

Hotlist Frankfurt 2015

FICTION & NON-FICTION

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**ELIA
BARCELO**

ELIA BARCELO (Alicante, 1957) is a professor of Hispanic Studies at Innsbruck University in Austria. She has published several adult novels like *Sacred*, *The World of Yarek* (International UPC Prize), *Natural Consequences* which has earned her the title “Dame of Spanish Science-Fiction”, *The Flight of the Hipogryph*, *The Goldsmith’s Secret*, *Terrible Disguises* and *The long Shadows*. Furthermore, she is the author of a book on the archetypes of terror in Julio Cortázar’s short stories (*The Disturbing Familiarity*) and of nearly thirty crime and short stories which have been published in Spain and abroad. In her books, she combines realistic with fantasy elements in a very original way. Since 1997, Elia Barceló has been very successful with her books for young adults, like *The Case of the Cruel Artist* (Edebé Award 1997) and *The Warehouse of the Terrible Words*. Her latest young adult titles are *Corde-luna* (Edebé Award 2007), *The Knights of Malta* and the fantasy saga *Anima Mundi*. *My life for yours* is her latest work of fiction.

ELIA BARCELÓ, POR TÍ DARÉ MI VIDA (MY LIFE FOR YOURS), novel, 123 pp

Spain (Edebé)
Germany (Piper)

Ted and Lessa are two young musicians who fall in love with each other. It could be the perfect beginning of a perfect love story. Save for the fact that their creators, two gods, wanted to cultivate them as perfect beings and to keep them on their own. Their falling in love with each other was certainly not a part of the plan. And now, of course, the gods will do everything in their power in order to tear them apart. A modern version of the classical opera *Alceste* by Christoph Willibald Gluck.

World rights available



**DEMIAN
BUCAJ**

DEMIAN BUCAY was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth.

DEMIÁN BUCAY / JORGE BUCAY, EL DIFÍCIL VÍNCULO ENTRE PADRES E HIJOS, (FATHERS AND SONS, A DIFFICULT RELATIONSHIP), Narrative Non-Fiction, 209 pp

Spanish Language (Del Nuevo Extremo)

In this unique book, two writers of exceptional talent, with international careers and high standing, compare their views on education and family, on the difficult relationship between parents and their children. The writers are Jorge Bucay and Demian Bucay, father and son. Because thinking is family business. Only sometimes we forget.

World rights available

MIRAR DE NUEVO (AT SECOND SIGHT), Narrative Non-Fiction, 207 pages

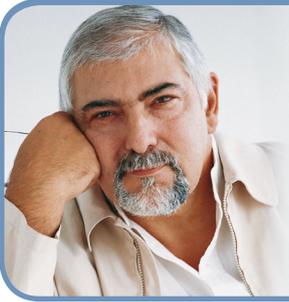
Spanish Language (Del Nuevo Extremo)

Bulgaria (Hermes)

Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. Demian Bucay offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

World rights available



**JORGE
BUCAJ**

JORGE BUCAJ was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, Finland, Korea, Hungary, Brazil and many other countries.

CARTAS PARA CLAUDIA (LETTERS TO CLAUDIA), Narrative Non-Fiction, 280 pp

Spanish Language (Del Nuevo Extremo/RBA)
Catalunya (RBA)
Bulgaria (Hermes)
Russia (AST)

An homage to Fritz Perls' early books on psychotherapy, these fictitious Letters to Claudia are directed to a former patient and confidante who went abroad, Claudia, an alias of the author's daughter. The text imagines her development over three years and reveals some of Bucay's most important ideas of love, the beauty of life and his vision of psychology. It is crucial for the understanding of his thinking.

