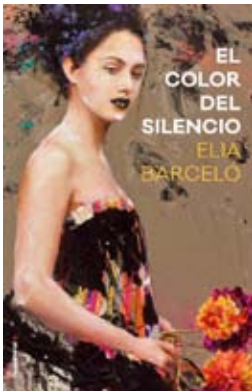


**ELIA
BARCELÓ**

ELIA BARCELÓ (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called "the Lady of the Thousand Worlds". Unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) – all of them long-sellers – and, most recently, *My Life for yours* (2015).

ELIA BARCELÓ, EL COLOR DEL SILENCIO (THE COLOR OF SILENCE), LITERARY FICTION, 364 PP

Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido)



1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

World rights



EDWARD BERRY (I.E. JÁUREGUI / BACCALARIO)

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.seriousfun-training.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published more than eighty articles in the press and in academic journals. Eduardo's first novel, *Conversations with my Cat* (Ediciones B, 2013) has been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).

EDWARD BERRY, EL CUENTO MÁS MARAVILLOSO JAMÁS ESCRITO (THE MOST WONDERFUL STORY EVER WRITTEN), ALL AGES, 5 BOOK SERIES, TOTAL 640 PP

Sold to: Spain (La Galera), Greece (Metaixmio), Italy (Giunti), Germany (Thiele), Turkey (Domingo), France (Flammarion), Portugal (Presença)



The most wonderful story ever written has been lost! Even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, The Three Musketeers, Don Quixote, Alice in Wonderland and Pinocchio - ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such a terrible literary crime. In the thrilling quest through worlds of fantasy and around the globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

Dutch, Scandinavian, Bulgarian, Polish, Croatian, Serbian, Czech and Slovene rights available



**DEMIÁN
BUCAY**

DEMIÁN BUCAY was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth.

DEMIÁN BUCAY / JORGE BUCAY, DE PADRES E HIJOS (ABOUT PARENTS AND CHILDREN), EDUCATIONAL, 272 PP

Spanish Language (DNE / RBA / Océano)
Greece (Opera)
Bulgaria (Hermes)
Croatia (Fraktura)
Germany (Fischer)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demián Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business. Only sometimes we forget.

MIRAR DE NUEVO (AT SECOND SIGHT), NARRATIVE NON-FICTION, 207 PP

Spanish Language (DNE / RBA / Océano)
Bulgaria (Hermes)
Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.



**JORGE
BUCAY**

JORGE BUCAY was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Corea, Hungary, Brazil and many other countries.

QUIERO (EXTENDED VERSION, ILLUSTRATED BY GUSTI), NARRATIVE NON-FICTION, 72 PP

Sold to: Germany (S. Fischer)



In a beautiful text that the author doesn't call a poem (out of respect to the true poets, as he says), Bucay explains his ideas about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relation with your partner. Originally published nearly two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been illustrated by the Argentine artist Gusti who has already done such a beautiful work with two stories by Jorge Bucay, *El elefante encadenado* and *Un cuento triste no tan triste*.

World rights

JORGE BUCAY

DE LA AUTOESTIMA AL EGOISMO, NON-FICTION, 130 PP

This book offers an invitation to reflect upon the original meanings of self-esteem and egotism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

Sold to: Russia (AST), Bulgaria (Hermes)

EL CAMINO DE LA AUTODEPENDENCIA, NON-FICTION, 120 PP

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DEL ENCUENTRO, NON-FICTION, 169 PP

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LAS LÁGRIMAS, NON-FICTION, 124 PP

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

JORGE BUCAY

EL CAMINO DE LA FELICIDAD, NON-FICTION, 112 PP

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA SABIDURÍA, NON-FICTION, 173 PP

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA ESPIRITUALIDAD, NON-FICTION, 223 PP

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

20 PASOS HACIA ADELANTE, NON-FICTION, 126 PP

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura)



**JESÚS
CAÑADAS**

JESÚS CAÑADAS was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Sci-fiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pron- to será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV.

JESÚS CAÑADAS, LAS TRES MUERTES DE FERMÍN SALVOCHEA (THREE TIMES DEATH TO FERMÍN SALVOCHEA), LITERARY FICTION, 568 PP

Sold to: Spain (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time. It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaíco conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbit hole, might not be able to protect them...

