

UNDERCOVER

LITERARY AGENTS

Hotlist Bologna 2026

NEW ADULT, YOUNG ADULT, MIDDLE GRADE,
ILLUSTRATED & GRAPHIC NOVEL

Llorca / Demian Bucay / Clara Cortés
/ Alicia Teba / Raquel Arbeteta / Ger-
mán Machado / Carlos Azorín / Nerea
Llanes / Jara Santamaría / Jesús Caña-
das / Elena Montagud / Agustín Co-
motto / Cristina Prieto / Teresa Blanch
/ Mireia Martínez Gallego / Noah Egg-
ert / Elia Barceló / Salvador Comelles

Bologna / Leipzig / 2026 / Instagram

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Carlos Azorín

Carlos Azorín (Cartagena, 2004) studies English Philology at the UCM, in Madrid. In his free time he boxes, goes to the gym and writes romance books. He is a content creator on social networks. He has been an inveterate reader of romance since he was ten. He feels that every good story needs a good romance and believes that love drives everything. He has a white Pomeranian and is addicted to Starbucks' Caramel Macchiato. Oh, and things are terrible in love. He has written the top requested title at the London Book Fair 2026 and just closed a first international deal in Brasil (Universo dos livros, to be published 2027). "Amor contra las cuerdas" is the perfect match for readers aching for more Heated Rivalry - with a disquieting thriller twist. Though in its core it is a sports romance, this time it is set in the boxing ring. Protagonizing two male boxers, one already a star, one a newcomer, against a backdrop that couldn't be sexier: Las Vegas and the looming shadows of illegal fighting, plus the dark monetary interests behind it. _____



CARLOS AZORÍN

Amor contra las cuerdas (Cornered by Love)

New Adults, Fiction, Novel, Heated Rivalry, 16+, 292 pp

_ Sold to: Spain (Suma de letras/Penguin Random House), Brasil (Universo dos livros)

At twenty-one, Jackson's heart is both broken and numb. After his father's death, he returns to his hometown, Las Vegas, where his friends and his dark past are waiting for him. One night, trying to drown his sorrows, he hooks up with a stunning stranger, only to discover that he is Kilian Fierce, boxing's rising star and Jackson's opponent in his first local tournament, the very next day. Despite their mutual disdain, they will have to work together and their professional relationship ignites an uncontrollable attraction. As feelings grow, Kilian's troubled past resurfaces, threatening everything and everyone. Between passion and secrets, both our heroes must confront their demons if they wish to find redemption and a future together.

_ German, Dutch and Scandinavian Rights



Espido Freire

Espido Freire (born 1974, in Bilbao) is a renowned Spanish writer who, in 1999 at the age of 25, became the youngest author ever to win the prestigious Premio Planeta for “Frozen Peaches” (“Melocotones helados”). A graduate in English literature, she is known for her novels, essays, and young adult books which often explore psychological themes, identity, and the realities of life for younger generations.



ESPIDO FREIRE

El diario de la peste (The Plague Diary)

New Adults, Fiction, Novel, Literary, 16+, 120 pp

_ Sold to: Spain (Anaya)

Winner of the XXII Anaya Award for Children’s and YA Literature 2025

A tense and emotionally charged survival story set during the plague of 1598, following a young girl fleeing with her cognitively impaired brother.

The gripping “El diario de la peste” (The Plague Diary) is set in Spain, during an outbreak of the plague. Siblings Elena and Diego are left alone by their parents, in the family castle. Then, of all people, Elena hears her nanny say, “We have to kill the children and make it look like it was the plague.” So now, they must flee together, before the servants kill them both. But in her attempt to protect her disabled brother on the life-threatening journey, Elena quickly reaches her limits.

_ German, Dutch and Scandinavian Rights



Elena Montagud

Elena Montagud (born in 1986 in Valencia) is a Spanish philologist and writer best known for her romance and erotic novels. She started her career as a self-publisher, online. Her works quickly rose to the top of the sales charts on platforms such as Amazon.com. She gained particular fame through the “Placer” trilogy that consists of three volumes, “Trazos de placer”, “Palabras de placer”, and “Secretos de placer”. Her work is characterized by a blend of romance, passion and emotional depth, often addressing themes such as self-discovery and overcoming fears in relationships. _____



ELENA MONTAGUD

Los recuerdos que fuimos (The Memories we were)

New Adult, Fiction, Novel, Literary Romance, 16+, 464 pp

_ Sold to: Spain (Crossbooks/Planeta)

At the heart of this lyrical, emotionally driven commercial novel with strong crossover potential we find three inseparable childhood friends, Jamie, Summer, and Noah. They are bound by family ties and the unshakable belief that their connection is forever. But as adolescence gives way to adulthood, that certainty starts to crack. Feelings shift, loyalties are tested, and what once felt very simple becomes more and more complicated. Now, years after their common childhood, the death of Jamie brings Noah and Summer back together again. And, though they are no longer the people they once were, the recognition is immediate, almost instinctive. Their connection remains tender, unfinished - and charged with everything left unsaid. But time has layered their lives with secrets, and confronting the truth means revisiting the memories they both have so carefully tried to avoid.

