



Children's Fiction



The IMC Literary Agency's team celebrates its 15th anniversary and we want you to join us in this special time. Throughout these years, IMC has become a benchmark in the industry, not only in Spain but also worldwide. Today, the agency continues working on expanding its business. We continue representing prestigious writers, illustrators, and publishing houses from around the world. The agency has a creative, committed, competent and dynamic team working with Spanish publishers, as well as with a list of international clients.



Meet our team!



Follow us on social media!



Children's Fiction

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Step by Step Collection

In these collection of nine stories the little ones will learn some of the most important things they need to know at their age, such as the importance of brushing their teeth, taking a bath, or going to bed when it's time, and they will do so accompanied by a whole gang of cute little animals!

NEW!

With handles and flaps!

I want to take a bath



Let's go to bed!



It's time to eat



Brushing my teeth



Bye pacifier



No nappy



I can dress myself



I play and pick up



Playing without a screen



 [Click here](#)

Author & Illustrator:
Esther Burgueño
+3 years old
10 pages
Format: 14,5 x 17,5 cm.
with final flap
Published by:
Editorial El pirata - English,
Spanish & Catalan
Rights sold:
Deagostini - Italian
Key words: Habits,
First Concepts
Material in English
Eligible for the Institut
Ramon Llull's Grant
Available for co-edition



All titles have been supervised by early childhood educators.

They are interactive and fun: children play and help the little animals.

They are cardboard stories with a handle so that the little ones can carry them from one place to another.

With fun, eye-catching illustrations that stand out against the background to capture babies' attention.

With a flap on the last page that can be opened to see the before and after of learning to overcome different challenges.

It's an ideal collection to encourage little ones to overcome their first challenges, just like the little animals in them!



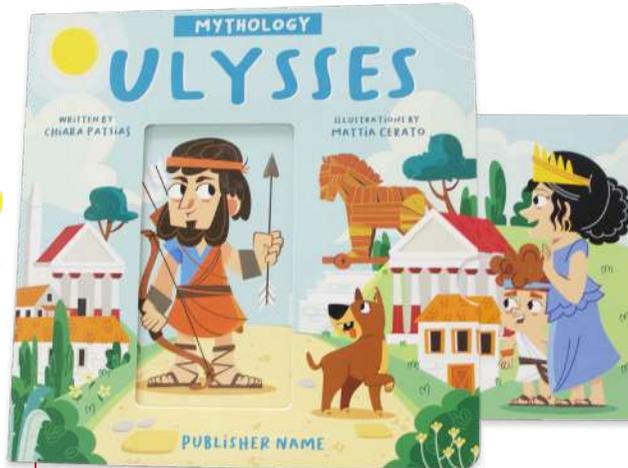
My First Myths Series



A series that adapts mythology into entertaining and adventurous stories in a humorous and interactive way.

Children can participate in the story through sliders and wheels that contribute to what happens in the story.

With lots of cute and funny details.



[Click here](#)

Author: Chiara Patsias
 Illustrator: Mattia Cerato
 +3 years old
 12 pages
 Format: 18 x 18 cm.
 Published by:
 Timun Mas - Spanish
 Estrella Polar - Catalan
 Rights sold:
 Kaktos Publications - Greek
 V&R Editora - Portuguese (Brazil)
 Key words: Mythology
 Material in English
 Available for co-edition

With
sliders and
wheels!



A series created for little children to enter in the world of classic mythology, and to start being familiar not only with the more representative characters but also with great stories in a funny and interactive way. Each book focus in one character and tells different adapted stories to understand their lives with funny twists. Adapted for little children but with trustworthy information.

Doctor's bag



Be ready to turn the early readers into early doctors!

This wonderfully created set allows readers to learn about medicine and, most importantly, to join the medical team and interact with them!

With lots of cute and funny details.



Click here:

Author: Susie Brooks
 Illustrator: Dawn Machell
 +3 years old
 12 pages
 Format: 18 x 18 cm.
 Published by: Elephant & Bird books
 Bruño - Spanish
 Bruño - Catalan
 Editions Quatre Fleuves - French
 Rights handled for Italy and Germany. Any other rights need to be acquired through the proprietor.
 Key words: Medicine, healthcare
 Material in English
 Available for co-edition



Want to be a doctor? Here's the unique chance to do so immediately! You can join the medical team and interact with the patients of this story-book, and you can play with all the pieces too! With incredible flaps and rich materials, this is perfect for take-along adventures and imaginary play!

Woodland; Learn to lace

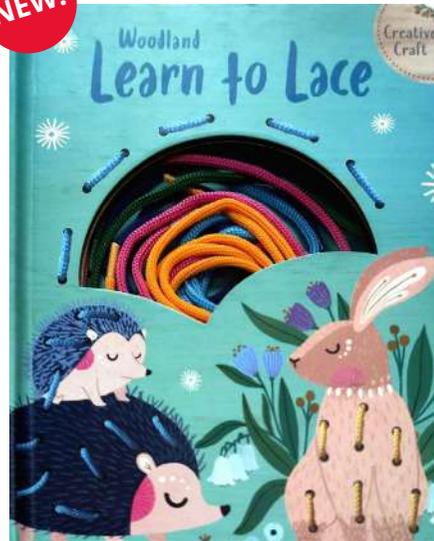


Colourful laces to thread on each page

Follow the numbers to create amazing patterns

Stimulates fine motor skills and hand-eye coordination!

NEW!



Illustrator: Antoana Oreski
+3 years old

12 pages

Format: 19 x 26 cm.

Published by: Elephant & Bird books

Rights handled for Italy, France, Spanish, Portugal and Germany. Any other rights need to be acquired through the proprietor.

Key words: Lacing, activities,

Material in English

Available for co-edition



Learn to lace is the perfect combination of cute and practical. This great title from Elephant and Bird allows the youngest readers to wave in and out of the whispering woodland with all the friendly animals whilst learning to coordinate what they see, and what they are asked to do!

Happy faces



Ideal for social development

With flaps to stimulate fine motor skills and a mirror to focus baby's eyes.



Author and Illustrator: Susie Brooks and Nina Ghataora
+0 years old
7 pages
Format: 10 x 20 cm.
Published by: Elephant & Bird books
 Rights handled for Italy, France, Spanish, Portugal and Germany. Any other rights need to be acquired through the proprietor.
Key words: Faces, Social development, feelings, gestures
Material in English
 Available for co-edition



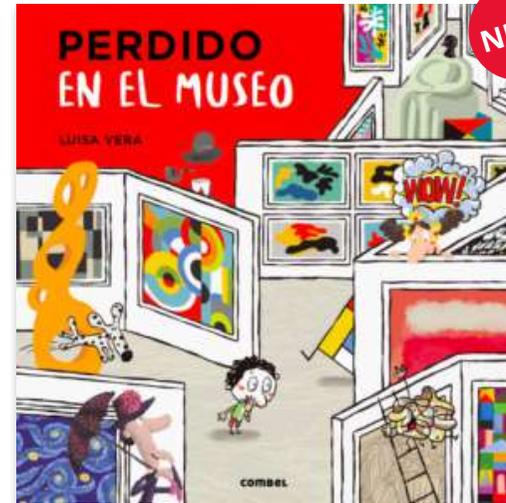
These charming, interactive board books encourage babies to recognise different features whilst seeing their own face in a mirror! Boldly illustrated with adorable animal characters and colours that will captivate developing eyes.

Inside the Museum Mazes



A game and knowledge book. It includes flaps and mazes. The aim is to show children the different modern art movements and their main artists, in a way that will encourage readers to visit museums.

Art Movements: Impressionism, Postimpressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art and Pop Art



Author & Illustrator: Luisa Vera
+4 years old
36 pages
Format: 29 x 29 cm.
Published by:
Combel Editorial – Spanish & Catalan

Rights sold:
Schffer Publishing - English (World)
Quatre Fleuves – French
Franco cosimo Panini – Italian
Posts and Telecom Press - S. Chinese
Key words: Modern Art, Museum
Material in English
Available for co-edition

With
flaps and
mazes!

A dad and his child go to a modern art museum. But somehow the kid gets invited to follow a maze in order to find out the way out to the next room. The tour soon turns into an incredible maze adventure. Readers will visit the museum through exciting and colourful scenes that can be explored to trace along the mazes on every double page. In each one there is a recognizable artist style to spot. Readers will explore modern art through amazing mazes full of details of painters. And will be able to know more about the artist when lifting the flaps.



Emotions Collection

A collection of **board books** for little children to start learning about their emotions and also a guide for respectful parenting.

Disconnected

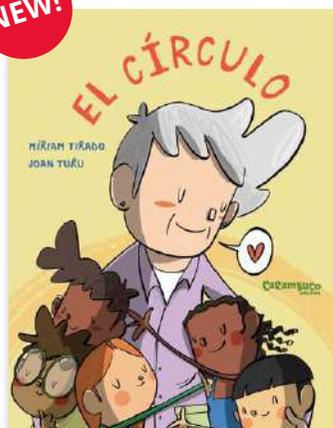
Welcome, Mr. Discomfort

I have a Volcano

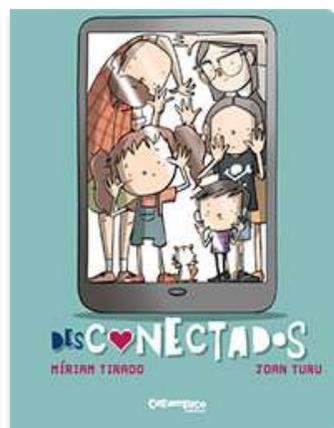
Bye Bye Breast

Baba, I don't want to sleep

NEW!



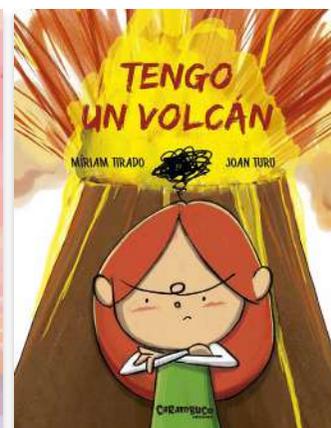
A book to understand that there are many more similarities bonding us, than things that make us different



A book to learn to manage the excessive use of screens and devices.



A book that helps children understand their emotions, especially jealousy.



A story to help children understand and manage anger.



A story to accompany the little ones at the moment of giving up breast-feeding.



A book with an infallible secret to achieve a good night sleep



Author: Míriam Tirado
Illustrator: Joan Turu
+1 years old
26 pages

Format: 17,5 x 22 cm.

Published by:

El cep i la nansa - Spanish & Catalan
Key words: Emotions, Family, Technology

Material in English and French
Eligible for Institut Ramon Llull's Translation Grant

More than
100.000
copies sold!

Míriam Tirado is a conscious and respectful parenting consultant with years of experience and 79,7k followers on Instagram and around the world!

Mini Collection

A collection of **board books** that is ideal for introducing first concepts and habits, with inclusive and diverse characters.

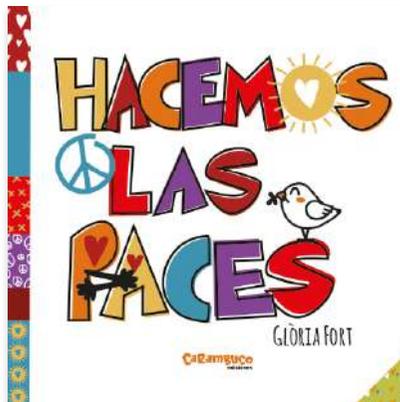
Board
books

I love you



A tale about love

Let's make peace



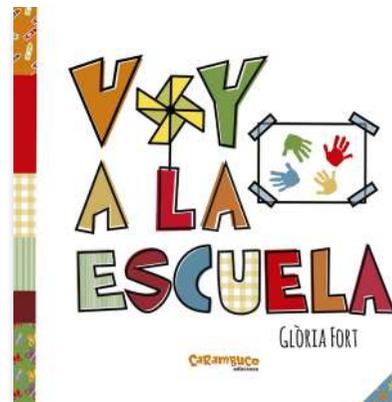
A story about dealing with conflict resolution.

My Family



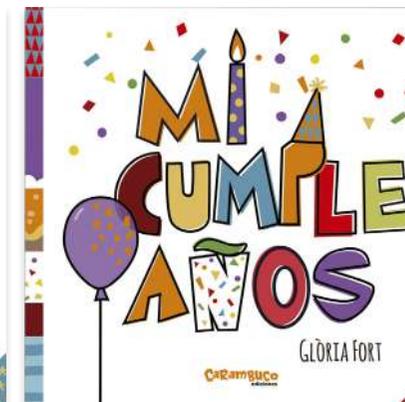
A story about family diversity.

Going to School



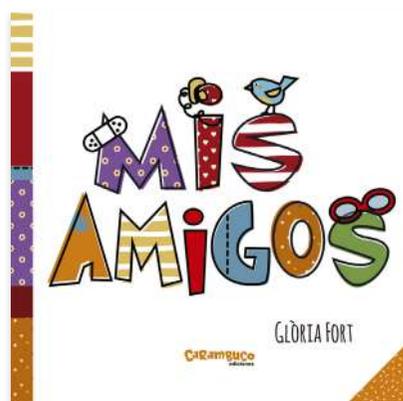
A story about dealing with adapting to school for those going for the first time.

My Birthday



A story about birthdays and its traditions.

My Friends



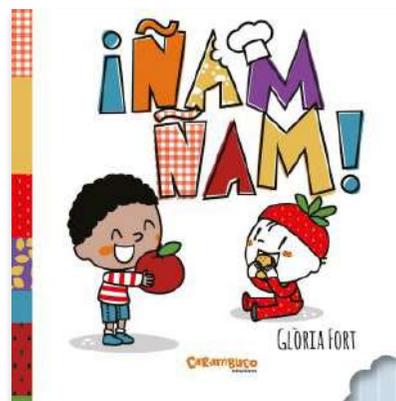
A book about diversity and friendship.

Merry Christmas



A story about Christmas and its traditions.

Yummy!



An inclusive story about feeding habits, with key concepts about food.



