

UNDERCOVER

LITERARY AGENTS

# Hotlist Frankfurt 2021

FICTION & NONFICTION  
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

/ Jesús  
Maite  
duardo  
Sebastià  
z Osés  
/ Jesús  
Maite  
duardo  
/ Elia  
Barcelo / Sebastia Alzamora / Gusti /  
Costa Alcalá / Demián Bucay / Jesús  
Cañadas / Eduardo Jáuregui / An-  
gels Navarro / Jorge Bucay / Fernan-  
do García Ballesteros / Maria Busqué  
/ Fernando G. Muñoz / Kenan Crnkic  
/ Nacho Carretero / Jaume Copons /  
Cinta Vidal / Carlos Eugenio López /  
Albert Asensio / Sebastia Alzamora  
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## Sebastià Alzamora

Sebastià Alzamora (Llucmajor/Majorca, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with a collection called *Rafel*, published in 1994 and dedicated to the memory of a friend. Since then, he has written five volumes of poetry and eight novels, amongst them *Sara i Jeremies* (2002), *Nit de l'ànima* (2007), *Miracle a Llucmajor* (2010), *Crim de sang* (2012), *Dos amics de vint anys* (2013) and *La Malcontenta* (2015, theatrical adaptation in 2019). *Reis del món* is his most recent novel, published in 2020, by Proa. He has been awarded several prizes for both his fiction and his poetry, including the prestigious Sant Jordi Award for Catalan Literature in 2011 and the Serra d'Or Award of the Critics, in 2019. His works have been translated into Italian, English, Spanish, Danish, Polish, Portuguese and French. He writes a daily column for the newspapers *Ara* and *Ara Balears*. \_\_\_\_\_



SEBASTIÀ ALZAMORA

### Ràbia (Rage)

Fiction, novel, 100 pp

\_ Sold to: Catalunya (Proa)

Who killed the narrator's dog? Though nobody knows, and neither will we find out, there seems to be something in the air, something that is going on on the island of Majorca, something that kills, something that leaves the protagonists of this short novel, that the author describes as "an obscene fable for an obscene time", speechless and frozen in despair. But is it something from the past claiming to come alive again, something that has been hidden or buried? Or is it something new that has been growing amongst us like a cancer? With a nod to existentialist classics like Camus' "The Stranger", Alzamora's new short novel invites us to take a trip to the very heart of darkness of European societies.

\_ World Rights

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## Sebastià Alzamora



**SEBASTIÀ ALZAMORA**

### **Reis del món (Kings of the World)**

Fiction, novel, 592 pp

\_ Sold to: Catalunya (Proa)

A novel of ideas, „Reis del món“ develops around the lifelong friendship of a philosopher and a banker, both highly prestigious and important personalities in Spain throughout the 20th century. One of them, a pacifist admiring Gandhi, is teaching at Cambridge while the other, a man without a moral or scruples, is financing different parties during the Second World War. With both these characters coming from the same village on the island of Majorca, Alzamora offers us a nabokovian homage to the great novels of the past and presents a very personal vision of a century in turmoil, for the likes of Daniel Kehlmann and Martin Suter. Originally written in Catalan, the translation counts with subsidies from the Institut Ramon Llull and the Institut d’Estudis Baleàrics.

Sebastià’s writing has been hailed by the New York Times as „startling... a concentrated power, akin to poetry.“

\_ World Rights



## Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). \_\_\_\_\_



ELIA BARCELÓ

### La noche de plata (Silver Night)

Fiction, novel, 508 pp

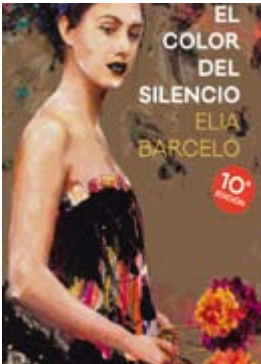
\_ Sold to: Spain (Roca), Catalunya (Roca), Italy (Lit Edizioni)

Who was responsible for the disappearance of a ten year old girl, thirty years ago? Police inspector Carola Rey Rojo, recently retired, will have to travel back in time and enter the heart of darkness in order to resolve this cold case. A Literary Crime Novel full of unexpected twists, as is the author's trademark. For literary lists.

\_ World Rights

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## Elia Barceló



ELIA BARCELÓ

### **El color del silencio (The Color of Silence)**

Fiction, novel, 364 pp

\_Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper); Netherlands (Querido), Poland (Wydawnictwo Literackie), Italy (Lit Edizioni), Croatia (Fraktura)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

\_ World Rights



## Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. \_\_\_\_\_



JESÚS CAÑADAS

### Dientes rojos (Red Teeth)

Fiction, Thriller, 369 pp

\_Sold to: Spain (Obscura)

A Berlin Cop cum Zombie, Cañadas' latest novel is probably the most fascinating and mindblowing thrillers we have read in years, with an atmospheric setting and references to some of the most charismatic books set in the German capital and to authors like Stephen King or Robert Pobi. Throughout the story we don't know where evil will come from next, neither does it show where and if salvation might be possible. Fantastic elements climb into the Cop-Story like zombies and turn everything upside down, evil and good get mixed up and finally revenge will have its way.