_ German, Dutch and Scandinavian Rights



Cristina Prieto Solano

Cristina Prieto Solano was born 1994 in Ferrol. She is known on social media as Nana Literaria, has a booktube channel, a Twitch channel, moderates and presents youth literature events in Madrid and dives headfirst into any mess she is invited to, especially if they let her talk. Besides writing and reading, her other passions are two cats, dancing, volunteering with the homeless and having no spare time. She works professionally in the field of international cooperation and her mission in life is to always go through with a smile. In 2009, at the age of fifteen, she published her first book. Now, there are twelve. _____



CRISTINA PRIETO SOLANO

Quererte.com (Loveyou.com)

New Adult, Fiction, Novel, Literary, Romance, 16+, 352 pp

_ Sold to: Spain (Loqueleo)

Camilla lives in a city called Matriz and only knows one thing for sure: she doesn't like herself. In a futuristic, dystopical Madrid where everything is ruled by external ratings and perfectionism, she believes an online class called Quererte.com might be the solution to all her problems. But has she fallen for a scam? And who is the other user in the chat who also seems to have been deceived? As if that weren't enough, she's paired up in a writing contest with the girl she's secretly in love with, a family event turns her life upside down and her relationship with her parents is going awfully awry... A love story in all its forms - starting with self-esteem and the love you have for yourself.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

Una mentira peligrosa (One Stupid Lie)

YA, Fiction, Novel, Literary, 14+, 296 pp

_ Sold to: Spain (Alfaguara), Catalunya (Alfaguara)

“One Stupid Lie” sends Jaime’s life spiraling out of control. Just one wrong answer in which he pretends to be someone else and fate takes its course... Soon, he finds himself caught up in a web of intrigue and slander that affects his sexual orientation as well as his lifestyle in general, and his sanity will be severely tested. Just like its protagonist, the reader asks himself what happens when we expose ourselves to the influence of social media, to such an extent that we become the object of desire of others.

In her latest work, Elia Barceló plays with the conventions of storytelling, offering readers not just one but three possible endings. What starts out as a seemingly straightforward story unfolds into a meta-literary experience: the author suddenly directly addresses her readers, inviting them to reflect on the unpredictability of life and the artificiality of narrative closure. Rather than prescribing a single resolution, Barceló leaves it up to the reader to choose which path to follow. This unconventional structure challenges expectations and turns the act of reading into an active and playful engagement with the story.

_ World Rights



Nerea Llanes

Nerea Llanes was born 1996 in Huelva and studied dramatic art at the ESAD in Seville. Although she has been writing for a long time and has self-published some of her works getting excellent reviews, the duology formed by *Magia de nieve y hielo* and *Conjuro de noche y estrellas*, a fast-paced and highly addictive Enemies-to-Lovers romantasy, is her first work published in print. _____



NEREA LLANES

Ocaso / Aurora

Fiction, Novel, Romantasy, 16+, 576 pp / 656 pp

_ Sold to: Spain (Crossbooks)

Rain has always known she wants to be part of the Order of the Dawn and, one day, become one of the Council's Wise Ones. She's smart and ambitious, and she won't let the lack of a powerful surname hold her back. Getting into the Academy is a dream come true. And this year, she hopes her relationship with Jun, her best friend and long-time crush, will finally change.



But the Academy is nothing like she expected. A sudden disappearance leads her to team up with Ash Blake, the son of a notorious sorcerer seeking revenge for his father's death. Rain will uncover secrets about her world that will shift her perspective and push her to the edge of her morals. And along the way, she'll discover a dangerous and undeniable attraction to Ash Blake.

The most beautiful things can be the most deadly.

_ German, Dutch and Scandinavian Rights



Teresa Blanch / José Ángel Labarí

Teresa Blanch was born in Barcelona in 1969. She studied Journalism at the UAB (Barcelona's Autonomous University) and Editing at the Pompeu Fabra University (Barcelona). She won a research scholarship from the German Government to work in the Internationale Jugendbibliothek of Munich. She currently contributes to Spanish publishing houses and writes in European magazines specialised in Children's literature.

José Ángel Labarí was born in Pamplona in 1977. He moved to Barcelona to study Fine Arts. Right after graduating, he published five comic books. He became very interested in the world of illustration and decided to go freelance. Since then, he has created different engaging worlds for the amusement of thousands of readers. Some of his titles are: "The Clue Seekers", the "Adrià and Cleo" Series, and "Don't Tell Anyone". ____

TERESA BLANCH / JOSÉ ÁNGEL LABARÍ

Arigato (Samurai Cat)

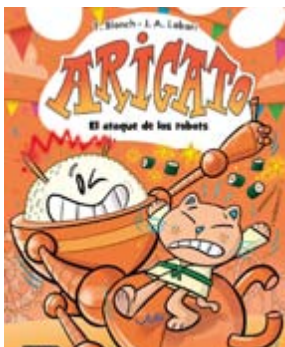
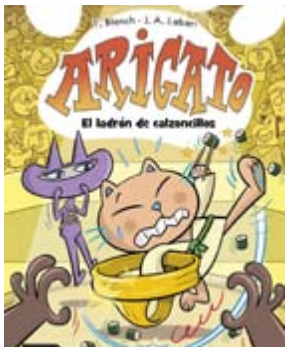
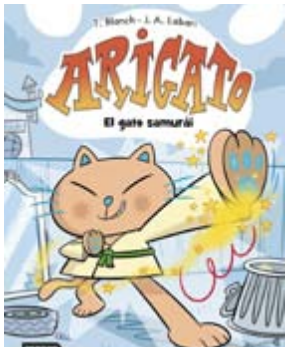
Fiction, Middlegrade Illustrated Series, 8+, 80 pp each

_ Sold to: Spain (Destino), Catalunya (Destino), Portugal (Zero a Oito), France (Larousse)

A fast-paced and humorous adventure series following a pampered cat forced to become a samurai after losing everything and discovering courage, friendship and ingenuity along the way.