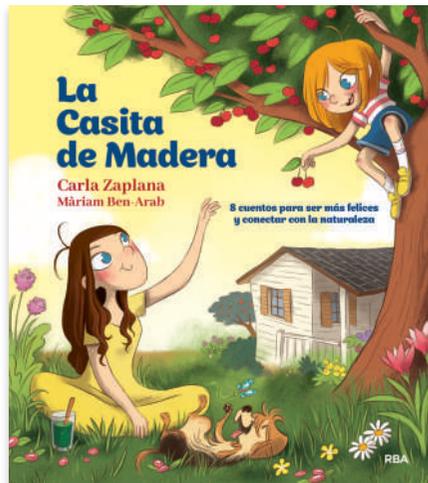
Short stories for the
littlest ones.

Diverse characters
and stories about first
times, feelings and
concepts.



Author & Illustrator: Glòria Fort
+1 years old
14 pages
Format: 18 x 18 cm.
Published by:
Carambuco Ediciones - Spanish
El cep i la nansa - Catalan
Key words: Diversity, Family,
Friendship
Material in Spanish
Eligible for Institut Ramon Llull's
Translation Grant

The Wooden House



Author: Carla Zaplana
Illustrator: Màriam Ben-Arab
+6 years old
96 pages
Format: 24 x 27 cm.
Published by:
 Bindi Books – Catalan
 RBA Molino - Spanish
Key words: Nature, Respect
Material in Spanish
 Eligible for Institut Ramon Llull's
 Translation Grant



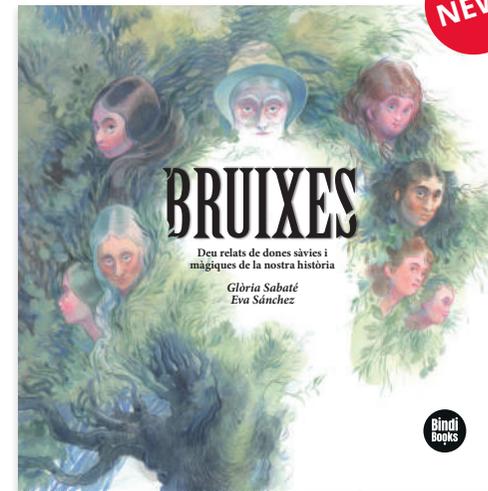
Eight stories to connect with the magic of nature.

At the end of each story, you will find recipes, sustainable crafts and fun games!

Carla Zaplana is the author of several best-sellers about nutrition and health.

A collection of 8 stories inspired by her childhood to live the magic of nature, eat clean and feel good.

Witches



Author: Glòria Sabaté
Illustrations: Eva Sánchez
+10 years old
98 pages
Format: 22 x 22 cm.
Published by:
 Bindibooks - Catalan
Key words: Witchcraft,
 Nature, Magic, legend
Material in Catalan
 Available for the Institut Ramon
 Llull translation grant



A collection of real witch stories scattered through the Pyrennes, Basque country and Catalonia.

A thorough look at witches as actual witches, as well as devoted naturists and powerful, independent women.

A tribute to these wise and magical women, to her legacy and their memory

Cali is a curious and funny girl who likes to play in the garden of her grandparents' wooden house. There she feels happy taking care of her little dog, harvesting lettuce from the garden, and climbing the cherry tree because the Wooden House is a magical place where you can connect with nature.

Ten stories based on the best-known witches in our history and those who chased and helped them. Collected with magic set in the most emblematic places of Catalonia and the Pyrenees (from Capcir to the Basque Pyrenees). A journey through time (from the 14th to the 19th century) and the seasons of the year.

So What? (Eta zer) Collection

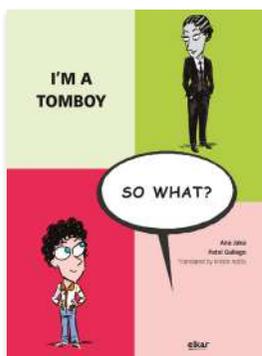
A great collection for you readers that introduces the So What? idea when it comes to negative perceptions that people have on others. It is important to maintain that regardless of how different we are from one another, we are all great the way we are.

The titles of the books on their own share the full idea of the collection, so they are a great way to be presented by topic to either readers, parents or even teachers!

You are a
reader, so
what?

NEW!

I am a tomboy, so
what?



I don't like reading
- So What?



I Can't - So What?



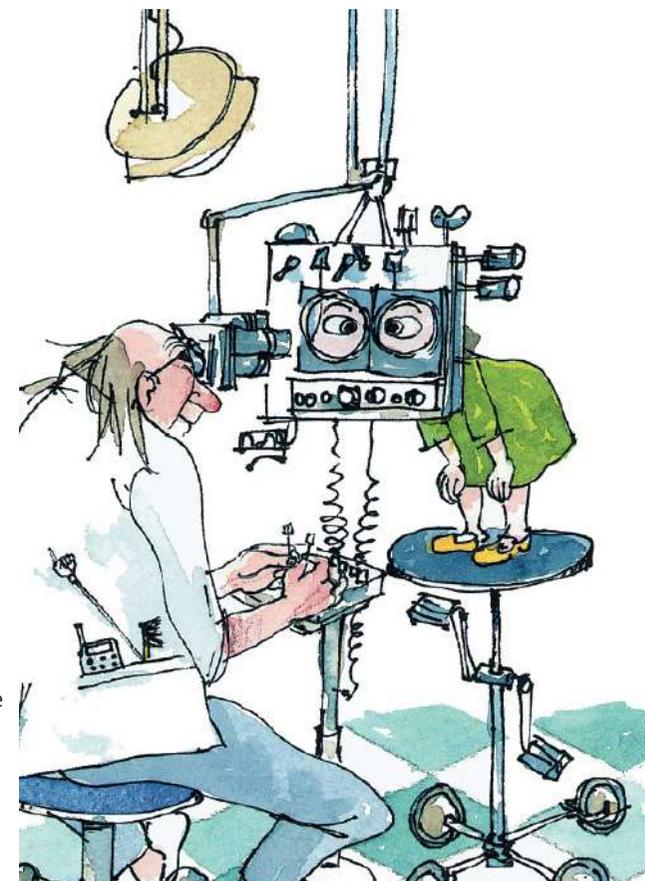
I Wear Glasses - So
What?



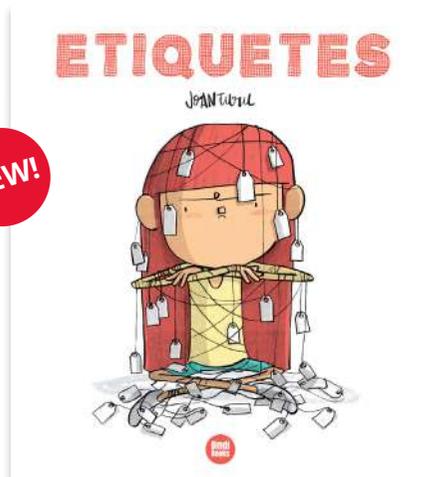
★
A great series to face stigma in a very natural
and positive way

The world is full of difference, and we need to
embrace it

Author & Illustrator:
Uxue Alberdi and Jokin
Mixelena +3 years old
10 pages
Format: 21 x 15,5 cm
Published by:
Elkar - Euskera
Key words: Habits,
First Concepts, acceptance
Material in English



Labels



Author & Illustrator: Joan Turu
 +3 years old
 32 pages
 Format: 24 x 27 cm.
 Published by Bindi Books - Catalan
 Sold to:
 Alice Editions - French
Key words: Labels, Stereotypes
 Material in English

Neus is told that she is a little girl, a liar, white-skinned, a champion... every day she gets a lot of labels. Some she likes, others make her uncomfortable, but she realises that all of them stay forever and she ends up fed up with so many labels! And the fact is that Neus would just like to ... BE.

★

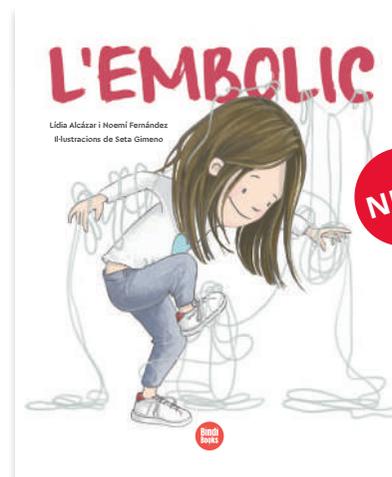
Illustrated album written and drawn by Joan Turu: committed to making emotional education one of the basics of education, and he transmits this perfectly in his books.

A very visual book that raises the issue of the stereotypes and labels that we impose on each other and how they condition us and prevent us from growing.

The stereotypes and prejudices are a key and constant theme in his discourse.



Entangled



Author: Lidia Alcázar and Noemí Fernández
 +6 years old
 32 pages
 Format: 24 x 27 cm.
 Published by Bindi Books – Spanish & Catalan
Key words: Anxiety, Negativity, intrusive thought
 Material in English
 Eligible for the Institut Ramon Llull's Grant

We all have thoughts that accompany us everywhere and Anna likes them. But this night Anna has not slept well, the day before she did not have a good day and her anxious thoughts have accumulated during the night. The day goes on, but her discomfort doesn't improve, the thoughts get stuck and accumulate and the girl can't find a way to get rid of them. What will help Anna to get rid of the embolism of thoughts?

★

A wonderful book that depicts that children too have difficulty addressing intrusive thoughts.

Not a guide-through. The book talks from experience as both authors are pedagogical experts.

Lively illustrations that allow the reader to feel the entanglement of the main character.

Timely and worldwide topic at hand



Martín

NEW!



Author and Illustrator:

Alain Aguirre and Maite

Gurrutxaga

+7 years old

32 pages

Format: 24 x 24 cm.

Published by:

Elkar - Euskera

La Topera - Catalan and
spanish

TBD - Korean

Key words: Friendship, Au-

tism, Acceptance, Diversity

Material in English, Eus-
kera and Spanish



Acceptance, unconditional
love and friendship.

A book that shows how those
who are different from us are
actually not that far apart.

A book to trigger a
conversation about the
autistic spectrum on kids.



Winner of the Lazarillo award
for Picture books.

Martín is a special kid, and everyone treats him differently. Everyone, except for our main character, her best friend. She likes being with Martín, even though others don't quite understand him. She has learned to be her friend, and she loves it. The way they talk, without words, and the way they hug, without touching each other. Martín is different, but he is amazing, a true artist. And that's what matters.

Foreign Rights Agent: ribu@imece.com



Hili (Do the dead dream?)

NEW!



★
A book about the importance of addressing death and accepting it as part of life.

Filled with the curiosity of a child, the many questions posed are what makes this a unique title.

Author and Illustrator:
Uxe Alberdi Estibarrt
Araiz Mesanza Iturrutxa
+9 years old
68 pages
Format: 24 x 24 cm.
Published by:
Elkar - Euskera
Key words: Death, Life, acceptance
Material in English

Last night, in my dreams, I died.

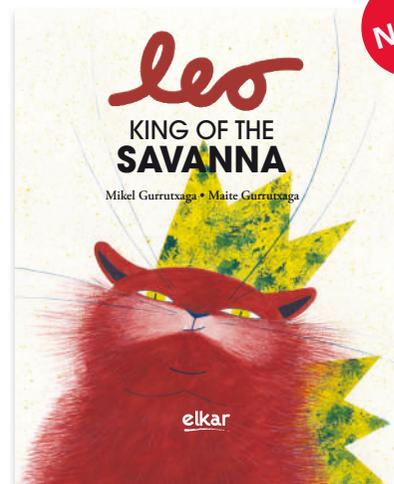


Do the dead dream? Where do they go? Do they smell, feel pain? Do they remember us? Is being born the opposite of being dead? Some of the questions any little one can ask about death are presented here as an excellent approach to deal with one of life's most difficult issues; the existence of death.

Foreign Rights Agent: ribu@imece.com

Leo, King of the savanna

NEW!



★
Perfect book for working with emotions as jealousy.

In a fun approach, the issue of control, jealousy and power is treated in a fresh way that is equally funny and thought-provoking.

Author and Illustrator:
Mikel Garrutxaga and Maite Garrutxaga
+6 years old
44 pages
Format: 24 x 24 cm.
Published by:
Elkar - Euskera
Key words: Jealousy, Love, Power
Material in English



Leo is a cat. But in truth, Leo is King. It's his right, and he is ready to hold on to it. There's something about this power... No, but wait. Some beast is coming. A mighty beast that might very well disrupt the order he has worked tirelessly to preserve in the savannah. A... Baby? Only one can rule, that is the one thing Leo knows for sure.

My silence



NEW!

Author and Illustrator:
Laia Carrera and Blanca
Bravo
+6 years old
32 pages
Format: 24,5 x 24,5 cm.
Published by:
Kairós - Spanish
Key words: Peace, calm,
quiet.
Material in spanish



When noise is everywhere and silence disappears, colors go with it. The city turns gray and so do its inhabitants. Then, a brave girl, tired of the deafening noise and the absence of cheerful colors, sets out in search of silence. She wanders through the fields and forests, the sea and the mountains, she asks all the animals. Despite the difficulties, She never gives up and finally manages to find it.

The cats who observed the sleeping children



NEW!

Author and Illustrator:
Pilar Pascual
+6 years old
32 pages
Format: 24,5 x 24,5 cm.
Published by:
Tramuntana - Spanish
Tramuntana - Catalan
Key words: Peace, rest,
sleeping, beauty
Material in English



Two cats are wondering about the house, but not a single one. They walk about life, observing the humans around them. Observing them cuddle, sleeping, resting and dreaming. It's two worlds apart and yet they are not so different from one another.

Clouds and scrap

NEW!



Authors: Emilio del Peso and Juli-
ana Antúnez
Illustrator: Emilio del Peso
+5 years old
44 pages
Format: 24,8 x 22,7 cm.
Published by:
Tramuntana Editorial -
Spanish & Catalan
Key words: Adventure, Family,
Friendship, Love, Industry
Material in Spanish and catalan
Eligible for the Institut Ramon
Llull's Grant



-Scrap? Sounds like fun! But I don't know what it is. I have so much stuff! I could give you anything you want. In exchange, though, would you give me one of your clouds? Dario and Luna are going on a great adventure.