"Jesús Cañadas now clearly wears the crown of the Fantastical Thriller in Spain."  
Juan Gómez-Jurado

\_ World Rights

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## Jesús Cañadas



JESÚS CAÑADAS

### **Las tres muertes de Fermín Salvochea (Three times Death to Fermín Salvochea)**

Fiction , novel, 413 pp

\_ Sold to: Spain (Roca), Catalunya (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time.

It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaíco conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbit hole, might not be able to protect them...

\_ World Rights





## Amelia de Dios Romero

A marketing and communications specialist, Amelia de Dios Romero is a true citizen of the world: she was born in Madrid, studied in Paris (Sorbonne University) and has lived and worked in Madrid, Caracas, London, Paris and New York. In 2010, her groundbreaking work with the Girl Scouts of the USA earned her the Mujeres Destacadas (Outstanding Women) award, granted each year by the newspaper El diario La Prensa to professionals whose work has a positive impact on the Hispanic community. Her first novel, *Hasta que la verdad te encuentra* (self-published in 2015), won first prize in the International Latino Book Awards (First Novel category).



**AMELIA DE DIOS ROMERO**

### **Os vigila (He watches out for you)**

Fiction, Thriller, 256 pp

\_Sold to: Spain (Roca Editorial)

Olivia returns to Caberu's house, in the Asturian mountains, a year after the accident that took Guillermo's life and from which she still hasn't recovered. Since she arrived, every night she thinks she hears his voice warning her to get out of there and run away, because there is someone watching her to harm her. She puts it down to the stress of returning to the place where it all happened and tries to rationalize, but the truth is that things happen that are hard to explain. And to that we must add the surly character of some locals, like Camilo, a man who lives alone since his grandmother disappeared and with whom Guillermo shared a passion for motorcycles, but every time he sees Olivia he behaves more sullen, practically inviting her to disappear. The days will do the rest, and little by little Olivia will follow clues and tie up loose ends until she uncovers a box of thunder that will blow her out of the water.

Winner of the 2021 Mont Marçal Award

A riveting thriller that puts the reader in the middle of the asturian mountains.

\_ German, Dutch and Scandinavian Rights



## Fernando García Ballesteros

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health and Welfare Procedures. “The Crime of the Liceo” is his first novel.



**FERNANDO GARCÍA BALLESTEROS**

### Barcelona 1909 - El crimen del Liceo (The Crime of the Liceo)

Historical Crime, Fiction , novel, 379 pp

\_ Sold to: Spain (Libros de Seda)

A corpse in the Liceo opera house and the high society going crazy. “Barcelona 1909” is a new Spanish historical crime series situated in this decisive year, full of intrigue and mystery, introducing police inspector Ignasi Requesens. The first volume, “El crimen del Liceo”, The Crime of the Liceo, has 379 pages. For upmarket commercial lists.

\_ German, Dutch and Scandinavian Rights



### Barcelona 1909 - Muerte en el laberinto (Death in the Maze)

Historical Crime, Fiction , novel, 384 pp

\_ Sold to: Spain (Libros de Seda)

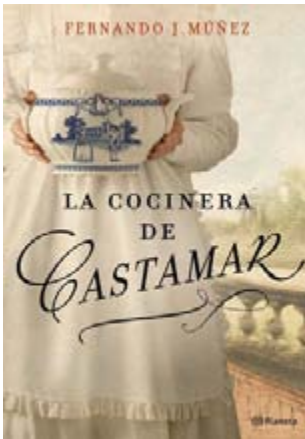
A drowned English nanny, a large house, and a maze that hides many secrets. A new challenge for Inspector Requesens. On July, 19th, of 1909, the day after a reception held in the Horta Maze Park, Elsie Thornton is found dead floating in the pond Governor Osorio orders Inspector Ignasi Requesens and his inseparable assistant Cristóbal to handle the case.

