

UNDERCOVER

L I T E R A R Y A G E N T S

Hotlist Frankfurt 2019

FICTION & NONFICTION
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

o Viale
/ Jesús
Maite
duardo
/ Fed-
Beatriz
Bucay
Emilio
/ Jorge
Davide
Morosinotto / Elia Barcelo / Sebastià
Alzamora / Pierdomenico Baccalario
/ Gusti / Costa Alcalá / Demián Bu-
cay / Alessandro Gatti / Jesús Cañadas
/ Agustín Comotto / Paola Calasanz
/ Laia López / Fernando G. Muñoz /
Davide Morosinotto / Christian Hill /
/ Kenan Crnkic / Nacho Carretero /
Jaume Copons / Angels Navarro / Car-
los Eugenio López / Guido Sgardoli /

Authors

FICTION

Sebastià Alzamora	3
Elia Barceló	4
Jesús Cañadas	6
Fernando J. Muñoz	7

NONFICTION

Demian Bucay	8
Jorge Bucay	10
Nacho Carretero	13
Kenan Crnkic	14

YOUNG ADULTS / MIDDLE GRADE

Costa Alcalá	15
Elia Barceló	16
Jesús Cañadas	17
Christian Hill	18
Davide Morosinotto	19
Guido Sgardoli	21

CHILDREN'S

Marta Álvarez / Laia López	22
Pierdomenico Baccalario	23
Jaume Copons / Oscar Julve	24

ILLUSTRATED

Francisco Llorca	25
Angels Navarro / Jordi Sunyer	26

Represented Authors, Publishers and Agents	27
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Sebastià Alzamora

Sebastià Alzamora (Llucmajor/Majorca, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with a collection called *Rafel*, published in 1994 and dedicated to the memory of a friend. Since then, he has written five volumes of poetry and eight novels, amongst them *Sara i Jeremies* (2002), *Nit de l'ànima* (2007), *Miracle a Llucmajor* (2010), *Crim de sang* (2012), *Dos amics de vint anys* (2013) and *La Malcontenta* (2015, theatrical adaptation in 2019). *Reis del món* is his most recent novel, to be published in 2020, by Proa. He has been awarded several prizes for both his fiction and his poetry, including the prestigious Sant Jordi Award for Catalan Literature in 2011 and the Serra d'Or Award of the Critics, in 2019. His works have been translated into Italian, English, Spanish, Danish, Polish, Portuguese and French. He writes a daily column for the newspapers *Ara* and *Ara Balears*.

SEBASTIÀ ALZAMORA

Reis del món (Kings of the World)

Fiction, novel, manuscript 480 pp

_ Sold to: Catalunya (Proa)

A novel of ideas, „Reis del món“ develops around the lifelong friendship of a philosopher and a banker, both highly prestigious and important personalities in Spain throughout the 20th century. One of them, a pacifist admiring Gandhi, is teaching at Cambridge while the other, a man without a moral or scruples, is financing different parties during the Second World War. With both these characters coming from the same village on the island of Majorca, Alzamora offers us a nabokovian homage to the great novels of the past and presents a very personal vision of a century in turmoil, for the likes of Daniel Kehlmann and Martin Suter. Originally written in Catalan, the translation counts with subsidies from the Institut Ramon Llull and the Institut d'Estudis Baleàrics.

Sebastià's writing has been hailed by the *New York Times* as „startling... a concentrated power, akin to poetry.“

_ World Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

El eco de la piel (The Echo of Skin)

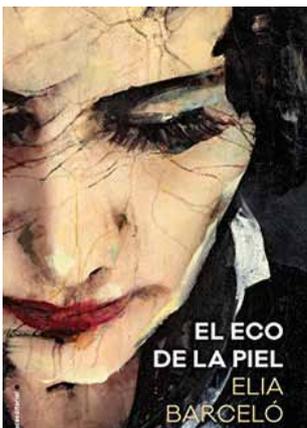
Fiction, novel, manuscript, 420 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

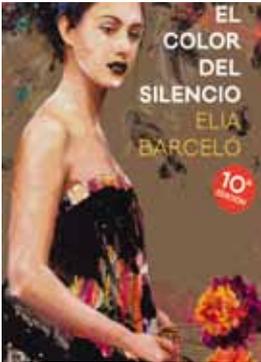
Ofelia Arráez founded an international fashion empire the size of Zara's. Sandra, who is in her late twenties, is chosen to write her biography. These are the two protagonists of Elia Barceló's new novel. Ofelia, who had been born in 1918, has recently passed away. Ofelia's husband died under mysterious circumstances in 1955. But Ofelia went on with their business, with the help of her handmaid. In 1941 she gave birth to her only son, Luis, who now, in 2016, hires Sandra to tell Ofelia's „true“ story. But how can we know it is true? What does Sandra find out and what does Luis want to hear? Masterfully, Elia Barceló guides us through a plot full of twists and turns, unexpected revelations, murder and love affairs.

