

UNDERCOVER

L I T E R A R Y A G E N T S

Hotlist Frankfurt 2025

FICTION & NON-FICTION, GRAPHIC NOVEL,
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

FBF Table M 11 / 2025 / Instagram

Authors

FICTION

Elia Barceló	3
Jesús Cañadas	5
Carmen Macedo	6
Bárbara Marui	7
Matías Néspolo	8
Zahara C. Ordoñez	9
Shula Li	10
Cristian Martín	11
Cristina Prieto Solano	12

NON-FICTION

Demian Bucay	13
Jorge Bucay	15
Maria Busqué	18
Kenan Crnkic	19
Àngels Navarro	20
Ana Trigo	21

YOUNG ADULTS / MIDDLE GRADE / CHILDREN'S

Elia Barceló	22
Nerea Llanes	23
Jesús Cañadas	24
Idoia Iribertegui	25
Oriol Canosa	26
Alicia Teba	27

ILLUSTRATED

Brosmind	28
Demian Bucay / Pablo Zerda	29
Eulalia Canal / Toni Galmés	30
Eulalia Canal / Sebastià Serra	31
Isaac García Mainar / Núria García Travería (Furia)	32
Robert García / Emma S. Varela	33
Gusti	34
Francisco Llorca	35
Francisco Llorca / Montse Galbany	36
Silvia Diez / Elisabet Agea	37

GRAPHIC NOVEL

Clara Cortés	38
Noah Eggert	39

Represented Authors, Agents and Publishers	40
---	-----------



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them longsellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

Cita con la muerte (Appointment with Death)

Fiction, Novel, Mediterranean Noir, 448 pp

_ Sold to: Spain (Roca Editorial/PRH)

In this novel Barceló brings her tetralogy "Death in Santa Rita" to a close. For upmarket commercial lists.

Winter has come to the gardens of Santa Rita. The daughter of one of the residents has confessed to the murder of her ex-husband, a filmmaker of dubious reputation, but inspector Lola Galindo senses something is amiss. Ex-commissioner Robles starts to investigate a conspiracy that might lead to a murder in the community. And Sofia's niece, Greta, unravels the deepest mystery of her family's history and, with it, the origin of the "curse" of Santa Rita, bringing to light the secrets that were thought to be buried forever.

_ World Rights

Elia Barceló



La soga de cristal (The Rope of Glass)

Fiction, Novel, Mediterranean Noir, 446 pp

_ Sold to: Spain (Roca)

The murder of the guru of a strange cult that one of the residents of the multigenerational house of Santa Rita has decided to join causes a stir amongst the cult members and the community of Santa Rita. Police inspector Lola Galindo and her partner Marino Vidal will have to enter a universe full of manipulation where the reader can never be sure who is lying and who is not. For the likes of Patricia Highsmith and other classics of the genre. After the great success of “Muerte en Santa Rita” (Death in Santa Rita) and “Amores que matan” (Murderous Love), here comes the third, and thus penultimate, volume of Barcelós’ captivating Santa Rita Series. Cozy Crime at its best.

Serial and Movie rights of several novels by the author in production and postproduction.

_ World Rights



El color del silencio (The Color of Silence)

Fiction, Novel, Literary, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie), Italy (Lit Edizioni), Croatia (Fraktura)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Fundido a negro (Fade to Black)

Fiction, Novel, Thriller (True Crime), 411 pp

_ Sold to: Spain (Planeta/N de Novela), Audiovisual Rights (Zeta Studios)

With its spectacular twists and turns and its genre-bending scenes, the chilling story of documentary director Benjamin Correa's investigation into one of the most terrible crimes that have taken place in Spain in the past decades, this adventure can soon be experienced on-screen, and we couldn't be more proud and happy than to announce that this project is moving forward...

While the author is, of course, already preparing his next attack on the often so harmless-out-of-topics thriller genre, with a new story set in Southern Spain - and with at least one of its protagonists disturbingly far from being human.

A scary Meta-Thriller with fantasy elements, for the likes of Robert Pobi and Stephen King, by one of the most talented new Spanish writers, "Fundido a negro" surprises with a groundbreaking treatment of fantastical elements.

For upmarket commercial lists.

_ World Rights



Carmen Macedo

Carmen Macedo Figueroa was born in 1985 in Seville. With a degree in Journalism, she has a professional career of more than fifteen years linked to communication. She is currently Marketing Director and runs numerous projects, plus a university lecturer and, to avoid boredom, a Ph.D. student in Communication. Her passion for words, both their substance and form, for crime and detective novels led her to study Criminology and Creative Writing. In her writing she takes into account people, their speeches, what they convey and teach, and, above all, places that are magical enough to inspire words. The first time she submitted something to a competition was a haiku. She hardly knew the rules when she wrote it. She didn't win it, but she was the first finalist and received the best critique she could get: some very mild humour. That's what she believes writing is all about: to subtly make you feel in every sentence. _____



CARMEN MACEDO

La noche que sonaron las campanas (The Screech of the Barn Owl)

Fiction, Novel, Thriller, 327 pp

_ Sold to: Spain (N de Novela/Planeta), Catalunya (Planeta), Italy (Newton Compton)

Juan Peña will have to make ends meet in what seems to be a ritual murder case in Asturias, a rural area of Northern Spain renowned for its savage landscapes and its very particular people. The thrilling story offers a charismatic mix of crime and psychology, a bit Scandinavian Noir but with a very unusual setting, high quality research and unforgettable characters. For fans of Magical Realism just as much as for the likes of Karen Slaughter.

_ German, Dutch and Scandinavian Rights



Bárbara Marui

Bárbara Marui (Hospitalet de Llobregat, 1994) has a degree in Modern Languages and Literature from the University of Barcelona. She currently works as a secondary school teacher and ELE teacher. She started writing at a very young age, encouraged by the many Spanish language teachers she has had throughout her life and by her parents, who have always encouraged her to explore her artistic side. She enjoys drawing, painting, singing, dancing and gardening. In 2024, she published *Gaijin*, under the pseudonym Barui Marui. *Hotaru. El secreto de las luciérnagas* (Hotaru. The Secret of the Fireflies) is her second novel. _____



BÁRBARA MARUI

Hotaru. El secreto de las luciérnagas (Hotaru. The Secret of the Fireflies)

Fiction, Novel, Inspirational, 296 pp

_ Sold to: Spain (PRH/Plaza & Janés), France (Leduc)

A matter of life or death makes Seiya Hayashi return to his hometown and walk the paths of his childhood and first love. He has been diagnosed with a rare, respiratory disease that seems to be hereditary. But though he became quite successful as a medical doctor in Tokyo, never has Seiya really lived a life of his own, rather the life of others, fulfilled his mother's dreams and struggled to find his own path, let alone of finding himself a loving partner. When he returns home, Seiya sets up a small medical centre and soon he finds pupils, one the charming and beautiful young Aiko. And then there is a boy called Natsuo, son of the dashing Tsubaki Matsuda, whom Seiya feels even more attracted to than to the loving Aiko whom his mother - and hers - seem to have already chosen, as his future wife. However, destiny has a very different plan for them, and it always had, as we will soon find out... Because Seiya finds that Natsuo suffers the same disease as he himself does, which is extremely rare, and he also finds Tsubaki, Natsuo's mother, so very distant yet so overly attractive that he simply cannot avoid her. As a result, what seems to have been buried in the past, will finally find its way and change their lives forever.