\_ German, Dutch and Scandinavian Rights



## Fernando J. Muñoz

Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar* is his first novel. \_\_\_\_\_



**FERNANDO J. MUÑOZ**

### La cocinera de Castamar (The Cook of Castamar)

Fiction, novel, 764 pp

\_ Sold to: Spain (Planeta), Germany (C. Bertelsmann/Random House Group), Portugal (Porto), Poland (Wydawnictwo Znak), Lithuania (Alma Littera), Bulgaria (Prozoretz Publishing), Netherlands (Park Uitgevers), France (Leduc Editions), Russia (Storytel), Czech Republic (Fortuna Libri), Slovakia (Fortuna Libri), Greece (Dioptra)

„La cocinera de Castamar“ tells the story of an agoraphobic cook, at the house of a Spanish nobleman whose heart she conquers, against all odds. Clara, the protagonist, lives in her own small universe, the kitchen of Castamar, where the only windows to the outside world are the dishes she cooks with so much passion. But she also is an independent woman who knows how to read and write and who lives on her own, in a world full of enemies and lies.

We see „La cocinera de Castamar“ as a highly commercial fiction title for a female readership looking for sophisticated entertainment.

NOW A MAJOR INTERNATIONAL NETFLIX SERIES

More than 80.000 copies sold!

“Highly recommended”

Anne Jacobs

“Castamar gives its name to a novel that will remain engraved in your heart.”

Luz Gabas

“A wonderful story told through the fascinating language of gastronomy”

María Dueñas

\_ German, Dutch and Scandinavian Rights



## Pilar Pascual

Pilar Pascual has a degree in Hispanic Philology and a master's degree in Advanced Publishing Studies, completing her training with studies in Fine Arts. Since her professional beginnings, she has divided her time between illustration and writing, tasks that sometimes go hand in hand in her publications. She has written and illustrated numerous works in children's and young adult literature, including the tetralogy *Mundo Sueño* and *De pronto una estrella*. In adult fiction, two biographies published in Spain, Italy and France about two unique women: Colette and Lise Meitner.



PILAR PASCUAL

### El viento que sopla salvaje (The Wind blows wild)

Fiction, novel, 312 pp

\_ Sold to: Sold to: Spain (Espasa)

The novel is an exquisite recreation of the first years of the 20th century in Malaga, of a summer that is a symbol of all summers, when society began to discover leisure on the beaches.

An unforgettable protagonist. The main character, Veronica, is an epic and powerful heroine who seduces the reader. Her richness stems from her contradictions: she is manipulative, a liar, selfish and pragmatic, but at the same time she is free, sophisticated, intelligent and dreamy, and therefore deeply captivating.

The depth of the characters and the plot are presented in a fluid and elegant prose. It is an enjoyable, critical and passionate read.

Thirty years after Veronica's death, it is revealed to her daughter that she was murdered, that everyone in her family knew and kept quiet. Olivia revisits her memories of adolescence, wondering who might have had the motive to kill her that summer of 1918 when her mother challenged the norms of Spanish society and changed the family forever. The taste for gardens, hedonism, parties, all coexist in the disconcerting and powerful figure of Veronica. Olivia, as she witnesses the discovery of her own sexuality that summer, strives to understand her mother's reactions and motivations. Thus, Veronica will move hopelessly towards her fateful end, which surrounds an impeccable and fatal plot with unexpected consequences.

\_ German, Dutch and Scandinavian Rights



## Lluís Prats

Lluís Prats studied Art and Archaeology at the UAB and the University of Girona. He has worked for many years as a secondary school teacher, as a publisher of art books and has run a film production company in Los Angeles. He has published more than twenty books ranging from young adult novels to historical essays. In 2018 he was awarded the prestigious Strega Ragazzi prize for 'Hachiko. El perro que esperaba' which won the Josep M. Folch i Torres prize in 2014, a book translated into thirteen languages. In 2019 he was awarded with the Ramon Muntaner prize for his novel 'Kambirí', the Guillem Cifre de Colonya prize for 'Corporación de alienígenas' and won the Folch y Torres prize for 'Amado monstruo' for the second time. \_\_\_\_\_



LLUIS PRATS

### Archie, el noi qui parlava am elefants (Archie, the boy who talked to elephants)

Fiction, novel, 288 pp

\_ Sold to: Sold to: Catalunya (Columna)

Kenya, 1947. An elephant is born in a village near the tea plantation owned by the Cunningham family. Little Archibald Cunningham's childhood will be marked by this extraordinary event. The bond that is established between the two will last for sixty years and nothing, neither the changes of continent nor the many twists and turns of life, will be able to undo the friendship between a boy and an elephant, between man and nature.

Despite leaving Africa when he was only eleven years old, Archibald Cunningham will always dream of returning and only at the age of sixty-six, after retiring, will he be able to fulfil his wish: to see elephants in the wild again.

The novel is structured in 4 parts of six or seven chapters each: childhood, adolescence, maturity, and old age.