Foreign Rights Agent: ribu@iemece.com

Where is winter?

NEW!



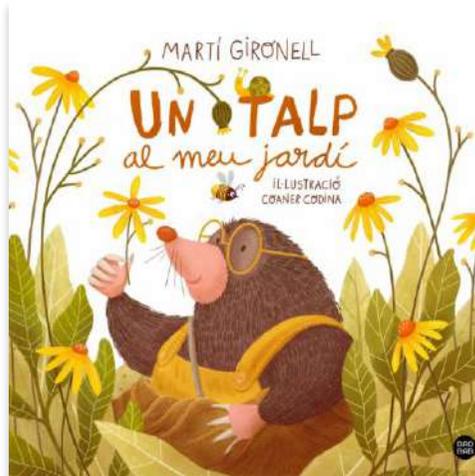
ARTOWRK NOT FINAL

Author and Illustrator: Maria
Paniagua
+5 years old
22 pages
Format: 24,8 x 22,7 cm.
Published by:
Tramuntana Editorial -
Spanish & Catalan
Key words: Adventure, Winter,
Home, environment.
Material in Spanish



Sonja has longed for winter to come. So, when she wakes up on the first day of winter only to find shining flowers, warmth and a sunny day rather than a cold breeze, snow and the need for a scarf, she starts wondering: where is winter?

A Mole in my Garden



Author: Marti Gironell
Illustrator: Coaner Codina
+3 years old
32 pages
Format: 28 x 25,5 cm.
Published by: Estrella Polar - Catalan
Key words: Adventure, Underground
Material in Catalan
Eligible for the Institut Ramon Llull's Grant

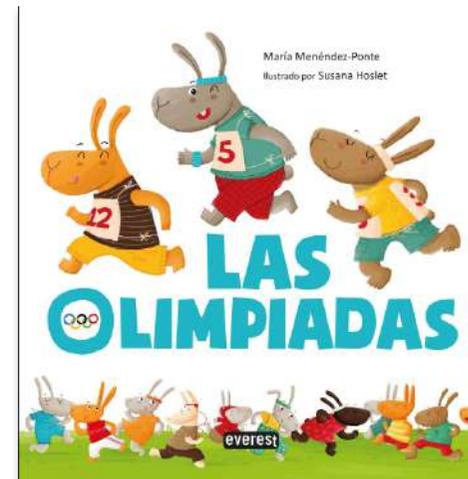


A fantastic story that invites children to travel underground to get to know and care for our environment.

Martí Gironell is a best-selling author that has been translated into several languages and has won many awards, including the Ramon Llull Prize.

With the endearing illustrations by Coaner Codina.

The Olympics



Author: María Menéndez-Ponte
Illustrator: Susana Hoslet
+3 years old
32 pages
Format: 26 x 26 cm.
Published by: Everest Editorial - Spanish
Key Words: Tenacity
Material in Spanish



This book implicitly shows how tenacity is important, how companionship is basic in life and how winning is not always the most important thing.

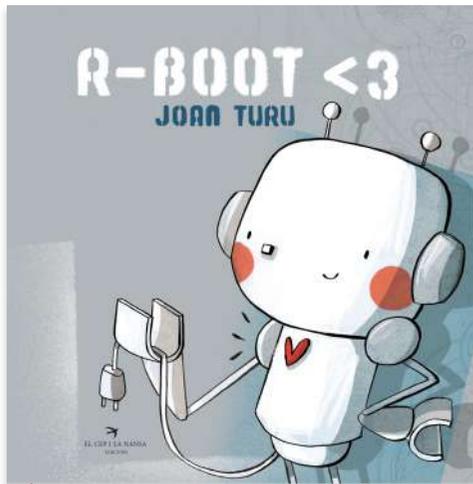
A competition explained in a fun way thanks to María's amusing texts and Susana's colourful illustrations.



Phillip is a mole who appears in the garden of the house of two children. The mole tells them that he has been running through the tunnels and galleries he has made underground for a long time and that he couldn't find his way home. It seems that all the holes had a trap. Phillip is very sad so they want to help him, but to do so they have to go underground. They will live an underground adventure and will discover a whole new world. When they come back up to the surface, they will be aware of what is under their feet and how important it is to respect it.

In the Pinsapos forest the bunnies are getting ready for the big race. They all want to win the prize that Mrs. Bermeja has cooked for them. But be careful because winning is not always the most important thing. Together they will learn that tenacity and companionship are the best allies for life.

R-Boot <3



Author & Illustrator: Joan Turu
+3 years old
40 pages
Format: 24 x 24 cm.
Published by:
 El Cep i la Nansa - Catalan
Key words: Love, Care, Robot
Material in English
 Eligible for the Institut Ramon Llull's Translation Grant

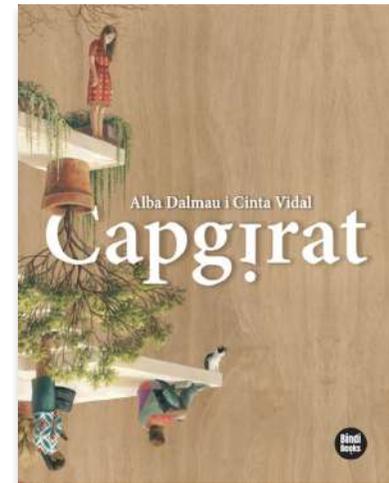
★
 With illustrations and text by the successful Joan Turu.

A book with values that encourages dialogue and reflection on the society in which we want to live, specially in the most important subject that is love and empathy.

In this book we find a society in which people need robot to give them love and care. This is the story of R-Boot <3, and how he realizes that love begins with oneself.



Unplaced



Author: Alba Dalmau
Illustrator: Cinta Vidal
+6 years old
32 pages
Format: 24 x 28,8 cm.
Published by
 Bindi Books – Spanish & Catalan
Sold to: TB Publishing – S. Chinese
Key words: World, Perspective
Material in English
 Eligible for the Institut Ramon Llull's Grant

★
 A poetic and evocative illustrated album that proposes us to see the world around us in a different way.

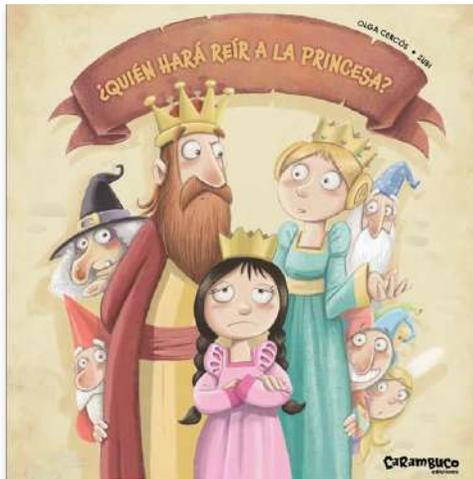
First children's book by Alba Dalmau, a well-known author on the Catalan literary scene, and Cinta Vidal, an internationally renowned painter.

Cinta Vidal has painted murals in different buildings all over Spain, and has participated in expositions in L.A, London, Hong Kong, Melbourne, among others. She is an artist with an international projection.



One day the world began to wobble, and everything flew away. When the world stopped shaking, everything was out of place and my cat had disappeared...

Who Will Make the Princess Laugh?



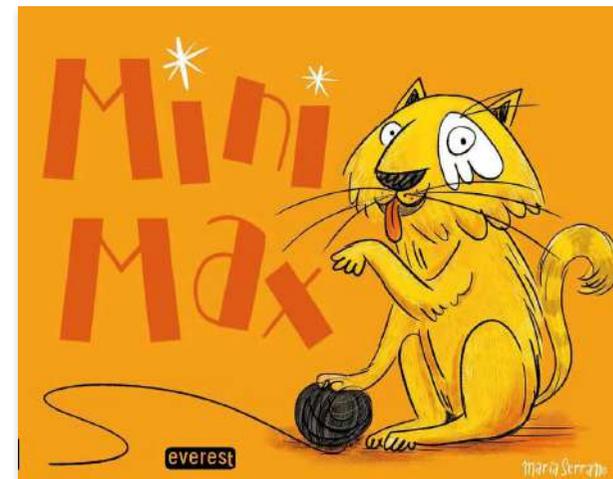
Author: Olga Cercós
 Illustrator: Subi
 +3 years old
 32 pages
 Format: 24 x 24 cm.
 Published by:
 Carambuco Edicions – Spanish
 El cep i la nansa - Catalan
 Key Words: Princess, Laughter, Humour
 Material in Spanish
 Eligible for the Institut Ramon Llull's Grant

★
 A story with timeless and absurdist humour.
 Introduces medieval characters such as fairies, witches, elves, magicians, with a touch of irony and a musical and fresh text.

The princess has not laughed for so long that she can't even remember what it takes to laugh. The king and queen are very worried. The kings summon the best experts in magic tricks and recipes to make her laugh. Who will make the princess laugh?



Mini Max



Author & Illustrator: Maria Serrano
 +3 years old
 32 pages
 Format: 28 x 22 cm.
 Published by: Everest - Spanish
 Key words: Friendship, Cats
 Material in English

★
 A cute story in which the illustration merges with the text in such a way that the image tells what is not told, encouraging imagination.
 A book about making new friends in unexpected ways.
 It is undoubtedly the best tool to help parents and teachers to instil reading habits in children, teaching them to think for themselves.



An urban cat, a boy who has just moved to the big city and a lonely little girl meet in this story. No matter how old you are, it is always hard to fit in when you are new to a place. In those moments, the unconditional love of an animal can give comfort and help connecting with other people who are looking for a friend.

Girls and Boys



Author: Pilar Serrano
Illustrator: Ana Gomez
+5 years old
36 pages
Format: 23,3 x 28,3 cm.
Published by:
 Tramuntana Editorial –
 Spanish & Catalan
Key Words: Stereotypes,
 Equality
Material in English

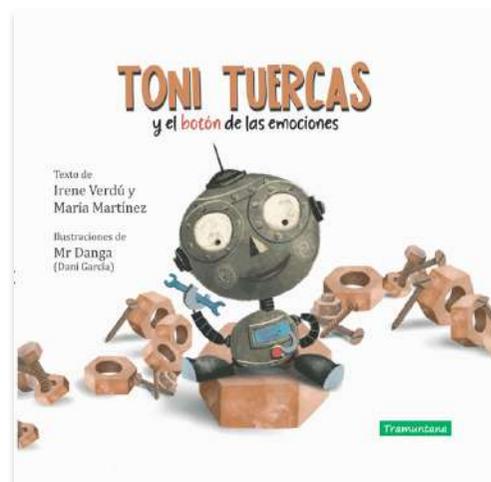
★
 A book that vindicates the freedom to be the way you want to be, without prejudice or conditioning.

A story that gives light about gender roles and how it affects little boys and girls.



Hugo likes games and activities that people say are for girls. Sara likes a sport that people say is for boys. Should they let the opinions of others influence them? Sara and Hugo are clear: they shouldn't care what other people say.

Tony Nuts



Author: Irene Verdu & Maria Martinez
Illustrator: Dani Garcia
+5 years old
44 pages
Format: 22 x 20 cm.
Published by:
 Tramuntana Editorial – Spanish & Catalan
Key Words: Feelings, Self-discovery
Material in English
 Eligible for the Institut Ramon Llull's Grant

★
 A funny and touching journey of the main character to identify his emotions.

This book shows kids that by paying close attention and listening to their feelings, they can manage to discover their own emotions and know more of themselves.



Tony Nuts is a different kind of robot. He has an automatic button that signals emotions. He just needed to press it to know which emotions he was feeling at that moment. This way everything was easier. Until the day the button broke down.

You Will Be Whatever you Want to Be



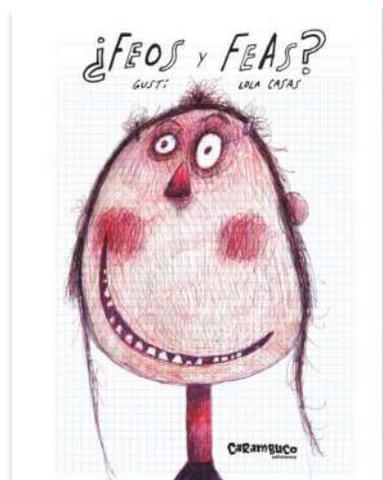
Author: Sandra Alonso
Illustrator: Robert Garcia
+6 years old
32 pages
Format: 24 x 24 cm.
Published by:
 Carambuco Ediciones – Spanish
 El cep i la nansa - Catalan
Key Words: Choices, Future, Professions
Material in Spanish

★
 This book show us a positive reaction from adults to the kid's wishes, and gives them the opportunity to dream and choose freely.

Nico cannot stop thinking about what he will be when he grows up. One day he wants to be a nurse and the next he decides he is going to be an astronaut. The only thing he knows for sure is that, as those around him always tell him, when the time comes, he will be whatever he wants to be.

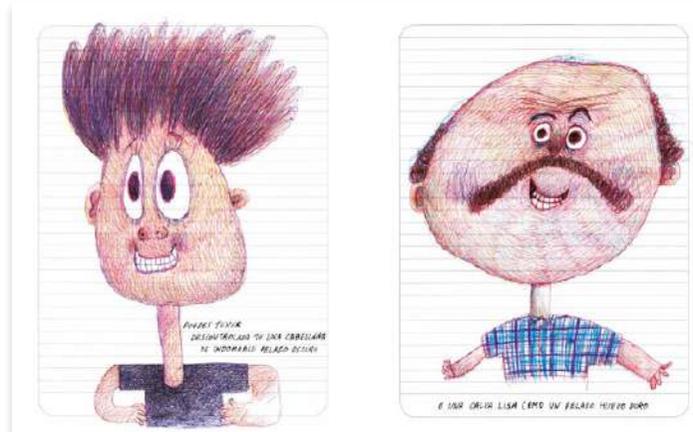


Ugly?