Hotaru is a novel very much in the style of „The Elegance of the Hedgehog“, „The Alchemist“, Strelecky's „The Café at the Edge of the World“ or Bucay's „Let me tell you a Story“. Bárbara Marui's book offers an inspirational, beautiful read for everybody enjoying a tender love story and a nicely drawn plot with a decisive twist. For upmarket commercial lists, with an inspirational edge.

_ German, Dutch and Scandinavian Rights



Matías Néspolo

Matías Néspolo (1975) is an Argentine writer and journalist. He was born in Buenos Aires, and studied literature. He wrote and published in several genres: poetry, essays, novels, short stories, etc. In 2005, he published poetry under the title *Antología seca de Green Hills*. In 2009, he edited an anthology with his sister, the writer Jimena Néspolo, under the title *La erotica del relato: Escritores de la nueva literatura argentina*. That same year, he published his first novel, *Siete maneras de matar a un gato* which was translated into English by Frank Wynne and published under the title *Seven Ways to Kill a Cat*, in 2011. Set in the poor parts of Buenos Aires, the book makes extensive use of lunfardo, the distinctive porteño slang of the city. In 2010, the author was selected by *Granta* as one of their best young contemporary writers in the Spanish language. He lives in Barcelona, with his wife and three daughters. _____



MATÍAS NÉSPOLO

Siete maneras de matar a un gato (Seven Ways to Kill a Cat)

Fiction, Novel, Literary, 217 pp

_ Sold to: Spain (Libros del Lince), World English (Harvill Secker/Vintage), France (Thierry Magnier), Italy (Socrates), Netherlands (De Geus), Germany (Polar)



“*Siete maneras de matar a un gato*” is a short novel that tells the story of two poor kids, Gringo and Chueco, who live in the outskirts of Buenos Aires, a place dominated by hunger, boredom and glue. Their friendship is perhaps the only gift life has given them. Surrounded by small-time drug dealers, violence and inhuman ways of living, one day they throw themselves into crime. The theft of a firearm will allow Chueco to climb the ranks in the hell of the garbage dumps. For Gringo, on the other hand, a chance encounter with love and a manhandled copy of *Moby Dick* seem to open an alternative path to redemption. But loyalty is everything.

A shantytown tale from the South of Buenos Aires, with nods to “*City of God*”, set during the 2001 financial crisis.

Word from the author: “For me it was a story that had gotten out of hand. But I didn’t live its writing as if it were a story itself, but more as if it were a film in installments or a serial with which I met again every morning.”

_ German, Dutch and Scandinavian Rights



Zahara C. Ordóñez

For Zahara C. Ordóñez writing is like breathing: essential for living. She has always had a book in her hands and a story to tell. Her love for literature began as a child, when she curiously admired those beings made of paper and ink in her mother's library. Reading and writing became her greatest passions. She has published around twenty short stories and thirty novels. Passionate about fantasy and historical settings, she writes her novels with the sea of Málaga as a backdrop, a good song playing, and always surrounded by books.



ZAHARA C. ORDÓÑEZ

La sociedad de la pluma y la rosa (The Bookstore Club)

Fiction, Novel, Historical, 592 pp

_ Sold to: Spain (Suma/PRH)

Five different women in early 20th-century Madrid. Five stories of overcoming adversity, about courage, love and friendship, an enormous passion for books and a mystery that will change all of them, forever. Pola is determined to open her own bookstore, even if it means marrying a man she doesn't love. Violet flees England to escape the war and brings modernity with her. Lorea is a medical student, a writer, and she has just had her heart broken. Marga needs to escape a failed marriage, and Iris, the Beautiful Azucena, is a famous singer who needs to take a break. They all meet at Pola's bookstore and decide to start a club, the "Society of Quills and Roses", aka "The Bookstore Club". Their meetings will not only be a place to exchange revolutionary ideas, they will also become a space of their own where they can give free rein to their true desires, even at the risk of losing everything.

_ German, Dutch and Scandinavian Rights



Shula Li

Shula Li was born in 2004 in Zhejiang, China, although she has been living in Mallorca with her family for many years. She is studying Pharmacy, while at the same time being very active on Social Media. In her spare time, she is an avid reader who loves romance and happy endings. She loves them so much that she couldn't resist creating some on her own: In 2024 she published *Los elementos de un beso* and self-published a Book Journal (for recording your readings and keeping track of them). *Cuando sea real* is her second novel. _____



SHULA LI

Cuando sea real (Will it be Real?)

Fiction, New Adult, Novel, Clean Romance, 352 pp

_ Sold to: Spain (Molino/PRH)

Lily Moreau has it all. Wealthy parents, a passion for fashion, friends who care for her and Oliver, a friend who could become even more. Emily Duan, on the other hand, only has a working-mom, a dream she doesn't dare to fight for and Liam, a terribly curious boy who is about to uncover all her secrets. But there is another problem, the biggest of them all: Lily and Emily are, actually, the same person. Because what started as a little white lie in order to get a job had turned into a tremendous opportunity for Emily to achieve everything she ever wanted: becoming part of the fashion world. But how long can she keep up the deception while being torn between the two worlds? No one can know the truth, especially now that the Lancaster brothers have taken an interest in her...

A light and quick read, this entertaining and captivating story offers teenage tropes without any explicit scenes. A bit like in a K-Drama, "Cuando sea real" presents some clean and wholesome romance for young readers and asks the question if it is possible to live two lives without forgetting who you really are.