We see „El eco de la piel“ as the culmination of the author's masterful skill for writing mystery novels and family sagas for upmarket lists, with a clearly female readership.

_ World Rights



Elia Barceló



El color del silencio (The Color of Silence)

Fiction, novel, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family. Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS



Las tres muertes de Fermín Salvochea (Three times Death to Fermín Salvochea)

Fiction , novel, 413 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time. It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaico conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbit hole, might not be able to protect them...

_ World Rights



Fernando J. Muñoz

Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar* is his first novel. Planeta is planning the release for 2019. _____

FERNANDO J. MUÑOZ

La cocinera de Castamar (The Cook of Castamar)



Fiction, novel, 764 pp

_ Sold to: Spain (Planeta), Germany (C. Bertelsmann/Random House Group), Portugal (Porto), Poland (Wydawnictwo Znak)

„La cocinera de Castamar“ tells the story of an agoraphobic cook, at the house of a Spanish nobleman whose heart she conquers, against all odds. Clara, the protagonist, lives in her own small universe, the kitchen of Castamar, where the only windows to the outside world are the dishes she cooks with so much passion. But she also is an independent woman, who knows how to read and write and who lives on her own, in a world full of enemies and lies.

We see „La cocinera de Castamar“ as a highly commercial fiction title for a female readership looking for sophisticated entertainment.

As a reader, what can I say? I couldn't stop listening to this love story, to the twists and turns of its characters, to the sophisticated knowledge with which Fernando Muñoz transports us into a universe in which you will wish to stay immersed in forever, with its tastes and its perfumes and the recipes of the times in which it is set. Raquel Gisbert - Planeta

“La cocinera de Castamar“, by Fernando Muñoz, will appeal to all your five senses. A novel that submerges you completely in the experience of another era as it transports you deeply into the very Palace of Castamar. Lola Gulias - Planeta

_ German, Dutch and Scandinavian Rights
(All other Countries IMC Agency, Barcelona)



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on YouTube. _____

DEMIAN BUCAY

Manual para estar en pareja (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, manuscript, ca. 200 pp)

Non-Fiction, Self-Help, 200 pp each

Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights

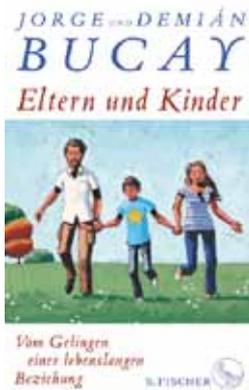


Demian Bucay

DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Educational, 272 pp



Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights

DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp



Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries. _____

JORGE BUCAY

Cuentos clásicos para conocerte mejor (What Fairytales tell about you)

Fiction, 432 pp

— Sold to: Spain (Espasa Calpe), Greece (Opera), Germany (Fischer), Slovenia (Mladinska Knjiga), Bulgaria (Hermes), Croatia (Fraktura), Serbia (PRI Publishing), Hungary (Muvelt-nep)

A collection of the most exquisite and beautiful classic tales of all times, retold and with an introduction and afterword by Jorge Bucay. An investigation into the psychological knowledge and wisdom of mankind and an important cultural treasure.

