

PICTURE BOOKS

Fall 2026

20 imc Literary Agency YEARS

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NOVELTY

BOARD BOOKS

PICTURE BOOKS

Catalogue cover illustration by **Ingrid Valls**. Inquires at: **marta@iemece.com**

NOVELTY

BABY KOALA COLLECTION

by Eva Santana and Viviana Garofoli

Ages +2

23 pages

Publisher: Penguin Kids
Original language: Catalan and Spanish

Published: 2023
Trim size: 14,5 x 17,5 cm



Institut Ramon Llull translation grant

These set of titles will take readers through a delightful journey in which, by means of gorgeous illustration and flaps, they will be able to discover Martin's story as he learns to move away from diapers and pacifiers!

Rights sold

Italian (Gaby Books)

With flaps!









A recurrent leitmotiff throughout both books helps understand the topic of discussion.

Easy to use flaps that are specifically designed to be a part of the story.

It will help develop motor skills. Both books play as a hide and seek game, which makes the reading experience a more engaging one for children.

THE ENZO COLLECTION

by Marta Prada and Maria Monsonet

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024 -2026
Trim size: 18 x 18 cm

Ages +2

16 pages



Institut Ramon Llull translation grant

Follow Enzo as he struggles to find his way around diapers, poo pacifiers, and the difficulties that first times bring. With interactive flaps and lots of surprises!

Lively illustration to enhanche reading comprehension.

Based on responsible upbringing and Montessori philosophy.

Available for coedition

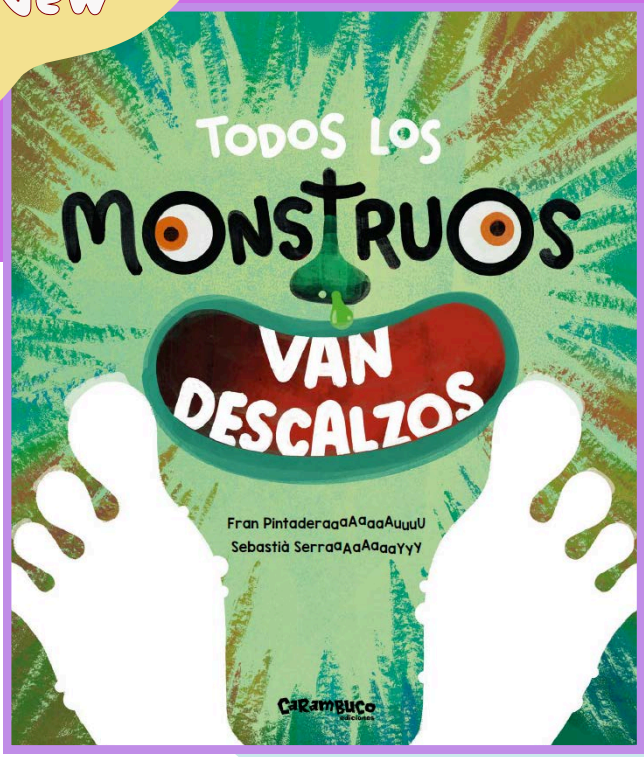




With flaps!



New



ALL MONSTERS ARE BAREFOOT

by Fran Pintadera and Sebastià Serra

Publisher: Carambuco
Original language: Spanish

Published: 2026
Trim size: 19 x 26 cm

Ages +4

31 pages

Guys, girls...
I'll let you in on a secret: all monsters go barefoot!
How do I know? Because it says so right there on the cover! Well... and because in here... it smells a little like feet.
If you want to find out the reason behind that wonderfully stinky fact... open this book right away!

An inventive take on storytelling, where the author is part of the story and enhances the reading experience to a whole new level.

Monsters are trendy amongst chilldren

Fran Pintadera and Sebastià Serra are succesfull and widely translated names in the spanish literary market.

With flaps!





A REALLY, REALLY SPOOKY TALE

by Fran Pintadera and Sebastià Serra

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 19 x 26 cm

Ages +4

31 pages

Ah! Beware! This is not your regular spooky story. This really, really, is a SPOOKY story, capital S. No? You still want in? Fine! But don't say you were not warned. Follow the author into this forest of creatures and frights... and see what happens inside!

With flaps!

An inventive take on storytelling, where the author is part of the story and enhances the reading experience to a whole new level.

Spooky stories never grow old, particularly if they are filled with humour and heart.

Fran Pintadera and Sebastià Serra are succesfull and widely translated names in the spanish literary market.





BOARD BOOKS

New

NOA & LEO SERIES

by Emma Varela and Ingrid Valls

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2026
Trim size: 18 x 18 cm

Ages 0-4

18 pages



A series of fun and heartwarming stories that introduce young children to key concepts from their everyday lives—from using the potty and learning about poop to dealing with colds and taking medicine—with humor as a great ally.

Perfect for navigating key early childhood experiences with humor and sensitivity.

Everyday challenges made fun and relatable for little ones.

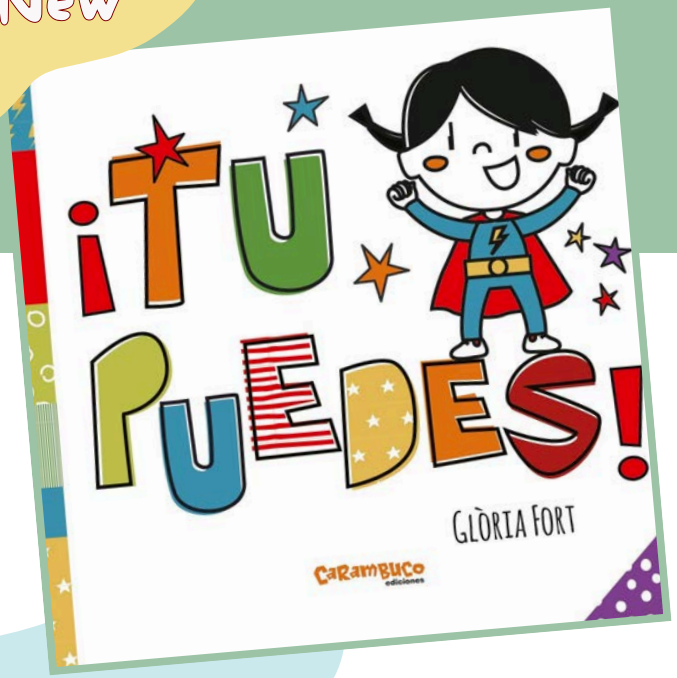
A growing series starring Noa and Leo, with strong potential for collection building.







New



MINI SERIES

by Glòria Fort

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2026
Trim size: 18 x 18 cm

Ages 0-3

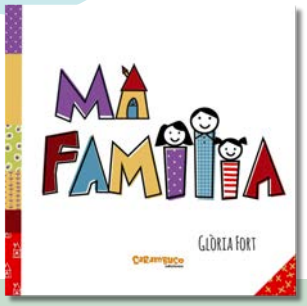
14 pages

A warm and encouraging book about motivation, independence, and the little milestones of early childhood.
From sleeping without a dummy and using a spoon to drinking from a cup or getting dressed on their own, children discover that learning takes practice, mistakes are part of the process, and every little achievement is a big step towards growing up.

Encourages independence and confidence through everyday challenges.
Shows little ones that practice—and making mistakes—are part of learning.

Simple, relatable situations for children aged 0–3.

11 titles!













THE LITTLE MONKEY COLLECTION

by Anna Fité and Sigrid Martinez

Ages 0-4

20 pages

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024
Trim size: 18 x 18 cm

FULL ENGLISH MATERIAL



The Mikicos family will go on gread adventures together and in each of those they will teach readers how to take care of our environment. Each of the titles includes a guide with advise on how to do better for the Planet in a fun way!

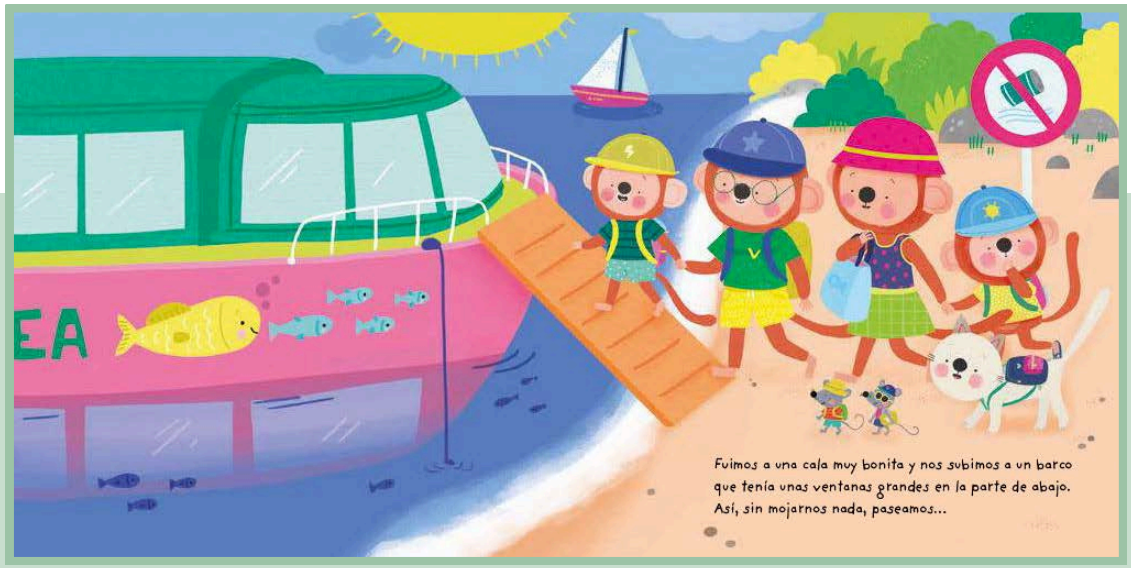
Rights sold

Maltese (DPL)

A board book series for early readers that focuses on the SDG (Sustainable Development Goals)

Each volume will focus on one of the goals, thus creating a series of engaging adventures with lovely characters and one of the goals at the core.

Rigorous and well documented, yetentertaining and very natural for children.



