

NON FICTION

Fall 2026

imc Literary Agency
20 YEARS

Catalogue cover illustration by **Tamara Anegón**. Inquires at: **marta@iemece.com**

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NOVELTY

INSIDE THE MUSEUM MAZES

COEDITION

by Luisa Vera



+4 years old
36 pages
Format: 29 x 29 cm.
Published by:
Combel Editorial – Spanish & Catalan

A game and knowledge book. It includes flaps and mazes. The aim is to show children the different modern art movements and their main artists, in a way that will encourage readers to visit museums.

Art Movements: Impressionism, Postimpressionism, Fauvism, Expressionism, Cubism, Surrealism, Abstract Art and Pop Art





ABOUT THE BOOK

A dad and his child go to a modern art museum. But somehow the kid gets invited to follow a maze in order to find out the way out to the next room. The tour soon turns into an incredible maze adventure. Readers will visit the museum through exciting and colourful scenes that can be explored to trace along the mazes on every double page. In each one there is a recognizable artist style to spot. Readers will explore modern art through amazing mazes full of details of painters. And will be able to know more about the artist when lifting the flaps.

RIGHTS SOLD

Schffer Publishing - English (World)
Quatre Fleuves – French
Franco cosimo Panini – Italian
Posts and Telecom Press - S. Chinese

WITH THIS LINE ! COEDITION

by Luisa Vera



+4 years old
36 pages
Format: 29 x 29 cm.
Published by:
Combel Editorial – Spanish & Catalan

A gorgeous and inspiring book game that follows a story through a line that continues to grow as the reader moves forward.

Open the flaps and discover where the infinite line takes you!

Luisa Vera is one of the most respected authors/illustrators working now, with amazing work and projects that continue to turn into success.



ABOUT THE BOOK

Follow the line that walks through the pages of this story, open the flaps and counts the object hidden in its tangled web. Without separating from the paper, the line will draw a room, a garden, a city..., until it returns to the protagonist's room. A pastime inspired by the work of two great masters of this technique: Paul Klee and Saul Steinberg.

RIGHTS SOLD

Kyowon - korean

HANDS ON WORK!

COEDITION

by Luisa Vera



+4 years old
36 pages
Format: 29 x 29 cm.
Published by:
Combel Editorial – Spanish & Catalan

Open the flaps and discover the most wonderous architecture in the world!

Luisa Vera is one of the most respected authors/illustrators working now, with amazing work and projects that continue to turn into success.



ABOUT THE BOOK

Get ready to travel in a very special time machine, together with siblings Diego and Aida. Together, we will go back to prehistoric times and, from there, we will return chronologically from the first great civilisations to the present day. To make the journey even more pleasurable, the reader will find pastimes related to each era between destinations: To learn more about an architectural period, just lift the flap to find out information about the styles, iconic buildings, constructions and famous architects.

RIGHTS SOLD

Metaichmio - Greek

ILLUSTRATED NON FICTION

New



YOU WON'T BELIEVE IT!

by Marta Yustos and AtOLOnia

A fun-filled first book of facts designed to spark young children's curiosity and turn little readers into budding scientists.

Five friendly characters, colourful illustrations and comic-style speech bubbles make information entertaining and easy to understand.

Interactive activities reinforce what children have learned, while a fold-out poster adds extra play and discovery value.