Carlemany Award 2021

\_ German, Dutch and Scandinavian Rights



## Maria Busqué

Maria Busqué the flow-whisperer, is a sought-after coach for musical performance and personal development. Originally starting out as a pianist in Barcelona, she established herself in Berlin after her studies, discovering historical performance in music and changing to harpsichord as her first instrument. A keen and fast learner, she kept adding qualifications to her career, such as bodywork for musicians and reflection techniques like Transparent Communication. Today, she is focused on her online teaching and coaching practice. She has given workshops and lectures for musical institutions, as well as leadership co-training in corporate environments about embodiment and expressing oneself fully on stage. In 2020 she successfully crowdfunded the publication of her first book, »Alles im Flow? Die Kunst, ein musikalisches Leben zu führen« (»Flow with the music«), an innovative and authentic work based on her popular email column, the »Flowletter«, and inspired by the exchange with her readers. She is well versed in social media and offers a weekly column on her web. \_\_\_\_\_



**MARIA BUSQUÉ**

### **Alles im Flow? (Flow with the music)**

Narrative Non-Fiction, 240 pp

A motivational book about how to discover a path towards a life full of sound and movement, giving yourself permission to want and to realize what you always wished for. The Berlin based author crowdfunded the publication and is very experienced on social media. Innovative, authentic and entertaining, this was one of our most inspiring reads during the winter break.

— World Rights (German, English and Spanish materials available)



## Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. \_\_\_\_\_



### DEMIAN BUCAY

#### **Manual para estar en pareja (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)**

Non-Fiction, Self-Help, 200 pp each

Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

\_ World Rights



## Demian Bucay



**DEMIAN BUCAY / JORGE BUCAY**

### **De padres e hijos (About Parents and Children)**

Educational, 272 pp

Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

\_ World Rights



**DEMIAN BUCAY**

### **Mirar de nuevo (At Second Sight)**

Narrative Non-Fiction, 207 pp

Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

\_ World Rights





## Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Corea, Hungary, Brazil and many other countries. \_\_\_\_\_

### JORGE BUCAY

#### **Cuentos clásicos para conocerte mejor (What Fairytales tell about you)**

Fiction, 432 pp

— Sold to: Spain (Espasa Calpe), Greece (Opera), Germany (Fischer), Slovenia (Mladinska Knjiga), Bulgaria (Hermes), Croatia (Fraktura), Serbia (PRI Publishing), Hungary (Muveltnep)

A collection of the most popular and beautiful classic tales of all times and an investigation into the deep psychological knowledge of mankind. A huge cultural treasure, this is a housebook, one you will read and reread lots of times. With an introduction, notes and afterword by the author, this is clearly for backlist oriented literary lists.

\_ World Rights

#### **Quiero (A Small Book about Love, illustrated by Gusti)**

Narrative Non-Fiction, 61 pp

\_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga),

A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

\_ World Rights



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## Jorge Bucay

### **De la autoestima al egoismo (From Selfesteem to Egotism)**

Non-Fiction, 130 pp

\_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

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### **El camino de la autodependencia (The Path of Selfdependence)**

Non-Fiction, 120 pp

\_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc.S Editions)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

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### **El camino del encuentro (The Path of Encounter)**

Non-Fiction, 169 pp

\_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc.S Editions)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

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### **El camino de las lágrimas (The Path of Tears)**

Non-Fiction, 124 pp

\_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

\_ World Rights of all Books by Jorge Bucay

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## Jorge Bucay

### **El camino de la felicidad (The Path of Happiness)**

Non-Fiction, 112 pp

\_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

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### **El camino de la sabiduría (The Path of Wisdom)**

Non-Fiction, 173 pp

\_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

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### **El camino de la espiritualidad (The Path of Spirituality)**

Non-Fiction, 223 pp

\_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

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### **20 pasos hacia adelante (20 Steps forward)**

Non-Fiction, 126 pp

\_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

\_ World Rights of all Books by Jorge Bucay



## Kenan Crnkic

Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website [www.dcrnkic.org](http://www.dcrnkic.org) and on a variety of social network platforms with more than half a Mio. followers. \_\_\_\_\_



### KENAN CRNKIC

#### Outlive Life

Non-Fiction, 170 pp

\_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Iris Illyrica), Slovenia (Mladinska Knjiga)



“Outlive Life” is the final chapter of the life-happiness-success trilogy, by Bosnian best-selling author Kenan Crnkic. It discusses recognizing true good and hidden evil, how to distinguish between price and value, how to manage change, and how to make wise decisions. Because truly yours is only that what you can give... For commercial nonfiction lists.

Other titles of the series: “7 Secrets to Success”, “Beware which wolf you feed”

All together have sold more than half a Mio. copies in Eastern Europe



\_ World Rights



## Eduardo Jáuregui

Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun ([www.serious-funtraining.com](http://www.serious-funtraining.com)). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).