5th print run in Spain



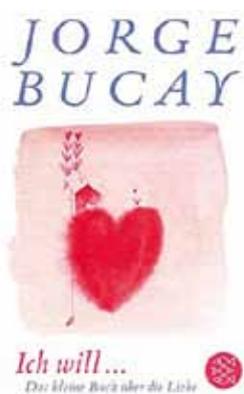
Quiero (A Small Book about Love, illustrated by Gusti)

Narrative Non-Fiction, 61 pp

— Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga),

A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

— World Rights



Jorge Bucay

De la autoestima al egoismo (From Selfesteem to Egotism)

Non-Fiction, 130 pp

_ Sold to: Germany (S. Fischer)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions. personal discovery and will help him to develop his personality.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

_ World Rights

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

_ World Rights



Nacho Carretero

Nacho Carretero (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, in order to write high quality reports on the poorest corners of the world. He currently works for the Spanish newspaper El País. His journalistic essay on the Galician drug trafficking has become a bestseller and has catapulted him to the forefront of international journalism. _____

NACHO CARRETERO

Fariña (Flour - Snow on the Atlantic / Cocaine Coast)

Non-Fiction, 365 pages

150.000 copies sold on Spanish territory

Global Netflix Series

<https://www.youtube.com/watch?v=5SEmnZ75eco>



_ Sold to: Spain (Libros del KO / Círculo de Lectores), Galicia (Xerais), Italy (Bompiani), Portugal (Saída d'Emêrgencia), UK/US (Zed Books), Poland (Sonia Draga), Turkey (Marti Yayin Dagitim), Arabic (Arab Scientific Publishers), Catalunya (Navona), Bulgaria (Vakon Publishing), Finland (Into Kustannus), Netherlands (Luitingh Sijthoff)

In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history of the region, and interviewing everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

We see „Fariña“ as a passionate study of one of Europe's most controverted businesses, as entertaining as a thriller and as informative as a front report.

_ German, Dutch and Scandinavian Rights



Kenan Crnkic

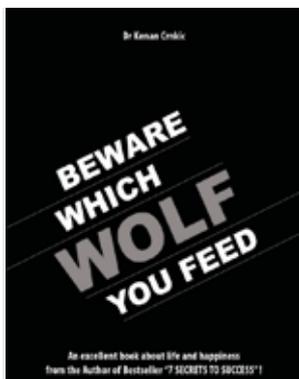
Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website www.dcrnkic.org and on a variety of social network platforms where more than 300,000 people all over the world follow his daily blogs. _____

KENAN CRNKIC

Pazi kojeg vuka hranis (Beware which Wolf you feed)

Non-Fiction, 139 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Iris Illyrica), Slovenia (Mladinska Knjiga), Hungary (Muveltnep), Germany (under negotiation)



„Beware which Wolf you feed“ is written in a simple language and a highly recognizable easy-to-read style. It is full of positive and useful advice that creates a peculiar form of instant motivation that will make you read it in one sitting, but also take pleasure in going back to it over and over again, looking for inspiration on its pages while viewing them from different angles. By combining tales and experiences from different cultural and economical backgrounds and by rearranging them into a unique and thoughtful essay, the author gives a wake-up call to the questions “Am I, and to what extent, truly happy? And how can I achieve this goal?”

This is a book about happiness. How to find it, how to pursue and how to handle it. A book that can make you happy by reading..

_ World Rights

Costa Alcalá



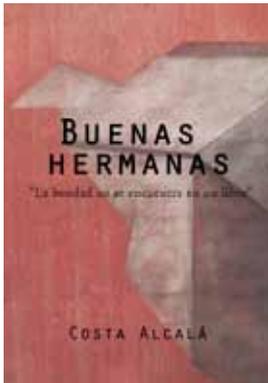
Costa Alcalá is the alias of two young Spanish writers, Fernando Alcalá Suárez, born in Cáceres in 1980, an English Language and Literature Graduate and a Secondary Education Teacher, and Geòrgia Costa. Geòrgia studied History and Archaeology and you can see her today either showing tourists around the Roman ruins in Tarragona or walking in the streets of the city while reading books (which she's an expert in as she barely bumps into anything). She drinks tea from a huge mug during her spare time and writes novels, sometimes on her own and sometimes together with Fernando Alcalá. ____

COSTA ALCALÁ

Buenas hermanas (Good Sisters)

Fiction, novel, 12+, 481 pp

_ Sold to: Spain (La Galera/Luna Roja)



In the ideal city of Concordia everyone is a good citizen. Their day-to-day life is placid and smooth, at least as long as they obey the rules and the government that watches over them at all times. Among the Good Citizens of Concordia, the March family is one of the most respected. The daughters of the family are all that is expected of them: talented and docile sisters and perfect citizens. But all this will change as soon as they begin to see the fissures of the system, as soon as they begin to wonder if the world in which they live is as ideal as it seems...