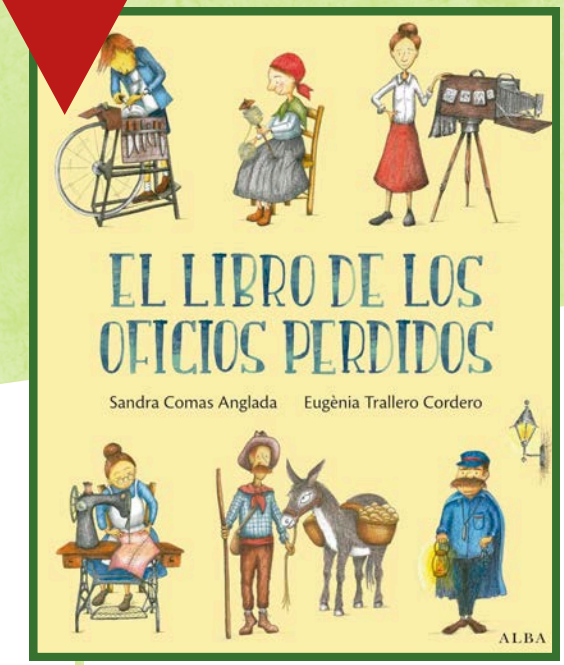


Publisher: Bruño
Original language: Spanish
+3 years
Publication year: 2026
64 pages

ABOUT THE BOOK

Five lovable characters take children on an exciting journey of discovery, packed with fascinating facts about animals, health and the human body, nature and the environment, space and the universe, and machines, inventions and vehicles.
Did you know that termites use their own spit to build their homes? Or who the first travellers into space were? A fun and engaging introduction to the world of knowledge, designed to spark curiosity and encourage young readers to discover just how amazing the world around them can be.

New

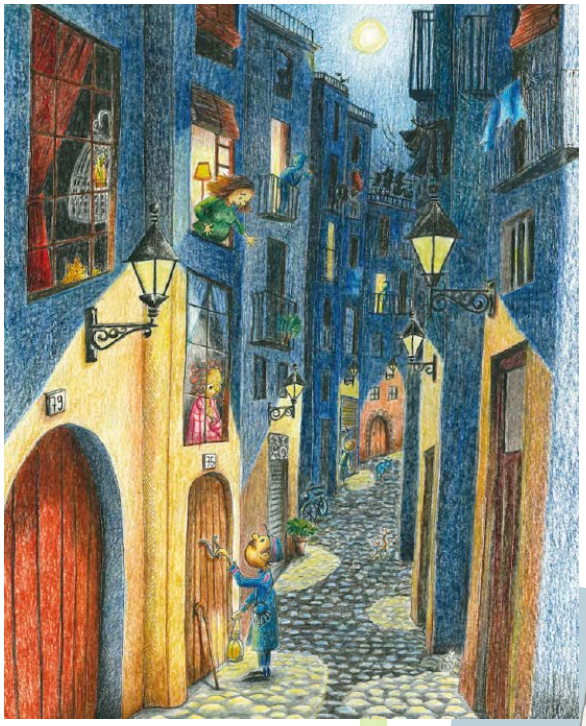


THE BOOK OF LOST TRADES

by Sandra Comas and Eugènia Trallero

A window into our history and a tribute to the generations who built the world with their hands, their hard work and their knowledge.

Nine lost trades brought to life through engaging, child-centered stories.



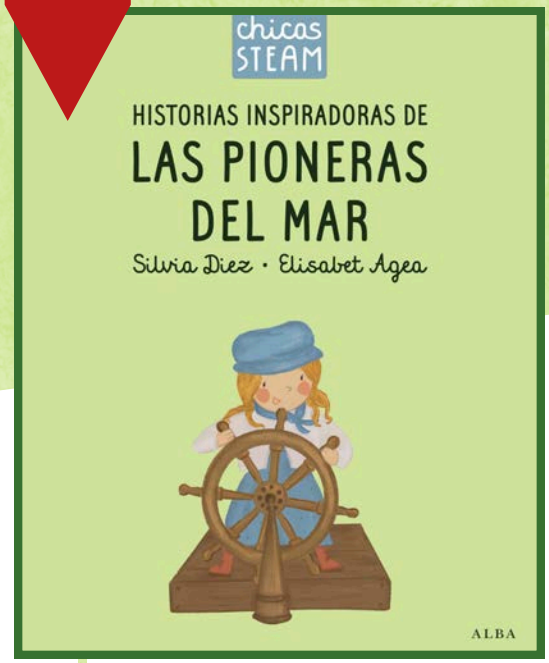


Publisher: Alba editorial
Original language: Spanish
+6 years
Publication year: 2026
54 pages

ABOUT THE BOOK

The Book of Lost Trades takes readers on a fascinating journey into the past, to a time when people made a living doing jobs that have now all but disappeared.
Through nine different trades—from street photographers to saddlers—the book explores professions that played an important role for centuries before changing or disappearing with the Industrial Revolution.
Each trade comes to life through a story starring children who, at barely twelve years old, had to leave school and start working.