### EDUARDO JÁUREGUI

## **La meditación se me da fatal (Meditation is never going to work with me)**

Narrative non-fiction, ca. 240 pp

\_ Sold to: Spain (Úrano)

"This is never going to work with me!" More or less everybody has had this idea when he first entered a class of meditation. Which is, actually and as the author impressively argues, the best way to not make it work. In a very funny and authentic first person account, he tells his own story, one of a very normal guy who made his first experiences with meditation in his University years and later developed them further. It is as entertaining as it is well documented and delves deep into the history of Western contact with Eastern philosophy and thinking. Eduardo Jáuregui is the author of the international bestseller "Conversations with my cat", translated into more than 13 languages.

\_ World Rights



## Costa Alcalá

Costa Alcalá is the pen name of two young Spanish writers, Fernando Alcalá Suárez, born in Cáceres in 1980, an English Language and Literature Graduate and a Secondary Education Teacher, and Geòrgia Costa. Geòrgia Costa studied History and Archaeology and you can see her today either showing tourists around the Roman ruins in Tarragona or walking in the streets of the city while reading books (which she's an expert in as she barely bumps into anything). She drinks tea from a huge mug during her spare time and writes novels, sometimes on her own and sometimes together with Fernando Alcalá. \_\_\_\_



**COSTA ALCALÁ**

### **La Segunda Revolución: Libres, iguales, justos (The Second Revolution: Free, equal, just, Vol.3 of 3**

Fantasy, Fiction, novel, 12+, 474 pp

El Templo de las Mil Puertas Award 2017  
Premio Kelvin 505

**Disney optioned serial rights in 2020**

\_ Sold to: Spain (Montena / PRHM)



After the appearance of the White Eagle, the situation in Nylert has become unsustainable. Society is divided. Hate is increasingly present. The old order of the Dominion is already more than a threat. Lórim, Kózel and his colleagues from the Lyceum, on the one hand, and Detective Brynn along with his few remaining allies in the Guard on the other, will have to find a way to defeat the White Eagle even if it means to play his game, a very dangerous game. A Second Revolution is coming that could return the throne to the Indrasil or banish them, this time, forever.

\_ German Rights



## Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). \_\_\_\_\_



ELIA BARCELÓ

### El efecto Frankenstein (The Frankenstein Effect)

Fiction, novel, Young Adults, 14 +, 331 pp

Sold to: Spain (Edebé), Catalan (Edebé), Brazil, Bulgaria  
Edebé Award for YA Fiction 2019

Being a woman, a twenty first century medicine student, wearing trousers and having your own criteria, is probably not the best disguise to go unnoticed in Victor Frankenstein's era.

Nora is an emancipated young woman, studying and living on her own, with both her parents abroad. Max is from another, altogether different world where courtly rules apply and science is looking for new ways to understand the phenomenon of life and humanity. Max is from the eighteenth century, Nora is a girl from the twenty-first. They meet when Max visits Nora's world through a time door and have to separate when Max goes back to 1783. But Nora decides to follow him into his universe and their story attracts us into an atmospheric and wonderfully built world where women had few rights and men a lot of obligations.

„El efecto Frankenstein“ is a romantic gothic for a young readership, adding ironical twists to an unconventional lovestory that keeps the reader intrigued to the very last page.

\_ World Rights



## Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. \_\_\_\_\_

### JESÚS CAÑADAS

## Noviembre (November)

Fiction, novel, 240 pp

This YA offers us a literary game, with a nod to Cornelia Funke and elements of fantasy as is his trademark, and we got really caught up with his young and intriguing protagonists. Between “The City of Dreaming Books” and “Inkheart”, “November” presents us with a brilliant protagonist who tries to save the daughter of a famous writer whom he adores but who will become his worst adversary.

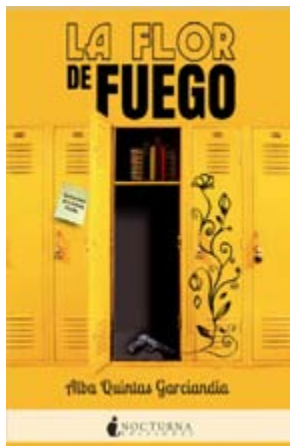
\_ World Rights





## Alba Quintas Garcíanda

Alba Quintas Garcíanda (Madrid, 1994) is an author of novels, poetry and theater. She has a Humanities degree from the Universidad Carlos III de Madrid. Her first YA novel won the Jordi Sierra i Fabra International Prize. Since then she has published four more books, some of which have won awards and been published in Germany.



ALBA QUINTAS GARCÍANDA

### Flor de fuego (Flower of Flame)

Fiction, novel, Young Adults, 14 +, 296 pp

Sold to: Spain (Nocturna)

No one knows what's going on inside the high school. Students and teachers run through the building and try to get out at all costs while they hear sounds similar to gunfire... But that's not possible, right? A girl on the street has seen them getting inside and, yes, they were carrying guns. Another student shivers in the library after having witnessed a scene that he will never forget. And John... Where's John? Why, when everyone is trying to run away, is he going down the hall towards the gunshots? Maybe he wants to tell the story himself. Because this is his story. And John's story is the story of Columbine. Or maybe not.