_ German, Dutch and Scandinavian Rights



Cristian Martín

Cristian Martín has a degree in Literary Studies and currently works in the publishing industry. As a teenager, he read manga during recess and wrote fan fiction, and as an adult, he has become a professional writer, editor and screenwriter that has participated in various fiction and non-fiction projects, changing his voice as easily as others change hats. He is a book lover and a Swiftie, and in his free time, he combines his passion for literature and cinema with monthly Gilmore Girls marathons. *Solíamos nosotros*, his first published novel, was the winner of the seventh edition of the “La Caixa” / Plataforma Literary Prize. *Amor a última vista* is his second published novel. _____



CRISTIAN MARTÍN

Amor a última vista (Love at Last Sight)

Fiction, New Adult, Novel, Romance, 320 pp

_ Sold to: Spain (Newton Compton Editores)

Rica is an influencer and works as an intern at a huge publishing house but she loses followers every day, she doesn't get any collaborations, she spends lots of time making copies in the office and everyone hates her. Gone are the parties, the drinks, the designer handbags and always being the center of attention. As a result, she doesn't know what to do with her life. But at least she can count on Salva, who, despite their love-hate relationship, is always there to give her support. But Salva has his own problems: he is looking for a stable job and needs an affordable flat in order to get his boyfriend out of the hellish situation of still living at his parents' house. And then there is Eric, the hot intern she runs into in the elevator every single day. But she still doesn't trust him... Plus, every now and then, her toxic ex, Héctor, shows up whom she still sleeps with and who only gives her headaches. Now, how will she ever get her life back on track if it's literally slipping through her fingers?

“Love at last Sight” is an entertaining and addictive fun read that mixes profound themes with humor, a tragicomic tone and an imperfectly perfect protagonist.

_ German, Dutch and Scandinavian Rights



Cristina Prieto Solano

Cristina Prieto Solano was born 1994 in Ferrol. She is known on social media as Nana Literaria, has a booktube channel, a Twitch channel, moderates and presents youth literature events in Madrid and dives headfirst into any mess she is invited to, especially if they let her talk. Besides writing and reading, her other passions are two cats, dancing, volunteering with the homeless and having no spare time. She works professionally in the field of international cooperation and her mission in life is to always go through with a smile. In 2009, at the age of fifteen, she published her first book. Now, there are twelve. _____



CRISTINA PRIETO SOLANO

Puntuando el amor (Dating and Rating)

Fiction, Novel, Literary, 364 pp

_ Sold to: Spain (Contraluz)

When Lucas finds a note from Nuria, his one-night stand, rating their Saturday hook-up, he's stunned. Mainly because no girl has ever complained about him before. But when his flatmate, Lorena, discovers a QR code on the backside of the note leading to a provocative blog, the situation reaches absurd limits...

A young and romantic literary novel with strong erotic ingredients, "Dating & Rating" is a one-of-a-kind pageturner, Prieto Solano stands out for her humorous and entertaining sound, yet being realistic and perfectly representing the language and communication of today's youth. The reader is constantly asking himself how the arc of suspense will end: Will Lucas get better at pleasing his partners, will he and Nuria end up together, or won't they?

Beautifully crafted, ironic and very positive, showcasing the huge talent of its writer to treat complicated matters in a light and funny yet always profound way, practical advice included. A Hite Report for the Tinder Generation.

_ German, Dutch and Scandinavian Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY

Manual para estar en pareja / Infidelidad (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)

Non-Fiction, Self-Help, ca. 200 pp each

_ Sold to: Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)



As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights

Demian Bucay



DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Non-Fiction, Parenting, 272 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights



DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera), Croatia (Fraktura)

“At second sight” is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Déjame que te cuente...* (1994), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Corea, Hungary, Brazil and many other countries.



JORGE BUCAY

20 pasos hacia adelante (20 Steps ahead)

Non-Fiction, 126 pp

_ Sold to: Croatia (Fraktura), Italy (Rizzolli), Greece (Opera), Bulgaria (Hermes), Germany (S. Fischer)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written but, of course, not lacking many beautiful and charismatic stories.

_ World Rights

Jorge Bucay

De la autoestima al egoismo (From Self-Esteem to Egoism)

Non-Fiction, 130 pp

_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life are among the concepts discussed by Bucay.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

_ World Rights of all Books by Jorge Bucay

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura), Slovenia (Mladinska Knjiga)

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Despertar (Waking Up)

Non-Fiction, Manuscript, 126 pp

Options granted to Bucay's publishers in Greece, Slovenia, Germany, Croatia, Poland,

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth.

_ World Rights of all Books by Jorge Bucay



Maria Busqué

Maria Busqué, the flow-whisperer, is a sought-after coach for musical performance and personal development. Originally starting out as a pianist in Barcelona, she established herself in Berlin after her studies, discovering historical performance in music and changing to harpsichord as her first instrument. A keen and fast learner, she kept adding qualifications to her career, such as bodywork for musicians and reflection techniques like Transparent Communication. Today, she is focused on her online teaching and coaching practice. She has given workshops and lectures for musical institutions, as well as leadership co-training in corporate environments about embodiment and expressing oneself fully on stage. In 2020 she successfully crowdfunded the publication of her first book, »Alles im Flow? Die Kunst, ein musikalisches Leben zu führen« (»Flow with the music«), an innovative and authentic work based on her popular email column, the »Flowletter«, and inspired by the exchange with her readers. She is well versed in social media and offers a weekly column on her web. _____



MARIA BUSQUÉ

Alles im Flow? (Flow with the Music)

Narrative Non-Fiction, 240 pp

_ Sold to: Germany (Wissner Verlag)

A motivational book about how to discover a path towards a life full of sound and movement, giving yourself permission to want and to realize what you always wished for. The Berlin based author crowdfunded the publication and is very experienced on social media. Innovative, authentic and entertaining, this was one of our most inspiring reads during the winter break.

_ World Rights (German, English and Spanish materials available)



Kenan Crnkic

Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website www.dcrnkic.org and on a variety of social network platforms with more than half a million followers. _____



Beware which Wolf You feed

Non-Fiction, 120 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Fokus), Slovenia (Mladinska Knjiga), Hungary (Muveltnepe), Albania (Botime Koliqi)

To find happiness and the true purpose of life is not a matter of luck. It requires hard work, but it is possible for everyone, no matter at which point he starts. „Beware which Wolf You Feed“ offers the reader a guidance to life live to the fullest and to see every day as an opportunity. To make his philosophy accessible, Kenan Crnkic, author of the best-seller „7 Secrets to Success“, manager and certified coach, includes stories and questions that guide a way to fulfilment and happiness. A practical self-help book for the likes of Jorge Bucay's "Let me tell you a story" or Mitch Albom's "Tuesdays with Morrie".