New

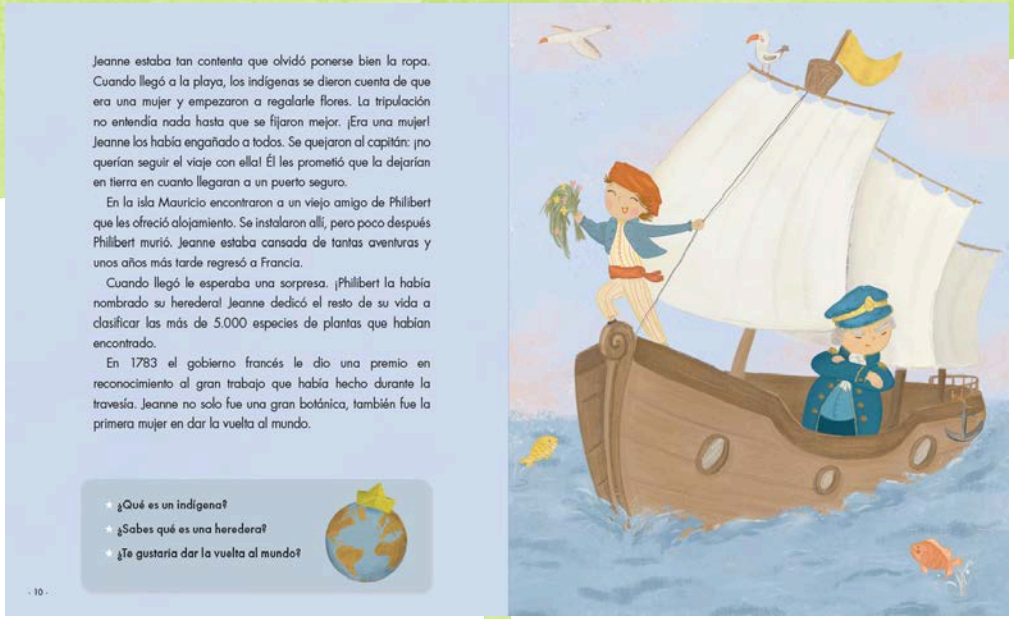


STEAM GIRLS SEA PIONEERS

by Silvia Diez and Elisabet Agea

Second title in the Steam Girls series that Alba editorial launched in 2025.

Alba Editorial is one of the leading publishers in the spanish speaking market in terms of quality books, well curated and greatly successful.


Jeanne estaba tan contenta que olvidó ponerse bien la ropa. Cuando llegó a la playa, los indígenas se dieron cuenta de que era una mujer y empezaron a regalarle flores. La tripulación no entendía nada hasta que se fijaron mejor. ¡Era una mujer! Jeanne los había engañado a todos. Se quejaron al capitán: ¡no querían seguir el viaje con ella! Él les prometió que la dejarían en tierra en cuanto llegaran a un puerto seguro.

En la isla Mauricio encontraron a un viejo amigo de Philibert que les ofreció alojamiento. Se instalaron allí, pero poco después Philibert murió. Jeanne estaba cansada de tantas aventuras y unos años más tarde regresó a Francia.

Cuando llegó le esperaba una sorpresa. ¡Philibert la había nombrado su heredera! Jeanne dedicó el resto de su vida a clasificar las más de 5.000 especies de plantas que habían encontrado.