- An emotional story inspired by one of the most heartbreaking high school massacres.
- A thrilling tale filled with social criticism and sensitivity.

\_ German, Dutch and Scandinavian Rights



## Jaume Copons / Liliana Fortuny

Jaume Copons is a scriptwriter for the Spanish edition of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 novels for young readers, including “La Mano Negra”, and the series “Jo, Elvis Riboldi” (La Galera). He has translated such authors as Baccalario, Patterson and Lemony Snicket. Winner of many Awards such as the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro for the best children’s program 2004. \_\_\_\_\_

Translation Grants  
available

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions and performances by Marcellí, She has created animated music videos for several rockbands and has illustrated all sorts of books. \_\_\_\_\_



JAUME COPONS / LILIANA FORTUNY

### Agus & Monstruos (Agus and Monsters)

Fiction, Series (12 Books + 1 extra), 8+, ca 150 pp each

\_ Sold to: Spain (Combel), Catalunya (Combel), USA/Canada (Chouette Publishing), France (Steinkis Groupe), Corea (Blue Wing Publishing), Greece (Kedros), Czech Republic (Host), Letonia (Lauku Avize), Lithuania (MB Apkabink mėnuli), Iran (Houpaa Books), Slovakia (Albatros), Slovenia (KUD Sodobnost), Portugal (Euroimpala Books), Turkey (Nesil Basim Yasin Gida), Poland (RM), China (Hachette Phoenix), Russia (Clever), Serbia (Vulkan), Spanish-Brazil (Bom Jesus). Italy (Salani)



Agus is a pretty normal kid, a little bit distracted at times and somehow absentminded. But only until the day he meets Mr. Flat in the library. Mr. Flat is a little monster fleeing from The Book of Monsters where he and all his friends lived before they got kicked out by the evil Doktor Brot. Now, when the cool monster gang moves into Agus’ room, the world becomes a funnier and better place.

This series has sold more than half a Mio. copies in Catalunya and Spain

Translation Grants available!

\_ German Rights



## Albert Asensio

Albert Asensio studied Graphic Design at the EADT. Later on he did a nine-month training course in illustration at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009. In 2007 he started working as an illustrator for Spanish publishing houses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like La Vanguardia. Until now he has been awarded the Laus Bronze Prize for Fira de Tàrrrega's poster 2010 (Graphic design by estudi Miquel Puig) and the Banco de Venezuela Prize, for the book *Kim* by Rudyard Kipling. In 2017, he has been awarded the Premi LLibreter in the children book category, for "El banc blau", published by Babulinka Books publishing house. \_\_\_\_

Grants available  
from the IRLL



**ALBERT ASENSIO**

### Colors

Picture Book, 3+, 32 pp

\_ Sold to: Spain (La Galera)

"Colors" are always beautiful, right? But never have we seen them as beautiful as through the eyes of this friendly chameleon that cannot help but change its aspect whenever it discovers a new one. As you can see, this is a picture book for the very little, to help them explore and understand the world of colors.

\_ German, Dutch and Scandinavian Rights





## Oriol Canosa / Cuchú

Oriol Canosa was born in Tarragona (although he never lived there at all) and now lives in Barcelona (even though he wasn't born in that city). He plans to travel to Japan and, cautious as he is, he has never set foot in that country. He is writing books for children and young adults and eating macaroni, two pursuits that, by all accounts, fill him up to the brim.



Sònia Gonzàles is Cuchu like Peter Parker is Spiderman. A cool name for people who do crazy and tricky things, like jumping off buildings while hanging from spider webs. Or who spend their lives illustrating children's books. Nevertheless, her greatest wish is to continue doing so! To draw, she means, of course ... (There are people who really like crazy and tricky stuff). \_\_\_\_



**ORIOl CANOSA / CUCHÚ**

### El secreto de la Navidad

Fiction, Illustrated, 6+, 64 pp

\_ Sold to: Spain (La Galera), Germany (Coppentrath)

Christmas is getting closer and closer and the Mouse family is starting to worry. Actually, they would have their paws full, because the big fir tree on the market square has to be decorated! But this year the mice don't dare go out into the street because a big owl keeps circling there. What is he up to? And will the tree still shine in its glory this year?