- Over 10,000 copies sold in Spain
- Strong series potential (6 vols. published)
- Perfect for fans of humorous adventure

_ German and Dutch Rights





Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Noviembre (aka: The Library of True Lies)

Fiction, Novel, Middle Grade, 11+, 240 pp

_ Sold to: Spain (edebé), Catalunya, (edebé), Germany (Coppentrath)

When Oskar wins a private writing course by his favorite author Simon Bruma, he couldn't be more excited. But what sounds like Oskar's biggest dream coming true turns into a dangerous adventure where stories are suddenly mixing up with reality and the fight for life and death is not that fictitious anymore. In order to save Bruma's daughter, Oskar needs to confront himself with his deepest fears, trying to uncover what's right or wrong.

Beyond Walter Moers' “The City of Dreaming Books” and Cornelia Funke's “Inkheart”, “Noviembre” offers us a literary game with elements of fantasy and a fast-paced yet beautifully written story. To be published in Germany in Spring 2025, this could turn into a surprise success in many countries.

_ World Rights



Mireia Martínez Gallego

Mireia Martínez Gallego is a versatile illustrator and author from Barcelona who specializes particularly in the genres of Middlegrade, Young Adults and Romance. In January 2025, she published her first original series with the renowned publisher Montena (Penguin Random House): “María Espía 1: El robo del cristal mágico” (Spy Mary, Vol.1: The Mystery of the Magic Crystal) and “María Espía 2: Eructos de gusano” (Worm Burps). In addition to her own books, she works as a freelance artist for several publishers and brands. She designs covers and fan merch, for publishers such as La Esfera de los Libros, Babidibú and for specialty shops such as A Touch of Magic Designs. She has previously worked as a concept artist in the animation industry. Her portfolio includes character designs and world-building (VisDev) for comics and young adult novels. Mireia is very active on social media, under the pseudonym @mitrec, where she offers insights into her creative process. Her style is characterized by a modern, often colorful aesthetic that blends influences from contemporary comics and fantasy. ____



MIREIA MARTÍNEZ GALLEGO

María Espía (Spy Mary)

Fiction, Middlegrade Series, 2 Vol., 160 pp each

_ Sold to: Spain (Montena/PRH)

Hey there! I'm María, and I live in Armonia, a hidden island in the ocean where we have all kinds of fantastic creatures, witches, fairies, mermaids... Isn't it awesome? But right now we're in danger: the Magic Crystal that fills the island with magic and energy has disappeared. My friends and I must find it in less than 24 hours, or the magic will disappear forever. Will you join our adventure?

The most magical and fun adventures for early readers:
Simple, entertaining text that's easy for kids to read and understand. Perfect for First Readers!
Beautiful full-color illustrations that accompany the story on every page.
For all readers who love magic, mystery, and adventure.

_ German and Dutch Rights





Jara Santamaría

Jara Santamaría (born in 1990 in Zaragoza) is a Spanish author and journalist known for her young adult novels. At just seventeen, she won the Premio Fundación Jordi Sierra i Fabra (2007) and later the La Caixa/Plataforma Prize, in 2016. Further details about the author can be found on the READO app and at Escritores.org. She studied journalism and audiovisual communication at Carlos III University in Madrid and works in the field of communication. She has also collaborated with the digital magazine Culturamas. She describes her writing process as spontaneous and inspired by observations of everyday life. ____

JARA SANTAMARÍA

Los héroes del tiempo (The Time Heroes)

Fiction, Middlegrade, Illustrated, 9+, 336pp (1st Vol. of 4)

_ Sold to: Spain (Destino/Planeta)

This time-travel series with a twist, by 200.000 bestselling Spanish author Jara Santamaría has been requested widely due to the inspirational edge of the story and its fast paced plotline. An adventure with a twist, published at the Spanish house of Cornelia Funke.

When three ordinary classmates, Pablo, Daniela, and Claudio, are mysteriously drawn to an ancient artifact during a school trip, they are pulled across time into a hidden world ruled by the Chronomancers, masters of time itself. Chosen for a destiny they don't yet understand, the unlikely trio must learn to work together as the newly awakened Heroes of Time - because the past is changing, and the future depends on them. A fast-paced adventure about friendship, identity, and the dangers of reshaping history.