En 1783 el gobierno francés le dio una premio en reconocimiento al gran trabajo que había hecho durante la travesía. Jeanne no solo fue una gran botánica, también fue la primera mujer en dar la vuelta al mundo.

- ¿Qué es un indígena?
- ¿Sabes qué es una heredera?
- ¿Te gustaría dar la vuelta al mundo?


★ LOS MAPAS DE JANET ★

Janet nació en un pequeño pueblo de Inglaterra en 1804. Un día, cuando era muy pequeña, su padre se la encontró haciendo los deberes de su hermano mayor. «¿Se puede saber qué haces?», le preguntó. Miró los papeles y no lo podía creer... Janet no solamente había hecho todos los ejercicios, sino que ¡los había resuelto bien!

Su padre era profesor y decidió que, aunque en aquella época las chicas solo aprendían a coser y a cocinar, él llevaría a su hija al colegio para que pudiera estudiar lo que quisiera.

La clase que más le gustaba era la de Astronomía. Algunas noches, cuando el cielo estaba despejado, salía con su padre a mirar las estrellas: «¡Mira, papá, ahí está la Osa Mayor!», le decía la pequeña Janet señalando al cielo. «Así es», le contestaba él sonriendo.

Un día, Janet vio un anuncio en el periódico: «La reina de Inglaterra dará becas para la Academia Real a aquellas niñas que no puedan pagar sus estudios», y ni corta ni perezosa le escribió una larga carta.

- ¿Te gustaría estudiar Astronomía?
- ¿Sabes qué es una beca?
- ¿Conoces la Osa Mayor?

ABOUT THE BOOK

This book is based on the real lives of brave women who explored the unknown, overcame all kinds of obstacles, and created extraordinary inventions. All of them made history, but very few people know their stories... until now!
This new book in the Chicas STEAM collection (Science, Technology, Engineering, Arts and Mathematics) brings the discoveries of these pioneers to the surface, continuing the collection's mission: to ensure that new generations have more female role models and get to know the women who fought tirelessly to build a better world.

Publisher: Alba editorial
Original language: Spanish
+6 years
Publication year: 2025
56 pages



STEAM GIRLS CAR PIONEERS

by Silvia Diez and Elisabet Agea

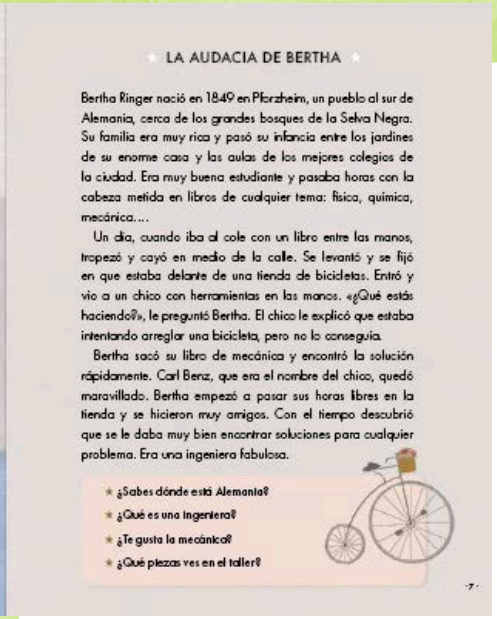
Publisher: Alba editorial
Original language: Spanish
+6 years
Publication year: 2025
56 pages

First in a series of books dedicated to important, and sometimes unkown, female figures that revolutionised the world of engineering.

Alba Editorial is one of the leading publishers in the spanish speaking market in terms of quality books, well curated and greatly successful.

