

UNDERCOVER

LITERARY AGENTS

Hotlist Frankfurt 2017

ADULTS, CHILDREN & YOUNG ADULTS

Edward
Bucay
Armena
Cavendish /
Morosinotto
Jordi Sierra i Fabra
Federico Paseyro /
Pierdomenico Bac-
calario /
Eduardo Jáuregui
Elia Barceló /
Jorge Bucay /
Jesús Cañadas /
Nacho Carretero /
Pierdomenico Bacca-
lario /
Edward Berry /
Demián Bucay
Gusti /
Alex Ayala /
Guido Sgardoli
Pierdomenico Baccalario /
Davide
Morosinotto /
Luisa Carnés /
Nacho

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Alex Ayala

Born in Spain in 1976, Alex Ayala is one of the most original and perceptive chroniclers of Latin America today. He has chosen Bolivia as his operational base and has become a bold and entertaining detective of the human condition. Álex is a contributor to El País, Etiqueta Negra, Frontera D, Internazionale, Ecos, Emeequis and others. In 2015, he received the Michael Jacobs Scholarship for travel journalists, granted by the New Iberoamerican Journalism Foundation, the García Márquez Foundation. Rigor Mortis has been written with the support of this grant. ____

ALEX AYALA

Rigor Mortis (Death comes natural)

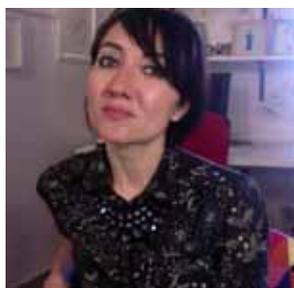
Narrative Non-Fiction, Essays, pp 250

_ Sold to: Spain (Libros del KO), Bolivia (El Cuervo)



In sixteen stories (or reports), Ayala narrates moments in the lives (and deaths) of men and women, most of them poor. They are his main characters, people for whom death is a daily and quite close destination: the lady who reads all the obituaries and goes to all the wakes, the man who planted a tree when he was young and uses the wood to make his own coffin. Álex' eyes explore the different places, he describes the rituals and strategies for accepting death, he tells a story that starts with the traces death leaves in its wake: a cross standing next to a main road, a tiny shrine for a miraculous little death, the body of a dog tied to a tree to notify neighbors that a death has occurred, or photographs of dead bodies dressed up as if they were alive. Rigor mortis is a chronicle of life through death, set in Bolivia, a country where death has become a ritual that helps people endure the harshness of everyday life.

_ Available: German, Dutch and Scandinavian rights



Pierdomenico Baccalario / Davide Cali / Isabella Mazzanti

Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, gamebooks, countless stories and role-playing games. / Davide Cali is a cartoonist, illustrator and author for children. He has published more than 100 books which have been translated in 30 countries and won awards in France, Germany, Switzerland, Belgium, Spain, Italy, Japan, Korea and the US. Davide has been Art Director at Book on a Tree since 2016. He lives in France and Italy. Find out more at https://en.wikipedia.org/wiki/Davide_Cali. / Isabella Mazzanti was born in Rome in 1982, with Polish origins. A graduate in Chinese Language and Culture, she has also lived in China. She has studied in Rome, Milan, Florence, Macerata and Viborg in Denmark, where she was artist in residence. Since 2013 she has been Professor of Character Design and Illustration at Rome's Idea Academy. In 2015, she co-founded Illustration Studio a Castello in Frascati. She loves taking long walks, drawing in her Moleskine, and reading ghost stories to her cat. ____

PIERDOMENICO BACCALARIO / DAVIDE CALI / ISABELLA MAZZANTI

L'atlante dei luoghi immaginari (The Atlas of Imaginary Places)

Fiction, Illustrated Book, 10 +, 96 pp

_ Sold to: Italy (Mondadori)

This is the extraordinary atlas of Admirata Zheng He, emissary of the Chinese Emperor. Zheng He was charged to bring back two fugitives, the former Emperor Jianwen and his princess. After searching around the world to recover the missing lovers, Zheng He decided to travel to the secret, fantastic places where no-one has ever set foot. The Atlas is a log of his journey, a chronicle of the fantastic people and creatures he has encountered during his expedition. Zheng He pursues the disappeared couple through diverse topologies from myth and legend, some of which have been preserved in time by writers, poets and artists. The narrative humor is that the famous authors of these places had in fact drawn their inspiration from this Atlas. The story is surrounded by maps of the different countries and regions in large pictures. Together, the text and the pictures build up a deeply immersive story.