_ German and Dutch Rights





Alicia Teba

Alicia Teba is a writer and illustrator from Barcelona. Constantly drawing, she always has a pencil on hand. A habit that began when she was only three years old and hasn't stopped since. Over the years, Alicia has illustrated many stories, magazines and books, and she loves drawing fun and really colourful scenes. A fervent advocate for our planet and nature, she picks environmental issues as a central theme in her books, and in her free time she paints pictures to help animal shelters. Beyond her artistic pursuits, she likes cooking, going to the movies and playing with her little bunny, Puntito, who always sleeps peacefully by her side while she's working. ____



ALICIA TEBA

La Bruja Ring Ring (The Ring Ring Witch)

Fiction, Children's Illustrated Series, 6+, 72 pp each

_ Sold to: Spain (La Galera), Catalunya (La Galera), Italy (Salani), Greece (Kedros), Russia (AST), Romania (Paralela), France (Larousse, at auction), Poland (Foksal), Germany (Loewe, preempt)

Vol. 1 Guardian of the Forest

Vol. 2 The Rain Spell

Vol. 3 The Big Rescue

Vol. 4 The Magic of the North



Lily is a brave, energetic and caring apprentice witch who lives in a magical forest together with her grandma. She can talk to animals and is learning to perform magic with potions and spells that she casts with her wand. Her broom has a bike bell attached and its noise has become a known sound for the animals in the forest: When they hear the ring ring sound, they know Lily is coming to the rescue! She's committed to protecting the environment and each volume focuses on a specific environmental issue.

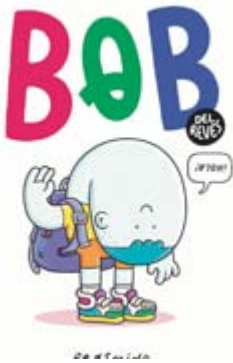
The books include informative facts related to the stories, so that children can learn and develop their environmental consciousness. Combined with Alicia Tebas unique and colorful illustration style, "The Ring Ring Witch" is a thoughtful yet whimsical and playful series.

_ German and Dutch Rights



Brosmind

Brosmind is a Barcelona-based design studio founded in 2007 by the brothers Juan and Alejandro Mingarro, known for its sense of humor, its vibrant use of color and attention to detail. They're very versatile and have previously done campaigns for Google, Gillette, Ray-Ban, FNAC, Adidas, Nike, Mailchimp, Oreo and TOUS. They've designed a Christmas lights installation for the city of Barcelona and an inflatable lantern for the Taiwan Lantern Festival. Concerning the publishing world, Brosmind illustrated María Isabel Sánchez Vergara's children's book about the life of Muhammad Ali, being part of the Little People, BIG DREAMS Series. They've done covers for the Bookseries STEAM Fan, aiming to entice kids to learn about the five STEAM subjects, as well as cover designs for magazines such as Süddeutsche Zeitung Langstrecke, GQ Magazine in France and New York Times Magazine. "Bob upside down" is their first illustrated children's book. ____



BROSMIND

Bob del revés (Bob upside down)

Fiction, Illustrated, 4+, 48 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial))

Bob is a kid whose head is upside down, and he's facing his first day at a new school. Arriving to class, he is nervous and anxious, because since he's different from the rest of the children, everyone is looking at him. This overwhelms him quite a bit, but luckily he soon meets Batsy, a bat who sometimes hangs upside down, and Zero, One and Three, who quickly become his new friends. They have fun playing boardgames and eating pizza. Thanks to them Bob will soon discover that everyone has their own unique quirk and being different is what makes him special.

Since his head is upside down, Bob's speech bubbles are also upside down, and readers will have to turn the book upside down, too, in order to fully appreciate it. Which results in more of an active and dynamic activity for kids to enjoy, making reading more enticing and engaging. Brosmind's unique illustrations play with sizes, perspectives and colors and are full of charming details that visually complement this endearing story about the value of friendship and the richness of diversity.

_ German and Dutch Rights



Demian Bucay / Pablo Zerda

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY / PABLO ZERDA

Marco y el nuevo amigo (Marco and the New Friend)

Fiction, Illustrated, ca. 48 pp

_ Sold to: Spain (Planeta), World Spanish (Planeta), Catalunya (Planeta)

Marco's best friend brings another boy to the playground and Marco is devastated: Not only is the guy always there when he wants to play with his bestie but also is he much better than him, in nearly everything, from playing soccer to cracking jokes. A disaster. Marco gets really sad and runs for shelter but the only thing he can find is that there is no way out but to share his friendships - and make a lot more friends.

Self-Empowerment is a topic that should definitely not be reduced to a readership of girls. Because jealous boys will become jealous husbands and men, unable to cope with strong partners and emotionally unstable. Time to address this issue.