A new interpretation of Little Women that went, somehow, Punk...

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

El efecto Frankenstein (The Frankenstein Effect)

Fiction, novel, Young Adults, 14 +, 331 pp

Sold to: Spain (Edebé), Catalan (Edebé)
Edebé Award for YA Fiction 2019

Being a woman, a twenty first century medicine student, wearing trousers and having your own criteria, is probably not the best disguise to go unnoticed in Victor Frankenstein's era.

Nora is an emancipated young woman, studying and living on her own, with both her parents abroad. Max is from another, altogether different world where courtly rules apply and science is looking for new ways to understand the phenomenon of life and humanity. Max is from the eighteenth century, Nora is a girl from the twenty-first. They meet when Max visits Nora's world through a time door and have to separate when Max goes back to 1783. But Nora decides to follow him into his universe and their story attracts us into an atmospheric and wonderfully built world where women had few Rights and men a lot of obligations.

„El efecto Frankenstein“ is a romantic gothic for a young readership, adding ironical twists to an unconventional lovestory that keeps the reader intrigued to the very last page.

_ World Rights



Jesús Cañadas



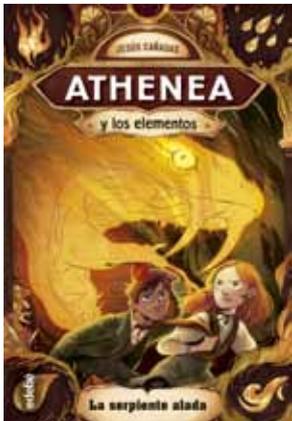
Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “*Los nombres muertos*”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “*Las tres muertes de Fermín Salvochea*” (*The three Deaths of Fermín Salvochea*). In 2015, Valdemar published his novel “*Pronto será de noche*”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS

Athenea y los elementos: La serpiente alada (Athenea and the Elements: The Snake with Wings)

Fiction, Middle Grade Series (Five Books, Vol. 3), novels, 10+, 230 pp

_ Sold to: Spain (Edebé), Catalunya (Edebé)



In this third volume of the series, Mehdi has disappeared and Athenea can no longer stand it: No one is doing anything in order to find her best friend. So once again she throws herself head over heels into a new adventure. An adventure that, unfortunately, first takes her straight to the magical circus of Madame Toussaint. While Athenea has to travel around the world with the circus, Mehdi, looking for his father, reencounters the horrible grandmother Cornelia and takes off with her, on a journey that will lead them right into the realm of the Maya... and to Quetzalcoatl, the Snake with Wings.

We see „Athenea y los elementos“ as a fantasy series for the next generation of rebel girls. A colorful adventure full of fancy characters, giving a timely and inspiring message to young readers from 10

_ World Rights



Christian Hill

Christian was born in Milan to an Italian mother and German father. He studied aeronautical engineering and, in his professional career, has worked in role-playing games, journalism, IT and photography. His many hobbies include writing, reading, film and music and he is part of the Book on a Tree writers collective – a group of fellow professionals and friends with a passion for storytelling. He lives in Milan with his wife, two daughters and a dog. Parachute jumping is not something he has ever contemplated because he is afraid of heights. _____

CHRISTIAN HILL

Il ladro dei cieli (The Sky Thief)

Fiction, novel, 12+, 256 pp

_ Sold to: Italy (Piemme)



In 1971, a man known as D.B. Cooper hijacked an American scheduled airline and asked for 200.000 dollars and a parachute to be brought on board. After that, he jumped out of the plane. What did Cooper do afterwards? Thirty five years later, Rusty, a nice boy but an unfortunate victim of circumstances, meets an old man who calls himself Carter and who shows him that “you always get a second chance...”

Adventure, bravery and humanity, woven together with narrative mastery. A powerful, honest and moving story, with a surprising twist.

German, Dutch and Scandinavian Rights (Spanish and Portuguese language Rights handled on our behalf through IMC Agencia Literaria)



Davide Morosinotto

Davide Morosinotto was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer so he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children’s writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his novel “La corsa della bilancia”. Since then he published more than forty books, some of them under the alias Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti. He celebrated great international success with The Pocket Watch Gang, which has been sold in 11 countries so far and has received many important awards, such as the SuperPremio Andersen and the nomination for the Deutscher Jugendliteraturpreis 2018. _____

DAVIDE MOROSINOTTO



Il fiore perduto dello Sciamano di K (The lost flower of the Shaman of K)

Fiction, novel, 10+, 443 pp

_ Sold to: Italy (Mondadori)

“She opened him up to the world. And he kept her world safe.”