Outlive Life

Non-Fiction, 170 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Mozaik), Slovenia (Mladinska Knjiga), Hungary (Muveltnepe)



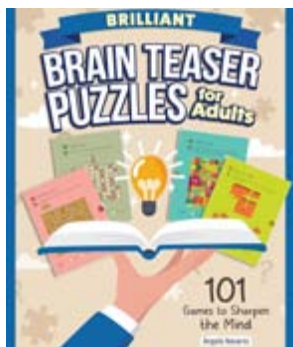
“Outlive Life” is the final chapter of the life-happiness-success trilogy. It discusses recognizing true good and hidden evil, how to distinguish between price and value, how to manage change, and how to make wise decisions. Because truly yours is only that what you can give... The trilogy altogether has sold more than half a million copies in Eastern Europe.

_ World Rights



Àngels Navarro

Àngels Navarro is a Catalan play therapist and psychomotor skills education specialist. She has devoted herself to writing and creating books that are more than just paper books: they are creative proposals for the restless minds of children, to whom she dedicates most of her work, or proposals to activate the minds of adults, whom she invites to keep fit through play. Known as one of the most comprehensive specialists in games of wit and mind training, she is a regular contributor to *El Periódico de Catalunya*, Barcelona's daily newspaper, as well as *Escuela* and *Cavall Fort* children's magazines. Àngels published her first book in 2003 and is currently the author of 68 books that have been sold and translated in 26 countries worldwide. She has also carried out audiovisual and multimedia projects such as television programs, online games for children and a collection of twelve CD-ROMs of mental pastimes. _____



ÀNGELS NAVARRO

Brilliant Brain Teaser Puzzles for Adults: 101 Games to sharpen the Mind

Non-Fiction, Activity Book, 160 pp

____ Sold to: World English (Fox Chapel Publishing)

If you want strong muscles, you exercise. But what if you want a stronger brain? You will have to challenge it. "Brilliant Brain Teasers" is a jam-packed mental adventure that will feel like a well equipped mental home-gym. Try boosting your powers of attention, concentration, mental agility, reasoning, memory, spatial awareness and verbal intelligence, all while enjoying over 100 challenges designed to twist and stretch every lobe of your brain.

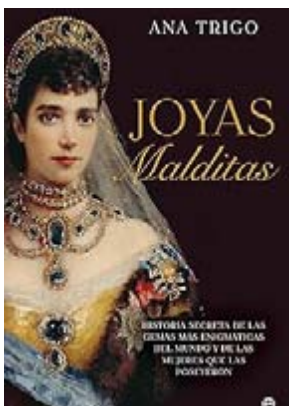
A comprehensive IQ workout for all ages. Whether you are looking to sharpen your current skills or strengthen one of your weak points, "Brilliant Brain Teaser Puzzles for Adults" will help you boost your mental powers while packing in as much fun and entertainment as you can handle, including easy, medium and hard memory activities, word puzzles, logic problems and many more.

____ German, Dutch and Scandinavian Rights



Ana Trigo

Ana Trigo is a writer and appraiser of art, antiques, and rare books. She has a master's degree in Law and Arts and several masters related to art valuations and museology. She has worked in various galleries and international auction houses. She is passionate about Egyptology, Sherlock Holmes stories (she is a member of the Sherlock Holmes Society of London) and old black-and-white movies. Her first novel, *El secreto de la caja de sándalo* was published by MX Publishing, the most prestigious house specialising in Sherlock Holmes stories. This way, she became the first author in Spain to publish with them. In her spare time, you will find her practising yoga, wandering around an antique market or reading a good book. _____



ANA TRIGO

Joyas malditas (The Jewel Curse)

Narrative Non-Fiction, 288 pp

_ Sold to: Spain (La Esfera de los libros), Russia (Alpina)

To own something rare, something too beautiful to put into words that also gives you an unique power, something that caused countless human beings to betray, steal, murder, or even to provoke wars. The dark legends surrounding jewels and their mysterious and captivating aura speak to the darkest side of human nature.

This intriguing book by the art and antique appraiser Ana Trigo dives deep into the stories of the most fabled jewels such as the Hope Diamond, the lost tiara of the Romanovs, or Marie Antoinette's necklace and tells the gripping destinies of those who suffered under their curses. Trigo explores how a single piece of jewelry can shape the fate of its wearer, always lying in wait for its next victim. Recommended for commercial narrative non-fiction lists.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

Una mentira peligrosa (One Stupid Lie)

YA, Fiction, Novel, Literary, 16+, 296 pp

_ Sold to: Spain (Alfaguara), Catalunya (Alfaguara)

“One Stupid Lie” sends Jaime’s life spiraling out of control. Just one wrong answer in which he pretends to be someone else and fate takes its course... Soon, he finds himself caught up in a web of intrigue and slander that affects his sexual orientation as well as his lifestyle in general, and his sanity will be severely tested. Just like its protagonist, the reader asks himself what happens when we expose ourselves to the influence of social media, to such an extent that we become the object of desire of others.

In her latest work, Elia Barceló plays with the conventions of storytelling, offering readers not just one but three possible endings. What starts out as a seemingly straightforward story unfolds into a meta-literary experience: the author suddenly directly addresses her readers, inviting them to reflect on the unpredictability of life and the artificiality of narrative closure. Rather than prescribing a single resolution, Barceló leaves it up to the reader to choose which path to follow. This unconventional structure challenges expectations and turns the act of reading into an active and playful engagement with the story.

_ World Rights



Nerea Llanes

Nerea Llanes was born 1996 in Huelva and studied dramatic art at the ESAD in Seville. Although she has been writing for a long time and has self-published some of her works getting excellent reviews, the duology formed by *Magia de nieve y hielo* and *Conjuro de noche y estrellas*, a fast-paced and highly addictive Enemies-to-Lovers roman-tasy, is her first work published in print. _____



NEREA LLANES

Magia de nieve y hielo (Magic of Snow and Ice)

Fiction, YA, Novel, Romantasy, 16+, 524 pp

_ Sold to: Spain (Crossbooks)

The first volume of a thrilling Dark Romantasy duology about the trained fighter Wynd who falls in love with the very man she has been planning to kill for years. Her dangerous mission leads Wynd from the so-called Wasteland, where she and the human race fight for survival every day, to the glamorous city Oed, in which the Sidh with super-natural powers live in abundance. Despite her hatred for them, she needs to work side by side with the Sidh in order to become a part of the royal guard and to finally take revenge.



In this Enemies-to-Lovers the fight against the ruling class is torpedoed by an overpowering love. Will Wynd's feelings ultimately cause her mission to fail? More than 20.000 copies sold in Spain. Second volume "Conjuro de noche y estrellas" already out on the market.