\_ German, Dutch and Scandinavian Rights



## José Fragoso

Jose Fragoso is a children's books author and illustrator. He studied Cartoon Animation and Graphic Design in Madrid (Spain) and Illustration at the School of Visual Arts in New York. His illustrations have appeared in children's books, magazines, comic books and album artworks in Spain and in the U.S., with clients such as Sony Music or Instituto Cervantes New York. \_\_\_\_\_



**JOSÉ FRAGOSO**

### **Olivia Diluvio (Olivia Rainshine)**

Fiction, Illustrated, 3+, 32 pp

\_ Sold to: Spain (Fun Readers), Complexe Chinese

Some people have a beaming sun right on top of their head, some have a tornado, some have a gust of wind... Olivia has a cloud pouring rain all over her head, and that's because the play at school is keeping her really worried. Will she do well? Did she rehearse enough?

A quick glance around is enough to see that everyone in the city is carrying their own cloud. But, sometimes, just like in real life, once the clouds are gone... you can see the sun!

FULL ENGLISH SAMPLE AVAIL.

Key features:

- Includes a glosary about weather phenomena.

“Delightful”, EL PAÍS

\_ German, Dutch and Scandinavian Rights



## Maria Girón

Maria Girón was born in Barcelona in 1983. She grew up in a fairytale house in the heart of the forest, among the trees and surrounded by brushes, sketchbooks, paintings and clay figures. She studied Fine Arts at the University of Barcelona, the Academy of Fine Arts of Bologna and she graduated at the University of Sevilla. During those years she fell in love with painting, drawing and engraving, so she decided to specialize in illustration at the School of Arts and Crafts Llotja, in Barcelona. She decided to dedicate her professional life to illustration when in 2010 the jury of the Bologna International Children's Book Fair selected her work to participate in a collective exhibition dedicated to Gianni Rodari. . \_\_\_\_



MARIA GIRON

### Arturo y el elefante sin memoria (Little Arthur and the forgetful Elephant)

Fiction, Illustrated, 4+, 48 pp

\_ Sold to: Spain (Tramuntana), Catalunya (Tramuntana), UK (Flyaway Books), Germany (Jumbo Neue Medien), Italy (il Castoro), Poland (Edra Urban), Turkey (Ketebe Kitap)

“Powerful, playful, emotional, and so worth a place on the bookshelf”  
Kirkus Starred Review

This book helps addressing memory loss in the elderly in a cheerful and touching way. Little Arthur doesn't take long to put himself in the place of the elephant and offers him comfort and help, as well as company.

Arthur is a very smart boy who is always looking for new adventures where to offer positive things. One day he ran into an elephant who couldn't remember anything.

What will Arthur do to help the elephant? The protagonist of this story is not attracted to new technologies, but her family members love them. Her sister lives on social media, her little brother doesn't know how to play, and her parents are always connected. What can she do?

Material in English / Eligible for the Institut Ramon Llull's Grant

\_ German, Dutch and Scandinavian Rights



Translation Grants  
available

## Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. \_\_\_\_



GUSTI

### Feos y feas (Ugly or not)

Non-Fiction, Illustrated Book, 5+, 54pp

\_ Sold to: Spain (La Galera)

Ugly is the new beautiful, isn't it? In "Feos y feas", the Argentine artist Gusti makes us see faces in a completely new way, claiming tolerance and the acceptance of diversity. A fun book against bullying that parents will love to explore together with their children. For first readers.

\_ German Rights





## Susanna Isern / Marta Cabrol

Susanna Isern is a writer and a psychologist. Since the publication of her first book in 2011, around 30 children's books have followed, which have been translated into more than 16 languages. She has twice received the Silver Medal of the Moonbeam Children's Book Award in the USA for her works.



Marta Cabrol was born in Barcelona as the daughter of a librarian. The many hours she spent reading books gave her a special flair for illustrations. Thus, in her childhood, hardly a margin of her exercise books was safe from being embellished with her drawings.. \_\_\_\_



**SUSANNA ISERN / MARTA CABROL**

### Ya soy mayor

Fiction, Illustrated, 5+, 32 pp

\_ Sold to: Spain (La Galera), Germany (Jumbo Neue Medien)

An ideal book to work on the autonomy of the youngest children.

Susanna Isern talks to us about how to face the first orders and their consequences.

Little Elephant is all grown up now, and he has a very important mission: to go ALONE to buy the last preparations for the Centenary Tortoise party. So, what can go wrong? He only has to buy candles, chocolate, balloons... and he knows where to find everything. But, without knowing how, the problems start: he makes a mistake with the quantities, he eats the chocolate, he is late everywhere, he amuses himself by helping a meerkat that has got lost... and his mission turns out to be a real disaster. Or does it really?

\_ German, Dutch and Scandinavian Rights





## Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. \_\_\_\_

Translation Grants  
available



### FRANCISCO LLORCA

## Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated Books, 10 +, 36 pp each

Translation Grants available!

\_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

Small Gestures, Big Effect is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture. Each book is designed by a different illustrator.

We see the series as gift books for children.