An incredible journey from the Andes to the Amazon

Peru, 1986. In a Lima hospital, two children find an old diary and are fascinated by the drawing of a mysterious flower. An unexpected friendship and a journey of a thousand dangers are about to begin while they follow the trail of the Shaman.

The discovery of life through the eyes of two twelve-year-olds who face a savage world hand in hand.

An original and fresh style that leads the readers to be protagonists through voices, colours and sounds.

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Daide Morosinotto

Voi (You)

Fiction, novel, 10 +, 324 pp



_ Sold to: Italy (Rizzoli), France (L'école des loisirs)

This is the story of how Blu broke her father's heart. How she dived to the bottom of the lake and how she flew without wings. How she conquered an island and lost her best friend. How she changed the world. Above all, it is the story of how Blu met Luka and what happened next.

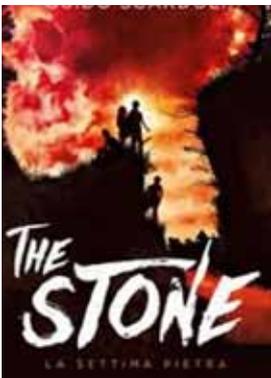
Morosinotto's latest novel is a beautiful and profound book on the difficult coexistence with the „different“, because behind „the You“ are hidden „foreigners“, from a parallel reality, under mysterious and fascinating circumstances. The normal everyday life is suddenly disturbed by unexpected events that lead to very different and conflicting reactions and feelings: fear, hostility, cruelty, but also acceptance, courage, solidarity and friendship. It is the beginning of a great adventure, a modern coming-of-age story with echoes of big screen masterpieces: The Shape of Water, Stranger Things and E.T.

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Guido Sgardoli

Born in 1965, Guido lives and works in Treviso. He holds a degree in Veterinary Medicine, but has always cultivated a passion for drawing, animation and writing. Since his literary debut in 2004 with Salani, Guido has published more than 80 books for children and teenagers with major Italian publishers. His books have been translated into several languages. _____



GUIDO SGARDOLI

La settima pietra (The Stone)

Fiction, novel, 12+, 547 pp
Strega Children's Book Prize 2019

_ Sold to: Italy (Piemme), Poland (Akapit), Movie rights sold to Maze Pictures

There seems to be a curse on the small Irish island of Levermoir. People are committing suicide and old feuds are resurfacing. Some people seek help from the church, others trust in the police. Only Liam and his friends know the terrible truth: A mysterious stone is taking revenge for the evils done in the past and haunts the families of the former culprits until all sins are punished - and history can start to repeat itself. There is not much time left to prevent a terrible disaster. A dark fantasy adventure for YA, perfectly narrated, intriguing and terrifying.

German, Dutch and Scandinavian Rights (Spanish and Portuguese language Rights handled on our behalf through IMC Agencia Literaria)



I grigi (The Grey)

Fiction, novel, 11+, 221 pp

_ Sold to: Italy (DeA Planeta)

We are not alone here...

Angelo is dreading his summer: a holiday in the mountains with a father who hunts aliens... that don't even exist! But things change when Angelo meets Claudia. With her, everything is perfect. But then Angelo and Claudia find a gigantic silver egg in the woods that isn't a real egg...

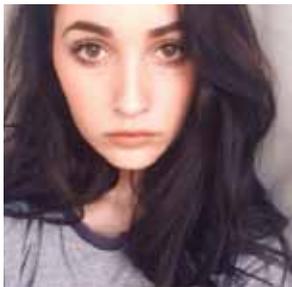
A jump back in time, I Grigi brings to mind The Creature out of the Dark and Stranger Things, the Goonies and Back to the Future. With his new novel, Guido Sgardoli launches Italian science-fiction for children.