Author: Lola Casas
Illustrator: Gusti
+6 years old
60 pages
Format: 21 x 26 cm.
Published by:
 Carambuco Ediciones - Spanish
 El cep i la nansa – Catalan
Rights sold:
 Editions Enastron – Greek
 Narengi books - Persian/Farsi
Key words: Self esteem, Diversity
 Eligible for Institut Ramon Llull's Translation Grant

★
 Illustrated by Gusti, internationally acclaimed and multiawarded.
 A funny catalogue of diverse and unique people, which makes children think that we should be all considered unique in our own way.



This book presents 45 illustrated faces. Each one of them is loud, funny, and suggestive in its own particular way. The come along with a rhymed text by Lola Casas and, at the end, you can find a quote by Roald Dahl, which invites to think and reflect on: are they ugly? Or are they just beautiful and natural people?

All the Colours of Love



Author: Alba Castellví Miquel
 Illustrator: Cuchu
 +3 years old
 32 pages
 Format: 24 x 28 cm.
 Published by: Bindi Books - Catalan
 Sold to: Wydawnictwo Jedność - Polish
 Key words: Love, Feelings
 Material in Catalan
 Eligible for Institut Ramon Llull's
 Translation Grant

★
 A sweet story that brings young and old together in the art of love

This beautifully illustrated book talks about one of the most important subjects, especially in the times we are living



One morning Clara goes down to the park below the house and meets a quirky painter. The girl is very attracted by the mysterious paintings that the artist paints and every day she goes down to the park to visit her. Thanks to this new friendship, Clara will learn to connect with her feelings, imagine what colour her loves are and discover that if we love many people, our love becomes bigger and more colourful!

The Lovemeter



Author: Rebeca Luciani
 Illustrator: Rikki Arjuna
 +3 years old
 36 pages
 Format: 24 x 24 cm.
 Published by:
 El cep i la nansa - Catalan
 Key words: Love
 Material in English
 Eligible for Institut Ramon Llull's
 Translation Grant

★
 With a text in the end which explains love to the little ones, and defines it as a real, alive, dynamic and conscious emotion.

An illustrated album about the concept of love that tries to scape from the idea of idyllic and perfect love, with a modern edge.



Martina has a love meter that measures how much people love each other and their relationships. As she grows up and the relationships become more complex, the love meter stops working. Finally, Martina understands that love is an emotion that is more complex or different from what the films and some of society's messages tell us.

Things that Change and Sometimes Scare Us



Includes a reading guide for parents.

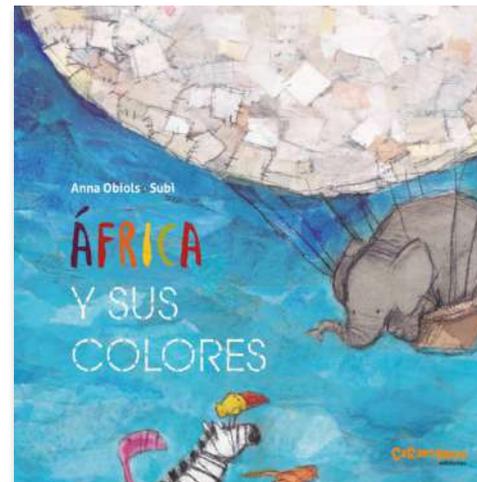
A story that will help children to accept fear as a natural part of change processes.

Author: Sonia Sanabria
Illustrator: Robert Garcia
+3 years old
44 pages
Format: 21 x 21 cm.
Published by:
 Carambuco Ediciones - Spanish
 El cep i la nansa - Catalan
Key words: Fear, Change
Material in English



Something very important is about to change in Aleix, Ana, Lucas, Ian, and Mary's life. A divorce, a new brother... Since they found out, they do not know what is wrong with them, but they feel strange and their behaviour has changed. Will they all act the same way? What is certain is that they all have something in common: they are afraid.

Africa and her Colours

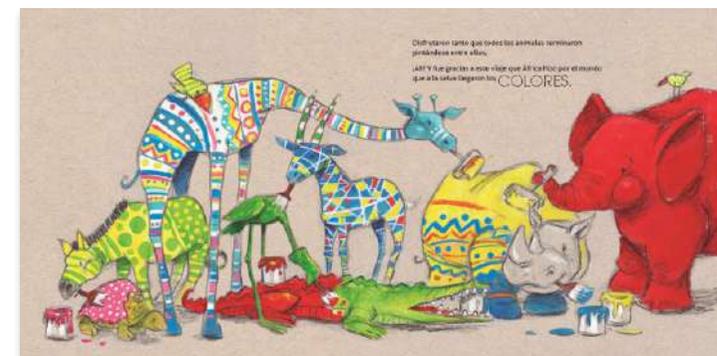


An adventure that works with emotions relating them to colours.

Throughout the story children will visit different places of our planet.

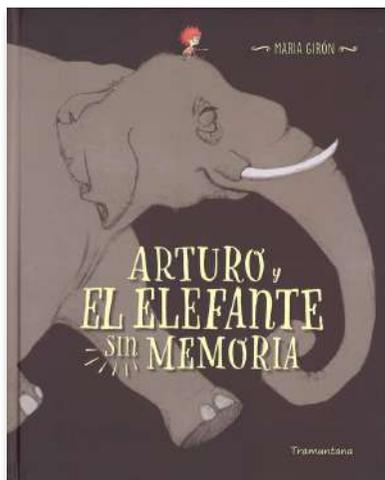
A renewed edition of a book that is very much needed and asked for.

Author: Anna Obiols
Illustrator: Subi
+3 years old
36 pages
Format: 24 x 24 cm.
Published by:
 Carambuco Ediciones - Spanish
 El cep i la nansa - Catalan
Key words: Colours, Emotions, Experiences
Material in English
 Eligible for Institut Ramon Llull's Translation Grant

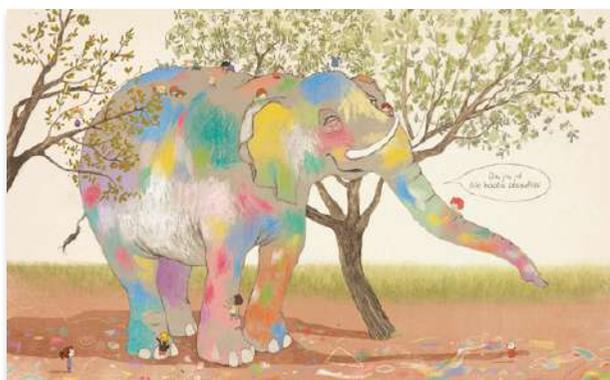


Africa, the little elephant, was feeling very sad. Her friend, the jungle bird, gave her an idea: to build a hot-air balloon so she could fly and discover new horizons. He gave her five jars to fill them with what excited her the most in her journey. That was how Africa took to the jungle the colours of the world.

Little Arthur and the Forgetful Elephant



Author & Illustrator: María Girón
+4 years old
48 pages
Format: 22,5 x 27,7 cm.
Published by:
 Tramuntana Editorial - Spanish & Catalan
Sold to:
 Flyaway Books – English
 JUMBO Neue Medien Verlag GmbH – German
 Editrice il Castoro – Italian
 Edra Urban – Polish
 Ketebe Kitap – Turkish
Key words: Memory, Family, Friendship, Love
Material in English
 Eligible for the Institut Ramon Llull's Grant



Arthur is a very smart boy who is always looking for new adventures where to offer positive things. One day he ran into an elephant who couldn't remember anything. What will Arthur do to help the elephant?

When Technology Kidnapped my Family



Author: Pilar Serrano
Illustrator: Anna Font
+5 years old
36 pages
Format: 28 x 20 cm.
Published by:
 Tramuntana Editorial - Spanish & Catalan
Key words: Coexistence, Technology
Material in English
 Eligible for Institut Ramon Llull's Translation Grant



The protagonist of this story is not attracted to new technologies, but her family members love them. Her sister lives on social media, her little brother doesn't know how to play, and her parents are always connected. What can she do?

"Powerful, playful, emotional, and so worth a place on the bookshelf"

Kirkus Starred Review

This book helps addressing memory loss in the elderly in a cheerful and touching way.

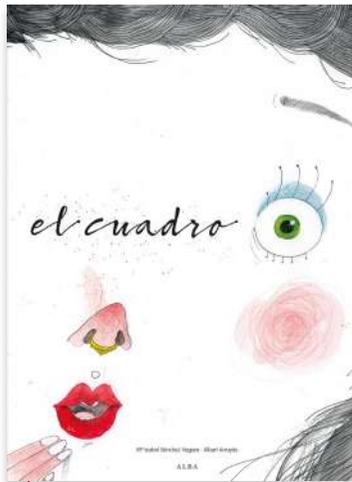
Little Arthur doesn't take long to put himself in the place of the elephant and offers him comfort and help, as well as company.

Published in 7 languages!

A story full of criticism of the way we live immersed in new technologies, and how this affects the social development of children.

A girl who feels disconnected from her family and friends is the main character of this album, and she makes visible the lack of socialization in our society due to technology.

The Painting



Author: M^a Isabel Sánchez Vegara
Illustrator: Albert Arrayás
+4 years old
32 pages
Format: 27,5 x 37,5 cm.
Published by:
 Alba Editorial - Spanish & Catalan
Rights sold:
 V&R Editora - Portuguese (Brazil)
 Hansol - Korean
Key words: Art, Museum, Artists
Material in English
 Eligible for Institut Ramon Llull's Translation Grant



A beautiful and big picture book that talks about a famous painting in a contemporary museum that everyone wants to see. It is a surprising album that encourages little kids to meditate about the meaning, the value, and the purpose of their drawings, while makes them discover the day to day of a contemporary art museum.

Do not Forbid

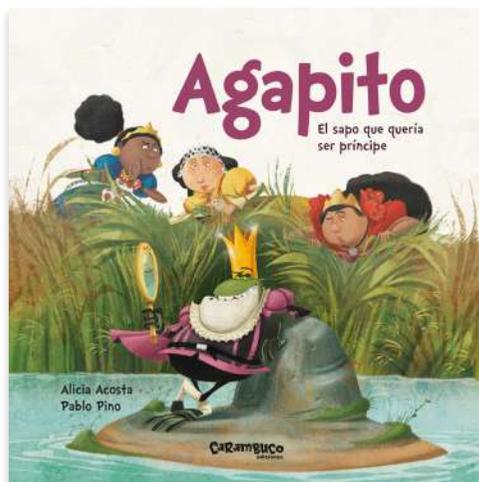


Author: José Carlos Andrés
Illustrator: Guridi
+4 years old
32 pages
Format: 23 x 28 cm.
Published by Tramuntana Editorial - Spanish & Catalan
Sold to:
 Daekyo Co. Ltd. - Korean
Key words: Prohibitions, Common sense, Behaviour
Material in English
 Eligible for Institut Ramon Llull's Translation Grant

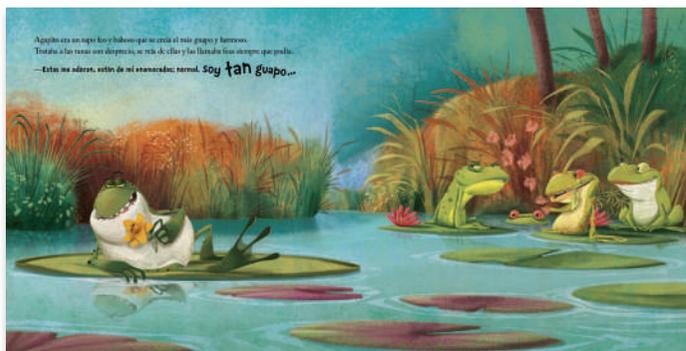


Why... why... why... Girls and boys have such a need to learn! And to play and to laugh. And to create a better world. Why (as they would say) don't we help them with a smile? Sometimes adults limit their natural impulses for development and knowledge by using "textbook" answers.

The Toad who Wanted to Become a Prince

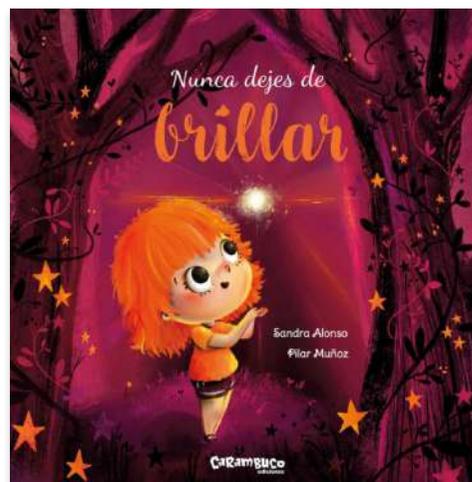


Author: Alicia Acosta
 Illustrator: Pablo Pino
 +6 years old
 Format: 24 x 24 cm.
 Published by:
 Carambuco Ediciones - Spanish
 El cep i la nansa - Catalan
 Key words: Princess, Feminism
 Material in English



Agapito is an ugly and slimy toad that thinks that he is the most handsome of the pond. Convinced that he has a prince inside him, he searches for any princess that is willing to kiss him and turn him into a king, no matter what it takes. What he is not expecting is the lesson the princesses gave him: girls are smart, confident and have things clearer than he thinks.

Never Stop Shining



Author: Sandra Alonso
 Illustrator: Pilar Muñoz
 +6 years old
 Format: 24 x 24 cm.
 Published by:
 Carambuco Ediciones - Spanish
 El cep i la nansa - Catalan
 Key words: Jealousy, Self esteem
 Material in English
 Eligible for Institut Ramon Llull's Translation Grant



One night, in summer camp, Nora meets the brightest firefly of them all: Totopo. They become inseparable and, when they are together, they shine as never before. Will they keep shining when everything changes? A story that helps children understand emotions as jealousy and insecurity or sadness and loneliness through the relationship of Nora and Totopo.