_ German, Dutch and Scandinavian Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as Asimov, Miasma and Aurora, and were included in the anthologies Visiones 2008, The Best of Spanish Steampunk, Charco Negro and Presencia Humana. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS

Noviembre (aka: The Library of True Lies)

Fiction, Novel, Middle Grade, 11+, 240 pp

_ Sold to: Spain (edebé), Catalunya, (edebé), Germany (Coppentrath)

When Oskar wins a private writing course by his favorite author Simon Bruma, he couldn't be more excited. But what sounds like Oskar's biggest dream coming true turns into a dangerous adventure where stories are suddenly mixing up with reality and the fight for life and death is not that fictitious anymore. In order to save Bruma's daughter, Oskar needs to confront himself with his deepest fears, trying to uncover what's right or wrong.

Beyond Walter Moers' “The City of Dreaming Books” and Cornelia Funke's “Inkheart”, “Noviembre” offers us a literary game with elements of fantasy and a fast-paced yet beautifully written story. To be published in Germany in Spring 2025, this could turn into a surprise success in many countries.

_ World Rights





Idoia Iribertegui

Idoia Iribertegui is an illustrator and a graphic designer. She has been working for different publishers and clients since 2003, but has been creating life on paper all her life. She has published five books as the author and illustrator of the character Lolita Butterfly (Glénat Ediciones, Ediciones B), plus more than a dozen as an illustrator. Although it was not her debut in the comic format, *Olivia y el sexo* was her first graphic novel and her first contact as an author with an adult audience. *Regla Número 1* is her first incursion into the non-fiction genre for young adults. ____



IDOIA IRIBERTEGUI

Regla Número 1 (First. Period.)

Non-Fiction, Illustrated, 11+, 146 pp

_ Sold to: Spain (Algar), Corea (Kidari), Poland (Czarna Owca)

“First. Period.” combines fiction and non-fiction in a very unique and stylish way. Thelma writes down in her diary the emotions that her first period provokes in her: excitement, fear, bewilderment... It is finally happening! She is well prepared and, thanks to her family and friends, she realizes that it’s a natural process and feels that she is ready to face new personal challenges. Then, when her best friend Chloe gets her first period, too, we switch to follow Chloe’s monthly journal entries for the second half of the book, which makes it a very entertaining read through its different points-of-view on one and the same thing.

“First. Period.” is a fun but at the same time educational read, covering issues like period pain, different menstrual products and dealing with periods while on a summer holiday. The book sheds light on some very important topics related to the changes in the body and helps young people understand themselves a bit better!

_ German and Dutch Rights



Oriol Canosa

Oriol Canosa is a bookseller and a writer. He has published the novels *L'illa de Paidonèsia*, *Hola, micos!*, *El bandit i les bessones Mataquin* and about twenty other books. He has won the Prizes Folch i Torres, the Ala Delta, the Cavall Fort and the Carmesina and collaborates in a lot of children's and YA magazines. In June 2014, together with partners, he opened the Pebre Negre bookstore in Barcelona, specialising in children's and young adult literature as well as in gastronomy. He spends his time writing, eating macaroni and hiking: activities that he finds very fulfilling. ____



ORIOl CANOSA

Els germans corb (The Crow Siblings)

Fiction, Chapter Book Series, Children's, 6+, 72 pp each (2 vol)

_ Sold to: Catalunya (Bindi Books)

Vol. 1 The Crow Siblings

Vol. 2 The Crow Siblings: The Great Journey



Winner of the Llibreter Award 2025 for Children's and Young Adult Literature in Catalan.

Meet the gorgeous baby piglet Su, or isn't she, actually, a crow? At least, that's what the two pink baby crows Hugin and Mugin think when they find her lying at the bottom of their tree. Did she fall out of their nest? Anyhow, Su is motherless, so mother crow raises them as siblings. And even the fox will get confused as the three of them make him believe that there is no piglet anywhere to be found.

Created for first readers, this is a humorous and witty chapter book series about the power of solidarity and embracing difference, that tells the adventures of three brothers: Two crows and a pig. Greatly successful on the Catalan market and with a third chapter already underway.

_ German and Dutch Rights



Alicia Teba

Alicia Teba is a writer and illustrator from Barcelona. Constantly drawing, she always has a pencil on hand. A habit that began when she was only three years old and hasn't stopped since. Over the years, Alicia has illustrated many stories, magazines and books, and she loves drawing fun and really colourful scenes. A fervent advocate for our planet and nature, she picks environmental issues as a central theme in her books, and in her free time she paints pictures to help animal shelters. Beyond her artistic pursuits, she likes cooking, going to the movies and playing with her little bunny, Puntito, who always sleeps peacefully by her side while she's working. ____



ALICIA TEBA

La Bruja Ring Ring (The Ring Ring Witch)

Fiction, Children's Illustrated Series, 6+, 72 pp each

_ Sold to: Spain (La Galera), Catalunya (La Galera), Italy (Salani), Greece (Kedros), Russia (AST), Romania (Paralela), France (Larousse, at auction), Poland (Foksal), Germany (Loewe, preempt)

Vol. 1 Guardian of the Forest

Vol. 2 The Rain Spell

Vol. 3 The Big Rescue

Vol. 4 The Magic of the North



Lily is a brave, energetic and caring apprentice witch who lives in a magical forest together with her grandma. She can talk to animals and is learning to perform magic with potions and spells that she casts with her wand. Her broom has a bike bell attached and its noise has become a known sound for the animals in the forest: When they hear the ring ring sound, they know Lily is coming to the rescue! She's committed to protecting the environment and each volume focuses on a specific environmental issue.

The books include informative facts related to the stories, so that children can learn and develop their environmental consciousness. Combined with Alicia Tebas unique and colorful illustration style, "The Ring Ring Witch" is a thoughtful yet whimsical and playful series.

_ German and Dutch Rights





Brosmind

Brosmind is a Barcelona-based design studio founded in 2007 by the brothers Juan and Alejandro Mingarro, known for its sense of humor, its vibrant use of color and attention to detail. They're very versatile and have previously done campaigns for Google, Gillette, Ray-Ban, FNAC, Adidas, Nike, Mailchimp, Oreo and TOUS. They've designed a Christmas lights installation for the city of Barcelona and an inflatable lantern for the Taiwan Lantern Festival. Concerning the publishing world, Brosmind illustrated María Isabel Sánchez Vergara's children's book about the life of Muhammad Ali, being part of the Little People, BIG DREAMS Series. They've done covers for the Bookseries STEAM Fan, aiming to entice kids to learn about the five STEAM subjects, as well as cover designs for magazines such as Süddeutsche Zeitung Langstrecke, GQ Magazine in France and New York Times Magazine. "Bob upside down" is their first illustrated children's book. ____



BROSMIND

Bob del revés (Bob upside down)

Fiction, Illustrated, 4+, 48 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial))

Bob is a kid whose head is upside down, and he's facing his first day at a new school. Arriving to class, he is nervous and anxious, because since he's different from the rest of the children, everyone is looking at him. This overwhelms him quite a bit, but luckily he soon meets Batsy, a bat who sometimes hangs upside down, and Zero, One and Three, who quickly become his new friends. They have fun playing boardgames and eating pizza. Thanks to them Bob will soon discover that everyone has their own unique quirk and being different is what makes him special.