World rights



**MANUELA
CARMENA**

MANUELA CARMENA is the 71-year-old veteran human rights activist who is the current mayor of Madrid. When she was young, she was a militant of the Communist Party and fought against Franco's Regime. She was a member of the group of labour lawyers who, in 1977, suffered an attack from an ultra right commando where five of her colleagues died. She has dedicated her life to defend human rights. In 2010, after retiring from the judge's office, she joined Spanish social movements such as 15M and, in 2015, she led the candidacy Ahora Madrid, a coalition of leftists that includes Podemos, with which she won the city's mayoral race, which meant the beginning of a new era of honest, cultured, polite and intelligent politicians.

MANUELA CARMENA, POR QUÉ LAS COSAS PUEDEN SER DIFERENTES (WHY THINGS CAN BE DIFFERENT), NON-FICTION, 288 PP

Sold to: Spain (Clave Intelectual), France (Indigène)



Changes, one by one, mean little. However the accumulation of many small changes can give way to a different world. This is what judge Manuela Carmena tells us. In this book she offers us examples of what her fight against injustice, corruption and bureaucracy has been throughout her life. Small changes, such as refusing to use an official car and travelling by metro with her bodyguard, to the astonishment of her judge colleagues, or proposing to the members of the Basque Country Government to use a bike in Vitoria, since she uses, herself, a bike as a means of transportation in the cities.

She is a brave woman, committed to social justice, a lawyer since the 60's (a time when women in Spain were socially and legally barely an object), who founded the first labour firms that did so much in the defence of workers. She is a brilliant woman and her words are full of wisdom.

German rights available



**MAITE
CARRANZA**

MAITE CARRANZA (Barcelona, 1958). With a degree in Anthropology and after a period of teaching, she devotes her career on scriptwriting (especially for TV) and literature. Her work in the field of literature started in 1987 when she won the Critics Prize Serra d'Or. Since then she has published more than 50 books and has achieved important Literary Awards, such as the Critics Prize Serra d'Or, the edebé award, the Spanish National Award, the Cervantes Chico Award, among others. Her work, especially her international success, *La Guerra de las Brujas* (Witches' War) – a mediterranean fantasy trilogy - followed by *Palabras envenenadas* (Poisoned words) – a thriller about invisible violence - has been translated into more than 26 languages, among them English, French, Portuguese, German, Greek, Dutch and Polish.

MAITE CARRANZA, LA NOCHE DEL ACORDEÓN (THE NIGHT OF THE ACCORDION), ALL AGES, MANUSCRIPT ca. 150 PP

Sold to: Spain (Santillana, Loqueleo)

This small book tells the tender and beautiful story of a fourteen years old boy who rescues his father from a Spanish concentration camp, during the Spanish Civil War. Guided by his dog and the idea that everything can turn out well if only you believe in it. A bit of Lassie, a bit of Tintin, with a very serious twist, the story is ready to match the likes of readers who loved "The boy in the striped pajamas." A very emotional story, based on a true story, for young readers and adults alike. The original manuscript is in Spanish, ready in early April and to be published in Fall 2017, by Santillana.

German, Dutch and Scandinavian rights available

MAITE CARRANZA**MAITE CARRANZA, LA PELÍCULA DE LA VIDA (THE MOVIE OF A LIFETIME), 10+,
YA FICTION 101 PP**

Sold to: Spain (Edebé)

The Movie of a Lifetime tells an urban adventure that develops around a small family in Madrid, a working mum and her two children, who lose their flat during the banking crisis in Spain. The narrator is Olivia, a schoolgirl aged twelve or thirteen, very easy to sympathize with. Olivia's mother is an actress and her smaller brother, well, he is a coward and a pain in the ass. Though only sometimes. While friends come to help them out, the bank still keeps the flat, so the family has to move to a building in a very bad area. But they make friends easily and will help to resolve the family's growing problems, with intelligence and a good heart.

German, Dutch and Scandinavian rights available



**LESLIE
CAVENDISH**

LESLIE CAVENDISH was born in 1947 in East London and grew up in Edgware, North London. He was apprenticed to Vidal Sassoon in 1962, becoming a stylist in his own right three years later. He became Paul McCartney's private hairdresser in 1966, and soon began to work on the image of all four Beatles, at the Apple offices, in the recording studios, and even on the Magical Mystery Tour. In 1967, he opened his own salon, backed by Apple and the Beatles, at King's Road, Chelsea. Shortly after the breakup of the Beatles, he closed the salon and opened a clothing boutique in South London, while remaining a freelance hairdresser. In 1978 he entered his family footwear business and remained there until 1998 before moving to Spain. He now works for a major charity but also conducts occasional 'VIP Beatles' Tours' of London, lectures on the Beatles and sixties' culture and consults with the Beatles' Fan Club. Leslie Cavendish has two sons and lives in London and Spain. This is his first book.