PICTURE BOOKS

New



THE ROAD AHEAD

by Nuria Figueras and Sebastià Serra

Publisher: Bindi books
Original language: Spanish

Published: 2026
Trim size: 24 x 27 cm

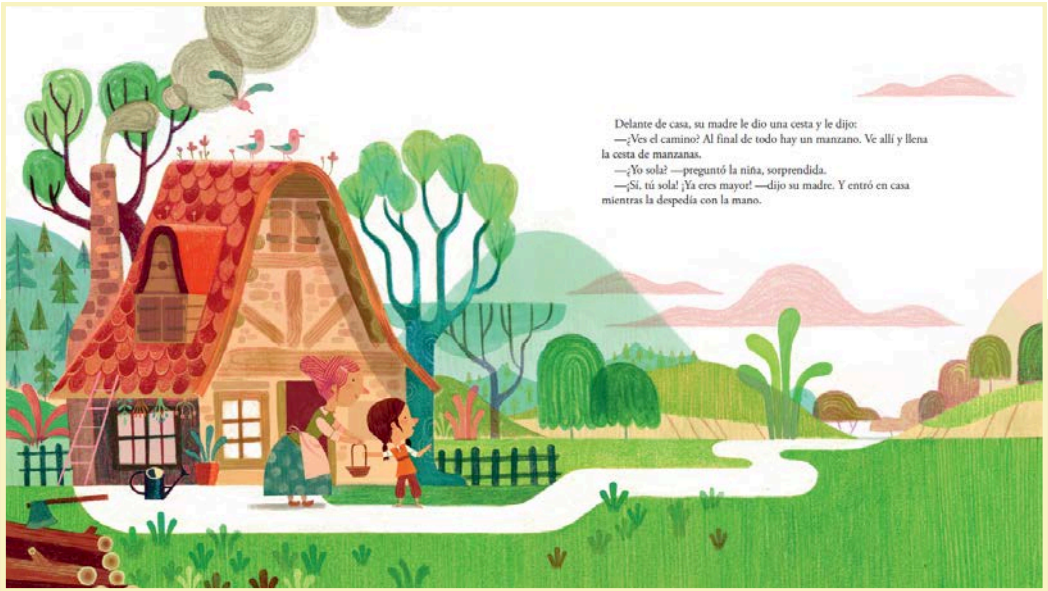
Ages +6

32 pages

In front of the house, her mother gave her a basket and said,
“Do you see the path? At the very end there's an apple tree. Go there and fill the basket with apples.”
The little girl looked at the path. It was as long as a snake and you couldn't see its end. Then she looked at the basket. “To fill it with apples, I'll have to climb the apple tree!” she thought.
And excited by that idea, she began to walk.

A coming of age tale where fears are overcome and symbolized in the path ahead.

With stunning artwork by international bestselling artist Sebastià Serra.





New



Institut Ramon Llull translation grant

BEAR AND THE FOREST RACE

by Eulàlia Canal and Toni Galmés

Publisher: Bindi books
Original language: Spanish

Published: 2026
Trim size: 24 x 27 cm

Ages +6

32 pages

A race is being organized in the forest, and everyone wants to participate.
Everyone, that is, except Bear. He's too busy taking care of an abandoned egg that Bear's wife found in the forest. "What kind of creature is hiding inside? What will come out of it?" he wonders. Besides, he'd rather be hibernating...
What Bear can't even imagine are the adventures he's about to experience with his friends, and how a tiny eggshell will change all his plans.

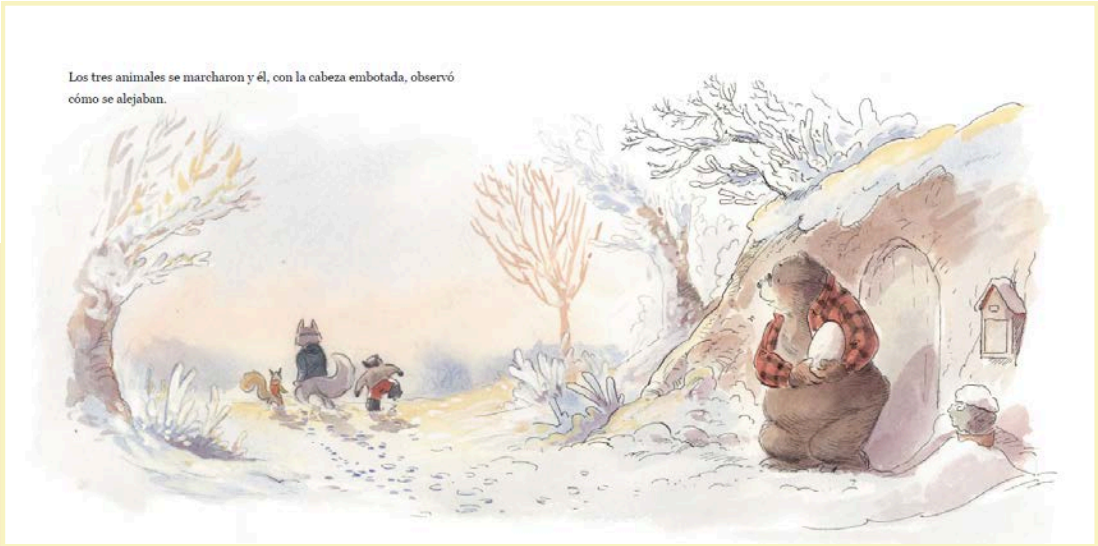
Rights sold

Italian (Terre di Mezzo)

Third title in the Strawberry bea series, sold to over 12 countries and more than 40.000 copies sold.

An instant classic that combines heart warming illustrations with beautiful text.







THE WOLF'S BLUE SECRET

by Eulàlia Canal and Toni Galmès

Ages +6

40 pages



Publisher: Bindi books
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Institut Ramon Llull translation grant

The Bear has lost his colors. He doesn't know where. He doesn't know how. Everything around him has colors, but he doesn't. He should go out to look for them, but he doesn't want to do it alone. So, he grabs his backpack and climbs up to the Wolf's den to ask for help. He hasn't seen his friend for a long time, and when he arrives, he finds everything in disarray, the Wolf has a broken leg, and he seems worried about a secret...

Rights sold

Greek (Metaichmio)
Italian (Terre di Mezzo)
German (Jumbo)
French (Larousse)
Slovak (Matys)
Polish (Debit)

Strawberry Tea at the Badger's Den has received an amazing response from readers and international publishers alike.

A format halfway between narrative and illustrated album, created for those who are starting to read and those who can already read on their own.





STRAWBERRY TEA IN THE BADGER'S DEN

by Eulàlia Canal and Toni Galmès

Ages +6

40 pages



Publisher: Bindi books
Original language: Catalan and Spanish

Published: 2023
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Institut Ramon Llull translation grant

The Bear has lost his colors. He doesn't know where. He doesn't know how. Everything around him has colors, but he doesn't. He should go out to look for them, but he doesn't want to do it alone. So, he grabs his backpack and climbs up to the Wolf's den to ask for help. He hasn't seen his friend for a long time, and when he arrives, he finds everything in disarray, the Wolf has a broken leg, and he seems worried about a secret...

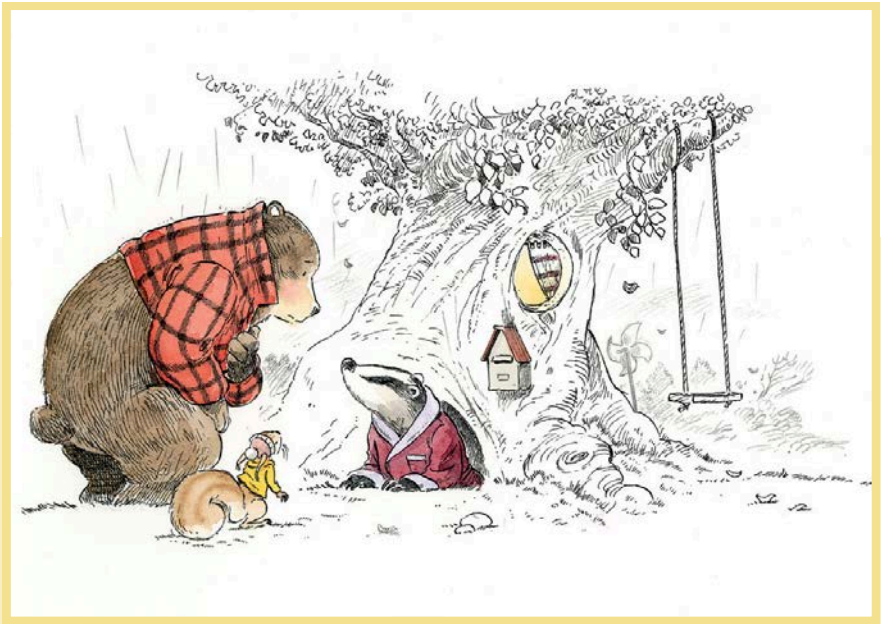
Rights sold

Greek (Metaichmio)
Italian (Terre di Mezzo)
German (Jumbo)
Portuguese Br. (Ciranda)
Russian (Rosman)
Bulgarian (Timelines)
Polish (Debit)
Romanian (Pandora)
Slovenian (Zala)
Ukranian (Chitarium)
French (Larousse)
Slovak (Matys)

12 languages!

Toni Galmés creates a gorgeous and marvelous world, an animated forest where nature and animals lives in harmony.

Eulàlia Canal presents a delightful story about the search of happiness.





New



A GIFT FOR YOU

by Sandra Alonso and Monsuros

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2026
Trim size: 24 x 27 cm

Ages +3

40 pages

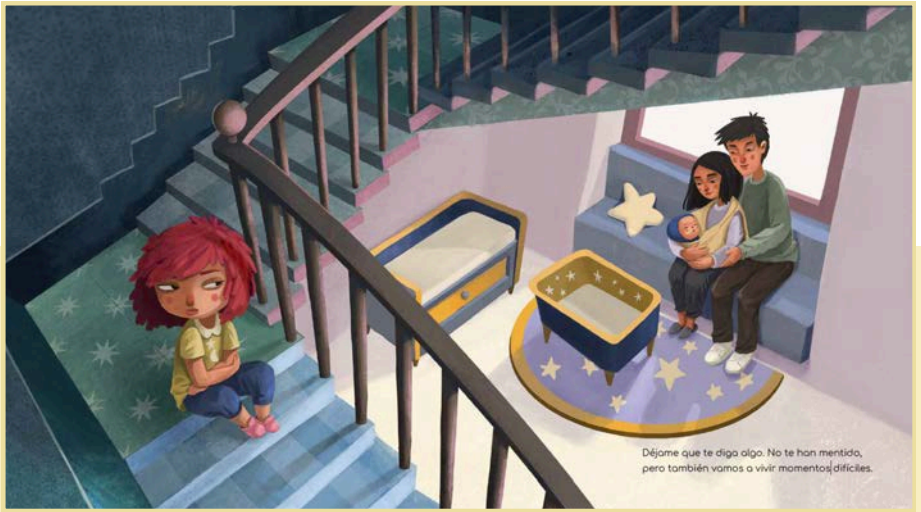
A tender, beautifully illustrated book in which a new baby invites their older sibling to discover the adventure they are about to embark on together.
This book is my gift to you. I can't wait to meet you. I'm bringing you this story so you'll know what lies ahead: we'll laugh and we'll cry, we'll argue and we'll hug. I'm sure we'll make a great team.
From the baby who can't wait to begin the wonderful adventure of being siblings with you.

A beautiful story narrated from the perspective of the newborn baby to his brother or sister.

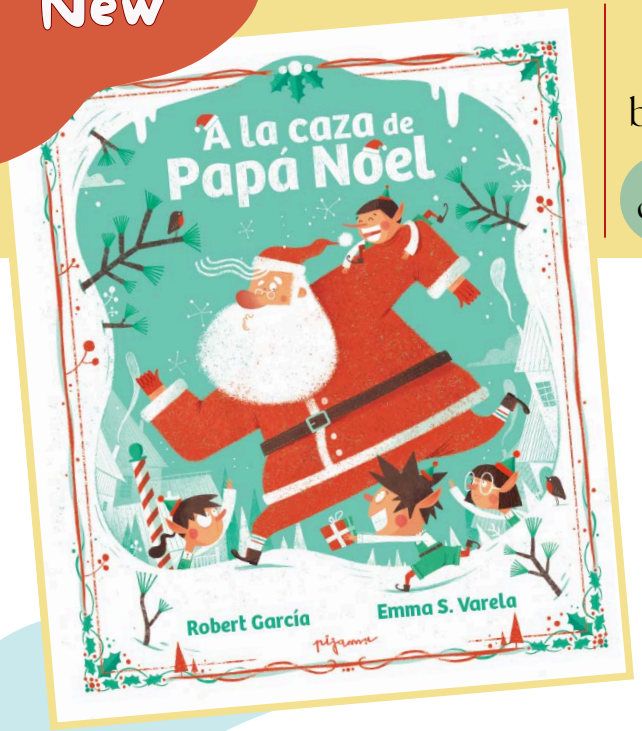
Perfect for growing families.