_ World Rights



Eulàlia Canal / Toni Galmés

Eulàlia Canal was born in Catalonia in 1963. She is an author of children's and youth literature, a poet and a psychologist. She organises theatre and music festivals for children and writes children's music and songs. She has been awarded several children's literature prizes such as Premi Barcanova, Premio narrativa infantil Ciutat d'Eivissa and Premi Comarca I D'Òmnium Cultural de Granollers de poesia. ____



Toni Galmés was born in Manacor, Mallorca in 1983. He studied Arts at the University of Barcelona and holds a PhD in Art History. He works as an illustrator and as a dramaturge and teaches Theatre History at the University of Barcelona. His illustrations are inspired by movies, comics and modern illustration art of the 19th and 20th centuries. ____

Translation Grants
available

EULALIA CANAL / TONI GALMÉS

Te de maduixa al cau del Teixó (Strawberry Tea at the Badger's Den)



Fiction, Illustrated, 6+, 53 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmio), Russia (Rosman), Bulgaria (Timelines Store), Poland (Debit), Romania (Pandora)

El secret blau del llop (The Wolf's Blue Secret)



Fiction, Illustrated, 6+, 52 pp

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Italy (Terre di Mezzo)

"Te de maduixa al cau del Teixó" tells the story of a bear, a squirrel, a badger and a wolf, each of them desperately searching something they have lost. But while the bear is looking for something quite concrete, his glasses, the squirrel wants to find happiness and decides to go on a trip in order to find it and talks to all kind of animals about their very particular visions of being happy. A huge success in Italy, this amazing story is now followed-up by another witty and inspiring book for first readers: "El secret del llop" will bring our friends together again, in order to help the wolf who hurt his leg and has a secret, a secret too embarrassing for him to even talk about. With its wonderful illustrations, both books show children how another person can help them in their process of personal growth and how injuries or damage can be treated in a lot of ways in order to be cured.

_ German and Dutch Rights



Salvador Comelles / Mercè Galí

Salvador Comelles (Barcelona, 1962) is a Catalan author and editor with a long career in the world of children's and young adult literature. A graduate in Catalan Philology, with experience both as a journalist and as a translator, he has published many books for children and young adults, some of which have been included in school and bibliographic recommendation lists.



Mercè Galí studied illustration at “La Llotja” in Barcelona and Fine Arts at University of Barcelona, within the speciality of engraving. Her main focus is on illustration for children and YA, for several publishers. At the same time, she has been getting into the creative world of artist books and engraving and took part in several exhibitions. At the International Children's Book Fair in Bologna 2019, the book “El meus primers haikús” was selected among the best Toddler Books, while the “El Petit Indi” project has been among the finalists in the Silent Book Contest. ____

SALVADOR COMELLES / MERCÈ GALÍ

Buenas noches, animalitos (Good Night, Little Animals)

Fiction, Illustrated, 2+, 16 pp

_ Sold to: Spain (Carambuco)

“Good Night, Little Animals” is a collection of poems to help babies fall asleep. It contains eight poems, each of them dedicated to one animal, accompanied by charming illustrations that make it the perfect book to help little ones have sweet dreams.

_ German and Dutch Rights





Translation Grants
available

Silvia Diez / Elisabet Agea

Silvia Diez and Elisabet Agea are two engineers who are currently working in the automotive sector, committed to promoting and increasing girls' interest in STEAM (Science, Technology, Engineering, Arts and Mathematics) disciplines. If we can attract more female talent to these studies, it will mean that decisions in these fields can be made more equitably between men and women, thus promoting a more diverse future. Through MINT-Girls, they hope to help new generations to break down stereotypes and established gender roles, as well as showing them more female role models, brave and visionary, like the protagonists of these books. ___

SILVIA DIEZ / ELISABET AGEA

Chicas STEAM (The MINT-Girls)

Non-Fiction, Illustrated, 8+, each ca. 55 pp

_ Sold to: Spain (Alba)

Vol. 1 Historias inspiradoras de las pioneras de los coches (Inspiring stories about the female pioneers of cars)

After reading these mesmerizing illustrated books, children will respond with loud protest when they hear someone say: "Women and technology should not be allowed to meet." The first volume includes six short stories about women to remember, who influenced the technological world greatly and whose stories are finally to be told. Women who not only created inventions for cars but fought in order to change the perception of and possibilities for other women.

The new illustrated non-fiction series for children by Alba, the publishing house of 'Little People', with adorable illustrations and interactive elements like integrated questions for children to learn something while being caught up in fascinating stories, not told in this way before.

_ German and Dutch Rights





Isaac García Mainar / Núria Garcia Travería (Furia)

Isaac García Mainar studied Philosophy and film directing. He has been creating written and audiovisual content for companies and advertising agencies for over fifteen years, and as a screenwriter, he has written feature films, series and short films, as well as educational and promotional videos. He is a member of the GAC screenwriters' union. "This Book is for You" is his first book for children. ____



Núria Garcia Travería, aka Furia, is an art director and illustrator originally from Cerdanyola del Vallès. After studying graphic design she worked in advertising for more than ten years, for big brands and clients like SEAT, Audi, OCB, and Applus+. She rediscovered her love of drawing and studied illustration at the Massana School and later at EINA. Today she works in both fields, illustration and graphic design. Most of her illustration work is related to the publishing industry and consists of illustrating books, reportages and magazines. "This Book is for You" is her debut in children's illustration, while she continues to illustrate for media outlets such as The Guardian, Diari Ara and Alternativas Económica and others. ____

Translation Grants
available



ISAAC GARCÍA MAINAR / NÚRIA GARCIA TRAVERÍA (FURIA)

Este libro es para ti (This Book is for You)

Fiction, Illustrated, 4+, 40 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial)

Carla doesn't like reading. It's boring. Watching TV, playing with dolls or playing video games is so much more fun. But what she doesn't know is that her perception of reading is about to change thanks to a magical book her mother gives to her and whose title, "This Book is for You", baffles her at first sight. This magical book is written and illustrated, as Carla goes through different experiences: She will discover that the book contains many of the answers to her questions and that it's a vehicle through which, in addition to stimulating her imagination, she will learn more about the world around her and, most importantly, about herself.