Second book will be "pioneers of nautical inventions"





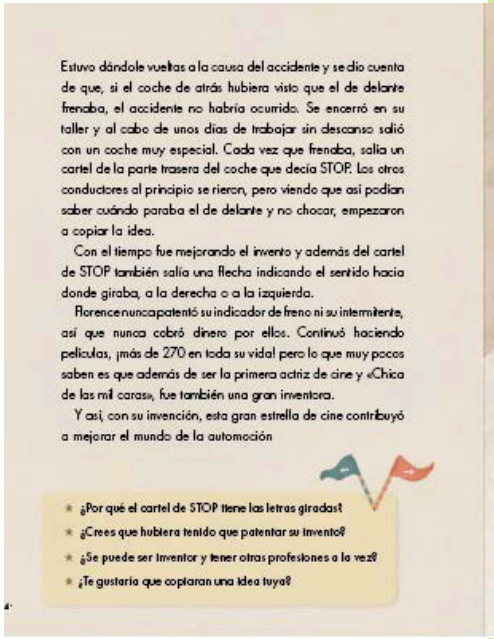
LA AUDACIA DE BERTHA

Bertha Ringer nació en 1849 en Pforzheim, un pueblo al sur de Alemania, cerca de los grandes bosques de la Selva Negra. Su familia era muy rica y pasó su infancia entre los jardines de su enorme casa y las aulas de los mejores colegios de la ciudad. Era muy buena estudiante y pasaba horas con la cabeza metida en libros de cualquier tema: física, química, mecánica....

Un día, cuando iba al cole con un libro entre las manos, tropezó y cayó en medio de la calle. Se levantó y se fijó en que estaba delante de una tienda de bicicletas. Entró y vio a un chico con herramientas en las manos. «¿Qué estás haciendo?», le preguntó Bertha. El chico le explicó que estaba intentando arreglar una bicicleta, pero no lo conseguía.

Bertha sacó su libro de mecánica y encontró la solución rápidamente. Carl Benz, que era el nombre del chico, quedó maravillado. Bertha empezó a pasar sus horas libres en la tienda y se hicieron muy amigos. Con el tiempo descubrió que se le daba muy bien encontrar soluciones para cualquier problema. Era una ingeniera fabulosa.

- ¿Sabes dónde está Alemania?
- ¿Qué es una ingeniera?
- ¿Te gusta la mecánica?
- ¿Qué piezas ves en el taller?



Estuvo dándole vueltas a la causa del accidente y se dio cuenta de que, si el coche de atrás hubiera visto que el de delante frenaba, el accidente no habría ocurrido. Se encerró en su taller y al cabo de unos días de trabajar sin descanso salió con un coche muy especial. Cada vez que frenaba, salía un cartel de la parte trasera del coche que decía STOP. Los otros conductores al principio se rieron, pero viendo que así podían saber cuándo paraba el de delante y no chocar, empezaron a copiar la idea.

Con el tiempo fue mejorando el invento y además del cartel de STOP también salía una flecha indicando el sentido hacia donde giraba, a la derecha o a la izquierda.

Florence nunca patentó su indicador de freno ni su intermitente, así que nunca cobró dinero por ellos. Continuó haciendo películas, ¡más de 270 en toda su vida! pero lo que muy pocos saben es que además de ser la primera actriz de cine y «Chica de las mil caras», fue también una gran inventora.

Y así, con su invención, esta gran estrella de cine contribuyó a mejorar el mundo de la automoción

- ¿Por qué el cartel de STOP tiene las letras giradas?
- ¿Crees que hubiera tenido que patentar su invento?
- ¿Se puede ser inventor y tener otras profesiones a la vez?
- ¿Te gustaría que copiaran una idea tuya?



ABOUT THE BOOK

This book introduces young readers to pioneering women inventors in the automotive industry, including Bertha Benz, Margaret A. Wilcox, Mary Anderson, Dorothy Levitt, Florence Lawrence, and June McCarroll. Part of the Girls STEAM collection, it highlights their innovative ideas and contributions, inspiring future generations to pursue STEM fields.

New



THE SECRET BOOK OF MERMAIDS

by Magela Ronda and Mireia Martinez





Ever wondered what mermaids were like? this is your book!