Bestselling author Sandra Alonso





New



HUNTING SANTA CLAUS

by Robert García and Emma Varela

Publisher: Pijama
Original language: Spanish

Published: 2026
Trim size: 24 x 27 cm

Ages +4

36 pages

Catch Santa! There are only a few days left until Christmas, and chaos reigns in Santa's workshop: presents waiting to be wrapped, endless lists, and elves constantly demanding his attention. But then, all of a sudden... Santa disappears! A group of brave elves will have to follow his trail across countries all around the world before the big night arrives. Will they manage to find him in time? Are you in?

A fun-filled Christmas adventure that takes young readers on an exciting hunt for Santa around the world!

A journey around the world to find Santa before Christmas Eve.

The third title in the successful Hunt series, combining adventure, discovery and fun.











HUNTING THE MONSTERS

by Emma S. Varela and Robert García

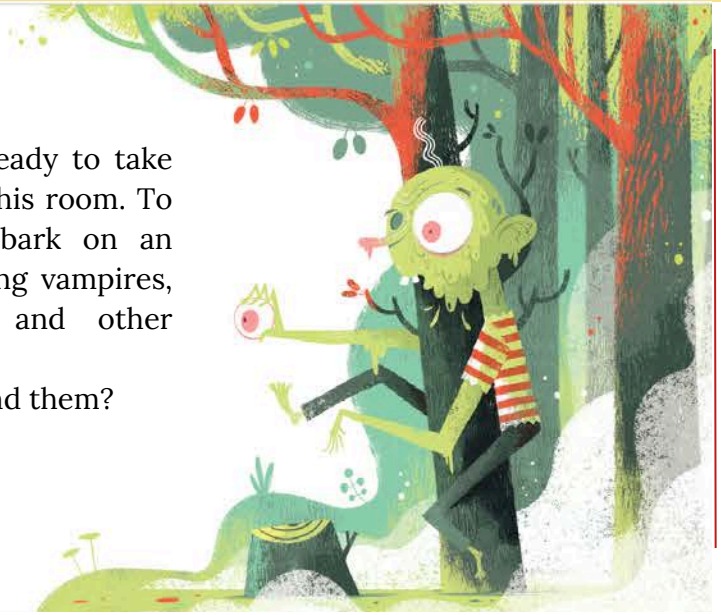
Publisher: Pijama
Original language: Spanish

Published: 2025
Trim size: 24 x 27 cm

Ages +4

36 pages

Tonight, Álvaro is ready to take on the Monsters in his room. To do so, he will embark on an intense search among vampires, witches, zombies, and other strange creatures.
Will he be able to find them?



A fun, interactive adventure where the reader will join forces with the main character to look for his very own monsters.

Lively illustrations to make the whole adventure more engaging and fun!

Beatufiully written story about empowerment, strength and fear!

Rights sold

Polish (Juka 91)







HUNTING THE THREE WISE MEN

by Emma S. Varela and Robert García

Publisher: Pijama
Original language: Spanish

Published: 2025
Trim size: 24 x 27 cm

Ages +4

36 pages

Catch the Three Wise Men! For generations, children have dreamed of catching the Three Wise Men in action - who hasn't tried to stay awake to see them or made up plans to capture a magical snapshot? Are you joining in?

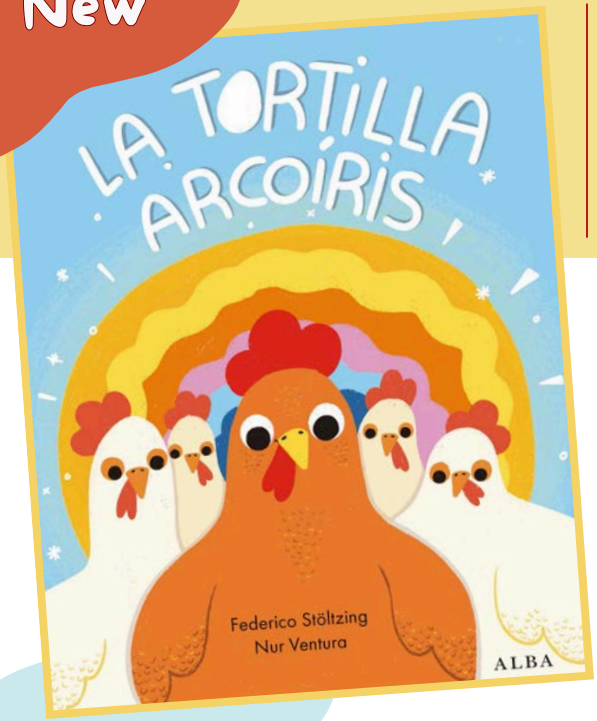
Search and find hidden objects as you read the album.

An endearing and fun story for all the family.





New



THE RAINBOW OMELETTE

by Federico Stöltzing and Nur Ventura

Publisher: Alba editorial
Original language: Spanish

Published: 2026
Trim size: 19 x 24 cm

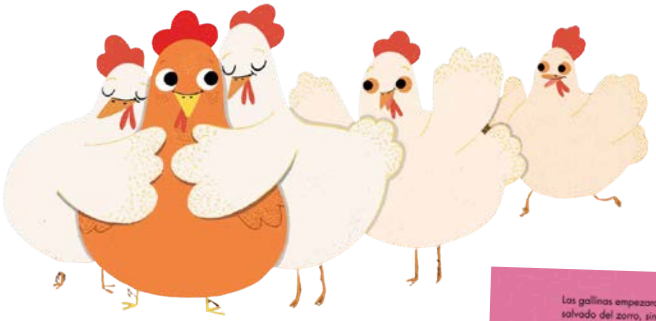
Ages +4

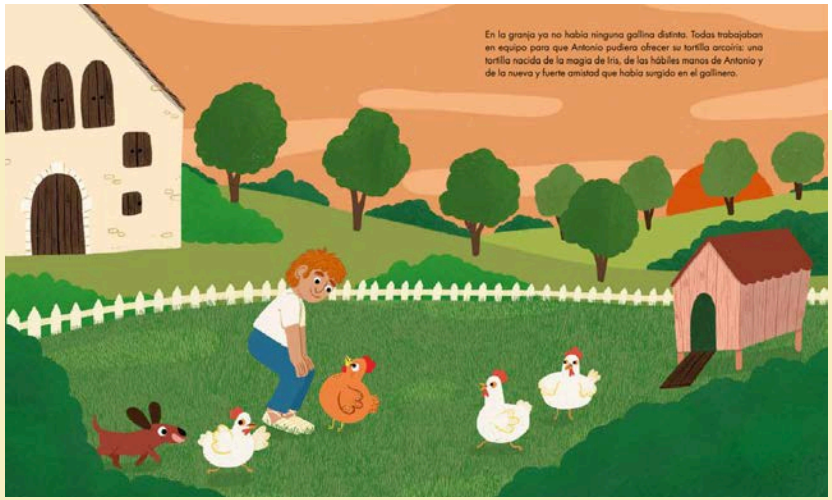
40 pages

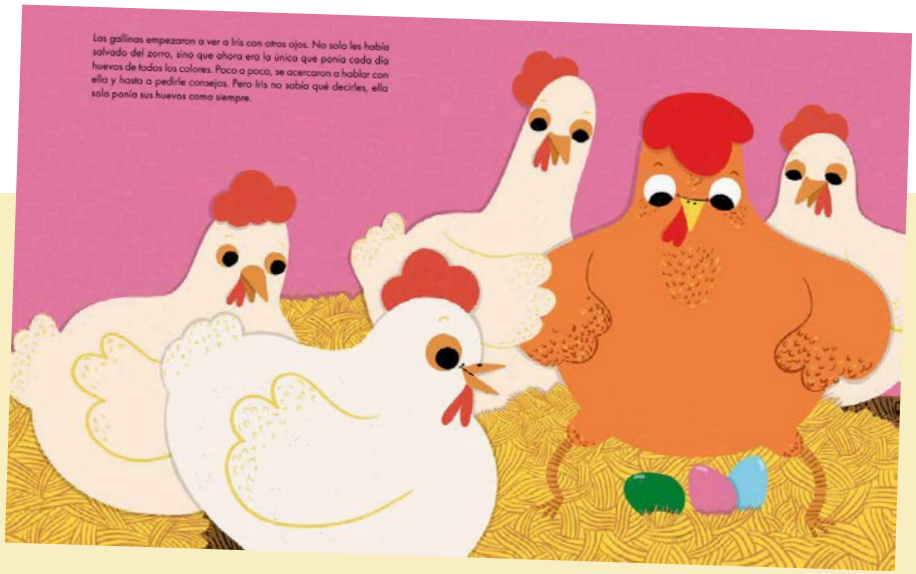
On Antonio's farm, all the hens lay delicious eggs. All except Iris. She is different: her eggs come in the strangest colors, and Antonio thinks they are good for nothing.
But when a cunning fox suddenly shows up just as the village's big omelette competition is about to begin, everything is turned upside down!

A colorful and heartwarming story that celebrates differences and shows children that what makes us different can also make us shine.

Humor, friendship and teamwork at the heart of an entertaining farm adventure.







New



YAY! SERIES

by Anna Morató Garcia and Marta Biel Tres

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2025
Trim size: 23 x 20 cm

Ages +5

36 pages

Have you ever made a MISTAKE?
The protagonists of this story discover that every time they make a mistake, it can be an opportunity to learn a skill they wouldn't have otherwise acquired. Making mistakes is necessary to grow—not in centimeters, but in knowledge and at school. The Olivos know this well: when they make a mistake, they celebrate it!

First title in the book collection aimed at explaining, in a fun and educational way, different life skills.

By bestselling author Anna Gacia Morato whose "I want to be happy when I grow up" became, and remains, an instant phenomenom with more than 400.000 copies sold.