The visual storytelling plays a key factor in this project: whenever Carla dives into the magical book, the illustration style subtly shifts, clearly marking the boundaries between her real-life experiences and the fictional pages she is reading. These embedded mini-narratives enrich the story, inviting readers to experience the transformative power of literature from multiple perspectives, just as Carla does for herself.

_ German and Dutch Rights



Francesc Gascó / Nerea Pérez

Francesc Gascó-Lluna holds a BA in Biology from the University of Valencia and a Ph.D. in Paleontology from the Autonomous University of Madrid. He is dedicated to science communication and teaches in the Master's Program in Science Communication at Isabel I University while continuing his research with the Evolutionary Biology Group at UNED.

Nerea Pérez was born in Palencia and currently lives in Madrid. She works in the field of visual storytelling, as an illustrator and, occasionally, as a designer. Her work has been recognized in national and international competitions. She has been collaborating with Nórdica Libros, eme21Mag, and Revista Salvaje, as well as with organizations such as Save the Children, Fundación Por Causa, and the Andalusian Institute of Historical Heritage. _____



FRANCESC GASCÓ-LLUNA / NEREA PÉREZ

He encontrado un hueso de dinosaurio en mi jardín (I found a Dinosaur Bone in my Backyard)

Non-Fiction, Illustrated, 8+, ca. 33 pp

_ Sold to: Spain (Nordica)

"I Found a Dinosaur Bone in the Garden (Paleontology for Beginners)" is an engaging and accessible introduction to the world of dinosaurs and scientific discovery for curious young readers. What would happen if you discovered a mysterious bone in your garden? Through this playful premise, the book invites children to follow the journey of a fossil — from the moment of discovery to its study by scientists and its eventual place in a museum. Along the way, readers are introduced to the basics of paleontology: how fossils are formed, how skeletons are reconstructed and how researchers interpret clues from the distant past. Combining humor, clear explanations, and lively illustrations, the book presents the scientific method in an intuitive and memorable way, encouraging observation, curiosity, and critical thinking. Ideal for early independent readers and shared reading alike, it offers a friendly first encounter with dinosaurs and the work of real scientists. A perfect gateway title for children fascinated by dinosaurs and eager to understand how science helps us uncover Earth's ancient history.

_ German, Dutch and Scandinavian Rights



Translation Grants
available

Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

GUSTI

Es muy fácil viajar con un oso (Journey with Bear)

Fiction, Illustrated, 4+, ca. 48 pp

_ Sold to: Spain (Océano), Germany (Fischer Sauerländer), France (La Joie de lire)



You think travelling is tricky? Now imagine travelling with a bear. In “Journey with Bear” Gusti has given this idea a very special twist, with a beautiful pictorial hint to “The Snowman” by Raymond Briggs. Bear comes to the airport. Bear struggles with noise, lines and rules. Bear needs time, patience and understanding. This is his story. With warmth, humor and honesty, “Journey with Bear” is a tender and insightful picture book inspired by the experience of travelling with children who are seen as “complicated” or “difficult” because they perceive the world differently.

Gusti once again brings his signature sensitivity and playfulness to a topic close to his heart: how to embrace, understand and celebrate diverse children in a world that often struggles to accommodate them. He invites readers of all ages to walk alongside Bear and see that, with love and patience, even the most challenging journeys can be mastered.

_ World Rights





Translation Grants
available

Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated, 10+, ca. 36 pp each

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



- Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)
- Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)
- Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)
- Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)
- Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)
- Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)
- Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

“Pequeños grandes gestos” is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture.

Each book is designed by a different illustrator.

_ German and Dutch Rights



Translation Grants
available

Francisco Llorca / Montse Galbany

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Montse Galbany is an illustrator and a graphic designer living in Granollers, a city close to Barcelona. She studied graphic design at ELISAVA University and started freelancing in 2017, mainly in editorial projects. Montse works digitally with all kind of shapes and vibrant colors, in order to tell her stories. ____

FRANCISCO LLORCA / MONTSE GALBANY

Viajeros del Tiempo (The Time Travellers)

Non-Fiction, Illustrated, 8-12, ca. 32 pp each

_ Sold to: Spain (Alba), Romania (Editura Nicolesca), Poland (Czarna Owca), Russia (AST), World English (Bloomsbury)

Vol. 1 Antiguo Egipto (September 2023)

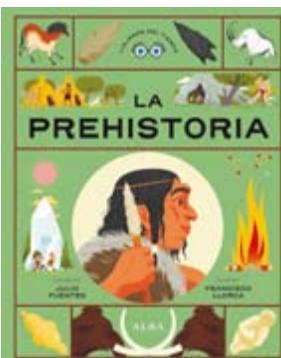
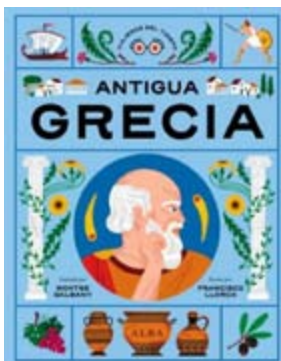
Vol. 2 Antigua Grecia (March 2024)

Vol. 3 Prehistoria (September 2024)

'Why do we still talk about greek gods? What happened to make-up being connected to the social status rather than gender? How did society and its roles looked like thousands of years ago? The illustrated series "Viajeros del Tiempo" answers these and more fascinating questions about our past to help children understand the present world better and to see their reality from a new perspective. By integrating little games, the series aims at teaching children history in a unique, funny way.