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Marta Álvarez / Laia López

Marta is twenty-three years old. She works as a literary journalist and as one of the editors of the YA Spanish magazine El Templo de las Mil Puertas. She also is a popular booktuber who happens to be a wonderful singer! You can follow her on Youtube at Martitara-BooksVlogs. ____



Laia is an illustrator from Barcelona whose personal style - with a Japanese manga flare - has surprised and convinced people all over the world. She has collected a huge fanbase online and has more than half a million followers on Instagram (@itslopez, (620.000 subscribers). ____

MARTA ÁLVAREZ / LAIA LÓPEZ

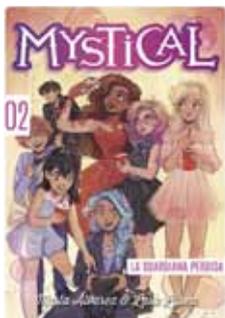


Mystical, El despertar de la magia (The Magic Awakens), Vol. 1 of 3, La guardiana perdida (The Lost Guardian) Vol. 2 of 3 (Vol. 3 to be publ. in 2019) + Extra: Mysticart. The Art of Mystical (Illustration Book in Full Color, publ. Nov. 2019)

Fiction, Middle Grade Series, novels, 10+, 250 pp

_ Sold to: Spain (La Galera), Hungary (Holnap Kiadó)

The door has opened and only the Mysticals can save the world!



A new girls series à la Sailor Moon or W.I.T.C.H., for the next generation of girls and boys.

Earth is a world of light and order. But next to it there's another world, full of darkness and violence. Only a door stands between them. A door that opens every two hundred years releasing dark creatures that invade our planet. In order to fight evil the door chooses five girls and bestows them with the powers of five levels (Corporeal, Elemental, Boreal, Mental, and Essential) which transforms them into Mysticals, the Guardians of the Door. Even though Erin, Nora, Iris, Hana and Luna may share a classroom, they share very little else. But one fateful night, their lives change forever.

_ German, Dutch and Scandinavian Rights

Pierdomenico Baccalario



Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He started writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into many languages, gamebooks, countless stories and roleplaying games. _____



Maghi Raminghi. Il torneo del re del mondo / Gli incantatori di Varanasi (Wandering Wizards. The King of the World Competition / The Enchanterers of Varanasi)

Fiction, Two Book Series, novels, 10+, ca. 220 pp each

Sold to: Italy (Piemme)

Magic exists. You just need the courage to see it.
Go to the streets of the world if you truly want to know who you are.

Magic is real, as are the Magicians and the Schools of Magic. Then there are the schoolless ones, the Wandering Wizards: Street wizards with no teachers, intuitive and talented. The other wizards fear them because of an ancient prophecy... This is their story.

Magic as it has never been told before. The greatest mysteries and the strongest talents are on the streets.

Unsuspecting aspiring wizards accompany the reader on a unique journey to discover what makes each of us special.

German, Dutch and Scandinavian Rights (Spanish and Portuguese language Rights handled on our behalf through IMC Agencia Literaria)

Jaume Copons / Oscar Julve



Translation Grants
available

Jaume Copons is a scriptwriter for the Spanish edition of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 books for young readers. He has translated authors such as Pierdomenico Baccalario, James Patterson and Lemony Snicket. Winner of the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro Award for the best children's program 2004. _____

Òscar Julve is one of the most extraordinary and versatile illustrators on the Spanish art scene. Born in Barcelona in 1972, he has a degree in Fine Arts from the Universitat de Barcelona. He regularly collaborates with many publishers, magazines, design studios, advertising agencies and audiovisual producers. He has won some of the most prestigious illustration prizes, such as the Mercè Llimona Prize, the Lola Anglada Prize and the Junceda Prize. _____

JAUME COPONS / OSCAR JULVE

Aventura total (Total Adventure), Vol.1: Un plan maléfico (An evil plan), Vol. 2 El secreto del profesor (The teacher's secret)

Fiction, Series, 7+, 96 pp each

_ Sold to: Spain (Beascoa/PRH Group), Catalunya (Beascoa/PRH), Turkey (Tekir Kitap)



Jaume Copons, author of the internationally successful series Agus & Monstruos (translated into sixteen languages) is back with a new charismatic series. Copons is arguably one of the most distinguished children's authors from the Spanish peninsula. His books have reached audiences of up to half a million readers and are modern classics in Spain. When Ulises and Lía can choose between several extracurricular activities, they both end up as the only pupils in the „Total Adventure“ class, with Professor Hache, a strange and sullen old man. In the first class of Total Adventure, Ulysses and Lía nearly get bored to death. Until, suddenly, they discover an amazing spaceship, called the Serendeipity. On board of the Serendeipity Ulises and Lia realize their first trip to space, travelling to an Earth-like planet called Eternia, inhabited exclusively by children. The Eternians are tyrannized by a mean girl called Runa, and Lia and Ulysses will have to help the children of the planet to defend themselves against Runa. And they will have to promise to return very soon, for a new adventure.