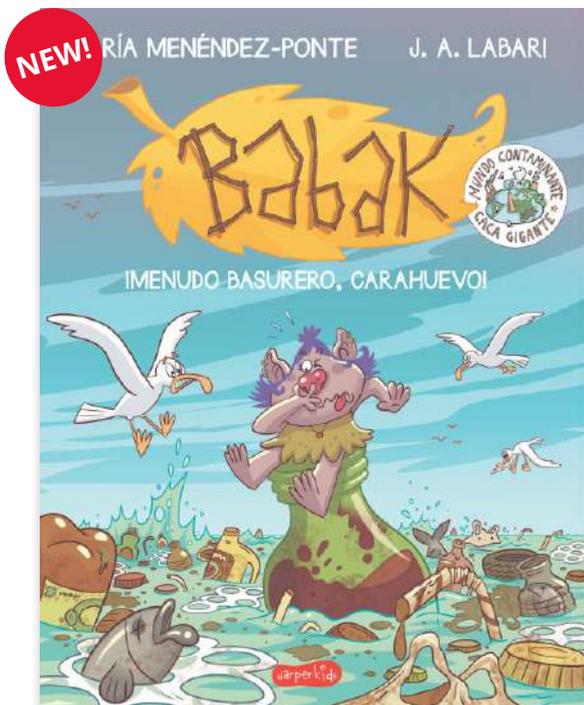
★
 Education, empowerment, gender equality, all of these and more in one book told as a fairy tale.
 This book shows the absurdity of sexist behaviour.

★
 Perfect book for working with emotions as jealousy, insecurity, sadness, and loneliness in the childhood.
 The author is a specialist in children's books and a teacher with thousands of followers in her social media, where she gives advice for parents and recommends books for children.

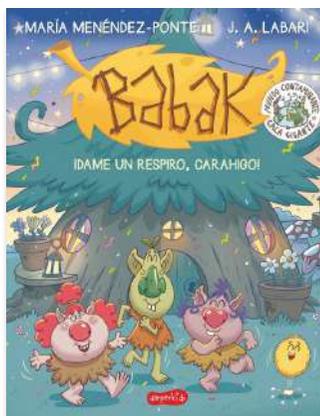
Babak Series

Babak has always faced all the difficulties she has encountered. She is brave, very brave. Even more so when it comes to saving her beloved forest from pollution and from being destroyed. Will she be able to achieve it this time?

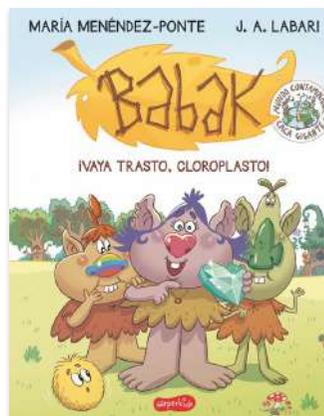
What a Dump!



Give me a Break!



What a Big Machine!



Author: Maria Menendez-Ponte
 Illustrator: Jose Labari
 +6 years old
 72 pages each
 Format: 15,5 x 20 cm.
 Published by:
 HarperKids - Spanish
 Key words: Contamination,
 Determination
 Material in English



A hilarious series for first readers with a necessary environmental message.

María Menendez-Ponte and Jose Labari are best-seller authors.

With colourful illustrations.

—He oído que los humanos tienen unas máquinas pavorosas con las que tajan todos los árboles —le informa él.
 —¡Ooooooh! —exclaman todos.
 —Y echan productos tóxicos en las plantas —sigue Trebolón.
 —¡Ooooooohh! —vuelven a exclamar
 —Y tiran basura en los bosques y en los ríos.
 —¡Ooooooohh! —exclaman por tercera vez.
 —Pero eso es terrible —comenta Felicín.
 —Y tanto —confirma Bolinchota—. ¿Por qué querían destruir el lugar donde viven?



—Y hablando de lugar, Babak. ¿Cómo lo vas encontrar? —se preocupa Trebolón.
 En ese momento, Papatotas, que no ha parado de botar, se detiene y suelta una de sus famosas papatotas:
 —¡CABRIFAGACHUNDAFRICASARNOGOLIOP!
 —¡Memuda palabreja, comadreja! —resopla Babak.
 Pero enseguida logra descifrarla.
 —Díce que tengo que ir a Dachungafábrica en el polígono Rascáffa.
 —Y cómo la vas a encontrar? —le pregunta Trebolón.
 —Está chupado, kiwi asado —responde ella—. ¿Acaso no sé leer?

Leandra & Bruno's Blog Series

Joana and Eric decide to write a blog to explain why they are grounded, super-grounded. It all started when they found out that Dogos, the dog of the beggar in the square, was very sick and would die if wasn't operated on. As their parents did not want to give them the money for the vet, Joana and Eric hatched a crazy plan.

A hilarious collection to learn values, that encourages reading and listening through podcasting.

By the best-seller author of Perrock Holmes, Isaac Palmiola.

The Story of a Kidnap

The Story of a Robbery



Author: Isaac Palmiola
 Illustrator: Xiana Alonso/ Eva Lombardia
 +7 years old
 144 pages
 Format: 13,5 x 23 cm
 Published by:
 Oxford University Press - Spanish
 Editorial Cruilla - Catalan
 Key words: Learning, Adventure, Discovery
 Material in Spanish
 Eligible for Institut Ramon Llull's Translation Grant

Two more titles signed up!



Spanish edition



Catalan edition



The Clueseekers Series

Pepa Clues & Maxi Cases met in Kindergarten and since then, they've been inseparable. They have a Detective Agency and solve difficult cases together. Pepa is determined and Maxi a bit fearful, but they make a good team.

More than
470.000
copies sold!



Become a detective with Pepa Clues and Maxi Cases.

Pepa and Maxi are two witty detectives who aren't scared of anything,
will you help them solve their next case?



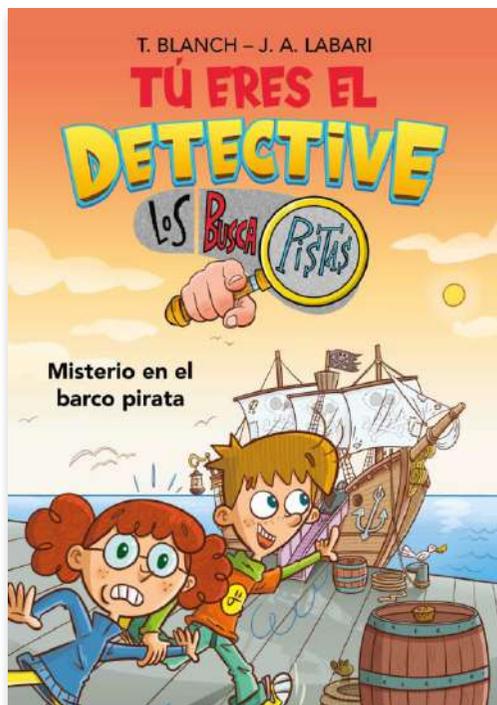
Author: Teresa Blanch
Illustrator: José Labari
+7 years old
96 pages each
Format: 13 x 19 cm.
Published by:
Montena - Spanish

Sold to:
Salani Editore - Italian
Coki Yayincilik - Turkish
Houpaa - Farsi
Ciranda Cultural - Portuguese (Brazil)
Key words: Mystery,
Adventure
Material in English

You Are the Detective Series

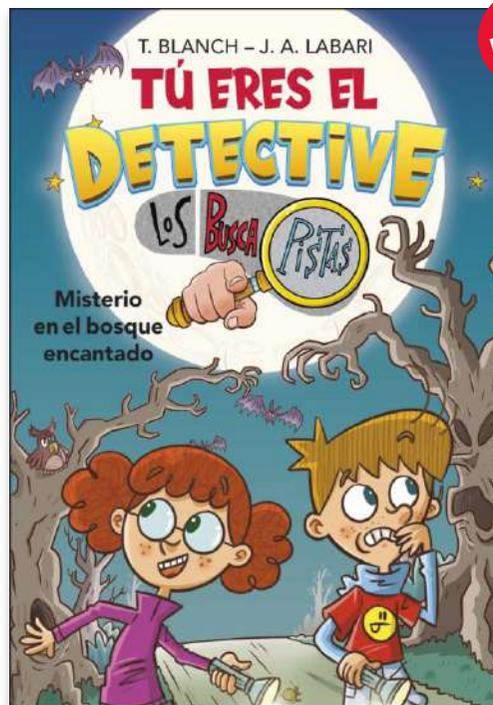
Pepa Clues & Maxi Cases need help to solve their mysteries. In these new series of the best-selling books, children will be able to participate directly in the adventures of the main characters and will decide how to continue with the story according to the clues they will find throughout the pages.

Mystery in the Haunted Forest



Author: Teresa Blanch
 Illustrator: José Labari
 +7 years old
 96 pages each
 Format: 13 x 19 cm.
 Published by:
 Montena - Spanish
 Key words: Mystery,
 Adventure
 Material in Spanish

Pirate Mysteries



Two more titles
 signed up!



NEW!

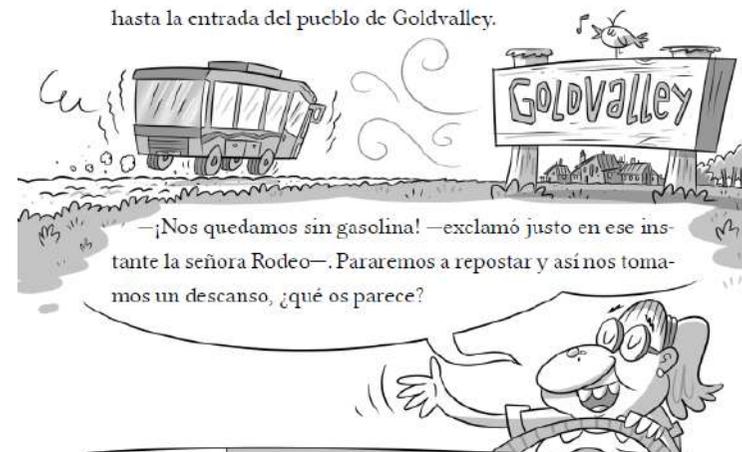


The new series of *The Cluseekers!*

Discover the suspects and choose who you want to interrogate.

Find the clues hidden in the illustrations.

Media hora más tarde de canciones desafinadas, el microbús giró a la derecha y tomó una carretera repleta de baches hasta la entrada del pueblo de Goldvalley.



¿ELIGE!

¿Quieres tomarte un descanso?

- Si es así, baja del microbús con el resto de pasajeros y sigue leyendo en la página 15.
 - Si tienes prisa por llegar al campamento de Goldvalley, salta a la página 27.
- ¡Pero te dejarás algunas pistas por el camino!

14

Choose the next step in the investigation, and decide how the story continues!

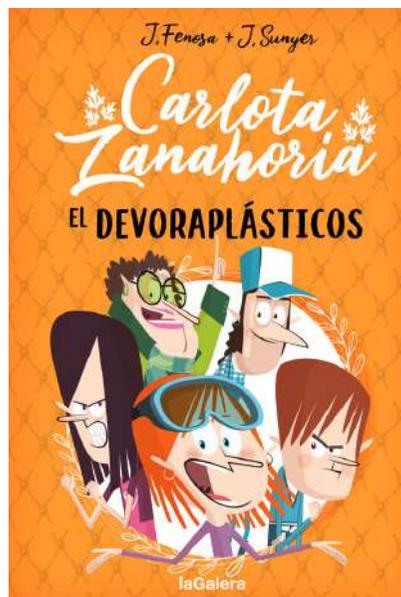
Carrot Charlotte Collection **NEW!**

Carlota is ready to save the day, her town, and the world. Blue bay is anything you would think of when you think of paradise. But there are extreme forces that threaten its beautiful habitat. And Carlota is about to put together a team to keep Blue bay safe of all enemies.

The ghosts of blue bay



The plastic eaters



Author: Jordi Fenosa
 Illustrator: Jordi Sunyer
 +8 years old
 120 pages
 Format: 14 x 20,5 cm.
 Published by:
 La Galera - Spanish and Catalan
 Key words: Friendship, Adventure
 Material in Spanish and Catalan
 Eligible for the Institut Ramon
 Llull translation grant



**A little heroine. A great cause:
 CHANGING THE WORLD.**



First two titles of the series, with two planned!

Adventures and ecology in the hands of a protagonist with a lot of character and a huge sense of justice.

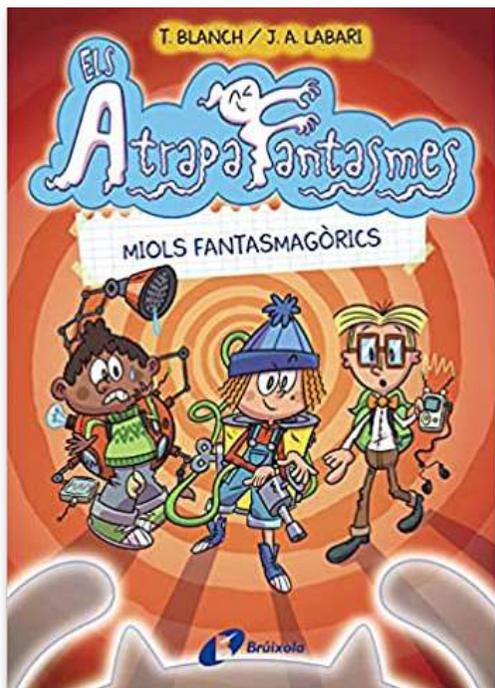
With tons of hilarious moments and jokes that will have you laughing from beginning to end.