Since his head is upside down, Bob's speech bubbles are also upside down, and readers will have to turn the book upside down, too, in order to fully appreciate it. Which results in more of an active and dynamic activity for kids to enjoy, making reading more enticing and engaging. Brosmind's unique illustrations play with sizes, perspectives and colors and are full of charming details that visually complement this endearing story about the value of friendship and the richness of diversity.

_ German and Dutch Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY

Marco y el nuevo amigo (Marco and the New Friend)

Fiction, Illustrated, ca. 48 pp

_ Sold to: Spain (Planeta), World Spanish (Planeta), Catalunya (Planeta)

Marco's best friend brings another boy to the playground and Marco is devastated: Not only is the guy always there when he wants to play with his bestie but also is he much better than him, in nearly everything, from playing soccer to cracking jokes. A disaster. Marco gets really sad and runs for shelter but the only thing he can find is that there is no way out but to share his friendships - and make a lot more friends.

Self-Empowerment is a topic that should definitely not be reduced to a readership of girls. Because jealous boys will become jealous husbands and men, unable to cope with strong partners and emotionally unstable. Time to address this issue.

_ World Rights



Translation Grants
available

Eulalia Canal / Toni Galmés

Eulàlia Canal was born in Catalonia in 1963. She is an author of children's and youth literature, a poet and a psychologist. She organises theatre and music festivals for children and writes children's music and songs. She has been awarded several children's literature prizes such as Premi Barcanova, Premio narrativa infantil Ciutat d'Eivissa and Premi Comarca I D'Òmnium Cultural de Granollers de poesia. ____

Toni Galmés was born in Manacor, Mallorca in 1983. He studied Arts at the University of Barcelona and holds a PhD in Art History. He works as an illustrator and as a dramaturge and teaches Theatre History at the University of Barcelona. His illustrations are inspired by movies, comics and modern illustration art of the 19th and 20th centuries. ____

EULALIA CANAL / TONI Galmés

Te de maduixa al can del Teixó (Strawberry Tea at the Badger's Den)

Fiction, Illustrated, 6+, 53 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmio), Russia (Rosman), Bulgaria (Timelines Store), Poland (Debit), Romania (Pandora)



El secret blau del llop (The Wolf's Blue Secret)

Fiction, Illustrated, 6+, 52 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Italy (Terre di Mezzo)



"Te de maduixa al cau del Teixó" tells the story of a bear, a squirrel, a badger and a wolf, each of them desperately searching something they have lost. But while the bear is looking for something quite concrete, his glasses, the squirrel wants to find happiness and decides to go on a trip in order to find it and talks to all kind of animals about their very particular visions of being happy. A huge success in Italy, this amazing story is now followed-up by another witty and inspiring book for first readers: "El secret del llop" will bring our friends together again, in order to help the wolf who hurt his leg and has a secret, a secret too embarrassing for him to even talk about. With its wonderful illustrations, both books show children how another person can help them in their process of personal growth and how injuries or damage can be treated in a lot of ways in order to be cured.

_ German and Dutch Rights



Eulàlia Canal / Sebastià Serra

Eulàlia Canal is a psychologist by profession and practices in Granollers, her hometown. She has collaborated on various children's projects related to music and theater, as well as writing songs for children, including for the well-known Catalan Christmas Song *M'agrada el Nadal* by Dàmaris Gelabert. Her work *Un petó de mandarina* won the Premi Barcanova Prize for Children's and Young Adult Literature in 2006. ____



Translation Grants
available

Sebastià Serra has illustrated more than seventy children's books. He has been selected thrice at the Mostra degli illustratori di libri per ragazzi in Bologna and has participated in exhibitions at The Museum of American Illustration in New York, Chicago Art Institute, Northwestern University (Illinois), the Itabashi Art Museum (Tokyo), Society of Illustrators (Korea), International Illustrators Exchange (Prague) and at the Frankfurt Book Fair. He has worked as a graphic designer for TV, in family theatres and in developing didactic material for museums and cultural institutions. He has won the Mercè Llimona Prize, the Lola Anglada Prize, the Serra d'Or Critics' Prize and on two occasions the Junceda Prize by the Professional Association of Illustrators of Catalonia. ____

EULALIA CANAL / SEBASTIÀ SERRA

La niña y la biblioteca ambulante (The Girl and the Wandering Library)

Fiction, Illustrated, 4+, 44 pp



_ Sold to: Spain (Carambuco Ediciones), Catalunya (El cep i la nansa), Greece (Metaichmio), Romania (Pandora), France (Elcy/Kimane)

"The Girl and the Wandering Library" tells us the story of the Bear and the Beaver who are driving a trailer with a travelling library when they suddenly find a wall, on the middle of the road. And they meet a girl who needs to cross this wall in order to be reunited with her mother. Together, the three of them, thanks to reading and imagination, design a plan to get to the other side of the wall, avoid the guard and continue their trip. With a narrative that intertwines sensitivity and tenderness, they find out that books offer a possibility to break through the walls of silence. This story captures the power of words, books and literature and exemplifies how they can become the best weapons for overcoming all kinds of obstacles and continuing to build a better world.

Illustrated in soft colors, the images take us into a beautiful universe full of stories and objects, seducing us to experience the joy of reading.

_ German and Dutch Rights



Isaac García Mainar / Núria Garcia Travería (Furia)

Isaac García Mainar studied Philosophy and film directing. He has been creating written and audiovisual content for companies and advertising agencies for over fifteen years, and as a screenwriter, he has written feature films, series and short films, as well as educational and promotional videos. He is a member of the GAC screenwriters' union. "This Book is for You" is his first book for children. ____



Núria Garcia Travería, aka Furia, is an art director and illustrator originally from Cerdanyola del Vallès. After studying graphic design she worked in advertising for more than ten years, for big brands and clients like SEAT, Audi, OCB, and Applus+. She rediscovered her love of drawing and studied illustration at the Massana School and later at EINA. Today she works in both fields, illustration and graphic design. Most of her illustration work is related to the publishing industry and consists of illustrating books, reportages and magazines. "This Book is for You" is her debut in children's illustration, while she continues to illustrate for media outlets such as The Guardian, Diari Ara and Alternativas Económica and others. ____

Translation Grants
available



ISAAC GARCÍA MAINAR / NÚRIA GARCIA TRAVERÍA (FURIA)

Este libro es para ti (This Book is for You)

Fiction, Illustrated, 4+, 40 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial)

Carla doesn't like reading. It's boring. Watching TV, playing with dolls or playing video games is so much more fun. But what she doesn't know is that her perception of reading is about to change thanks to a magical book her mother gives to her and whose title, "This Book is for You", baffles her at first sight. This magical book is written and illustrated, as Carla goes through different experiences: She will discover that the book contains many of the answers to her questions and that it's a vehicle through which, in addition to stimulating her imagination, she will learn more about the world around her and, most importantly, about herself.