_ Available: German, Dutch, Scandinavian and Eastern European rights

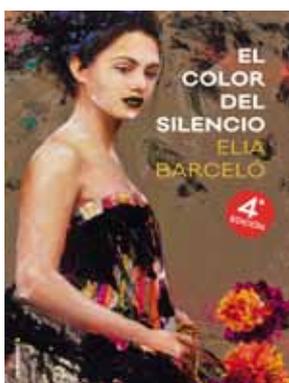




Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called “the Lady of the Thousand Worlds”. Unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar’s short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) – all of them long sellers – and, most recently, *My Life for yours* (2015). _____

ELIA BARCELO



El color del silencio (The Color of Silence)

Fiction, novel, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family. Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ Available: World rights



Edward Berry (i.e. Jáuregui / Baccalario)

Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.seriousfuntraining.com). _____

Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He began writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into twenty languages, gamebooks, countless stories and roleplaying games. _____

EDWARD BERRY



El cuento más maravilloso jamás escrito (The Most Wonderful Story ever Written)

Fiction, Series (6 Books), All ages, ca 140 pp each

_ Sold to: Spain (La Galera), Greece (Metaixmio), Italy (Giunti), Germany (Thiele), Turkey (Domingo), France (Flammarion), Portugal (Presença)

The most wonderful story ever written has been lost! Even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, The Three Musketeers, Don Quixote, Alice in Wonderland and Pinocchio – ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such a terrible literary crime. In the thrilling quest through worlds of fantasy and around the globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

_ Available: Dutch, Scandinavian and Eastern European rights





Demián Bucay

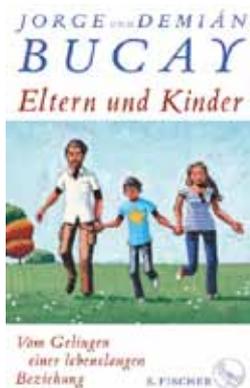
Demián Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth. _____

DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Educational, 272 pp

Spanish Language (DNE / RBA / Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), Germany (Fischer)



In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demián Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business. Only sometimes we forget.

_ Available: World rights

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ Available: World rights





Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries. _____

JORGE BUCAY

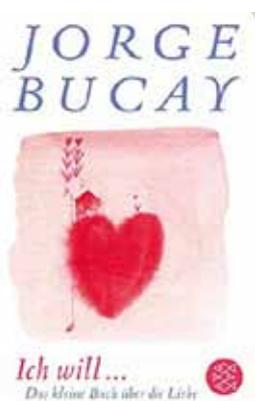
Quiero (A Small Book about Love, illustrated by Gusti)

Narrative Non-Fiction, 61 pp

_ Sold to: Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga)

A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

_ Available: World rights



Jorge Bucay

De la autoestima al egoismo (From Selfesteem to Egotism)

Non-Fiction, 130 pp

_ Sold to: Germany (S. Fischer)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions. personal discovery and will help him to develop his personality.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESUS CAÑADAS



Las tres muertes de Fermín Salvochea (Three times Death to Fermín Salvochea)

Fiction , novel, 413 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time. It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaíco conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbit hole, might not be able to protect them...

_ Available: World rights

Jesús
Cañadas

El ojo de Nefertiti (The Eye of Nefertiti)

Fiction, YA novel, 12+, 255 pp

_ Sold to: Spain (Roca)

The Eye of Nefertiti is an adventure for young readers, a crazy story full of egyptian mummies, ghosts and curses, told in a caricaturesque and witty style, packed with images and action. The heroes are Thea, i.e. „Athenea“ von Hammerstein and Mehdi Firat, two children at the age of twelve who have to return the ghost of Nefertiti to her sarcophagus from where, unable to rest, she has escaped and hijacked the body of Thea's mother. Thea is the youngest offspring of a line of famous archeologists, Mehdi is the son of Thea's nurse, a Turkish sorcerer. Both children receive a message in Berlin where they are living, in the early twenties of the past century. The prologue and the first chapter remind the reader of the adventures of Tintin and Indiana Jones, and deliberately so, as the story develops very much in the style of a cartoon, with evil demons who attack the children and gruesome mummies who are willing to take lives by the dozen, with Thea and Mehdi joining Thea's father and grandfather in their fight against evil. A fight they will surely win!