For lovers of the most mysterious creatures ever, this thorough guide uses imagination, wonderful artwork and witty writing to bring audiences closer to the deep world beneath the sea!

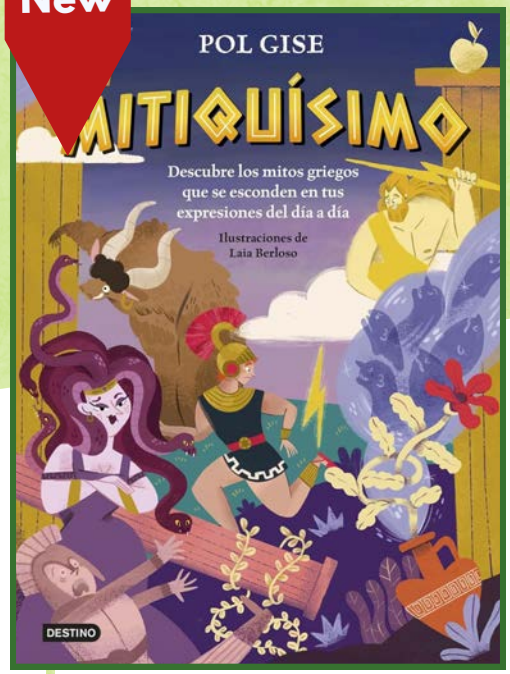
Publisher: Anaya Editorial
Original language: Spanish
+7 years
Publication year: 2026
188 pages

ABOUT THE BOOK

Among starfish, exotic multicolored fish,
and beautiful seascapes, you'll discover a whole world of fantasy.
It's the hidden realm of mermaids, mysterious creatures who slip into our dreams and spark our imagination.
Do you want to know how many types there are, what their favorite games are, or how they like to style their hair? In this book, you'll find everything you want to know about them



New



MYTHTASTIC

by Pol Gise and Laia Berloso

Publisher: Destino (Planeta)
Original language: Spanish and Catalan
+6 years
Publication year: 2026
128 pages

Learn about the myths we still use in our daily lives through our speech, idioms and more!

Pol Gise is the bestselling author behind the mythology podcast 'Mythological gossip'. His published works have sold over 40.000 copies in spanish alone.

Perfect for reading by chapters, sharing as a family, or using in the classroom as a companion to mythology lessons.





ABOUT THE BOOK

A wildly entertaining journey through Greek mythology, built around the expressions we use without even thinking about them: being petrified, living an odyssey, opening Pandora's box, sleeping like a log thanks to Morpheus, thinking you're the center of the universe...

THE ILLUSTRATED CLASSICS COLLECTION

by RBA



JULES VERNE'S AROUND THE WORLD IN 80 DAYS

Special edition for the 120th anniversary of author's death.

Adapted for early readers, perfect for +5.

Full colour illustrations

Publisher: RBA
Publication year: 2026
188 pages





Subimos de nuevo al barco para dirigirnos a la India. El mar estaba más agitado que nunca, y yo comencé a notar mi estómago alterado.

—¿Te mareas, Passepartout? —preguntó el señor Fogg con una leve sonrisa.

—No, señor, solo disfruto del… movimiento —contesté, aunque mi cara de color verde decía otra cosa.



AND WHAT'S NEXT?

HOMER'S THE ODDYSEY

Publishing summer 2026

Fully illustrated. Full material ready at the end of may!



Lejos de allí, en el Olimpo de los dioses, el ruido de las lanzas griegas había alertado a Zeus, el señor del trueno. El padre de todos los dioses no podía creer que un mortal fuera capaz de llevar a cabo tantas afrentas.

—¡Desdichado! —rugió Zeus—. ¡Infeliz! Primero parte de Troya sin ofrecernos los homenajes que tanto merecíamos. Y ahora obra de igual manera después de saquear Ismaro. ¡Dos veces nos ha insultado!