LESLIE CAVENDISH, FROM VIDAL SASSOON TO THE BEATLES – AUTOBIOGRAPHY OF AN UNLIKELY CELEBRITY HAIRDRESSER, MEMOIR, 300 PP



The Beatles' hair changed the world. As their increasingly wild, untamed manes grew and grew, to the horror of parents everywhere, they set off a cultural revolution, as the most tangible symbol of the sixties' psychedelic dream of peace, love and playful rebellion. At the center of this epochal change was Leslie Cavendish, hairdresser to the Beatles and designer of the four most iconic men's hairstyles since Jesus Christ, a brand image as immediately recognizable as the Nike Swoosh or the Coca-Cola bottle. But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showbusiness connections, end up literally at the cutting edge of sixties fashion in just four years? His story parallels the meteoric rise of the Beatles themselves, and is no less astounding.

World rights available (except UK/US, Spanish and Portuguese)



**EDUARDO
JÁUREGUI**

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and co-founded the training consultancy Serious Fun (www.seriousfuntraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published more than eighty articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószynski). He is also the co-author of the series *El Cuento Más Maravilloso Jamás Escrito*, together with bestselling author Pierdomenico Baccalario, under the pseudonym Edward Berry. He has visited Sicily every summer for the past twenty years, and taught yoga there for six months back in 2002.

YOGA ALLA SICILIANA (SICILIAN-STYLE YOGA), NOVEL, 384 PP

Spain (Ediciones B)
Bulgaria (Hermes)

Sicilian Yoga is a gripping story full of romance, family secrets, ancient wisdom and the conflict between the most powerful organizations in the world. But its main topic is the inner power that resides in every human being. Its protagonist, Lisa Vogel, is torn between two of the most opposed cultures in Europe - German and Sicilian - and between her western mentality and the philosophy of yoga. In search for happiness, as well as her forgotten sicilian roots, she will overcome many prejudices and obstacles, eventually coming face to face with her own humanity, with all of its limits, ignorance and frailty, but also its potential for love, truth and beauty. In the end, she will choose the path of the heroine, and will need to make great sacrifices in order to stay true to herself.

German, Dutch, Scandinavian, Greek, Russian, Croatian, Hungarian and Slovene rights available

EDUARDO JÁUREGUI

CONVERSACIONES CON MI GATA (CONVERSATIONS WITH MY CAT), NOVEL, 340 PP

***English translation available ***

Sold to: Spain (Ediciones B), Italy (Salani), Germany (Thiele), Brazil (L&PM), Portugal (Pre-sença), France (Presses de la Cité), Korea (Dasam Books), Turkey (Dogan), Complexe Chinese, Poland (Proszynski Media), Norway (Cappelen), Bulgaria (Hermes)

Sara feels trapped in a job she doesn't like, in a foreign city, London. Lately, things are not what they used to be, neither with her husband nor with her life. And to top it off, she is about to turn forty. On her birthday, she discovers that her husband has been cheating on her, with a younger girl from the office. Her life is turned upside down while she feels that all her dreams have faded. Sara goes into a deep depression and leaves sick, for psychological reasons. She spends all day at home and starts to consume a startling amount of Kleenex, soap operas, and chocolate muffins. But then a cat appears in her life. The animal is hanging around her house, and Sara starts to hear voices...

Dutch, Swedish, Finn, Danish, Icelandic, Greek, Russian, Serbian, Croatian, Hungarian and Slovene rights available



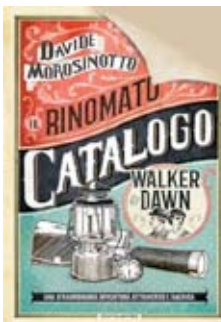
**DAVIDE
MOROSIN-
OTTO**

DAVIDE MOROSINOTTO was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer, and he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his fantastic novel *La corsa della bilancia*. Since then he published more than forty books, some of them under the pseudonym Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti.