Each book offers the reader a time ride to a different country during a different period of time. Colorful, detailed pictures and easy explanations help the children to learn the basic facts, most important events and cultural traditions of each destination, intriguing for adults and children alike.

_ German and Dutch Rights





Germán Machado / Verónica Fabregat

Germán Machado, born in 1966 in Montevideo, Uruguay, is a renowned author, specializing in children's and young adult literature. He lives in Vic, Barcelona (Spain) where he runs the specialty bookstore "El Petit Tresor". Machado writes prose and poetry for children and adults. His works include short stories and illustrated books. His books have been published in several countries, including Uruguay, Argentina, Brazil, Mexico, Spain and Italy.



Verónica Fabregat has been working as a graphic designer and illustrator for over 15 years. She graduated in Product Design at the University of Castelló and in Illustration at the ESAT School of Arts in Valencia, Spain. Currently, she is working as a freelance illustrator and designer for magazines, institutions and publicity agencies. _____

GERMÁN MACHADO / VERÓNICA FABREGAT

La bicicleta olvidada (The Forgotten Bicycle)

Fiction, Illustrated, ca. 32 pp

_ Sold to: Spain (Bindi Books)

Around the corner, there was a bicycle tied to a lamppost. Someone had abandoned it a long time ago, and when Felix was on his way to school, he always saw it there. Every day he made up a new story for the bicycle: it must have belonged to a boy, or a working woman, or an old man? Felix couldn't find the answer. But he knew for sure that if he had a bicycle, he would never, ever leave it abandoned. Germán Machado presents a story, deliciously illustrated by Verónica Fabregat, about the bond between a boy and one of childhood's most iconic toys: a bicycle.

_ German and Dutch Rights





Agustín Comotto

Agustín Comotto is an illustrator, author, and graphic artist born in Buenos Aires, Argentina, who now lives and works in Spain. After the 1976 military coup, he fled to Spain with his family. He has illustrated literary classics for publishers such as Nórdica Libros, including works by Jules Verne, Leo Tolstoy and Edgar Allan Poe. In 2017, he published the highly acclaimed graphic novel “155 Simón Radowitzky” which has been released in Argentina, France, Germany and the United States. ____

AGUSTÍN COMOTTO

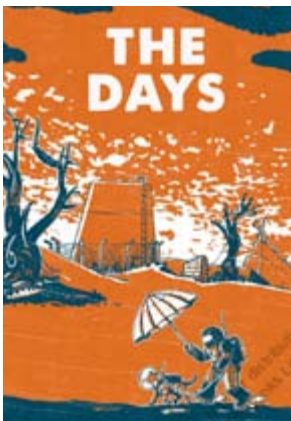
Los días (The Days)

Fiction, Graphic Novel, Dystopian, 119 pp

_ Sold to: Spain (Norma Editorial)

The Days is a powerful, atmospheric graphic novel set during the seven days of the final week before a profound global shift — a turning point that will challenge the very foundations of human society. In a near future shaped by climate collapse and human excess, the environment has been radically altered, making daily life a challenge. Yet, despite these hardships, people continue to adapt with striking normalcy, by moving underground where routine and normality persist despite the continuing realities of war, consumerism, and the struggle for power. The surface world is rarely visited — and only when absolutely necessary. Each day, John and A. walk their dogs on the surface. During these brief escapes, they encounter others whose words and gestures reflect the complexity of the human condition. Together, the protagonists confront a central question: How far can humanity’s capacity to adapt be stretched? And what if, what allows us to survive, also carried the seeds of our own downfall? Observing everything with quiet clarity, we see the dogs themselves — attentive witnesses to human behavior, yet blissfully content with life’s simplest pleasures: a moment of affection and a ball to chase.

_ German, Dutch and Scandinavian Rights





Clara Cortés

Clara Cortés was born 1996 in Madrid and is a writer and a self-taught illustrator that studied psychology. Nowadays, she works so that all of the ideas that go around her head come to light. She's been telling stories since she learnt how to talk (according to her nana, very early on), and she writes since she realized she could be part of the stories she read with some paper and a pen. She likes cats, writing about characters and including all the LGBTQ+ representation and mental health topics she can in her novels. She also likes drawing, which is the main reason why in 2018 she started creating comics to explore a new way of telling stories. ____

CLARA CORTÉS

Enamorada (Ada in Love)