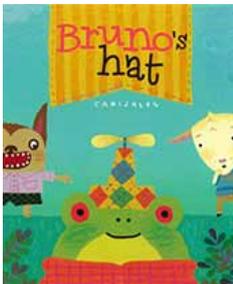
_ Available: World rights



Canizales

Graphic storyteller Canizales has been creating works for children for over twenty years. He studied Fine Arts in Colombia and Animation in Spain and is published in both countries. His background includes comics, art direction and character design. He is a professor at the School of Art and Design in Palma de Mallorca, devoting much of his time to conceiving, authoring and illustrating unconventional and imaginative children's books. Winner of the 2016 Apila Prize and the 2016 Boolino prize both for Best Picture Book. His work has been published in more than a dozen countries. _____

CANIZALES



El sombrero de Bruno (Bruno's Hat)

Fiction, Picture Book, 3+, 32 pp

_ Sold to: Spain (Penguin Random House) Premio Boolino de Álbum Ilustrado 2016

Pedro and Bruno are best friends. Until the day Sergio starts kidding about Bruno's strange hat. First Pedro tries to defend his friend. Then Sergio calls him a weirdo and Pedro doesn't know how he should behave. Not for anything in the world wants he to be taken for a freak. From then on he stops playing with Bruno and starts hanging out with Sergio and his friends. But when Pedro receives the same strange hat as a gift from Bruno's mother, he suddenly knows the right thing to do. A story about tolerance and respect that shows the fundamental values of friendship.

Translations grants available!

_ Available: German, Dutch and Scandinavian rights



Luisa Carnés

Luisa Carnés was a Spanish novelist and journalist. She was born into a working-class family in Madrid in 1905. In 1928 she published her first work, a collection of short stories, and in 1934, her first novel, *Tea Rooms (Working-Class Women/Mujeres obreras)*. It was given a warm reception by the critics who highlighted her innovative qualities and narrative strengths. Just when she was beginning to become recognised as a writer, her literary career was cut short by the Spanish Civil War after which she was forced into exile in Mexico where she died, prematurely and forgotten, in 1964. _____

LUISA CARNES

Mujeres obreras (Tea Rooms)

Fiction, novel, 206 pp

_ Sold to: Spain (Hoja de Lata)



It's Madrid in the 1930s and the women who work at a prestigious tea rooms near the Puerta del Sol are adjusting their uniforms, getting ready to begin a new working day. Antonia is the most veteran of them all, though her talents have never been acknowledged. Poverty has turned little Marta into someone determined and daring. Paca, pious and in her thirties, spends her free time at a convent, and Laurita, the owner's god-daughter, considers herself to be a "modern girl". Only Matilde possesses the "rebellious spirit" of someone who believes in a different sort of life. They all work for pitiful wages and with no expectations whatever. They are accustomed to holding their tongues: to their boss, their husbands and their fathers.

"The lucid gaze of one of the most important narrators from the Generation of '27. The author decried the inequalities of the capitalist system, focusing particularly on the emancipation of women." Marta Sanz, *Babelia*, 24/09/16

_ Available: German, Dutch and Scandinavian rights



Nacho Carretero

Nacho Carretero (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, in order to write high quality reports on the poorest corners of the world. He currently works for the Spanish newspaper El País. His journalistic essay on the Galician drug trafficking has become a bestseller and has catapulted him to the forefront of international journalism. _____

NACHO CARRETERO

Fariña (Flour - Snow on the Atlantic)

Non-Fiction, 365 pages

_ Sold to: Spain (Libros del KO), English (Zed Books, forthcoming)



In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history of the region, and interviewing everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

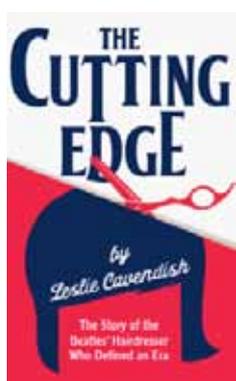
_ Available: German, Dutch and Scandinavian rights