World rights available

JORGE BUCAY

DE LA AUTOESTIMA AL EGOISMO, non-fiction, 130 pp

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

Sold to: Russia (AST), Bulgaria (Hermes)

EL CAMINO DE LA AUTODEPENDENCIA, non-fiction, 120 pp

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DEL ENCUENTRO, non-fiction, 169 pp

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LAS LÁGRIMAS, non-fiction, 124 pp

A self-help guide to cope with the loss of a loved one, either by separation or death. The author expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. According to Bucay, the passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing)

JORGE BUCAY

EL CAMINO DE LA FELICIDAD, non-fiction, 112 pp

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not achieved though by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA SABIDURÍA, non-fiction, 173 pp

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

EL CAMINO DE LA ESPIRITUALIDAD, non-fiction, 223 pp

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

20 PASOS HACIA ADELANTE, non-fiction, 126 pp

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura)



**EDUARDO
JÁUREGUI**

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and co-founded the training consultancy Serious Fun (www.seriousfuntraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński). He is also the co-author of the children's series *El Cuento Más Maravilloso Jamás Escrito*, together with bestselling author Pierdomenico Baccalario, under the pseudonym Edward Berry. He has visited Sicily every summer for the past twenty years, and taught yoga there for six months back in 2002. For more information: http://humorpositivo.com/eduardojauregui_eng/

YOGA ALLA SICILIANA (SICILIAN-STYLE YOGA), novel, 384 pp

Spain (Ediciones B)

Sicilian Yoga is a gripping story full of romance, family secrets, ancient wisdom and the conflict between the most powerful organizations in the world and the inner power that resides in every human being. Its protagonist, Lisa Vogel, is torn between two of the most opposed cultures in Europe - German and Sicilian - and between her Western mentality and the philosophy of yoga. In search for happiness, as well as her forgotten sicilian roots, she will overcome many prejudices and obstacles, eventually coming face to face with her own humanity, with all of its limits, ignorance and frailty, but also its potential for love, truth and beauty. In the end, she will choose the path of the heroine, and will need to make great sacrifices in order to stay true to herself.

German, Dutch, Scandinavian, Bulgarian, Greek, Russian, Croatian, Hungarian and Slovene rights available

EDUARDO JÁUREGUI

CONVERSACIONES CON MI GATA (CONVERSATIONS WITH MY CAT), novel, 340 pp

***English translation available ***

Spain (Ediciones B)
 Italy (Salani)
 Germany (Thiele)
 Brazil (L&PM)
 Portugal (Presença)
 France (Presses de la Cité)
 Korea (Dasam Books)
 Poland (Proszynski Media)

Sara feels trapped in a job she doesn't like, in a foreign city, London. Lately, things are not all what they used to be, neither with her husband nor with her life. And to top it off, she is about to turn forty. On her birthday, she discovers that her husband has been cheating on her with a younger girl from the office. Her life is turned upside down while she feels that all her dreams have faded. Sara goes into a deep depression and leaves sick, for psychological reasons. She spends all day at home and starts to consume a startling amount of Kleenex, soap operas, and chocolate muffins. But then a cat appears in her life. The animal is hanging around her house, and Sara starts to hear voices...

Dutch, Scandinavian, Bulgarian, Greek, Russian, Croatian, Hungarian and Slovene rights available

EL LIBRO PERDIDO (THE LOST BOOK), All Ages, 240 pp

Spanish Language (La Galera)

The most wonderful story ever written has been lost! And even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, Treasure Island, Pinocchio, The Wizard of Oz and The Three Musketeers --ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such terrible literary crimes. In this thrilling quest through worlds of fantasy and around the real globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

German, Scandinavian, Dutch, Croatian, Greek, Bulgarian, Slovenian, Serbian and Polish rights available



**LAIA
JUFRESA**

LAIA JUFRESA (Mexico City, 1983) grew up in the cloud forest of Veracruz, Mexico, where water came from a well and electricity had to be stolen from the nearby highway. She spent her adolescence in Paris and became fluent in French. In 2001, Laia moved to Mexico City. She's been writing fiction ever since. Laia holds a BA in Arts from the Sorbonne University and is currently pursuing a Masters degree in illustration. In Mexico, she studied at Mario Bellatin's Escuela Dinámica de Escritores (Dynamic School of Writers) and was awarded the two most important grants for young writers: Fundación para las Letras Mexicanas (The Foundation for Mexican Literature) and the FONCA (The Mexican National Fund for Culture and the Arts). Her work has been featured in many anthologies. Her book *El esquinista* was nominated for the National Prize for Short Story San Luis Potosí 2012. Laia also lived in Buenos Aires and in Madison, Wisconsin. She currently lives in Cologne, Germany. Laia is a contributor for 'Letras Libres' magazine. *Umami* is her first novel.