The visual storytelling plays a key factor in this project: whenever Carla dives into the magical book, the illustration style subtly shifts, clearly marking the boundaries between her real-life experiences and the fictional pages she is reading. These embedded mini-narratives enrich the story, inviting readers to experience the transformative power of literature from multiple perspectives, just as Carla does for herself.

_ German and Dutch Rights



Robert García / Emma S. Varela

Robert García (Barcelona, 1982) is a self-taught artist with a vocation for illustration who has worked with many publishing houses, illustrating more a multitude of children's books. He started his journey in the world of illustration while he was living in Italy collaborating with different associations. When he returned to Barcelona he continued with his training and transformed his passion for drawing into a profession. Today, he keeps imagining and creating fantastic worlds and characters from his study in Martorell. ____



Translation Grants
available

Emma S. Varela (Salamanca, 1987) trained as a Senior Technician in Early Childhood Education and works as an Educational Assistant in a rural school, spending as much time as possible creating stories that promote fundamental values such as friendship, respect, and empathy. She's the author of more than 25 books for children and has written and starred in classical music and theater productions such as "Alice in Music Land" (2016) and "The Musician of Oz" (2017). She is also the coordinator of the children's section of the Palabra International Festival, bringing children in León into contact with renowned authors such as Susanna Isern, Canizales, and Begoña Oro, among others. ____

ROBERT GARCÍA / EMMA S. VARELA

A la caza de los monstruos (Monster Hunt)

Fiction, Illustrated, 3+, 40 pp

_ Sold to: Spain (Pijama Books)

Alvaro opens his eyes wide, in shock. A scary noise makes him flinch. Are those the monsters? Again? He really has had enough of that! But tonight, he will hunt his monsters down. Which turns out to be quite an adventure: Alvaro finds dancing skeletons all over the place, zombies searching for their eyes and other really strange creatures... but his monsters are nowhere to be found, they seem to be hiding pretty well.

What starts as a simple bedtime adventure soon turns into an interactive seek-and-find experience, keeping little readers curious at every turn of the page, with colorful and fun illustrations. Eventually, Alvaro identifies his monsters and gives each of them a name and a shape. Now we can take another close look at the pages and try to find them ourselves... A story encouraging children to face their inner demons and to find their own strength within. When it comes to the end of the day, monsters only exist in your own head, don't they?

_ German and Dutch Rights





Translation Grants
available

Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

GUSTI

Es muy fácil viajar con un oso (Journey with Bear)

Fiction, Illustrated, 4+, ca. 48 pp

_ Sold to: Spain (Océano), Germany (Fischer Sauerländer), France (La Joie de lire)



You think travelling is tricky? Now imagine travelling with a bear. In “Journey with Bear” Gusti has given this idea a very special twist, with a beautiful pictorial hint to “The Snowman” by Raymond Briggs. Bear comes to the airport. Bear struggles with noise, lines and rules. Bear needs time, patience and understanding. This is his story. With warmth, humor and honesty, “Journey with Bear” is a tender and insightful picture book inspired by the experience of travelling with children who are seen as “complicated” or “difficult” because they perceive the world differently.

Gusti once again brings his signature sensitivity and playfulness to a topic close to his heart: how to embrace, understand and celebrate diverse children in a world that often struggles to accommodate them. He invites readers of all ages to walk alongside Bear and see that, with love and patience, even the most challenging journeys can be mastered.

_ World Rights





Translation Grants
available

Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated, 10+, ca. 36 pp each

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

“Pequeños grandes gestos” is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture.

Each book is designed by a different illustrator.

_ German and Dutch Rights



Translation Grants
available

Francisco Llorca / Montse Galbany

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Montse Galbany is an illustrator and a graphic designer living in Granollers, a city close to Barcelona. She studied graphic design at ELISAVA University and started freelancing in 2017, mainly in editorial projects. Montse works digitally with all kind of shapes and vibrant colors, in order to tell her stories. ____

FRANCISCO LLORCA / MONTSE GALBANY

Viajeros del Tiempo (The Time Travellers)

Non-Fiction, Illustrated, 8-12, ca. 32 pp each

_ Sold to: Spain (Alba), Romania (Editura Nicolesca), Poland (Czarna Owca), Russia (AST), World English (Bloomsbury)

Vol. 1 Antiguo Egipto (September 2023)

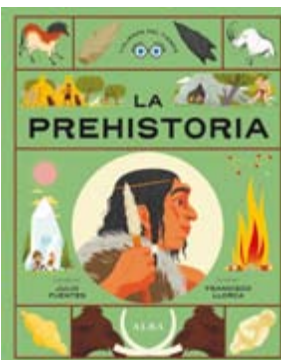
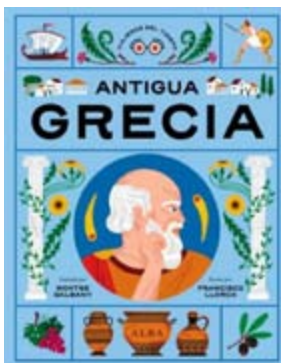
Vol. 2 Antigua Grecia (March 2024)

Vol. 3 Prehistoria (September 2024)

'Why do we still talk about greek gods? What happened to make-up being connected to the social status rather than gender? How did society and its roles looked like thousands of years ago? The illustrated series "Viajeros del Tiempo" answers these and more fascinating questions about our past to help children understand the present world better and to see their reality from a new perspective. By integrating little games, the series aims at teaching children history in a unique, funny way.

Each book offers the reader a time ride to a different country during a different period of time. Colorful, detailed pictures and easy explanations help the children to learn the basic facts, most important events and cultural traditions of each destination, intriguing for adults and children alike.