Ghosthunters series **NEW!**

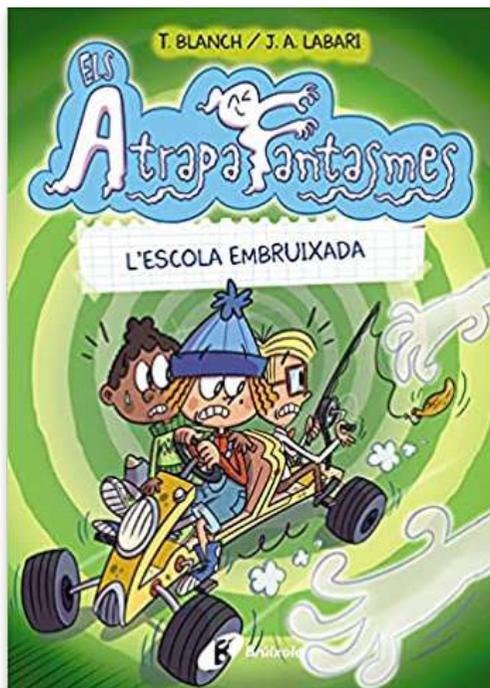
New adventure series starring Ruby, Tim and Leo, three inseparable friends united by a common goal: to catch the ghosts that appear from time to time in Fantville, their town. They have the invaluable help of Mr. Junk, an endearing old man who was also a ghost hunter in his youth. Accompanied by his faithful little dog Tenazas, he advises his young friends in their hunting adventures. Ah, they call themselves the Ghosthunters! In this first issue of the series, they will have to unravel the mystery of the disturbing meows that Leo's neighbor, Marcia, hears at night, coming from the basement of her house. The strange thing is that Marcia doesn't have a cat? Find out by reading this hilarious story whose illustrations match the quality of the story!

Ghostly mewling



Author: Teresa Blanch
Illustrator: José Labari
+7 years old
96 pages each
Format: 13 x 19 cm.
Published by:
Bruño - Spanish
Brúixola - Catalan
Key words: Mystery,
Adventure
Material in Spanish and catalan

The haunted school



Highly engaging, highly addictive new series

Fantastic set of new characters

Fun is guaranteed.

Spooky stories are trending!



Chronicles of the Interplanetary Champions League Series



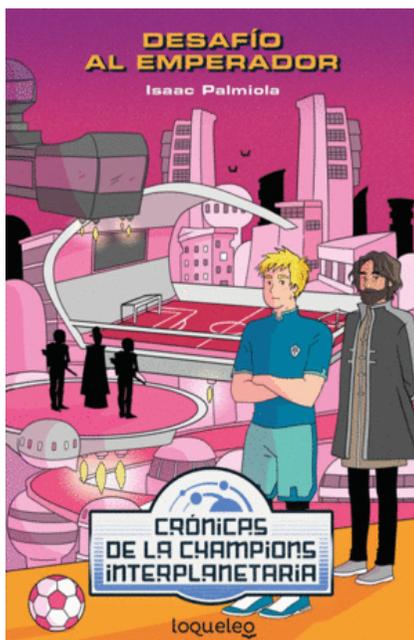
Nivan Viengon has grown in an orphanage of planet UH58, scorned because of his human origin. In the universe there is no place for freedom, but soccer is allowed and he is a very gifted player. The opportunity to show it will appear with a mysterious man that will change his life forever. New winds of hope are blowing in planet Earth...

An opportunity for Nivan



Author: Isaac Palmiola
 Illustrator: Ana Oncina
 +1 years old
 288 pages
 Format: 13,5 x 20 cm.
 Published by:
 Loqueleo - Spanish
 Jolibre - Catalan
 Key words: Soccer, Fantasy
 Material in Spanish
 Eligible for the Institut Ramon Llull's Translation Grant

Challenging the Emperor



 A human story but with a fantastic and interplanetary background.

Written by the author of the best-selling series *Perrock Holmes*, translated into five languages, and has sold more than 100.000 copies in Spain.

CLASIFICACIONES LIGA PLANETA AZUL							4	
							Jornada	
Pos	Equipo	Pts	Jug	PG	PE	PP	Gf	Gc
1.º*	New York Imperial	10	4	3	1	0	11	4
2.º*	Brazilian Samba	7	4	2	1	1	9	4
3.º	Istanbul Fire	7	4	2	1	1	6	3
4.º	China Tigers	7	4	2	1	1	3	3
5.º	Milano	3	4	1	0	3	5	6
6.º	Aire Latino	3	4	0	3	1	2	3
7.º**	Manchester Shooters	2	4	0	2	2	2	8
8.º**	Mare Nostrum F.C.	1	4	0	1	3	1	7

Agus and Monsters Series

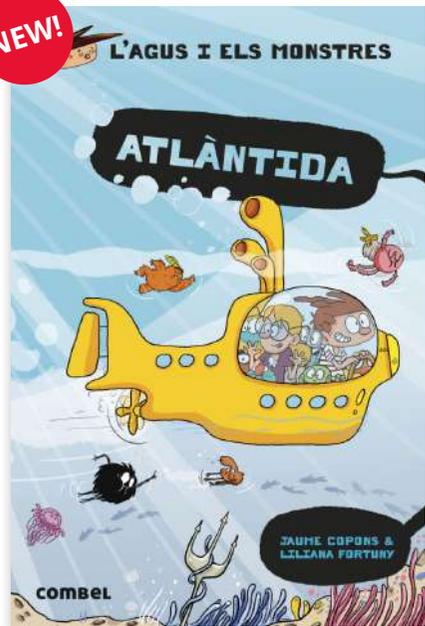
Being a kid is not easy, and if you don't believe it, you should ask Agus Pianola who, besides being a kid, has to share his room with a bunch of monsters. They are good, though, they were thrown out of their home by the evil Dr. Brot and his assistant Nap. Now, the monsters and Agus will fight these villains back.



TRANSLATED INTO 20 LANGUAGES

Over 500.000 copies sold!

NEW!



[Click here](#)

Author: Jaume Copons
Illustrator: Liliانا Fortuny
+8 years old
164 pages
Format: 15 x 21,5 cm
Published by Combel - Spanish & Catalan
Key words: Monsters, Reading Material in English

Sold to:
 Nesil Basim Yayin Gida - Turkish
 Lauku Avize - Latvian
 MB "Apkabink mėnuli - Lithuanian
 Crackboom! - English-US & CAN
 Chouette Publishing - French-CAN
 Albatros Media - Slovak
 Sichuan Children - S. Chinese
 Host - Czech
 Blue Wing Publishing - Korean
 Impala Books - Portuguese-Portugal

Houpaa - Farsi
 Kedros - Greek
 Clever Publishing - Russian
 Steinkis Groupe - French-EUR
 RM - Polish
 Carocinha Editora - Portuguese-Brazil
 Salani - Italian
 Sun Color Culture - T. Chinese
 Sodobnost - Slovenian
 Vulkan - Serbian
 Bom Jesus - Spanish-Brazil



Cousins Inc. Series

Summer has finally arrived! Pablo, Verónica, Javier, Diego and Natalia have a lot of days ahead full of sun, pool, walks and excursions through the forest because the five cousins have gathered in a farm in Segovia, in the middle of the countryside. They have a town nearby, apparently very quiet ... Quiet? That is what they believe. Then will come the ghosts, the mysteries and the adventures for Cousins Inc., the best detective agency in the world!

The legend of the sad whistles



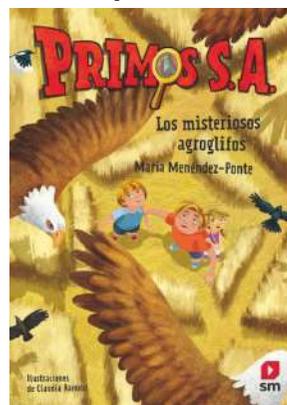
 [Click here](#)

Author: María Menéndez-Ponte
Illustrator: Claudia Ranucci
+10 years old
272 pages each
Format: 15,7 x 21,8 cm.
Published by
Ediciones SM - Spanish
Cruïlla - Catalan
Key words: Detectives, Teamwork
Material in Spanish

The Haunted House



The mysterious crop circles



Enigma in the Naranja Bridge



The Hermitage of the Spirits



The Phantom Herd



The Lagoon Monster



Cousins Inc. is the best detectives' agency of the world, but they need you! Collect clues, learn tricks, build your own inventions, and solve the mystery!

Great for kids to work logical thinking by answering the different questions that are raised from

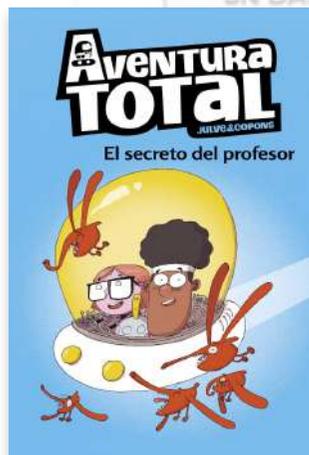


Total Adventure Series

Ulysses & Leah are the main characters of these series. Their opposing personalities are a source of inexhaustible conflicts, but both form a great team. Leah is fast, bold, brave, determined and impulsive. Sometimes Ulysses' thoughtful attitude despairs her. Ulysses is intelligent, fearful and thoughtful. He would follow Leah wherever she goes, although he admires and fears her equally.



The Professor's Secret



Author: Jaume Copons
Illustrator: Julve
+7 years old
96 pages each
Format: 14,5 x 21,3 cm.
Published by:
Penguin Random House - Spanish
& Catalan

A Malicious Plan



Sold to:
Tekir Kitap - Turkish
Houpaa Books - Farsi
Key words: Adventures, Space Trip
Material in Spanish

Serendip, Attack!



Operation Rescue



★
This series gives relevance to help others even if they are different from you, as well as it encourages kids to be brave and face problems.

Jaume Copons and Óscar Julve are two references in children's literature that have published the bestselling series *Elvis Riboldi* and *Agus and Monsters*.

Green apple wolf



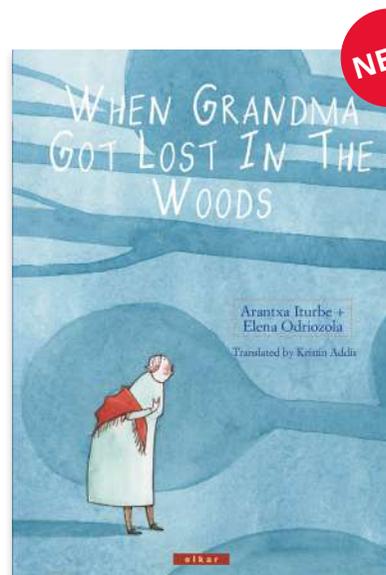
Author: Gisela Pou
 Illustrator: Roser Argemí
 +6 years old
 88 pages
 Format: 14 x 21 cm.
 Published by:
 Bindibooks - Catalan
 Key words: Fear
 Material in Catalan
 Eligible for the Institut Ramon
 Llull's Translation Grant



A delightful story for early readers that focuses on fear, and the effects in has in all of us.

A unique approach that allows the reader to understand fear, rather than be further scared of it,

When grandma got lost in the woods



Author: Arantxa Iturbe
 Illustrations: Elena Odriozola
 +8 years old
 44 pages
 Format: 22 x 27 cm.
 Published by:
 Elkar - Euskera
 Key words: Family,
 Memory, Stories, loss
 Material in English



A thoughtful story that joins together the power of love and storytelling, and the value of having our own thoughts and memories secure.

Beautifully illustrated, thought provoking



I want to sleep, but when I open my eyes, he appears. Dad says that there is no wolf here, but I see one with big eyes, a long tail and missing teeth... A story that speaks of feard and darkness. The anger that we all feel, with which we learn to live and which makes us stronger. A story full of emotions, light and love, delicately illustrated by Roser Argemí.

Nobody tells stories as well as my granny Elena. She knows loads, and those she doesn't know, well, she just makes them up. Once, however, granny Elena started to mix the stories up and got confused when telling Little Riding Hood. She's starting to forget things.

Veronica Torres Against the World



★
The adventures of a very naughty girl with the soul of a parachutist and a big heart.

The most personal and funny novel by María Menéndez-Ponte.

A Spanish Pippi Longstocking!



Author: Maria Menendez-Ponte
Illustrator: Ayesha L. Rubio
+9 years old
192 pages
Format: 14 x 20,5 cm.
Published by:
Duomo Ediciones - Spanish
Key words: Friendship, Adventure
Material in Spanish

One morning in class, from the playground, Verónica Torres sees a mysterious girl in a window of her school, a girl her age but dressed differently from the rest of her classmates. Who is she and where did she come from? What is she doing in that room of the school? Has she been kidnapped, and lives locked up? Or maybe she is a ghost?

Foreign Rights Agent: ribu@imece.com

High Water



★
A tender book with lovely main characters.

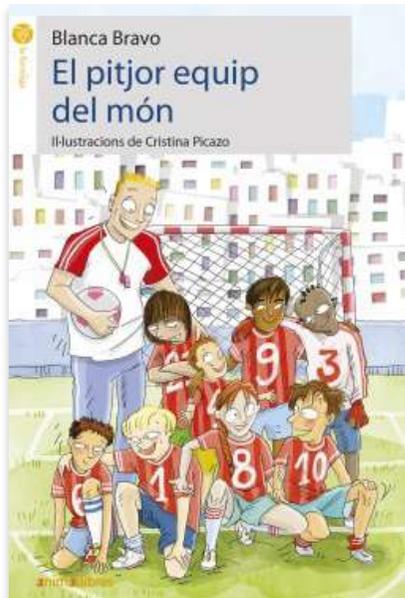
A fantastic story that talks about climate change and how it will affect us.



Author: Cinta Arasa
Illustrator: Dàlia Adillon
+10 years old
160 pages
Format: 13 x 20,5 cm.
Published by: Jollibre - Catalan
Key words: Friendship, Fantasy, Environmental Education
Material in Catalan

Laura is almost thirteen years old and has a secret plan: to save Venice, which is sinking because of climate change. She has some help and, above all, the wisdom of her grandfather, Giuseppe Orologio, who is the best watchmaker in the city. Moreover, he detects when there will be high water before there is, or did until recently...

The Worst Team of the World



Author: Blanca Bravo
Illustrator: Cristina Picazo
 +8 years old
 128 pages
 Format: 13 x 20,5 cm.
Published by:
 Animallibres - Catalan
Key Words: Soccer, Friendship,
 Diversity, Teamwork
Material in Catalan
 Eligible for the Institut Ramon
 Llull's Grant

★
 A realistic and humorous story to reflect on diversity, friendship, and teamwork.