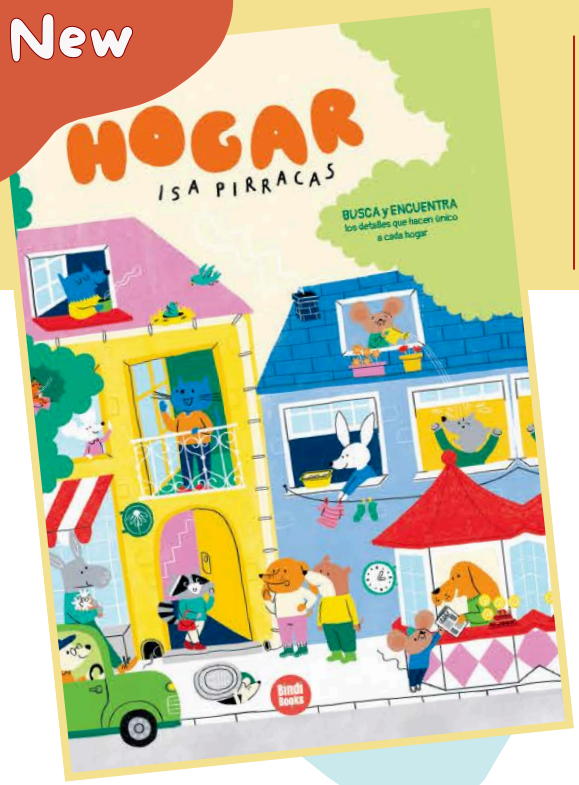


YAY! I HAVE TO WAIT


En clase de la profesora Olivia, cada semana leen en voz alta.
Hoy, cuando le llega el turno a Mateo, después de equivocarse dos veces, cierra el libro de forma brusca y poniendo su pulgar hacia abajo, **EXCLAMA**:
—No quiero leer más, no se me da bien.
La profesora se le acerca y le da la vuelta a su **PULGAR** para que esté hacia arriba y le dice:
—Lo puedes ver así o le puede
y aprender que, cuando te equ
te resulta difícil, no es que **NO**
PRACTICAR más. Es decir, repe
hacerlo bien.
Porque muchas cosas no saler
ni a la segunda ni a la tercera.


Pero no os creáis que en este colegio solo los alumnos se equivocan. Los profesores tampoco son perfectos.
En la clase de Ciencias del profesor Ismael, de vez en cuando explota alguna cosa porque se equivoca con la fórmula.
Tampoco parece que le preocupe mucho, sabe que en la ciencia, como en muchas otras cosas de la vida, equivocarse es parte del proceso de aprendizaje.
Además, cuando ocurre ninguno de sus alumnos se aburre.

New



HOME

by Isa Parricas

Publisher: Bindi books
Original language: Spanish

Published: 2026
Trim size: 20 x 29 cm

Ages +6

32 pages

Search and find an endless array of details, and discover what makes the houses and places where we live so special—what makes us feel good there, and why they are truly our HOME.

A beautiful search and find book that follows a heart-warming storyline about the beauty of your own place, where your memories are.

For early readers with capital letters and very interactive.





New



HOW TO LIVE IN THE JUNGLE

by Susanna Isern and Tamara Anegón

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2026
Trim size: 26 x 29 cm

Ages +6

40 pages

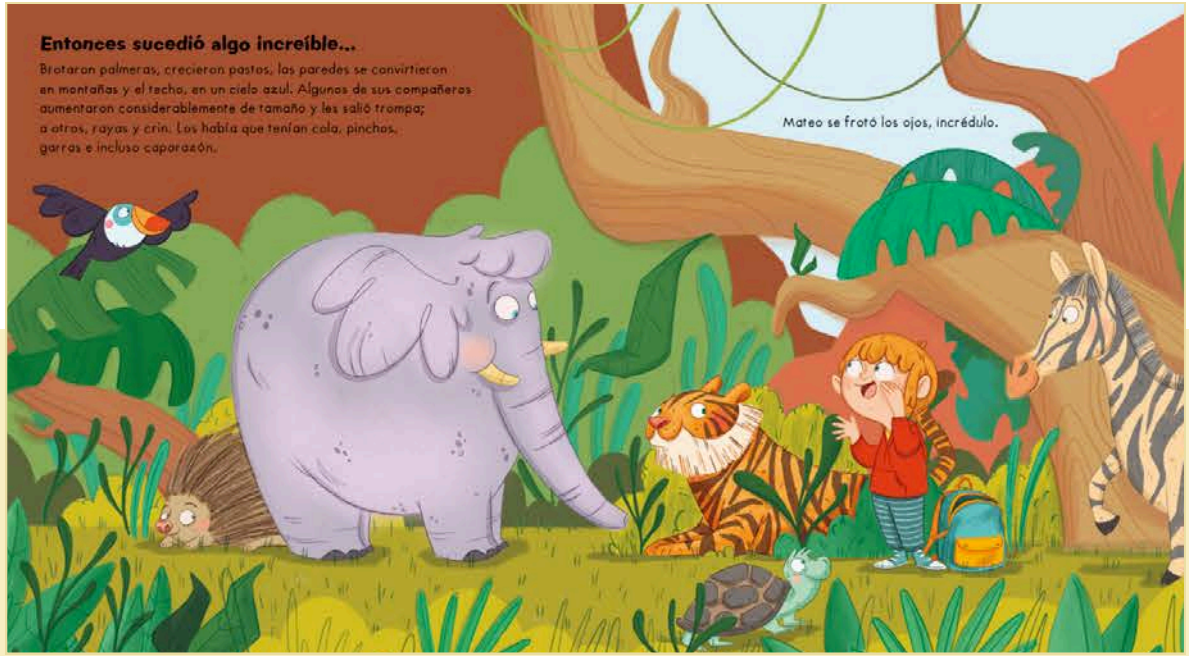
Sometimes, Mateo's class, with its laughter, shouting, and running around, seems like a real jungle. One day, to escape the chaos, he sticks his head into his backpack... and appears in an actual jungle.
There he meets Tina, a very wise ostrich who teaches him the best trick for living in the jungle: observe all the animals and learn from them in order to adapt to each situation. Mateo will discover that in the jungle, just like in his class, there are those who take care of each other, those who know very well how to have fun, and those who hide in their shell when they need to protect themselves.
With Tina as his guide, Mateo will learn how to live in the jungle... and in any class that resembles it.

A story full of fantasy and empathy that helps girls and boys understand the emotional and social world around them.

A true gem of a picture book, with beautiful artwork.

Bestselling author Susanna Isern









SOUP!

by Blanca Caminal

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2026
Trim size: 29 x 20 cm

Ages +3

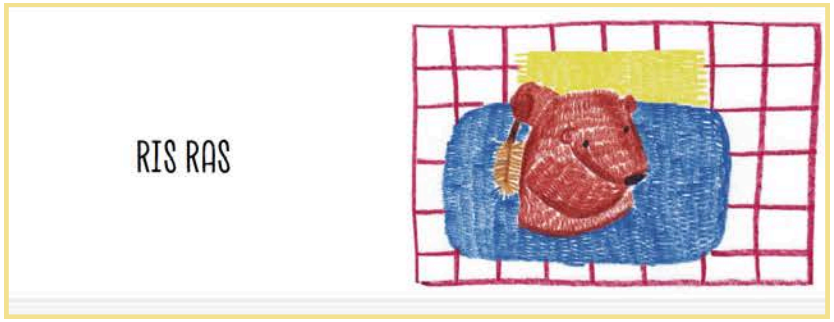
40 pages

A bear returns to his routine: a bath, a soup, and the memory of someone who is no longer there. Each gesture is a step along the path of grief. Without words—only the power of images and onomatopoeia—this picture book accompanies us through the pain of loss and shows how the passing of time and simple, loving acts, such as learning to prepare a family recipe, are the key to healing.

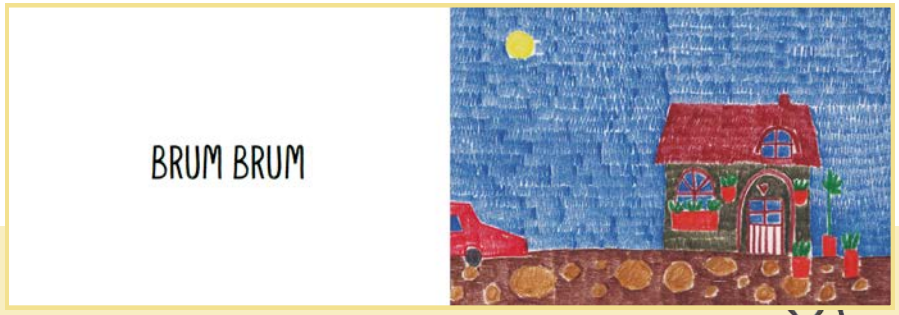
A tender and visually rich story that invites us to embrace memory and discover that time and love are the recipe for healing grief.

Mercè Llimona i Raymat Award for Illustrated Album 2025

A sensitive look at the time needed to heal and the importance of love and remembrance











KNOCK KNOCK

by Liébana Goñi

Publisher: Pijama
Original language: Spanish

Published: 2025
Trim size: 22 x 17 cm

Ages +3

26 pages

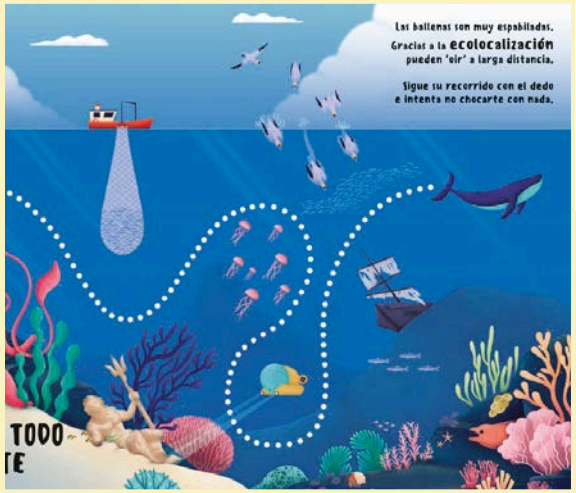
A doorway to learning through play. With a creative and progressive approach, it invites children to guess which animal is the star of each book, while discovering its characteristics and distinctive traits.
Through a series of clues and interactive challenges—like mazes, spot-the-difference games, or matching activities—children not only have fun, but also develop key cognitive skills.

Combines fun games with educational content to keep children engaged while building memory, attention, and reasoning skills.

Designed for preschool and early primary ages, this beautifully illustrated series fosters learning through movement, observation, and imagination.









WHO DO YOU LOVE THE MOST?

by Vanesa Martínez-León and Carmen Nogales

Ages +3

38 pages

Publisher: Pijama
Original language: Spanish

Published: 2025
Trim size: 27 x 23 cm

A question often asked of children. But do they really have to choose? And does it mean that if you love someone very much, you have to love others less? How much love can we fit in our hearts?

Rights sold

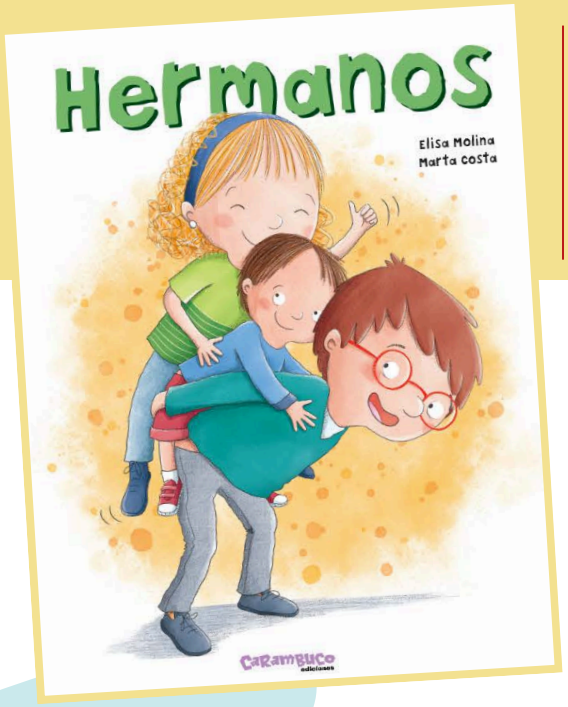
Maltese (DPL)

An endearing story about love and all its forms

A question often asked of children. But do they really have to choose? And does it mean that if you love someone very much, you have to love others less?