Leslie Cavendish

Leslie Cavendish was born in 1947 in East London and grew up in Edgware, North London. He was apprenticed to Vidal Sassoon in 1962, becoming a stylist in his own right three years later. He became Paul McCartney's private hairdresser in 1966, and soon began to work on the image of all four Beatles, at the Apple offices, in the recording studios, and even on the Magical Mystery Tour. In 1967, he opened his own salon, backed by Apple and the Beatles, at King's Road, Chelsea. Shortly after the breakup of the Beatles, he closed the salon and opened a clothing boutique in South London, while remaining a freelance hairdresser. In 1978 he entered his family footwear business and remained there until 1998 before moving to Spain. He now works for a major charity but also conducts occasional 'VIP Beatles' Tours' of London, lectures on the Beatles and sixties' culture and consults with the Beatles' Fan Club. Leslie Cavendish has two sons and lives in London and Spain. This is his first book. _____

LESLIE CAVENDISH



The Cutting Edge – The Story of the Beatles' Hairdresser who defined an Era

Non-Fiction, memoir, 288 pp

__ Sold to: UK (Alma Books and Fox & Crow Books)

The Beatles' hair changed the world. As their increasingly wild, untamed manes grew and grew, to the horror of parents everywhere, they set off a cultural revolution, as the most tangible symbol of the sixties' psychedelic dream of peace, love and playful rebellion. At the center of this epochal change was Leslie Cavendish, hairdresser to the Beatles and designer of the four most iconic men's hairstyles since Jesus Christ, a brand image as immediately recognizable as the Nike Swoosh or the Coca-Cola bottle. But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showbusiness connections, end up literally at the cutting edge of sixties fashion in just four years? His story parallels the meteoric rise of the Beatles themselves, and is no less astounding.

__ Available: German, Dutch, Scandinavian and Eastern European rights



Jaume Copons / Liliana Fortuny

Jaume Copons is a scriptwriter for the Spanish version of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 novels for young readers, including La Mano Negra, and the series Jo, Elvis Riboldi (La Galera). He has translated such authors as P.D. Baccalario, Patterson and Lemony Snicket. Winner of several awards such as the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro for the best children's program 2004. _____

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions and performances by Marcellí. She has created animated music videos for bands and has illustrated all sorts of books. _____

JAUME COPONS / LILIANA FORTUNY



Agus & Monstruos (Agus and Monsters)

Fiction, Series (8 Books + 1 extra), 6+, ca 150 pp each

_ Sold to: USA/Canada (Chouette Publishing), France (Steinkis Groupe), Corea (Blue Wing Publishing), Greece (Kedros), Czech Republic, (Host), Letonia (Lauku Avize), Lithuania (MB Apkabink ménuli), Iran, Slovakia, Portugal (Euroimpala Books), Turkey (Aka Ajans)

Agus is a pretty normal kid, a little bit distracted at times and somehow absentminded. Until the day he meets Mr. Flat in the library. Mr. Flat is a little monster from The Book of Monsters where he and his friends lived before they got kicked out by the evil Doctor Bot. When the cool monster gang moves into Agus' room, the world becomes a funnier and better place.

The series has sold more than 100.000 copies in Catalunya and Spain

Translation Grants available!

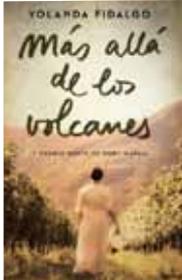
_ Available: German, Dutch and Scandinavian rights



Yolanda Fidalgo

Yolanda Fidalgo (Zamora, 1970) She studied Turism in Salamanca's University and later she moved to Madrid where she founded her own bookbinding workshop. In 2013 she won the Premio Ensayo a las ideas emprendedoras de Adeamayor (Valladolid). She has been finalist in the Premio de Microrrelatos Manuel J. Peláez in 2016, the Premio de Relatos La Felguera in 2016 and in Tudela in 2017.