Poseidón lo escuchaba complacido. Al fin Zeus se daba cuenta de lo que él ya había presentido: Ulises, rey de Ítaca, tan solo traería problemas.

Atenea, sin embargo, velaba por los intereses del héroe con el que tantas virtudes compartía.

—Pero, Padre, radiante señor, escuchad…

—dijo la diosa de la sabi…

hijo de…

Al caer la tarde, como el día anterior, el cíclope volvió a la cueva con su rebaño. Cuando las hubo terminado, Ulises cogió el vino que habían traído a la cueva, se acercó al cíclope y le dijo:

—Cíclope, te ofrezco un trago de nuestra amada bebida. Quizás así te apetezca de nosotros.

Aquel líquido era dulce como la miel, pero Ulises no le contó un pequeño detalle al monstruo: era tan fuerte que tenían que mezclarlo con veinte partes de agua para poder beberlo. Ulises sirvió una gran cantidad de vino en un cuenco. El cíclope, desconfiado, tomó solo un sorbo. Pero le gustó tanto que pidió más, y más, y más… Bebió tres veces y, ya curioso, quiso saber el nombre del griego que le había descubierto aquella bebida.

—Te lo diré —respondió Ulises—, pero a cambio de un regalo. Mi nombre es Nadie.

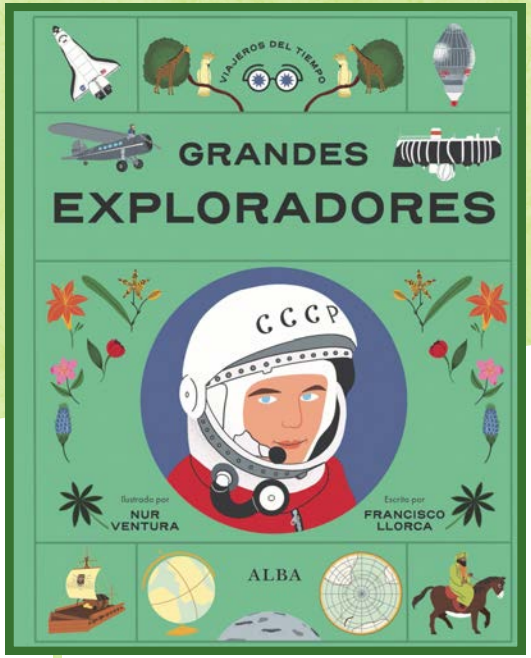
—Bien —dijo el monstruo—. A Nadie me lo comeré el último. Y, tras decir esto, y envuelto por los vapores del vino, entró en la gruta y cayó en un profundo sueño.

Las únicas que conocían el engaño de Penélope eran sus criadas. Una mañana, en un descuido, el ardid llegó a oídos de Antínoo, un noble feroz y colérico.

—¡Penélope se ríe de nosotros! —dijo con una voz llena de rabia—. Esta noche la sorprenderemos en su ultraje.

Siguiendo las órdenes de Antínoo, aquella noche los hombres fingieron echarse a dormir. Esperaron hasta que el palacio estuvo tranquilo y subieron sigilosamente las escaleras.

—¡Embusteras! —gritó Antínoo al sorprender a Penélope—. ¿Cómo osas engañarnos de forma tan vil?