SIBLINGS

by Elisa Molina and Marta Costa

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 20 x 25 cm

Ages +3

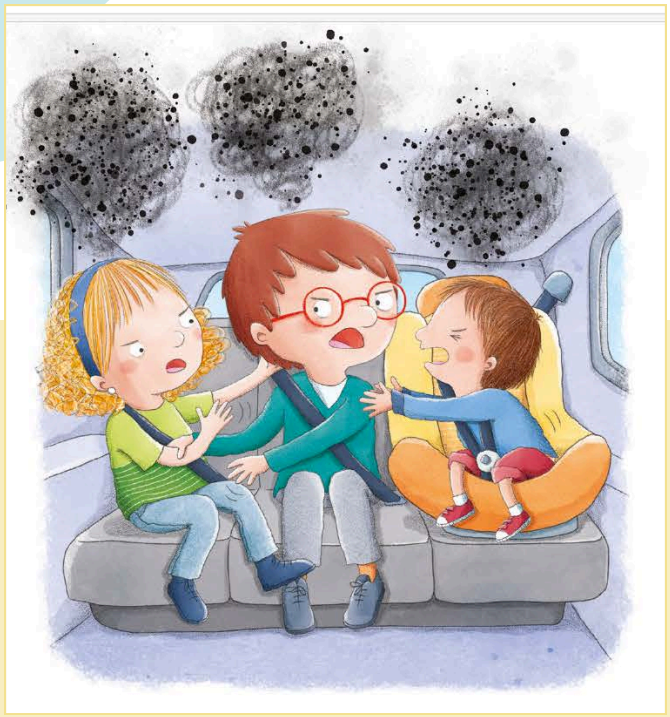
24 pages

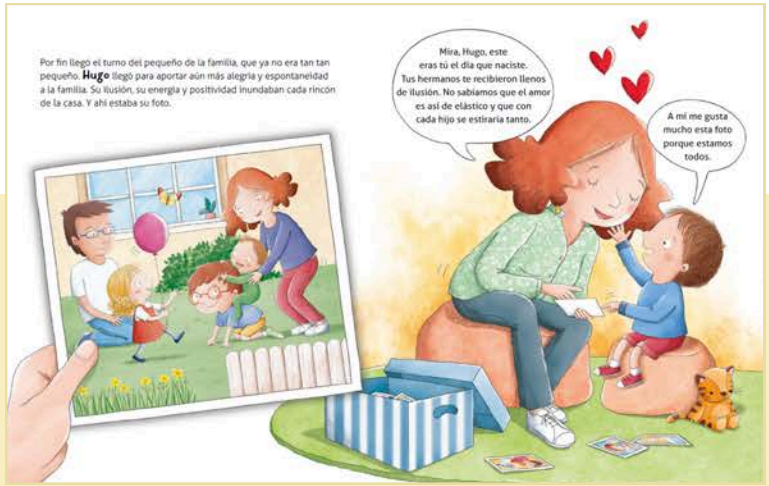
At Pablo, Lucía, and Hugo's house, it was rare to have a day without a fight between the siblings.

Will their parents manage to help them handle their emotions and resolve their arguments?

A beautiful tale to help parents work out conflicts between siblings.

Through daily and usual situations, the story works around important issues as sharing, empathy and competitivity.









Institut Ramon Llull translation grant

NOT MY SIZE

by Sandra Alonso and Sara Sánchez

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Ages +3

44 pages

Estrella loves shoes! One day, when she sees the coolest sneakers in the world, she asks her dad to buy them for her. Since they don't have her size, she pretends that a smaller size fits her. But with her new shoes, her feet hurt, and she can't play, run, or jump anymore... What will Estrella do to shine again?

Rights sold
Portuguese (Penguin)

A story about recognizing when a relationship doesn't make us feel good, learning to set boundaries, and asking for help.

The author is a teacher and a literature specialist who has managed to find the balance between content and entertainment for this very important topic.







THE KID WHO LOST HIS GLASSES

by Carmen Mateo and Robert Garcia

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 22 x 17 cm

Ages +3

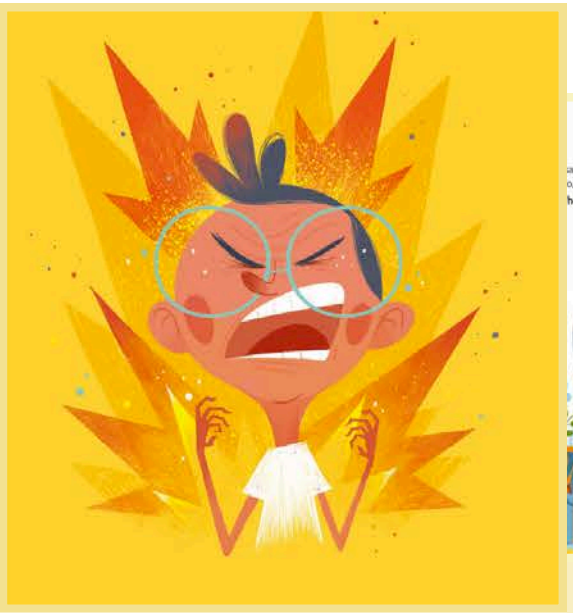
20 pages

Leo often lost things: his favorite stuffed animal, a colored pencil, and even his patience. But the day he lost his glasses was much worse. “Where could I have left them?”
Oh, Leo, how absentminded!

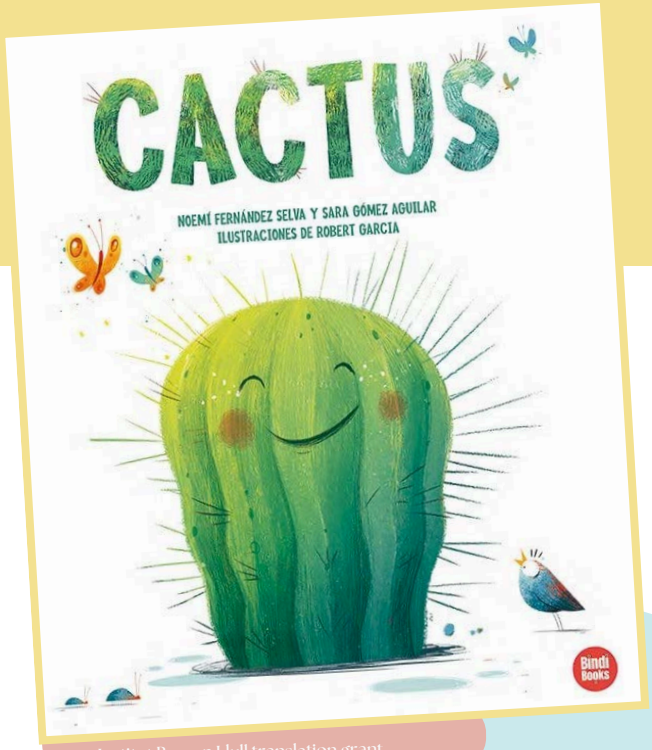
A story about lost and found and the joy of having wonderful people around to help you.

Delightful artwork by Robert Garcia, prominent illustrator in the spanish market, already present in many international territories.









Institut Ramon Llull translation grant

CACTUS

by Noemí Fernández Selva, Sara Gómez Aguilar and Robert Garcia

Ages +3

40 pages

Publisher: Bindi books
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

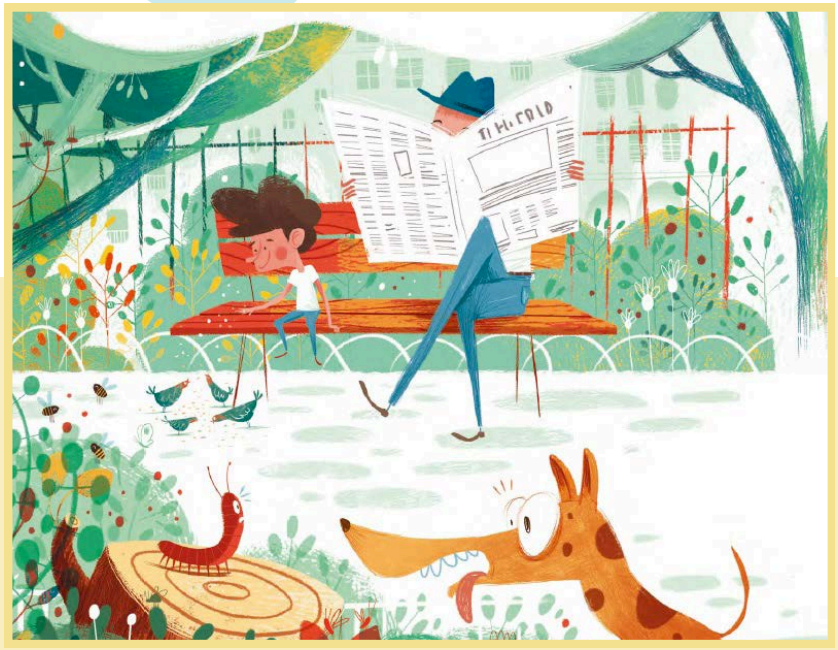
Cactus lived in a park, in the middle of a big city. For a long time, he had wished to meet someone to share his dreams with, someone to laugh with and feel accompanied on gloomy days. But nobody ever approached him, and he was convinced it was because of his thorns.

Rights sold

Greek (Ammos)
Italian (Gaby books)
Portuguese (Alma dos livros)
Polish (Juka 91)
Maltese (DPL)

A respectful exploration of children's emotions when parents separate. Families change, much like caterpillars transform into butterflies.

Illustrated by Robert Garcia, whose work has already travelled to many different countries.







I HAVE A SECRET

by Sonia Sanabria and Robert Garcia

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 22 x 17 cm

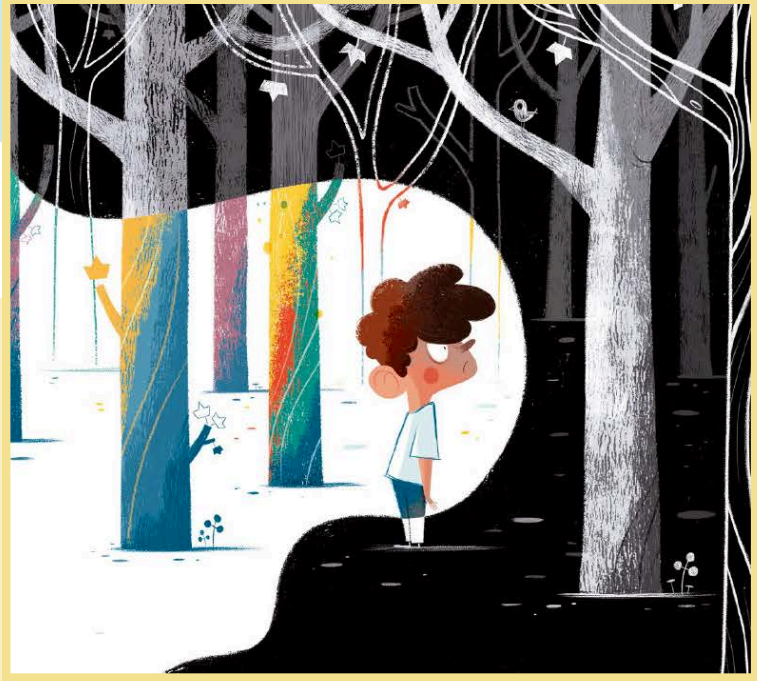
Ages +4

20 pages

How do you feel before and after keeping a secret that is too heavy to carry and that hurts you? How do you win over fear?