YOLANDA FIDALGO



Más allá de los volcanes (Beyond Volcanoes)

Fiction, novel, 288 pp

_ Sold to: Spain (Roca) Winner of the IV Marta de Mont Marçal International Narrative Prize

“When life seems to turn its back, there is always a reason that makes us keep going”

Eric Aubriot was a brilliant doctor with a promising future before the big war. After war, while Paris starts recovering its joy, he limits himself to survive as a waiter in Montparnasse. But a random encounter will change everything. He will have to start a journey to find himself again, recover his life and solve the biggest mystery: the one his family is hiding in the far volcanic island of Lanzarote. Every once in a while, we all have ghosts that prevent us from moving on, so we have to fight against them to silence their dark voices. Beyond the volcanoes is a story about overcoming obstacles, the inner journey of oneself and how sometimes we must return to the place where we started so we can reach our destiny.

_ Available: German and Scandinavian rights



Eduardo Jáuregui

Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.seriousfuntraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published more than eighty articles in the press and in academic journals. Eduardo's first novel, *Conversations with my Cat* (Ediciones B, 2013) has been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński). _____

EDUARDO JAUREGUI



Yoga alla siciliana (Sicilian Yoga)

Fiction, novel, 384 pp

_ Sold to: Spain (Ediciones B), Bulgaria (Hermes)

Sicilian Yoga is a gripping story full of romance, family secrets, ancient wisdom and the conflict between the most powerful organizations in the world. But its main topic is the inner power that resides in every human being. Its protagonist, Lisa Vogel, is torn between two of the most opposed cultures in Europe - German and Sicilian - and between her western mentality and the philosophy of yoga. In search for happiness, as well as her forgotten sicilian roots, she will overcome many prejudices and obstacles, eventually coming face to face with her own humanity, with all of its limits, ignorance and frailty, but also its potential for love, truth and beauty. In the end, she will choose the path of the heroine, and will need to make great sacrifices in order to stay true to herself.

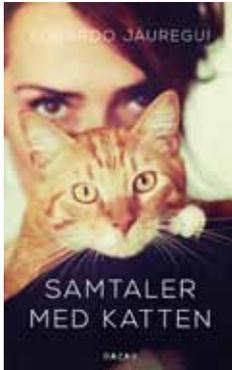
_ Available: German, Dutch, Scandinavian and Eastern European rights

**Eduardo
Jáuregui**

Conversaciones con mi gata (Conversations with my Cat)

Fiction, novel, 340 pp

*** English translation available ***



_ Sold to: Spain (Ediciones B), Italy (Salani), Germany (Thiele), Brazil (L&PM), Portugal (Presença), France (Presses de la Cité), Korea (Dasam Books), Turkey (Dogan), Complexe Chinese, Poland (Proszynski Media), Norway (Cappelen), Bulgaria (Hermes)

Sara feels trapped in a job she doesn't like, in a foreign city, London. Lately, things are not what they used to be, neither with her husband nor with her life. And to top it off, she is about to turn forty. On her birthday, she discovers that her husband has been cheating on her, with a younger girl from the office. Her life is turned upside down while she feels that all her dreams have faded. Sara goes into a deep depression and leaves sick, for psychological reasons. She spends all day at home and starts to consume a startling amount of Kleenex, soap operas, and chocolate muffins. But then a cat appears in her life. The animal is hanging around her house, and Sara starts to hear voices...

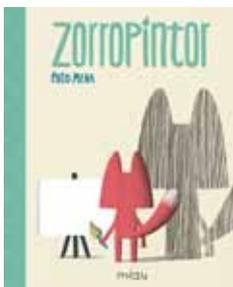
_ Available: Dutch, Swedish, Finn, Danish, Icelandic, Greek, Russian, Serbian, Croatian, Hungarian and Slovene rights



Pato Mena

Patricio Mena is a Chilean author and illustrator. After his studies in advertising he always has been associated to the world of illustration and comics. He collaborated with several publishing houses in Chile, Spain and the United States. Today he is living in Barcelona dedicating all his time to write and illustrate children's books. Since now he published *El día de Manuel* (Alfaguara 2014), *¡Cómete el Coco!* (Imaginarium/Círculo de Lectores, 2014), *¡Hipo! El Sapo* (SM, 2013), *Don Mosco* (Pehuén, 2011) and *La siesta perfecta* (NubeOcho). _____

PATO MENA



Zorropintor (Fox the Artist)

Fiction, Picture Book, 3+, 32 pp

_ Sold to: Spain (Ediciones Jaguar)

It's a nice day, the sun is shining and Fox the artist feels inspired to pick up his paint brush for a wonderful landscape painting. Fox is a very talented painter, but he is a very undecided one. Should he paint the forest in a realistic style? Or wouldn't it be nicer with some surrealistic elements? Or why not a minimalistic painting? The more he thinks about it the angrier he gets. But perhaps his friends can help. This is a funny story introducing the very young readers to Art and offering a reflection about teamwork and how frustration can make us more creative.