**DAVIDE MOROSINOTTO, IL RINOMATO CATALOGO WALKER & DAWN
(AKA: THE MISSISSIPPI-GANG), 11+, 250 PP**

Sold to: Italy (Mondadori), Germany (Thienemann), Spain (Planeta)

Third print run in Germany after 5 weeks out on the market! 19.000 copies sold!



1904. Four friends living in a small village near the marshes of Louisiana find three dollars, a fortune that they want to spend on a crazy idea: they plan to order a revolver at the famous Walker & Dawn Catalogue, the weighty book that makes every dream come true. They send their money to the central office in Chicago but certainly they couldn't imagine that they will receive a parcel with a rotten pocket watch in return. Without telling anything to anybody, they set out on a long journey from New Orleans to Chicago, in a dangerous quest to recover what belongs to them.

This is the story of an adventure trip through the United States in order to realize a childhood dream, a mixture between Huckleberry Finn and Stand By Me, with all the emotions of a Southern States novel.

Dutch, Scandinavian, Bulgarian, Polish, Greek, Hungarian, Croatian, Serbian, Czech and Slovene rights available



**FEDERICO
PASEYRO**

FEDERICO PASEYRO was born in Montevideo, Uruguay, in 1986. He studied Cinematographic Realization at the University Eliseo Subiela, in Buenos Aires (Argentina). He worked in publicity and with documentaries. He gained experience working in several countries, amongst them Germany where he started to write mystery novels.

LA MUJER DE NIEVE (THE WOMAN IN THE SNOW), NOVEL, 247 PP

When journalist Mark Müller arrives at the German city of Gießen in order to cover a tedious congress about climate change for the magazine Greenzone he is more than pleasantly surprised to meet the beautiful ecological activist and lawyer Vanessa Lark. Mark feels very attracted to her and accompanies her to her hotel, leaving her at the lobby and wandering aimlessly around, through the cold winter town. Snow is falling. The very next morning, Vanessa is found dead in her room, her body resting quietly on the balcony, covered in white by the snow, with her head cut off, nowhere to be found. Mark starts an investigation on his own, with the help of a latino immigrant who works as a concierge in Vanessa's hotel. Why did Vanessa stay at Gießen and why did her murderer take away her head, why did she leave a message in Mark's suitcase and why do all the clues point to a Frankfurt law factory?



**JORDI SIERRA I
FABRA**

JORDI SIERRA I FABRA was born in Barcelona in 1947. He has published many books and received dozens of Literary Awards from both sides of the Atlantic, among them Spain's National Literature Prize. He is the country's most widely read children's and YA author, with more than ten million copies of his books sold. In the Nineteen Eighties he founded the Jordi Sierra i Fabra foundation in Barcelona and the Foundation Taller de Letras Jordi Sierra i Fabra for Latin America.

JORDI SIERRA I FABRA, EL BESO AZUL (THE BLUE KISS), LITERARY FICTION, 424 PP

Sold to: Spain (Harper Collins Narrativa), Germany (Lübbe)



1977. With Franco dead and the Spanish peninsula painfully returning to a democratic government, the scars of the past are still very fresh: After four decades in exile, Rogelio Castro returns from South America to his native village, together with his Colombian wife and his beautiful daughter Marcela. Con-juring up García Márquez' *Cronica de una muerte anunciada*, Sierra i Fabre delivers a literary page-turner of rare quality.



**LETICIA
SIGARRO-
STEGUI**

LETICIA SIGARROSTEGUI (Madrid, 1975) represents a generation of new Spanish writers with an international background. Born to Peruvian and Spanish parents she has lived in Denmark and resides in Germany. In 1999 she has published her debut novel *Álvaro fue* in the literary Spanish publishing house Lengua de Trapo. *Mariposas en el estómago* is her second novel and has been published in summer 2008, to big critical acclaim. Leticia is living in Hamburg where she is preparing her third novel.

MARIPOSAS EN EL ESTÓMAGO (BUTTERFLIES ON MY BELLY), NOVEL, 185 PP

Lucía, a young woman struggling for her self-esteem after several failed attempts of getting pregnant by assisted insemination, exposes herself to sex and open relationships while her memories turn back to the humiliating medical process and the economical troubles she went through in order to get a child that never came. This novel reads as an unsparing firsthand report, in first person, well-documented and touching though written in a concise, exact, almost analytical style. A polemic book that opens discussion.

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