\_ German, Dutch and Scandinavian Rights



## Cinta Vidal / Alba Dalmau

Cinta Vidal has painted murals in different buildings all over Spain, and has participated in expositions in L.A, London, Hong Kong, Melbourne, among others. She is an artist with an international projection. \_\_\_\_



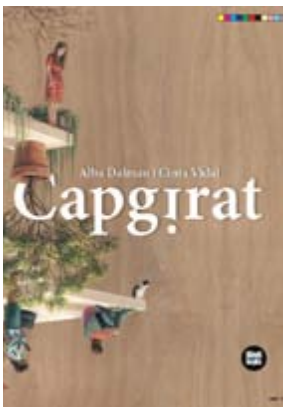
Alba Dalmau has a master in literary creation from the Universitat Pompeu Fabra in Barcelona. She published her first novel in 2011 and has published two books that combine text and photography. She works in audiovisual productions and teaches creative writing. \_\_\_\_

### CINTA VIDAL / ALBA DALMAU

#### Capgirat (Upside down)

Fiction, Illustrated, 6+, 32 pp

Translation Grants  
available

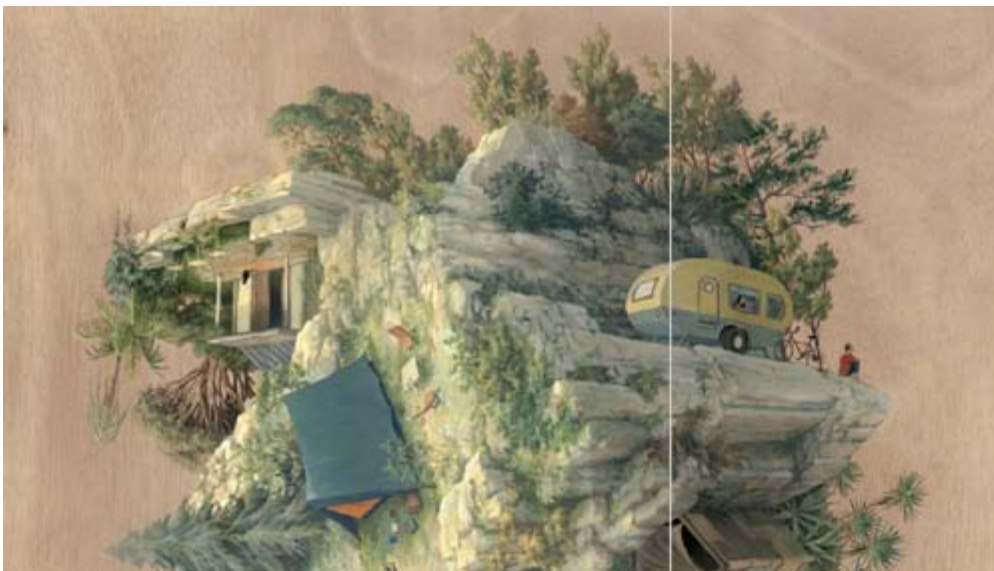


\_ Sold to: Spain (Bindi Books)

A poetic and evocative story which proposes us to see the world around us in a different way”

One day the world began to wobble, and everything flew away. When the world stopped shaking, everything was out of place and a cat and some people disappeared... Join the authors of this beautiful album to find Caliuca the cat throughout its pages.

\_ German Rights



Vam anar a passar el cap de setmana a la muntanya amb el pare.

Enmig del bosc, vaig sentir un miol que s'assemblava molt al de la Caliuca.

Vaig buscar-la i buscar-la, però l'únic que vaig trobar van ser pinyes i formigues.

—MEEEEEEEUUUUU!

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# Represented Authors, Publishers and Agents

## Authors

- **SEBASTIÀ ALZAMORA** (World Rights)
- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAJ** (World Rights)
- **JORGE BUCAJ** (World Rights except Spanish)
- **MARIA BUSQUÉ** (World Rights)
- **JESÚS CAÑADAS** (World Rights)
- **KENAN CRNKIC** (World Rights)
- **EDUARDO JÁUREGUI** (World Rights)

## Publishers and Agents

- **DE NEGEN MUZEN** (German, Dutch, Scandinavian and other Rights)
- **IMC LITERARY AGENCY** (German, Dutch and Scandinavian Rights, YA German Rights only)
- **EDITORIAL LAETOLI** (German, Dutch, Scandinavian, Japanese, Russian and East European Rights)
- **LA GALERA** (German, Dutch and Scandinavian Rights)
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- **LIBROS DE SEDA** (German, Dutch, Scandinavian and other Rights)
- **OH! BOOKS** (German, Dutch and Scandinavian Rights)
- **RBA** (German, Dutch and Scandinavian Rights)
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- **TORMENTA AGENCIA LITERARIA** (German, Dutch and Scandinavian Rights)