_ Available: German and Scandinavian rights



Davide Morosinotto

Davide Morosinotto was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer, and he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his fantastic novel *La corsa della bilancia*. Since then he published more than forty books, some of them under the pseudonym Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti. _____

DAVIDE MOROSINOTTO



La sfolgorante luce di due stelle rosse (The Dazzling Light of Two Red Stars)

Fiction, YA novel, 12+, 431 pp

_ Sold to: Italy (Mondadori)

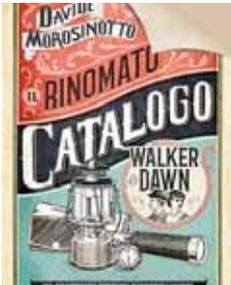
The intriguing and atmospheric story of the twins Viktor and Nadia, separated in war-time Russia and rejoining against all odds, will be published in Italy in October 2017, by Mondadori. It presents us with a chilling setting, from the perspective of two young heroes, boy and girl, as described through their diaries, authentic, emotional and cruel at times but never without hope and full of humanity. Mondadori's unique artwork adds character to this. Friendship, responsibility, loss and love become palpable, giving the book a really rare, literary, universal quality.

_ Available: German, Dutch, Scandinavian and Eastern European rights

**Davide
Morosinotto**

Il rinomato catalogo Walker & Dawn (The Mississippi-Gang)

Fiction, YA novel, 10+, 340 pp



_ Sold to: Italy (Mondadori), Germany (Thienemann), Spain (Planeta), France (L'école des loisirs)

1904. Four friends living in a small village near the marshes of Louisiana find three dollars, a fortune that they want to spend on a crazy idea: they plan to order a revolver at the famous Walker & Dawn Catalogue, the weighty book that makes every dream come true. They send their money to the central office in Chicago but certainly they couldn't imagine that they will receive a parcel with a rotten pocket watch in return. Without telling anything to anybody, they set out on a long journey from New Orleans to Chicago, in a dangerous quest to recover what belongs to them.

This is the story of an adventure trip through the United States in order to realize a childhood dream, a mixture between Huckleberry Finn and Stand By Me, with all the emotions of a Southern States novel.

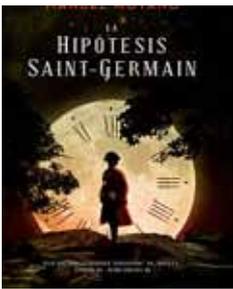
_ Available: Dutch, Scandinavian, Bulgarian, Polish, Greek, Hungarian, Croatian, Serbian, Czech and Slovene rights



Manuel Moyano

Manuel Moyano (Córdoba, 1963) is considered one of best contemporary short-story authors in Spain. His last novel, *El imperio de Yegorov* (*Yegorov's Empire*) was a finalist for the Herralde Prize in 2014. It has been published in the Netherlands, by Atlas/Contact. His writings have received several awards, including the Tigre Juan for the best first book (2001) for *El amigo de Kafka* and the Tristana Award for Fantasy Novels (2006) for *La coartada del diablo*. ____

MANUEL MOYANO



La hipótesis Saint Germain (The Saint Germain Principle)

Fiction, novel, 275 pp

_ Sold to: Spain (Algaida) Premio Carolina Coronado

The development of science has always been full of mysteries, genius and madness. Imagine a character who would have helped Newton to find out about the law of gravity, or Einstein to find the theory of general relativity. When Daniel Bagao, the director of a popular scientific magazine, listens to this ridiculous plot he is amused yet immediately sees the economical worth of it, in a market full of conspirational theories and fake news. But what could be his latest coup will turn out to be his personal road to perdition. A literary thriller, futuristic and esoteric, packed with philosophical insight, action and mystery. For the likes of Daniel Kehlmann and Paul Auster.