UMAMI, novel, 240 pp *English sample available *****

Spanish language (Literatura Random House, México February 2015; Spain May 2015)
 France (Buchen Chastel)
 World English (Oneworld)
 Netherlands (Meridiaan)
 Turkey (Bence Kitap)

Ana wants to plant a milpa (cornfield) in her backyard in downtown Mexico City but the soil is polluted with lead, and her house —the entire residential complex where she lives— is plagued with absences. The main characters of this novel are not in it. They are dead or stunned or have fled. There's her best friend's mother, who left when both girls were nine years old, leaving behind a letter the father refuses to share. There's Ana's own mother, in shock since her youngest daughter entered a lake and failed to come out. Then there's the neighbor painter, who neither eats nor paints but invents colors with words. And the landlord, of course: Alfonso Semitiel, a widower and food anthropologist Ana greatly admires. Alfonso conceived the housing complex - designing it after a diagram of the human tongue - and named each of the five houses after the five flavors perceived by our taste: sweet, salty, bitter, acid and umami. Ana lives in salty with her family. Alfonso lives in umami with The Tots and a black machine through which he will try to communicate with his dead wife. Deep in mourning, the residents of the complex would like nothing better than to turn time back. And, structured backwards, this novel allows them something like it. While Ana stirs the soil and spreads the seeds, her neighbors dig in their pasts. Soon they will see that memory's backyard is mined with questions: Who was my wife? Why did my mother leave? And how could a girl drown if she could swim?

German rights available



**MARTA
LIGIOIZ**

MARTA LIGIOIZ (Sevilla, 1956) specialized in behavioral neurobiology within her Bachelor of Medicine and Surgery degree. She is the author of *Curso de vuelo para constructores de sueños, La invitación* (published by Integral) and *Descubrir la neurodidáctica* (UOC), this last one written jointly with Anna Forés. Having obtained her Master's degree in Neurosciences, Marta Ligoiz now forms part of a group researching psychosomatic illnesses at the Medical College of Seville. At present she works for several health care centers. At the Virgen del Rocío Hospital in Seville she provides ongoing training sessions on therapeutical abilities (emotional intelligence, behavioral neurobiology, and techniques to improve treatments and assistance quality) for the health care personnel of all professional categories and hospital units. Her studies and teachings embrace a wide scope of areas, ranging from the medical and sociological to the anthropological and psychological, encompassing all the knowledge which delves more deeply into human facets and capacities and which helps to furnish a global vision of all the potential we have as human beings.

LA INVITACIÓN (THE INVITATION), novel, 352 pp

Spain (RBA)

A group of people gather every morning in a chat room, protected by anonymity, to escape with ease and frivolity of everyday problems. One night, there appears a mysterious participant with an unusual proposition: I'm looking for courage to participate in a game. After overcoming initial misgivings, four men and three women accept the challenge. From this point, the game leads to an island lost at sea where they are forced to confront their truths and lies as part of the process to achieve the degree of person. The prize that awaits us is priceless: the keys to modify both our own realities as our surrounding environment.

German, Dutch, Scandinavian, Bulgarian, Greek, Russian, Croatian, Hungarian and Slovene rights available



**JAVIER
MÁRQUEZ
SÁNCHEZ**

JAVIER MÁRQUEZ SÁNCHEZ is a journalist and a writer. Grown up with John Ford, Woody Allen and the Folk-Rock of the sixties, books and movies have been fundamental for his education. As a journalist, he has been working for the radio and print, currently as an assistant director of the Spanish weekly Cambio 16. Javier is a regular contributor to Esquire Magazine, La Aventura de la Historia and the musical encyclopedia Canciones de Oro. He has published twenty short stories and several Non-Fiction books: Paul Simon & Art Garfunkel. *Negociaciones y canciones de amor* (Milenio, 2004), *Rat Pack. Viviendo a su manera* (Almuzara, 2006) and *Elvis. Corazón solitario* (Almuzara, 2007). *La fête du Monsieur Orphée* was his first novel. It has been translated into the German and the Italian language and is very much influenced by the author's nostalgia for the British terror movies of the sixties, all kinds of detective novels and, last but not least, a Genuine passion for the cinema.