Fiction, Graphic Novel, 12+, 173 pp

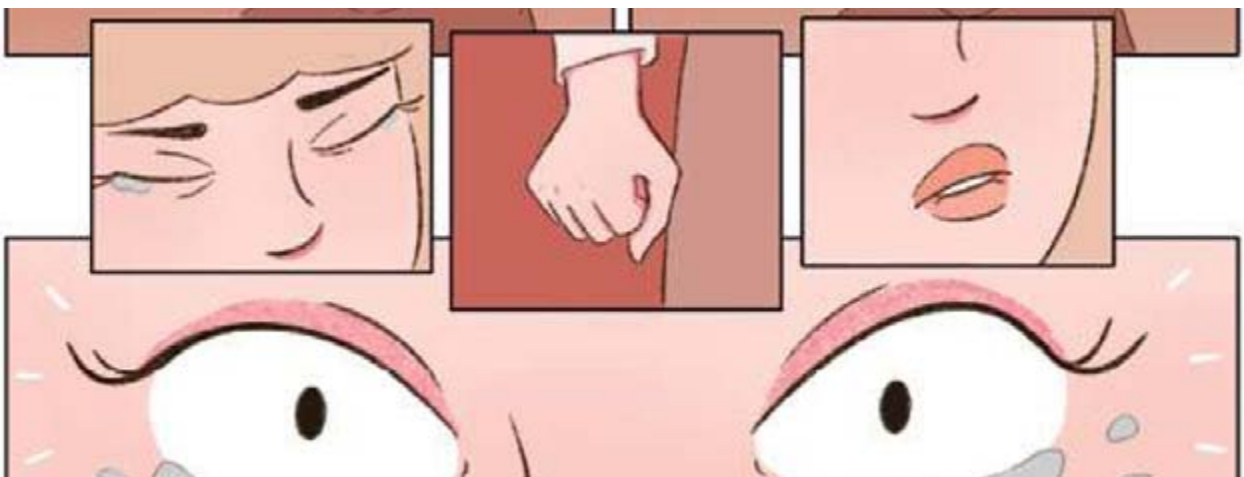
_ Sold to: Spain (Fandom Books), Czech Republic (Albatros)



Ada has always been a natural. A smart, pretty and popular girl that fitted in without even trying. Until one day, Ed walks into her life. Ed with her brown eyes and her charming wittiness. And suddenly, everything is not as easy anymore. Ada's grades are getting worse and her parents and friends don't recognize her. But Ada can't concentrate on anything than Eds arm slightly touching hers. Why did a friendship never feel that way before?

A beautifully illustrated graphic novel about the journey of a girl finding her sexuality and the struggle that comes with it, if your surrounding pushes you into another direction. Throughout this moving story, Ada starts to free herself from limitations only perceivable for people who don't fit in and manages to find a piece of herself she didn't know was missing. For fans of "Heartstopper".

_ German, Dutch and Scandinavian Rights





Isa Duarte

Isa Duarte is an illustrator and graphic artist best known for her graphic novel titled “Vulpes.” It was first published by Norma Editorial. Isa is active on platforms like Instagram where she shares insights into her designs and art. Her work frequently explores personal emotions, relationships and identity, often presented in a very modern graphic narrative style. ____



ISA DUARTE

Vulpes (Foxes)

Fiction, Graphic Novel, 14+, 112 pp

_ Sold to: Spain (Astronave)

A contemporary, emotionally resonant graphic novel about heartbreak, friendship, and reclaiming independence after a breakup.

The YA Graphic Novel “Vulpes”, with its atmospheric illustrations, tells the story of a young female fox called Vulpes. After breaking up with her girlfriend she struggles and tries unsuccessfully to find comfort in a Tinder romance and other such distractions. But Vulpes’ peers, full of special and lovable characters, stand by her. They show Vulpes that life has much more on offer than purely romantic relationships, that she is not alone with her confusing feelings, and that she truly belongs, precisely because of her rough edges.

The lively, approachable protagonist touches the reader right away and reflects the challenges of growing up through the lense of a young lesbian woman struggling to accept herself.

_ German and Dutch Rights





Noah Eggert

Noah Eggert was born in Dresden, in 1998. He moved to Leipzig in 2017 and studied Art Education and German Studies at the University of Leipzig. In 2022, he graduated in Art Education. His bachelor project was a an illustrated children's book that was displayed publicly at the institute for Art Education in Leipzig and became the basis of his current Graphic Novel "Ida - Keine Katzengeschichte". He is currently working half-time in a primary school and is dedicating his spare time to his greatest passion: Graphic Novels. ____



NOAH EGGERT

Ida - Keine Katzengeschichte (Ida - Not a Cat Story)

Fiction, Graphic Novel, 11+, ca. 152 pp

_ Sold to: Germany (Edition Helden)

What can you do if your home is not a safe place and if you live in constant fear of your own family? The young cat Ida flees from her mother into the forest, searching for shelter. She meets a little tomcat who grants her understanding and friendship while, until now, she has found both only with her cuddly mouse Henry. An impressive, emotionally very appealing graphic novel that accompanies our heroine on her path to independence and a very beautiful and unique coming-of-age story, with drawings that are touching due to the sensitive, expressive design of the facial expressions, the atmospheric density and the numerous details.

_ World Rights



Represented Authors, Publishers and Agents

Authors

- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAY** (World Rights)
- **JORGE BUCAY** (World Rights except Spanish)
- **MARIA BUSQUÉ** (World Rights)
- **JESÚS CAÑADAS** (World Rights)
- **KENAN CRNKIC** (World Rights)
- **NOAH EGGERT** (World Rights)

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