_ Available: German, Dutch and Scandinavian rights

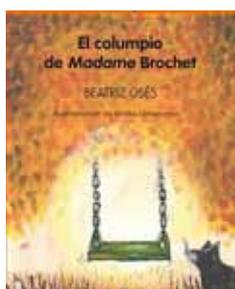


Beatriz Osés / Emilio Urberuaga

Beatriz Osés (Madrid, 1972) is a language and literature teacher and has won different awards for innovative education and creative writing (young adult fiction and poetry) and was a finalist of the Spanish National Award for Children in 2011. She has already published eight books for children and a preteen successful series: Erik Vogler. ____

Emilio Urberuaga was born in Madrid in 1954. He works in different fields of fine arts. He is the designer of many famous characters such as Manolito Gafotas, Olivia or Hilda, the Giant Sheep. He regularly collaborates with newspapers or magazines and does cover designs or posters. His books have been translated into many languages and he has received a lot of awards, such as the National Award of Illustration in 2011, the Ospite d'Onore or the Serra d'Or critics award. Urberuaga is the only Spanish illustrator whose work is featured in the Chihiro Art Museum in Tokyo. ____

BEATRIZ OSES / EMILIO URBERUAGA



El columpio de Madame Brochet (The Swing of Madame Brochet)

Fiction, YA novel, 8+, 131 pp

_ Sold to: Spain (Edebé)

What would you do if your biggest wish comes true? Madame Brochet has tried it out. On her 90th birthday while blowing out the candles of her birthday cake, she asked to be a little girl again. The miracle happened but now Mme. Brochet has to deal with two major problems. First: where could she get clothes for a 10 year old girl without leaving the house? Second: what should she do with Gilbert, her rude and very nosy 14-year-old neighbor? A funny and at the same time very tender fantasy story about second chances, the fortune to have a friend and the need to put ourselves in someone's place in order to understand.

_ Available: German, Dutch and Scandinavian rights





Isabel Sánchez Vergara (Great Women Series)

Maria Isabel Sánchez Vergara studied advertising and public relations in Barcelona. From her early childhood on, she was attracted by short stories and poetry. She combines her work in advertising with several publishing projects. Her first book was *Yo el libro de tu vida* (2012) followed by *Amor. Un libro escrito entre dos* (2014). _____

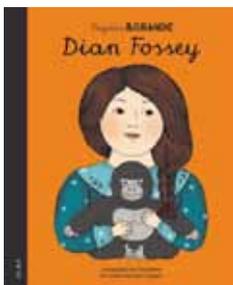
ISABEL SANCHEZ VERGARA

Pequena & Grande (Little Women)

Non-Fiction, 4 +, 28 pp each



_ Sold to: Spain (Alba), English worldwide (Quarto Publishing Group), Azerbaijan (Azerbaijani Rights Queri), French for Canada and US (Groupe d'édition la courte echelle), Israel (Zeltner Publishing), Sweden (PAGINA GROUP AB), Japan (Rikuyosha), Italy (Fabbri), Ukraine (KM Books), China (Beijing Yuntu Tech Co.), Greece (Papadopoulos), Norway (Gyldendal), Denmark (Bilgrav Forlag)



The series shows the life of outstanding women, milestones of contemporary culture: designers, artists or scientists. They all were once little girls with a dream. And they teach us that every dream can be a great story. Each book is written by Isabel Sánchez Vergara and fully illustrated by different illustrators. Discover the world of Coco Chanel, Audrey Hepburn, Agatha Christie, Amelia Earhart, Ada Lovelace, Dian Fossey, Ella Fitzgerald, Frida Kahlo, Marie Curie, Gloria Fuertes and many other marvelous women.