LA CIUDAD DE LAS ALMAS TRISTES (THE CITY OF LOST SOULS), novel, 411 pp

The hero of THE CITY OF LOST SOULS is a former journalist who now works as a private investigator. His origins are obscure. His father a gipsy and having been raised in an orphanage, he has little ties to his hometown, Seville, the city of lost souls, but a halfbrother and his guardian priest are still living there. So is his old flame. When he returns for an investigation, he soon finds that the whole city seems to have lined up against him. And he will have to fight against all odds, old and new. An atmospheric thriller in an outstanding setting, with a complexe and controverted main character with a lot of appeal.

World rights available



**SILVIA
MOLINA**

SILVIA MOLINA was born in México DF, in 1946. She studied Anthropology and Hispanic Languages and Literature. She has lived in France, Great Britain, United States and Belgium. Her books have been translated into several languages. Her career as a diplomat took her to Belgium and she has been coordinating many important Mexican cultural programmes over the last decade. Her career as a writer includes novels, young adults books and essays. For *La mañana debe seguir gris* she has been awarded the IMPAC Dublin Award in 2001. YA Works include “My family and The Sleeping Beauty, one hundred years later” and “I wanna be whom I’m going to be”.

EL SILENCIO, LA LLUVIA (THE SILENCE, THE RAIN), Novel, 192 pp

Spanish Language (Alfaguara)

Shouldn't we set up an inventory of our marriage from time to time? Shouldn't we reconsider ourselves and our lives at least once in a while and take a break? The two main female characters of *THE SILENCE, THE RAIN* are in situations like these. Both women are meeting in Belgium, one of them is publishing a study on a sixteenth century nun who chose the monastery in order not to be married to the wrong man, the other is a diplomate whose lifetime marriage is breaking up. An intelligent and very entertaining book about the origins of female liberation and its outcome in the twentieth century.

German and other rights available



**FEDERICO
PASEYRO**

FEDERICO PASEYRO was born in Montevideo, Uruguay, in 1986. He studied Cinematographic Realization at the University Eliseo Subiela, in Buenos Aires (Argentina). He worked in publicity and with documentaries. He gained experience working in several countries, amongst them Germany where he started to write mystery novels.

LA MUJER DE NIEVE (THE WOMAN IN THE SNOW), novel, 247 pp

When journalist Mark Müller arrives at the German city of Gießen in order to cover a tedious congress about climate change for the magazine Greenzone he is more than pleasantly surprised to meet the beautiful ecological activist and lawyer Vanessa Lark. Mark feels very attracted to her and accompanies her to her hotel, leaving her at the lobby and wandering aimlessly through the cold winter town. Snow is falling. The very next morning, Vanessa is found dead in her room, her body resting quietly on the balcony, covered in white by the snow, with her head cut off, nowhere to be found. Mark starts an investigation on his own, with the help of a latino immigrant who works as a concierge in Vanessa's hotel. Why did Vanessa stay at Gießen and why did her murderer take away her head, why did she leave a message in Mark's suitcase and why do all clues point to a Frankfurt law factory?

World rights available



**LETICIA
SIGARRO-
STEGUI**

LETICIA SIGARROSTEGUI (Madrid, 1975) represents a generation of new Spanish writers with an international background. Born to Peruvian and Spanish parents she has lived in Denmark and resides in Germany. In 1999 she has published her debut novel *Álvaro fue* in the literary Spanish publishing house Lengua de Trapo. *Mariposas en el estómago* is her second novel and has been published this summer, to big critical acclaim. Leticia is living in Hamburg where she is preparing her third novel.

MARIPOSAS EN EL ESTÓMAGO (BUTTERFLIES ON MY BELLY), novel, 185 pp

Lucía, a young woman struggling for her self-esteem after several failed attempts of getting pregnant by assisted insemination, exposes herself to sex and open relationships while her memories turn back to the humiliating medical process and the economical troubles she went through in order to get a child that never came. This novel reads as an unsparing firsthand report, in first person, well-documented and touching though written in a concise, exact, almost analytical style. A polemic book that opens discussion.

World rights available

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- FEDERICO PASEYRO (World rights)
- JAVIER SALINAS (World rights except Spanish)
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