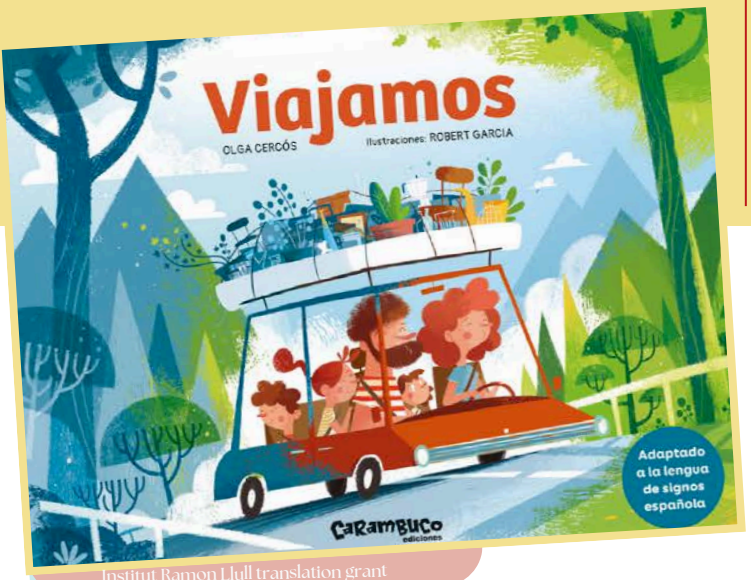
A tale to distinguish a good secret from a bad, dangerous secret and knowing how to liberate it and yourself.

Crafted with intelligence and emotional care, this will be a book to read with the children to help them understand the nature of secrets and the importance of communication.









AWAY WE GO

by Olga Cercós and Robert García

Ages +4

32 pages

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2025
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Institut Ramon Llull translation grant

A family with three children travels in a car loaded with food and various items. Along the way, they encounter several people in need of help, and they offer their assistance. Through these experiences, they come to understand the importance of sharing and being generous.

Rights sold

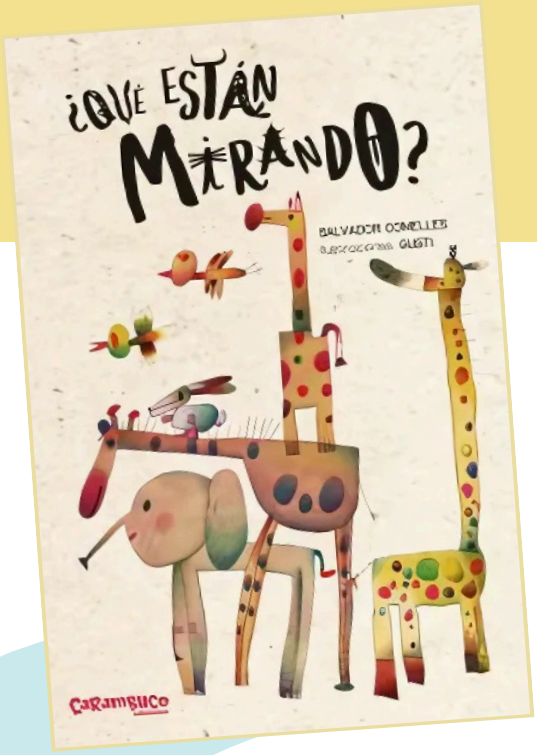
Maltese (DPL)

A beautiful story about the importance of the small moments and all small things.

A picture book to be shared as a family experience and the beauty of focusing on what is important.







WHAT ARE THEY LOOKING AT?

by Gusti and Salvador Comelles

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 15.5 x 23 cm

Ages +4

16 pages

With poems by Salvador Comelles and original illustrations by Gusti, this visual poetry album invites boys and girls to explore twelve fantastic animals such as the Galliespí or the Cocopardo. A poetic and creative proposal that sparks fantasy, language, and curiosity from the earliest years.

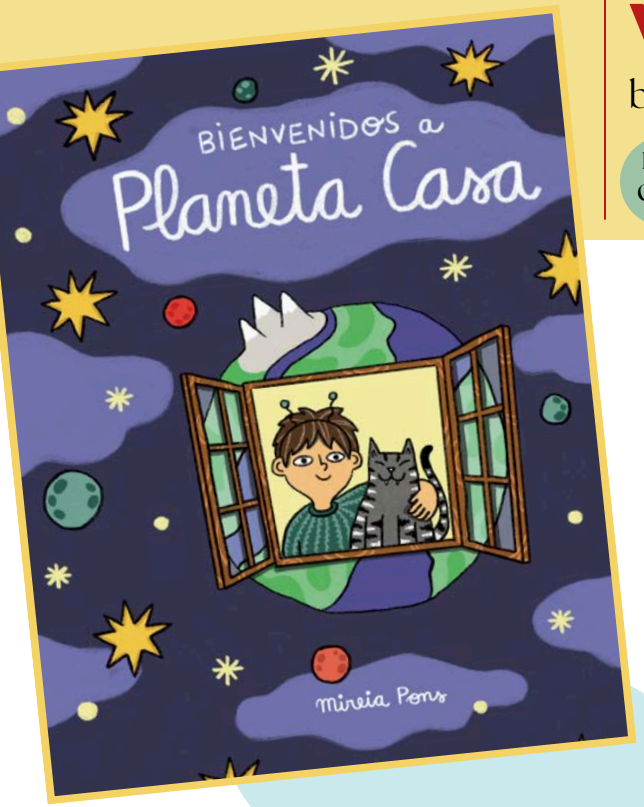
An illustrated children's book filled with texts brimming with humor and imagination.

Perfect for family enjoyment or for working on rhyme, vocabulary, and a sense of the absurd in the classroom.

A treasure book to discover that poetry can also make you laugh!







WELCOME TO PLANET HOME

by Mireia Pons

Publisher: Alba editorial
Original language: Catalan and Spanish

Published: 2026
Trim size: 20 x 25 cm

Ages +4

40 pages

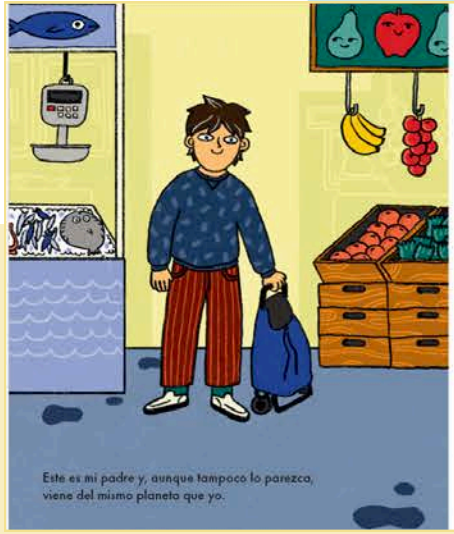
Every day, Simón and his family climb into their supersonic rocket and blast off toward their planet. There, anything is possible: huge mountains to climb, waterfalls and lakes to swim in, caves full of treasures to discover, monsters to fight...
Through Simón's boundless imagination, we discover that any corner of the house can be transformed into a surprising place, full of magic and fun. Planet Home reminds us that you don't have to travel far to live a thousand adventures... because the most incredible planet is inside our imagination!

Rights sold

Brazil (Globo Editora)

Inspires kids to find fun and wonder without screens or travel, promoting imaginative and independent play.

Celebrates creativity and imagination, showing children how everyday spaces can become extraordinary adventure worlds.











I'M NICE TO MYSELF

by Carmen Esteban and Ingrid Valls

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2026
Trim size: 26 x 29 cm

Ages +4

36 pages

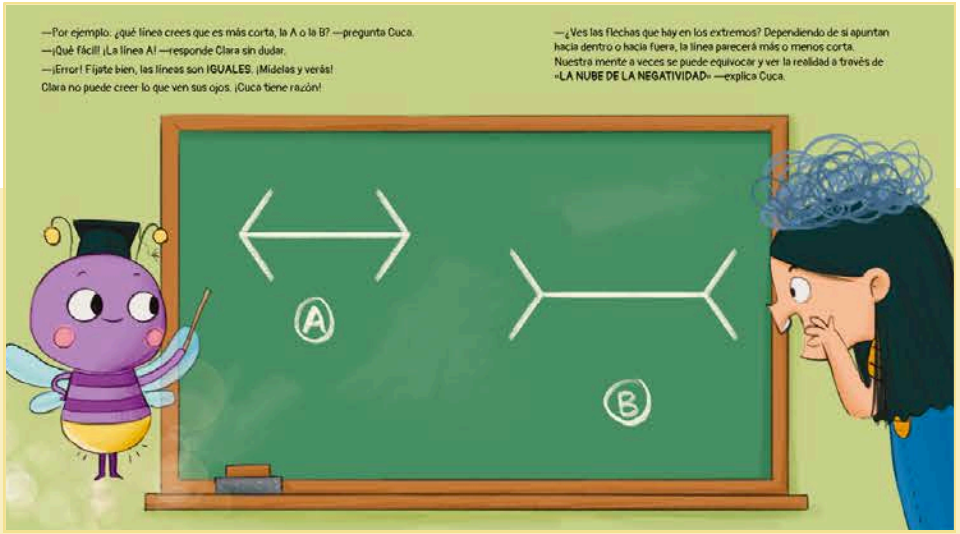
Clara knows how to enjoy life, but lately she has a dark cloud in her head that makes her feel sad and nervous.
One day she meets Cuca, a magical firefly who will accompany her on a fantastic journey to understand her emotions and learn to say kind things to herself. Will Clara manage to make her dark cloud smaller?

A fantastic and positive book that teaches where negative emotions toward oneself come from and how to manage them.

The author is a child psychologist who provides reliable guidance for learning how to reduce distress and be kind to ourselves.











THE FANTASTIC LOST ADVENTURES

by Magui Siffredi

Publisher: Pijama books
Original language: Spanish

Published: 2025
Trim size: 20 x 28 cm

FULL ENGLISH MATERIAL

Ages +5

32 pages

Martín never separates from his tablet. He takes it everywhere and always keeps it on. Will he be able to discover that the world out there is a real adventure?