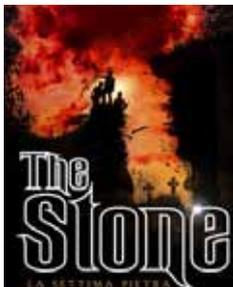
_ Available: Eastern European, German, Swedish, Finn and Icelandic rights



Guido Sgardoli

Born in 1965, Guido lives and works in Treviso. He holds a degree in Veterinary Medicine, but has always cultivated a passion for drawing, animation and writing. Since his literary debut in 2004 with Salani, Guido has published more than 80 books for children and teenagers with major Italian publishers. These books have been translated into several languages. He is one of the most interesting Italian writers on the modern literature scene for children, not to mention a multiple prize winner, including the 2009 Best Writer Andersen Award, and in 2015 being inscribed in *Il Giorno degli Eroi* (Rizzoli). In 2012, he was included in the prestigious IBBY's Honour List with his book *The Frozen Boy* (San Paolo). Guido's last published works include *Che campione!* (Edizioni EL) and *The Robinson Twins* series (Mondadori). _____

GUIDO SGARDOLI



La settima pietra (The Stones of Levermoir)

Fiction, YA novel, 12+, 552 pp

_ Sold to: Italy (Piemme)

There seems to be a curse on the small Irish island of Levermoir. People are committing suicide, old feuds are resurfacing, everything goes wrong. Some people seek help from the church, others trust in the police. Only Liam and his friends know the terrible truth: A mysterious stone is taking revenge for the evils done in the past and haunts the families of the former culprits until all sins are punished - and history can start to repeat itself, again... there is not much time left to prevent a terrible disaster. A dark fantasy adventure for YA, perfectly narrated, intriguing and terrifying.

_ Available: German, Dutch, Scandinavian and Eastern European rights



Mirco Zilio /

Giacomo Agnello Modica

Mirco Zilio is an author and scriptwriter of comic books. Having always been passionate about literature, in the early 1990s he started collaborating with Sergio Bonelli Publishers, gaining a wide variety of experience in different areas, in particular in humorous writing. Many of his jokes have been chosen by Gino and Michele for their famous collections, *The Ants* and *The Cicadas*, and he has also published a book with Gabriela Fiore through Piemme. _____



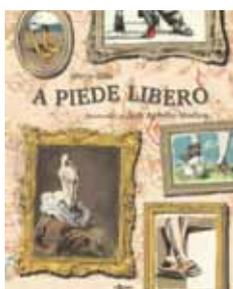
Giacomo Agnello Modica was born in 1995 and grew up in Capriate San Gervasio, between Milan and Bergamo. He has been drawing since he was very small, always, everywhere, and the only certainty he has is that he will continue to do so. After graduating in Artistic Studies in High School, between 2014 and 2015, Giacomo completed a course as Mimaster (Master in Editorial Illustration) in Milan, and started working as an illustrator. Inspired by his passion for animation and cinema, between 2016 and 2017 he studied Motion Design at Bauer in Milan. In 2017, he published his first illustrated books: *Anita E Il Suo Reame*, published by Edizioni Corsare, and *A Piede Libero*. _____

MIRCO ZILIO / GIACOMO AGNELLO MODICA

A piede libero (My Light Left Foot)

Fiction, Picture Book, 4+, 32 pp

_ Sold to: Italy (Uovonero)



Left Leg has always been faster than Right Leg. It constantly had to stop itself and wait for its partner. Left Leg wanted to travel the world while Right Leg preferred to stay at home, on the sofa, in front of a warm fire. One day, while waiting again for Right Leg to catch up, Left Leg has had enough of it. It leaps away from its body and starts to see the world. It goes on a series of wonderful adventures, discovering hundreds of countries, exploring jungles and deserts. It loves freedom but soon it starts missing its partner. This picture book is a quirky, warm-hearted exploration of the adventure of leading an unconventional life.

_ Available: German, Dutch, Scandinavian and Eastern European rights

Represented Authors, Publishers and Agents

Authors

- **ELIA BARCELÓ** (World rights)
- **DEMIÁN BUCAJ** (World rights)
- **JORGE BUCAJ** (World rights except Spanish)
- **JESÚS CAÑADAS** (World rights)
- **FEDERICO PASEYRO** (World rights)

Publishers and Agents

- **BOOK ON A TREE** (German, Dutch, Scandinavian, Polish, Croatian, Bulgarian, Greek, Slovene, Serbian rights): Pierdomenico, Baccalario, Alessandro Gatti, Edward Berry, Davide Morosinotto, Tomaso Percivale, Guido Sgardoli ...
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