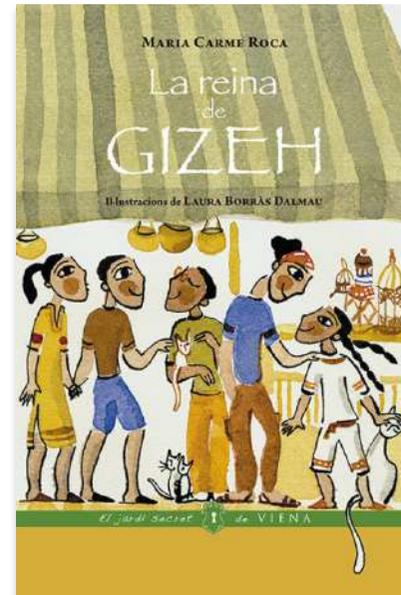
A book for discussing about the importance of working together as a team and to have the support of family and friends.

This group of classmates has different types and degrees of functional diversity. This does not prevent them from enjoying life and sports.



At the age of 9, Yasmin already helps her brother run Queen of Gizeh, a little family shop near the pyramids. But lately the business is not going very well. What is more, someone has stolen the Keops ship, one of the most expensive antiques of the shop. Fortunately, Yasmin counts on her friends to solve these mysteries and, above all, she has the protection of the enigmatic Egyptian gods that look at her in silence from the shelves of Queen of Gizeh.

The Queen of Gizeh

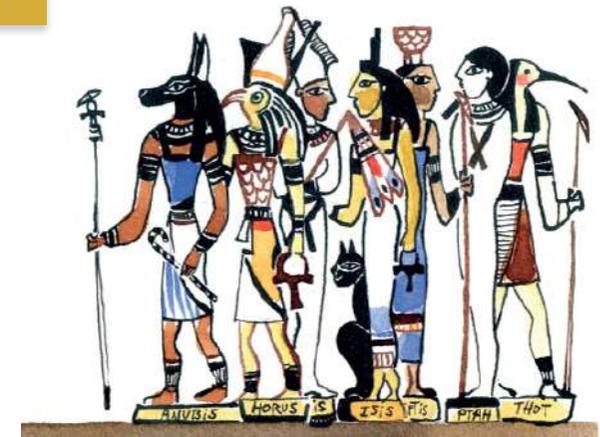


Author: Maria Carme Roca
Illustrator: Laura Borràs
 +8 years old
 96 pages
 Format: 14,5 x 21,5 cm.
Published by:
 Viena Edicions - Spanish & Catalan
Key Words: Egypt, Mystery
Material in Spanish
 Eligible for the Institut Ramon
 Llull's Grant

★
 Nominated to the Premi Llibreter 2020.

A mystery under the shadow of the Egyptian Pyramids.

Maria Carme Roca's narration keeps the story on edge until the end and situates curious readers in a scenario of the present moment, but which refers to a long-standing culture.



At the age of 9, Yasmin already helps her brother run Queen of Gizeh, a little family shop near the pyramids. But lately the business is not going very well. What is more, someone has stolen the Keops ship, one of the most expensive antiques of the shop. Fortunately, Yasmin counts on her friends to solve these mysteries and, above all, she has the protection of the enigmatic Egyptian gods that look at her in silence from the shelves of Queen of Gizeh.

Hachiko



Author: Lluís Prats
Illustrator: Zuzanna Celej
+8 years old
152 pages
Format: 13,5 x 20,5 cm.
Published by:
 La Galera - Spanish & Catalan
Sold to:
 Papadopoulos Publishing - Greek
 Albe Edizioni - Italian
 Scared Dragon - Polish

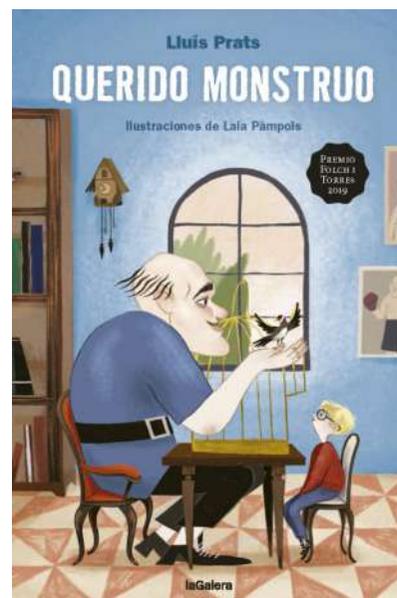
Guangxi Normal University Press - Chinese
 Kim Dong Publishing House - Vietnamese
 Beyaz Balina Yayinlari - Turkish
 Rare Birds Books - Russian
 Amarin - Thai
Key words: Friendship, Dog, Japanes Tale, Loyalty
Material in English
 Eligible for Institut Ramon Llull's Translation Grant

— ★ —
Winner of the Strega Ragazzi award 2018

Winner of Josep M. Folch i Torres Children's Literary Prize 2014

More than 260.000 copies sold

Dear Monster



Author: Lluís Prats
Illustrator: Laia Pàmols
+8 years old
192 pages
Format: 13,7 x 20,3 cm.
Published by:
 La Galera - Spanish & Catalan

Sold to:
 New Buds Publishing - S. Chinese
Key words: Bullying, Friendship, Prejudices
Material in English
 Eligible for Institut Ramon Llull's Translation Grant

— ★ —
Winner of the Josep M. Folch i Torres Children's Literary Prize

A novel with a very current topic: school bullying and prejudices.

The most unexpected friendship can help overcome your fears.

One day, Ueno, a lecturer at Tokyo University, finds a dog and adopts it. Hachiko is so faithful that day-in, day-out he accompanies his master to the train station and waits there until Ueno returns. A relationship that nothing could break.

Abel is a shy boy, and one afternoon while going home, three kids that bully him make him enter the closed house next to his. People say that there a horrible monster lives there. He discovers that this 'monster' is Gabriel, a young man who is gigantic due to an illness. Both of them will grow a strong and long-lasting friendship.

Suddenly, a Star

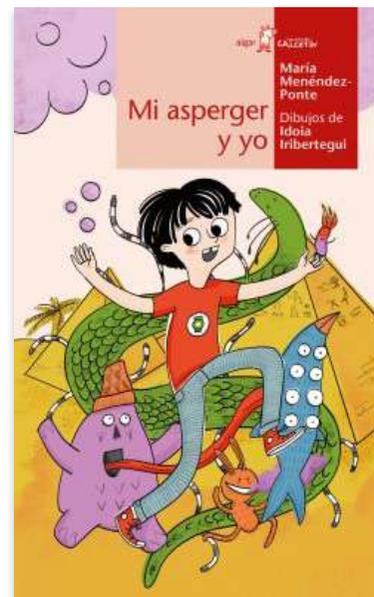


Author & Illustrator: Pilar Pascual
 +10 years old
 120 pages
 Format: 14 x 20,8 cm.
 Published by: La Galera - Spanish
 Key words: Divorce, Happiness
 Material in Spanish



Although his parents have told him that they would always love him, that their separation is between them and that he has nothing to do with it, Oliver is angry. At 10 years old, he feels very anxious. Summer, like every year, is spent at her grandmother's house. There, while wandering alone to see the meteor shower, he finds a girl who has fallen from the sky. He will learn with her that his life is not as terrible as he thinks, and that what helps overcoming every obstacle, including distance, is love.

My Asperger and I



Author: Maria Menendez
Illustrator: Idoia Iribertegui
 +10 years old
 160 pages
 Format: 13 x 20,5 cm.
 Published by: Editorial Algar - Spanish
 Key words: Asperger, Friendship
 Material in Spanish

Daniel doesn't like going to school. He has Asperger syndrome and that's why he finds it hard to make friends and understand social customs or fixed expressions. Nevertheless, he has hidden abilities, such as an extraordinary intelligence and a lot of knowledge about Egypt and the mummies. Maybe if his schoolmates knew that, they would change their attitudes.



With great sensibility and in a very truthful way, Maria Menendez-Ponte narrates the day to day challenges of a kid with asperger syndrome.

The journey of a bright and unique boy who tries to prove himself and his value.

The Band of the Lunatics



Author: Francesc Puigpelat
Illustrator: Sònia Albert
 +12 years old
 208 pages
 Format: 13 x 20,5 cm.
 Published by:
 Edicions Bromera - Catalan
Key words: Psychology
Material in Catalan
 Eligible for the Institut Ramon Llull's Translation Grant

Anita Janis gets very good grades and does a series of extracurricular activities: English, computer thinking, guitar, Chinese, karate, etc. From sheer stress, one night she suffers from insomnia. So she starts to visit a psychologist, through whom she will begin to discover many things about herself and her family.



Vicent Silvestre Prize for Children's Narrative

This book explains the everyday experiences of a modern-day family in relation to an increasingly common character in the world of many children: the psychologist.

A work full of humour that many children will identify with.

Francesc Puigpelat is a well-known writer with a long and solid career in children's literature.

Piece by Piece



 [Click here](#)

Author: Ferran Aguilar
& David Aguilar

240 pages

Format: 14,2 x 21,5 cm.

Published by:

Penguin Random House - Spanish

Sold to:

Amazon Crossing - English

Beijin Yuchen Culture - S. Chinese

Key words: Overcoming,

Disability, Bullying

Material in Spanish

★
The incredible story of the boy who built himself a prosthetic arm with Lego pieces.

This book is the latest example of the determination of a boy to take part in countless solidarity projects to fight against the stigma of disability and bullying.



David Aguilar has won the Lego Masters France competition, studies bioengineering, was the face of Lego, entered the Guinness Book of Records and stars in a documentary, *Mr. Hand Solo*, which has won Best Documentary Feature in the Boston Sci Film Festival 2021.

In this book, David Aguilar narrates, in a fresh and friendly voice, how he built his first Lego arm and many other stories that teach us the most important lesson he has learned: there is no better prosthesis than love.



Words, Flowers, and Gunpowder



NEW!

LITERARY

Author: Cinta Arasa
+14 years old
232 pages
Format: 13 x 20,5 cm.
Published by:
 Animallibres - Catalan
Key words: Mercè Rodoreda, Writing
Material in Catalan
Eligible for the Institut Ramon Llull's Grant

— ★ —
Serra d'Or award winner 2021

A Tribute to Mercè Rodoreda, one of the most influential Catalan-language writers.

Through her beautiful prose, Cinta Arasa shows us the inner world of Mercè Rodoreda, in a time when many women and men worked in clandestine resistance organisations to safeguard their language and culture.

Barcelona in the 1920s. Mercè is a restless and observant teenager, with a very rich inner world. She spends all day helping her mother with the housework, and only goes out to go grocery shopping. The memory of her grandfather, who died two years ago, is still very much alive in her mind and in her heart. He was the person she loved the most. He passed on to her the love for the Catalan language, and perhaps because of him and his legacy, this little girl from Putxet is about to embark on an adventure to fight for a fundamental right: the right to write and live fully in Catalan.

Foreign Rights Agent: ribu@iemece.com

The Strange Case of Detective Arsène Lutin



NEW!

DETECTIVE

Author: Francesc Puigpelat
+14 years old
232 pages
Format: 13 x 20,5 cm.
Published by:
 Animallibres - Catalan
Key words: Crime, Detectives
Material in Catalan
Eligible for the Institut Ramon Llull's Grant

— ★ —
Francesc Puigpelat is one of the most prolific and award-winning authors in Catalan literature.

A young detective novel set in Paris and inspired by the opening twist in Alfred Hitchcock's classic thriller: North by Northwest.

If you were told that a harmless holiday in Paris could turn into the most exciting adventure of your life, would you believe it? Three days after Marta and Víctor Peris arrived in the city of lights, they receive an anonymous note informing them of the kidnapping of their parents. Luckily, they have a very special neighbour: private detective Arsène Lutin. Marta and Victor will become his helpers to find their parents. But they will also discover that not everyone can be trusted...

Archie, the Boy who Talked to Elephants



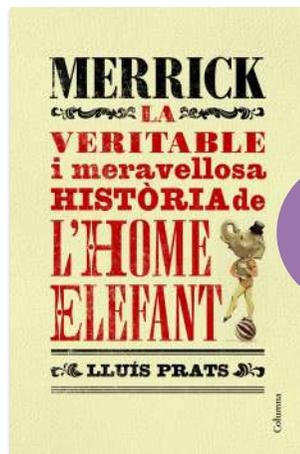
LITERARY

Author: Lluís Prats
 +14 years old
 304 pages
 Format: 13,7 x 20 cm.
 Published by:
 Columna Edicions – Catalan
 Rights sold:
 Rizzoli - Italian
 Guangxi Normal University Press - Chinese
 Sim.
Key Words: Friendship, Inspiration
Material in English
 Eligible for the Institut Ramon Llull's Grant

★
Carlemany Prize 2020

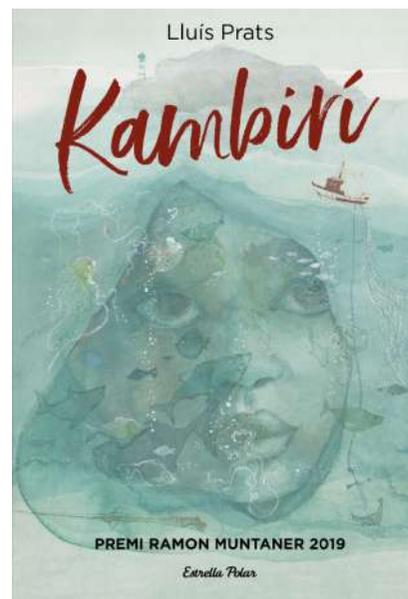
Lluís Prats' novels have been translated into 9 languages, and has sold more than 260.000 copies

A moving story about a deep friendship between man and nature.