Rights sold

Italian (Gaby books)
Romanian (DGV)
Portuguese Br. (Planeta)
Icelandic (Drapa)

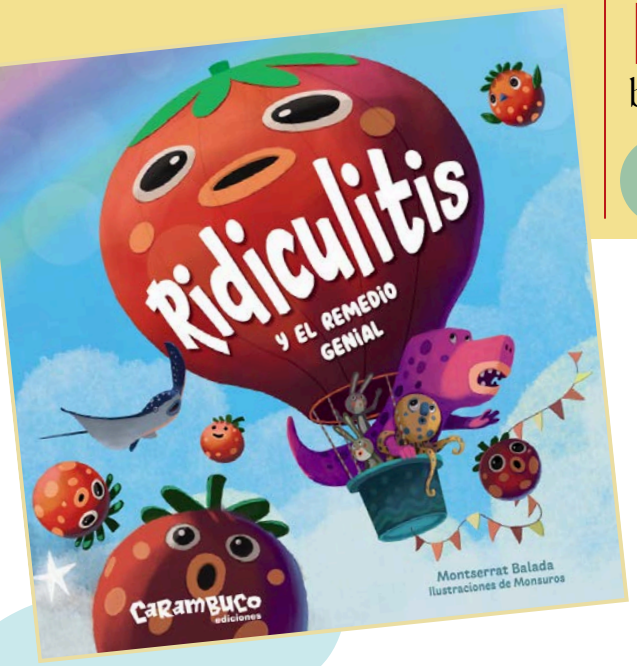
This book is an essential tool to start a crucial dialogue in modern society, about family connection and the impact of digital technology on our daily lives.

In a world saturated with social media and screens, the story highlights how we lose precious moments and neglect reality for the sake of digital attraction.









RIDICULOUSNESS

by Montserrat Balada and Monsuros

Publisher: Carambuco
Original language: Spanish

Published: 2025
Trim size: 25 x 25 cm

Ages +5

44 pages

We are all amazing! Our ideas shine, and we must show our talents with joy.

But if one day someone says terrible words to you, don't be scared and don't stop—shout, with strength and courage, the best remedy to fight Ridiculitis: I am AMAZING!

What happens when we stop believing that we are unique and amazing? How is it possible that words like Horrible!, Awful! or Disastrous! can make us doubt our abilities?

A story for girls and boys that will help them overcome ridicule and recognize the brilliance that lies within each one of us.







Institut Ramon Llull translation grant

THE ABANDONED BICYCLE

by Germán Machado and Verónica Fabregat

Publisher: Bindi books
Original language: Catalan and Spanish

Published: 2025
Trim size: 20 x 29 cm

Ages +6

32 pages

Just around the corner, tied to a lamppost, was a bicycle.

Someone had abandoned it long ago, and every day on his way to school, Félix saw it there.

Each day, he imagined a new story for the bicycle: Was it owned by a child, a working woman, or an elderly person...?

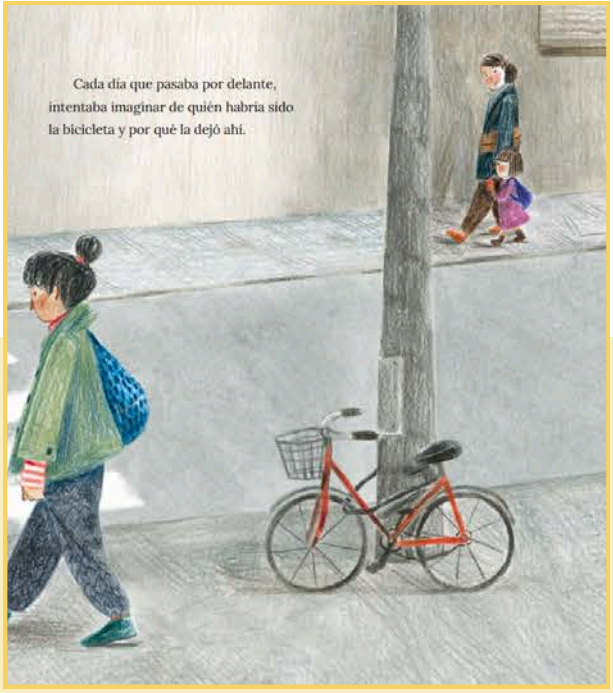
Félix couldn't find the answer.

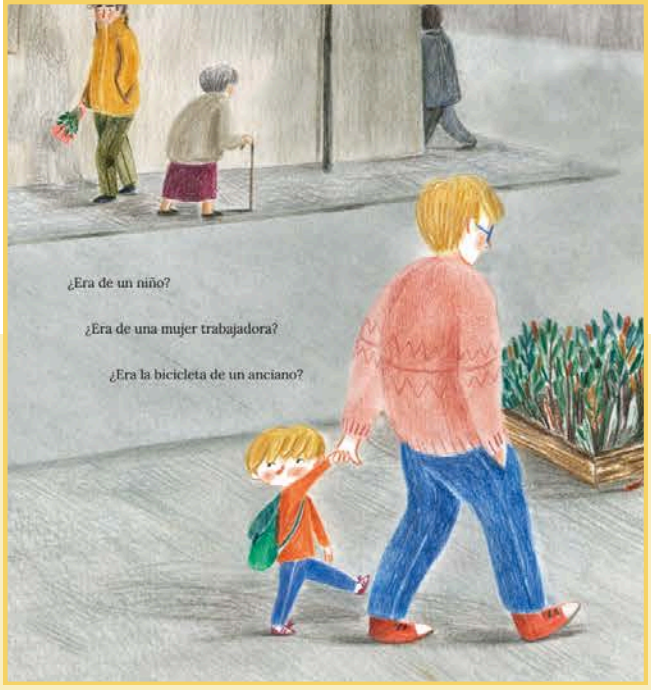
But one thing was certain—if he had a bicycle, he would never, ever leave it behind.

A touching narrative that sparks imagination and empathy as a young boy wonders about the life of an abandoned bicycle and its mysterious past.

Celebrates curiosity, memory, and the emotional connection children form with simple joys—like riding a bike—making it perfect for family reading and classroom discussion.

FUNDACIÓN CUATROGATOS · PREMIO 2026 · RECOMENDADO









I WANT TO BE A ROBOT

by Teresa Ramos

Publisher: Picarona
Original language: Catalan and Spanish

Published: 2026
Trim size: 22 x 22 cm

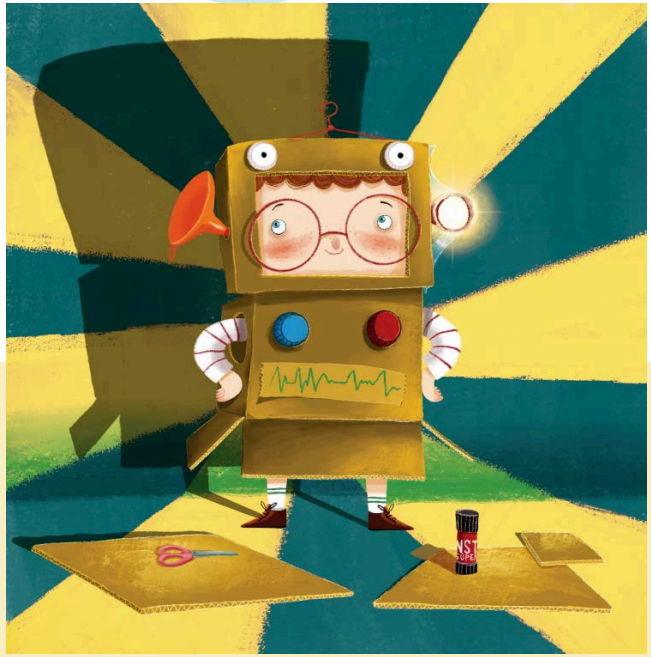
Ages +6

32 pages

A child narrates his desire to become a strong, super-equipped, and insensitive robot because, perhaps that way, nothing will hurt him anymore and nothing will matter to him ever again.

An orinal look at what chidlren might go through in order to protect against their sorroundings.

Empowering and personal, a strong and simple story that highlights our own strengths and values.







THE GIRL AND THE TRAVELING LIBRARY

Ages +6

40 pages

by Eulàlia Canal and Sebastià Serra



Institut Ramon Llull translation grant

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

The story of Bear and Beaver, who drive a trailer with a mobile library, when suddenly they collide with a wall in the middle of the road. There, they meet a girl who needs to cross the wall to reunite with her mother. Together, the three of them, with the help of books and imagination, devise a plan to get to the other side, avoid the guard, and continue their journey.

Rights sold
Greek (Metaichmio)
Romanian (Pandora)
French (Kimane)

A gem of a story that highlights the power of words, conveyed through books, to attain freedom.

Eulàlia Canal is one of the most respected authors in catalan literature for children. She has been translated to several languages.







THE SNEEZE CONCERT

by Paula Merlán and Esther Hernando

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2026
Trim size: 20 x 25 cm

Ages +6

40 pages

Lisa the little dog has a special gift:
her sneezes are a real concert!

Although her friends don't find it so funny when they end up soaked... Lisa will have to find a way to share her talent without them ending up sneezing too.

A very fun and highly accessible book, with animals as the main characters, that boys and girls will love.

A lively, sweet, and funny story about the importance of protecting others with a simple gesture

A story that intuitively explains the importance of covering our mouths when we sneeze to protect others.







THIS BOOK IS FOR YOU

by Isaac García Mainar and Furia

Publisher: Alba editorial
Original language: Spanish

Published: 2025
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Ages +6

40 pages

Carla doesn't like reading. She finds it boring. Watching TV, playing with dolls, or video games is much more fun. But what Carla doesn't know is that her perception of reading is about to change thanks to a magical book her mother gives her. Its title, This Book Is for You, leaves her puzzled. The book writes itself as Carla experiences different events. The young reader will discover that the book holds many answers to her questions and serves as a tool that not only stimulates her imagination but also helps her learn more about the world around her—and, most importantly, about herself.

Encourages children to read and explains how much they can learn from books.

This book shows the importance of reading from childhood and within the families.









Institut Ramon Llull art and translation grant

WE TAKE CARE OF EACH OTHER

by Fil a l'agulla i Mariona Tolosa

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2025
Trim size: 20 x 25 cm

FULL ENGLISH MATERIAL

Ages +6

36 pages

Max, Pol, Jana, Brian, Oliver, Ayoub, Chaima, Olivia, Maya, and Arán all share the same classroom.
Day by day, as they play together, conflicts and group dynamics arise, sometimes leading to moments of tension. This group will need to learn how to express themselves, communicate effectively, and build healthy relationships.
In short, they'll have to learn how to care for one another.

Rights sold

Polish (Debit)

A hybrid between an illustrated book and a comic, this story weaves a tale where inclusion takes center stage.

Through vibrant visuals and heartfelt narratives, it invites readers to reflect on the beauty of diversity and the importance of connection.

Perfect for all ages, it combines the magic of storytelling with powerful messages of empathy and understanding.







I'M NOT A CROQUETTE: I CAN'T PLEASE EVERYONE

by Marta Prada and Mercè Tous

Ages +6

40 pages

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2025
Trim size: 24 x 27 cm

Berto and Zac are completely different, but they share one thing in common: they both love croquettes!
However, there are many things about Berto that Zac doesn't like. Since Berto wants to be his friend at all costs, he slowly starts giving up the things he enjoys and loses much of his identity in the process, all to adapt to Zac and please him...

Rights sold

Romanian (DGV Production)

A new story by Marta Prada, a renowned expert in Montessori pedagogy and respectful parenting.

A tale designed to strengthen self-identity and embrace authenticity.