_ German and Dutch Rights





Translation Grants
available

Silvia Diez / Elisabet Agea

Silvia Diez and Elisabet Agea are two engineers who are currently working in the automotive sector, committed to promoting and increasing girls' interest in STEAM (Science, Technology, Engineering, Arts and Mathematics) disciplines. If we can attract more female talent to these studies, it will mean that decisions in these fields can be made more equitably between men and women, thus promoting a more diverse future. Through MINT-Girls, they hope to help new generations to break down stereotypes and established gender roles, as well as showing them more female role models, brave and visionary, like the protagonists of these books. ____

SILVIA DIEZ / ELISABET AGEA

Chicas STEAM (The MINT-Girls)

Non-Fiction, Illustrated, 8+, each ca. 55 pp

_ Sold to: Spain (Alba)

Vol. 1 Historias inspiradoras de las pioneras de los coches (Inspiring stories about the female pioneers of cars)

After reading these mesmerizing illustrated books, children will respond with loud protest when they hear someone say: "Women and technology should not be allowed to meet." The first volume includes six short stories about women to remember, who influenced the technological world greatly and whose stories are finally to be told. Women who not only created inventions for cars but fought in order to change the perception of and possibilities for other women.

The new illustrated non-fiction series for children by Alba, the publishing house of 'Little People', with adorable illustrations and interactive elements like integrated questions for children to learn something while being caught up in fascinating stories, not told in this way before.

_ German and Dutch Rights





Clara Cortés

Clara Cortés was born 1996 in Madrid and is a writer and a self-taught illustrator that studied psychology. Nowadays, she works so that all of the ideas that go around her head come to light. She's been telling stories since she learnt how to talk (according to her nana, very early on), and she writes since she realized she could be part of the stories she read with some paper and a pen. She likes cats, writing about characters and including all the LGBTQ+ representation and mental health topics she can in her novels. She also likes drawing, which is the main reason why in 2018 she started creating comics to explore a new way of telling stories. ____

CLARA CORTÉS

Enamorada (Ada in Love)

Fiction, Graphic Novel, 12+, 173 pp

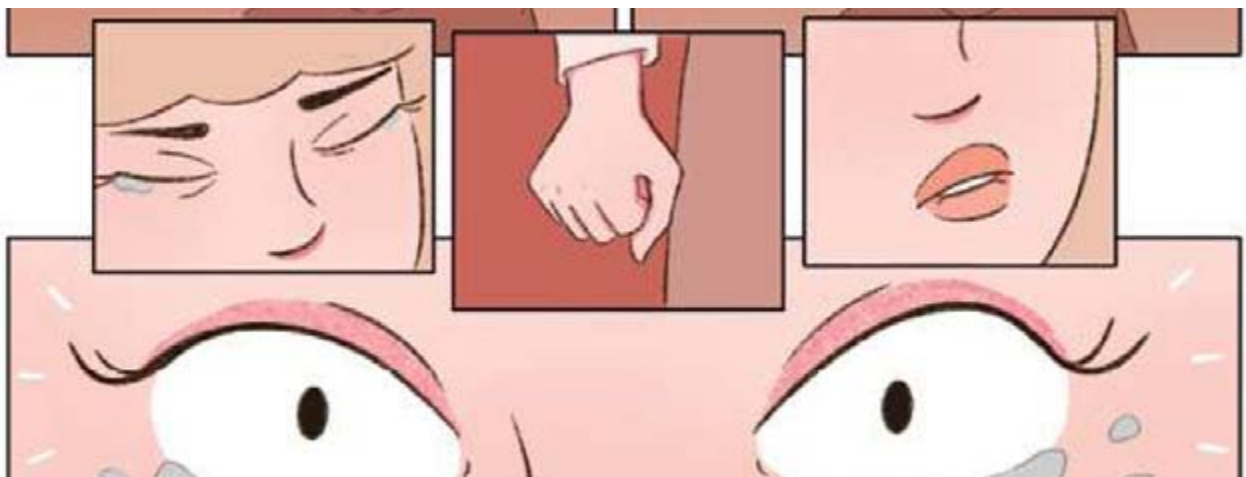
_ Sold to: Spain (Fandom Books), Czech Republic (Albatros)



Ada has always been a natural. A smart, pretty and popular girl that fitted in without even trying. Until one day, Ed walks into her life. Ed with her brown eyes and her charming wittiness. And suddenly, everything is not as easy anymore. Ada's grades are getting worse and her parents and friends don't recognize her. But Ada can't concentrate on anything than Eds arm slightly touching hers. Why did a friendship never feel that way before?

A beautifully illustrated graphic novel about the journey of a girl finding her sexuality and the struggle that comes with it, if your surrounding pushes you into another direction. Throughout this moving story, Ada starts to free herself from limitations only perceivable for people who don't fit in and manages to find a piece of herself she didn't know was missing. For fans of "Heartstopper".

_ German, Dutch and Scandinavian Rights





Noah Eggert

Noah Eggert was born in Dresden, in 1998. He moved to Leipzig in 2017 and studied Art Education and German Studies at the University of Leipzig. In 2022, he graduated in Art Education. His bachelor project was a an illustrated children's book that was displayed publicly at the institute for Art Education in Leipzig and became the basis of his current Graphic Novel "Ida - Keine Katzensgeschichte". He is currently working half-time in a primary school and is dedicating his spare time to his greatest passion: Graphic Novels. ____



NOAH EGGERT

Ida - Keine Katzensgeschichte (Ida - Not a Cat Story)

Fiction, Graphic Novel, 11+, ca. 150 pp

_ Sold to: Germany (Edition Helden)

What can you do if your home is not a safe place and if you live in constant fear of your own family? The young cat Ida flees from her mother into the forest, searching for shelter. She meets a little tomcat who grants her understanding and friendship while, until now, she has found both only with her cuddly mouse Henry. An impressive, emotionally very appealing graphic novel that accompanies our heroine on her path to independence and a very beautiful and unique coming-of-age story, with drawings that are touching due to the sensitive, expressive design of the facial expressions, the atmospheric density and the numerous details.

_ World Rights



Represented Authors, Publishers and Agents

Authors

- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAY** (World Rights)
- **JORGE BUCAY** (World Rights except Spanish)
- **MARIA BUSQUÉ** (World Rights)
- **JESÚS CAÑADAS** (World Rights)
- **KENAN CRNKIC** (World Rights)
- **NOAH EGGERT** (World Rights)

Publishers and Agents

- **DE NEGEN MUZEN** (German, Dutch, Scandinavian and other Rights)
- **IMC LITERARY AGENTS** (German, Dutch and Scandinavian Rights, YA, Children's and Illustrated German and Dutch Rights only)
- **EDITORIAL LAETOLI** (German, Dutch, Scandinavian, Japanese, Russian and East European Rights)
- **OH! BOOKS** (German, Dutch and Scandinavian Rights)