_ German, Dutch and Scandinavian Rights



Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ___

Translation Grants
available



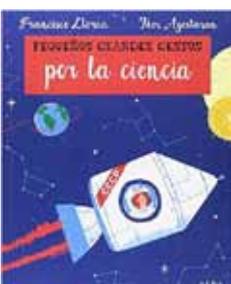
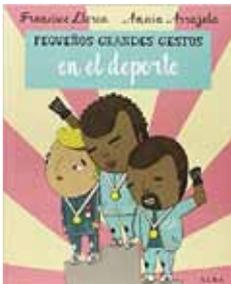
FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated Books, 10 +, 36 pp each

Translation Grants available!

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

Small Gestures, Big Effect is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make this world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences, never forget: Big changes often start with a small gesture. Each book is designed by a different illustrator.

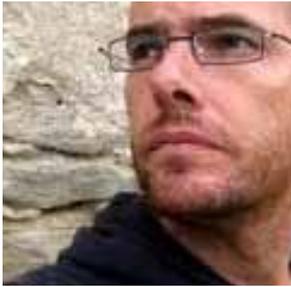
We see the series as gift books for children.

_ German, Dutch and Scandinavian Rights

Angels Navarro / Jordi Sunyer



Angels Navarro has a degree in Psychology and has specialized in Game Therapy. She published her first book in 2003 and, from then on, added more than 110. Her books and notebooks have been published and translated in 28 countries. With the success of her works, she has become known as one of the most acclaimed specialists in guessing games and mental entertainment in Spain.



Jordi Sunyer is an illustrator from Barcelona, for publishers like Edelvives, la Galera, Edebé, Cruïlla, Grupo SM, Barcanova, Combel, Anaya, McGraw-Hill or Oxford University Press and published in El País or magazines like Descubrir and Sapiens. His works have been published in France, Portugal, Italy and Argentina. He has participated in exhibitions in Spain, France, Germany, Italy and Saudi Arabia and was part of „Books in Catalan“, organized by the Ramon Llull Institute, for the Bologna Children’s Book Fair. _____

Translation Grants
available

ANGELS NAVARRO / JORDI SUNYER

Un mundo de juegos (A World of Games)

Non-Fiction, Illustrated Activity Book, 7+, 32 pp

_ Sold to: Spain (Combel), Catalunya (Combel), Portugal (Penguin Random House), Italy (Panini Books), China (Sunmia), France (Clorophyl Editions), Ukraine (ArtBooks), Netherlands (Clavis)



A book that invites us to travel through different places in the world, such as the pyramids in Egypt, the canals of Venice or a Space Station. Each large-format double page presents a place full of details and proposes a series of activities, for observation, logic and reasoning, ideal for the young, curious mind. For the impatient, the solution of the riddles is included, at the end of the book.

Caso abierto (Open Case)

Non-Fiction, Illustrated Activity Book, 8+, 48 pp

_ Sold to: Spain (Combel), Catalunya (Combel), China (Sunmia), Italy (Panini Books), Russia (AST), Netherlands (Clavis)



Open Investigation is a book that invites us to investigate nine crime scenes, case by case. Each large, double-page spread presents us with a new scene, with great detail, and proposes a series of activities, involving observation, logic and reasoning, ideal for the inquisitive young mind. For the impatient, an answer to the case is included, at the end of the book.

We see the books by Àngels Navarro as an invitation for the curious and creative kid who will be encouraged to activate its brain and to discover what books can do for them.

_ German, Dutch and Scandinavian Rights

Represented Authors, Publishers and Agents

Authors

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- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAJ** (World Rights)
- **JORGE BUCAJ** (World Rights except Spanish)
- **JESÚS CAÑADAS** (World Rights)
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Publishers and Agents

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- **ROCA EDITORIAL** (German, Dutch and Scandinavian Rights): Dulcinea, Camille Van-nier