Other title

Kambiri



LITERARY

Author: Lluís Prats
 +12 years old
 152 pages
 Format: 14 x 20 cm.
 Published by:
 Estrella Polar - Catalan
 Edelvives - Spanish

Sold to:
 Rizzoli - Italian
 Beyaz Balina Yayinlari – Turkish
 Ana Pol Publishing House - Farsi
Key words: Love, Compassion
Material in English
 Eligible for Institut Ramon Llull's Translation Grant

★
Winner of the Ramon Muntaner Prize 2019

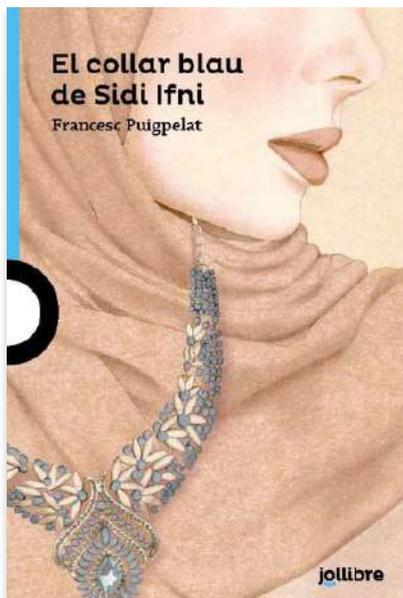
This novel is a wonderful tribute to life and second chances.

Based on a true story.

Kenya, 1947. An elephant is born in a village near the Cunningham family's tea plantation. Little Archibald's childhood will be marked by this extraordinary event. The bond between the two would last for sixty years, and nothing, neither the changes of continent, nor the many twists and turns of life, would be able to undo that friendship between a boy and an elephant. After leaving Africa at the age of eleven, Archibald will dream of returning and reuniting with his childhood friend, and only at the age of sixty-six, after retirement, will he be able to fulfil his wish: to see elephants in the wild again.

A burning boat full of immigrants arrives to Lampedusa. In it travels Kambiri, a baby. Her mother died in the boat, but before she entrusted her to a traveling companion, who leaves the child with the doctor of the island. He decides to adopt her and look for her father.

The Blue Necklace of Sidi Ifni



★
A gripping story that engages the reader and has a beautiful message of friendship and multiculturalism.

Francesc Puigpelat is a catalan author who has won several awards. His style is fast and energetic so he manages to entrap readers who cannot stop reading his stories.

Author: Francesc Puigpelat
+12 years old
264 pages
Format: 13,5 x 20 cm.
Published by: Jollibre - Catalan
Key Words: Friendship, Multiculturalism
Material in Catalan
Eligible for the Institut Ramon Llull's Grant

Can a Valencian girl and a Moroccan girl be best friends? Little by little, Paula and Halima manage to do so. And, while overcoming prejudices, they find out that Paula's grandfather lived a great love story in Sidi Ifni. In the summer, the two travel to Morocco to discover the identity of the woman with whom the grandfather had fallen in love.

Foreign Rights Agent: ribu@iemece.com

Without Filters



★
Maria Carme Roca is a best-selling author because of her profound understanding of her young readers.

A story of intrigue, entanglements, misunderstandings, and a lot of humour without filters.

Author: Maria Carme Roca
+12 years old
168 pages
Format: 13,5 x 20 cm.
Published by:
Loqueleo - Spanish
Jollibre - Catalan
Key words: School, Intrigue
Material in Spanish
Eligible for Institut Ramon Llull's
Translation Grant

Since he turned thirteen, Anton has had everything turned upside down. Moreover, the love he feels for his teacher is no longer a secret. Everyone knows it! He believes that Greta, his very rare neighbour, is to blame. Anton is convinced that she has put a kind of curse on him: "Get ready for thirteen", he told her on her birthday. Is it normal to be told that? No. Is it possible that a number changes your life? Yes, it can.

The Swimmer



Carlemany Prize 2018

The jury of this award is formed by young readers who decide which is the best book.

A story based on real life and about a very current matter that is happening in Europe: refugees.

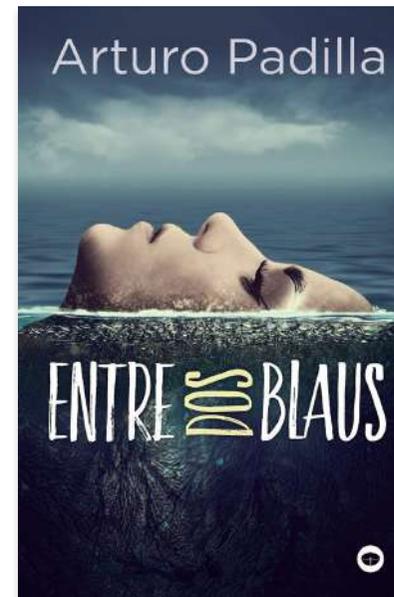
CONTEMPORARY

Author: Francesc Puigpelat
+14 years old
272 pages
Format: 13,7 x 20 cm.
Published by
Columna Edicions - Catalan
Key words: Refugees,
Compassion, Friendship
Material in Catalan
Eligible for Institut Ramon
Llull's Translation Grant

Jane is an English girl who has spent thousands of hours training since childhood. A summer, while on vacation in Cesme, Turkey, she discovers that the sport she is passionate about may have another use: to help three Iraqi refugees, Fatima, Saïd and Aixa, to reach the Greek island of Quios, in European territory. The five kilometers of sea that separates Cesme from Quios will be full of risks and adventures.

Foreign Rights Agent: ribu@iemece.com

Between Two Blues



Arturo Padilla has won the Jordi Sierra i Fabra's Writing Award, among other prizes.

SUSPENSE

Author: Arturo Padilla
From 14 years old
120 pages
Format: 14 x 21 cm.
Published by:
Barcanova - Catalan
Key words: Sea, Family
Material in Catalan
Eligible for the Institut Ramon
Llull's Translation Grant



Other title

Alba and Marina have given their father a very special present: an exploration in a sunken boat. And they don't want to miss their father diving in with the two instructors that are going with him on this adventure: Oriol and Laia. The sisters contemplate from a boat how the three submariners disappear in the sea, without imagining that this is the last time they will see them. The sea can turn into a very dangerous place, on the surface and on the bottom. Only heroes can survive!

The Song of the ruins



★
The second book of a series of three self-concluding stories set in the same universe but can be read independently.

"The magic in the hands of Costa Alcala becomes something real, new and extraordinary"

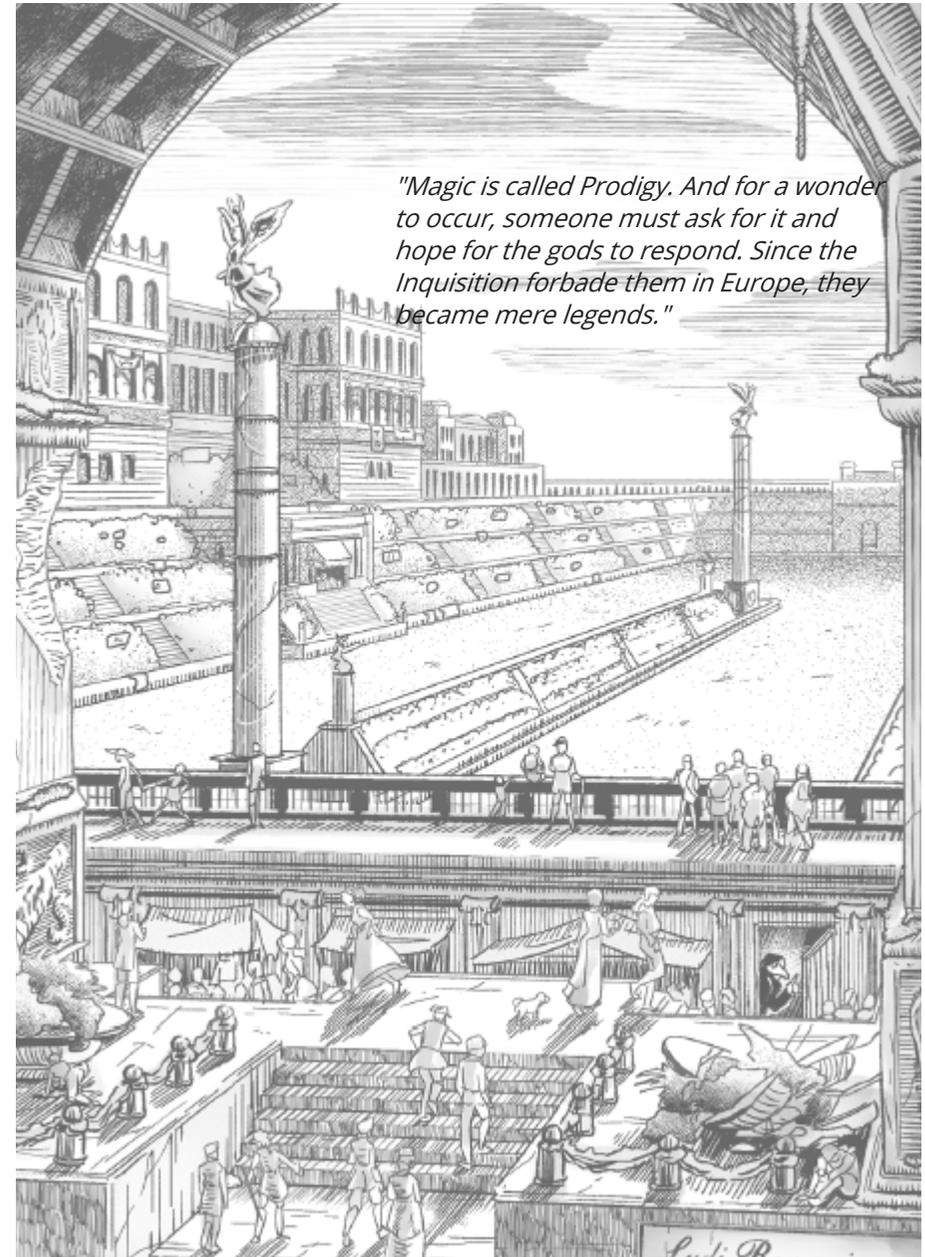
Javier Ruescas.

FANTASY

Author: Costa Alcala
Illustrator: Inma Moya
From 14 years old
608 pages
Format: 14 x 22 cm.
Published by:
Nocturna Ediciones - Spanish
Key words: Fantasy, Adventures, Magic
Material in Spanish

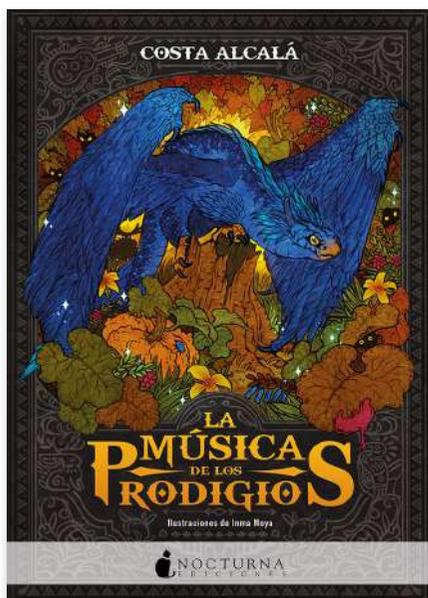
In the early 18th century, nobleman Brandon Charlemont arrives in Rome seeking fame and all the fortune he can amass, while Ida O'Leary longs only for a quiet life and, if it is not too much to ask, to find her fiancé. However, something terrible lurks beneath the eternal city, something that may change their plans and also everything they know.

Foreign Rights Agent: ribu@iemece.com



"Magic is called Prodigy. And for a wonder to occur, someone must ask for it and hope for the gods to respond. Since the Inquisition forbade them in Europe, they became mere legends."

The Music of Prodigies



FANTASY

Author: Costa Alcala
 Illustrator: Inma Moya
 From 14 years old
 680 pages
 Format: 14 x 22 cm.
 Published by:
 Nocturna Ediciones - Spanish
 Key words: Fantasy, Adventures, Magic
 Material in Spanish



This thrilling and fantastic book is part of a series of three self-concluding books that are in the same universe but can be read independently.

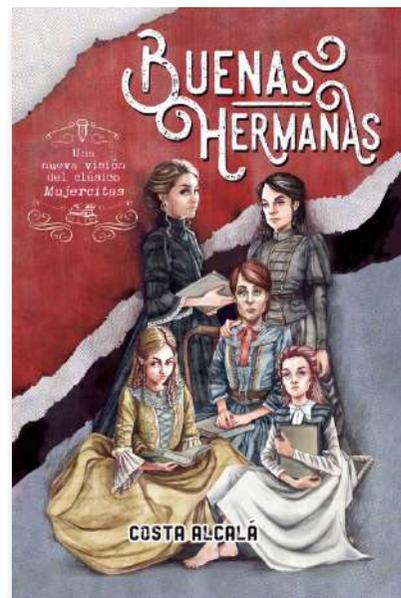
"The magic in the hands of Costa Alcala becomes something real, new and extraordinary"

Javier Ruescas.

"An impeccable historical setting and a fascinating magic system. An adventure where legends, monsters and prodigies come to life."

Silvia Aliaga & Tatiana Marco.

The Good Sisters



DYSTOPIA

Author: Costa Alcala
 Illustrator: Inma Moya
 From 14 years old
 528 pages
 Format: 15.3 x 21.5 cm.
 Published by:
 La Galera (Spanish)
 Key words: Freedom, Control,
 Dystopia
 Material in Spanish



Little Women meets George Orwell's 1984

An intense social dystopia

What would happen if the March sisters, the beloved protagonists of the classic *Little Women*, were born in a totalitarian society?

"This story grabs your heart and makes it beat a thousand heartbeats per minute and then elevates it to heaven and ends up tearing it apart. It is a ride you can't nor want to get off of. An authentic gift for the Spanish YA literature".

Alena Pons, editor

Magic is called Prodigy. And for a wonder to occur, someone must ask for it and hope for the gods to respond. Since the Inquisition forbade them in Europe, they became mere legends. But everything changes with the disembark in the New World. In the beginning of the 18th century, the British colonies bustle with activity: there are treasure hunters, inquisitors and natives, and monsters do as they please. There is where the Woodcombe sisters are sent: Olive, fascinated with everything she finds and Hester, obsessed with a melody that can save or condemn everything she loves.

In the ideal city of Concordia everyone is a Good Citizen. Their day to day life is placid and without distress as long as they obey the rules and the government that watches over them at all times. The March family is one of the most respected and the daughters are all that is expected from them: talented, docile, good sisters and good citizens, but all this will change as soon as they begin to see the fissures of the system, as soon as they begin to wonder if that world in which they live is as ideal as it seems.



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