A MONSTER WON'T LET ME EAT

by Elisabeth Karin

Ages +6

40 pages

Publisher: Astronave
Original language: Spanish

Published: 2024
Trim size: 20 x 29 cm

FULL ENGLISH MATERIAL

Lis and her best friend are making a wonderful cake when suddenly, BOOM! Lis trips and falls, destroying everything. The embarrassment of having created such a mess just out of greed makes her run away, crying nonstop... And then, from her tears, a creature appears, ready to rescue her: Fasting, who tells her that the way to avoid these things in the future is to stop eating.
After all, without gluttony, there are no disasters, right? When Lis realizes that Fasting does not want to help her but rather harm her, she will have to seek support to get out of this mess.

Rights sold

Bulgarian (Marmot books)

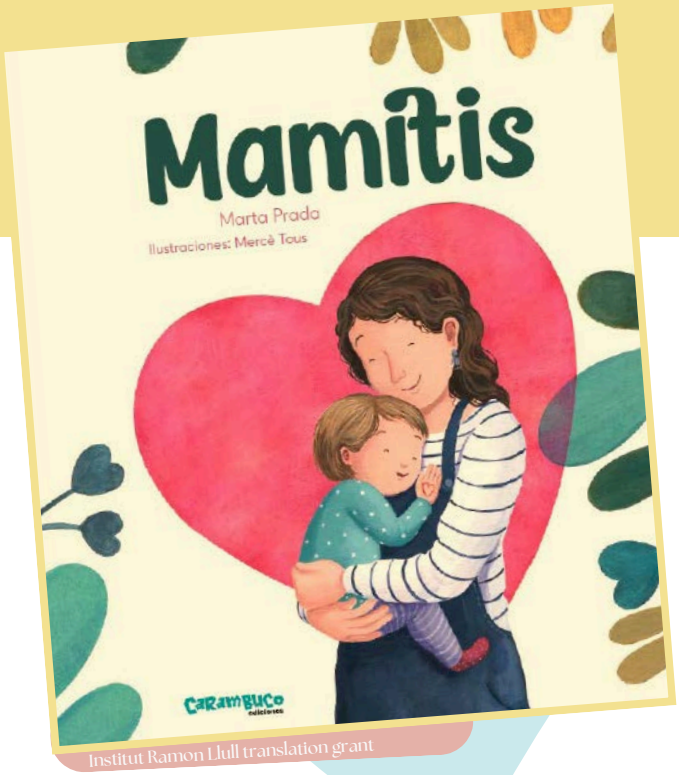
A poignant picture book about a very current matter.

A story to open the conversation (and mouths) about the small beginnings of eating disorders in childhood. Author / illustrator Elisabeth Karin became very succesful with her graphic novel

"Fearful eating" , about the same issue, for adults.







MOMMY ISSUES

by Marta Prada and Mercè Tous

Ages +3

40 pages

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2023
Trim size: 20 x 29 cm

Sometimes Martina has to be separated from her mother, and when that happens she feels very sad: so much so that her grandmother says she has Mommy Issues. Martina doesn't quite understand what Mommy issues are. Is it serious and can it be cured? A story about the healthy and natural bonding of a baby with her mother that will help the whole family to get rid of the prejudices about parenting and to live this union in a healthy and empathic way.

Institut Ramon Llull translation grant

Rights sold

Polish (Levyz Anna Kmiecik)
Romanian (DGV Production)
Greek (Metachmio)

The bond between toddler and mother is one of the strongest in the world.

Explores the notion of how the relationship between mother and child begins and how strong and endless it becomes.







Institut Ramon Llull translation grant

I HAVE A VOLCANO... AND I DON'T WANT TO BREATHE

by Miriam Tirado and Joan Turu

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

Ages +3

26 pages

New installment of Tinc un volcà (more than 100,000 copies sold), the story to know what to do with such a complicated emotion, and at the same time so common, as rage. This time we meet Sam, who, unlike his sister Alba, can't manage to breathe to extinguish his volcano. A new challenge for the volcanoes fairy! Can she help to calm and extinguish Sam's volcano?

+475K family readers!

A story full of tips for young and old to face all those moments when the volcano that we all have inside is on fire!

Written by bestselling author Miriam Tirado

Illustrated by bestselling author and widely published illustrator Joan Turu





I HAVE A VOLCANO

The spanish publishing phenomenom about anger management for children. More than 300.000 copies sold in Spain alone!

Rights sold

Korean (Noonkoip)
Portuguese (Jacarandá)
Italian (Rizzoli)



FIRST!

by Miriam Tirado and Joan Turu

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2024
Trim size: 20 x 29 cm

Ages +3

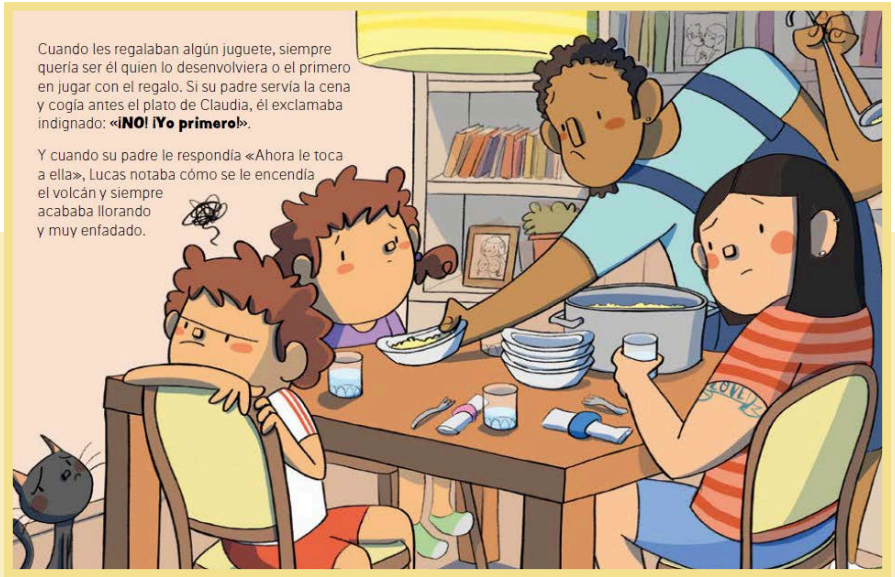
26 pages

Lucas wants to be the first in everything: calling the elevator, choosing the game, speaking in the assembly... And of course, this brings him many problems and conflicts. The volcano fairy will visit Lucas to help him feel better and discover what happens when you don't compete for everything.

A story based on rivalry and competitiveness and conflict management by adults from a respectful and conscious parenting perspective.

Miriam Tirado has sold over 350.000 copies of her books aimed at conscious parenting.

Joan Turu is a worldwide bestselling illustrator.







Institut Ramon Llull translation grant

FEAR IN THE POCKETS

by Miriam Tirado and Joan Turu

Publisher: El cep i la Nansa
Original language: Catalan and Spanish

Published: 2025
Trim size: 20 x 29 cm

Ages +3

26 pages

The volcano fairy has earned a well-deserved vacation, but the fear fairy has had an accident and she needs to come to her rescue! Is she ready to talk kids out of fear or how to face it? Or is she herself too scared to take on the job? In this new title by mega-bestseller Miriam Tirado, the author explores fear in ways that can be both practical and very useful for children.

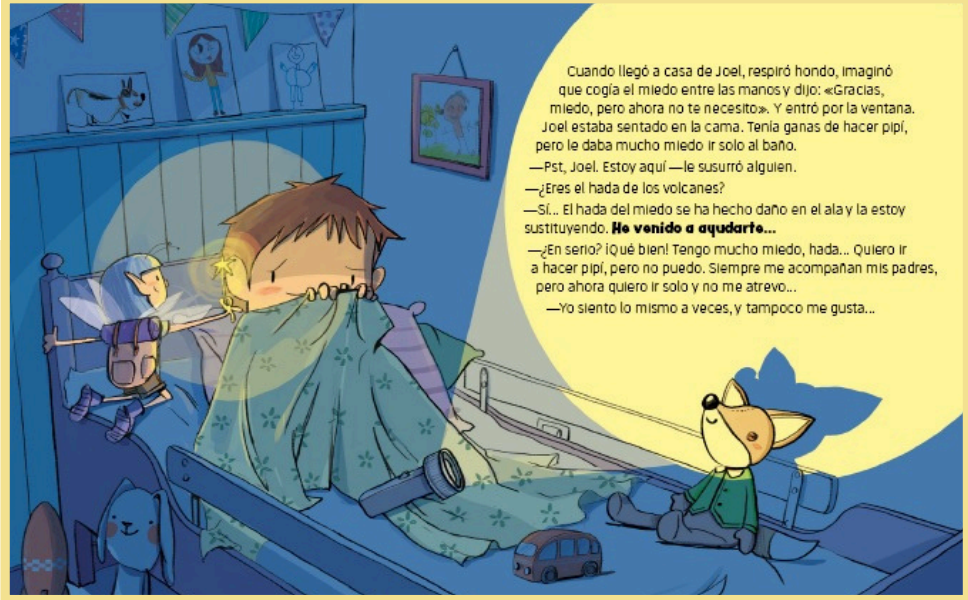
Rights sold

Italian (Rizzoli)

Fear is one of the most recurrent emotions children develop. This book is perfect to address it.

Miriam Tirado has sold over 350.000 copies of her books aimed at conscious parenting.

Joan Turu is a worldwide bestselling illustrator.







Institut Ramon Llull translation grant

SUPERBEAT

by Joan Turu

Publisher: Carambuco
Original language: Catalan and Spanish

Published: 2025
Trim size: 20 x 29 cm

Ages +6

32 pages

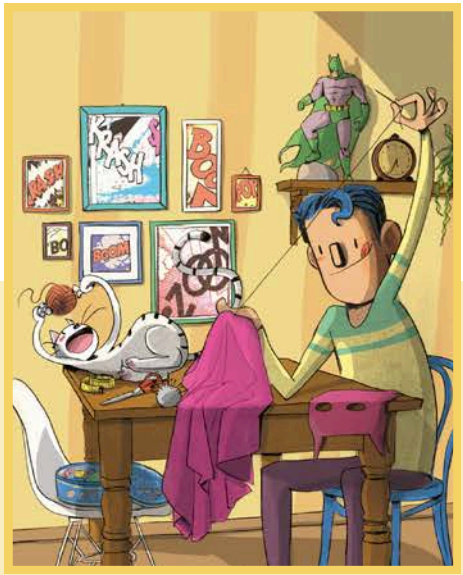
Javi, a boy from a small town, moves to the big city of Gentrípolis to pursue his dream: becoming a superhero. But despite studying at the High School of Incredible Acts, he fails to discover any spectacular superpower like his classmates.
Thanks to his neighbor Josefina and his own experiences, he realizes that empathy, listening, and tenderness can also be extraordinary powers. With a cape he sewed himself, Superlatido is born—a hero who proves that feeling and helping are real, transformative powers.

Superlatido introduces a protagonist with emotional powers, such as empathy and hugs, offering an innovative and moving take on the superhero genre. Perfect for use in the classroom and at home.

A book that redefines the concept of a superhero with values such as empathy, listening, and care.

Joan Turu is an internationally published author, with his works published in over 15 countries, including the United States.







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