GREAT EXPLORERS

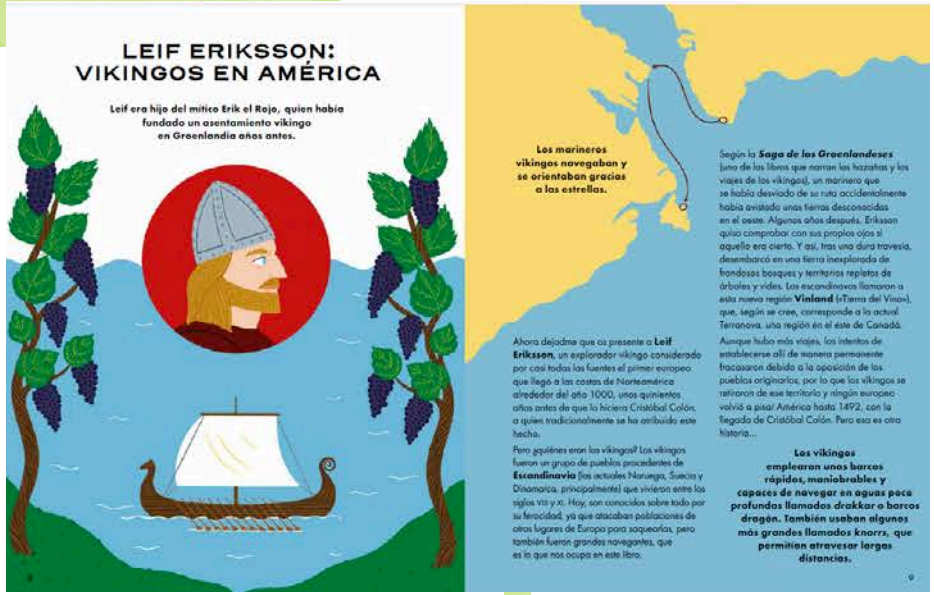
by Francisco Llorca and Nur Ventura

Publisher: Alba Editorial
Original language: Spanish
All ages
Publication year: 2026
166 pages

The latest title in the Time Travellers collection.

A powerfull look at the greatest explorers of our time.

Perfect for readers who love a bit of history and thrill together with gorgeous artwork.





Sample in english!

ABOUT THE BOOK

This new volume of Time Travelers invites you to journey alongside some of the great explorers of history—men and women who dared to go further, not only because of the places they reached or the distances they traveled, but because of their courage, perseverance, and spirit of discovery. From the voyages of the Viking Leif Eriksson to the space odyssey of Yuri Gagarin, including Elcano and Magellan's first circumnavigation of the globe and the adventures of Ibn Battuta. Extraordinary feats that expanded our knowledge of the planet and reveal just how far human curiosity can go.

TIME TRAVELERS: THROUGH HISTORY

by Francisco Llorca and Montse Galbany



A growing series that is now publishing its fourth title!

A fun, unique approach aimed at young readers to enhance their knowledge of the past.

Fully illustrated.



Sample in english!

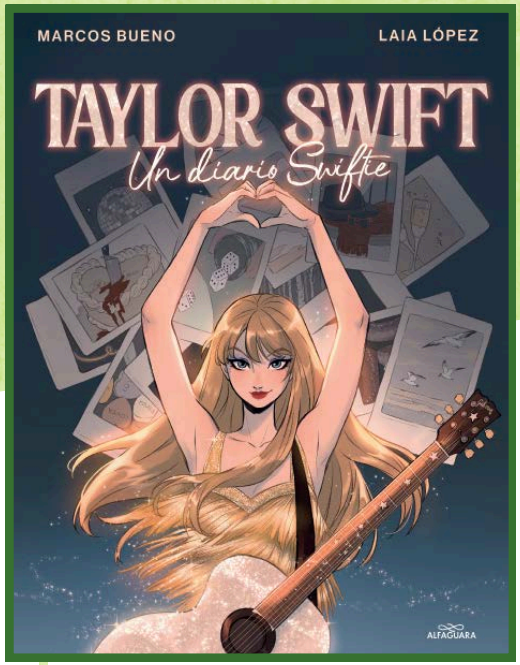
Publisher: Alba Editorial
Original language: Spanish
All ages
Publication year: 2024 / 2025
166 pages

ABOUT THE SERIES

Many are the reasons why it's worth delving into the past: learning history awakens curiosity, invites us to think, encourages us to ask questions, and helps us better understand the world we live in, where we come from, and where we are headed. However, all too often, history is presented to us as if it were a movie we didn't watch—a dull succession of facts, dates, and prominent names. Yet, this couldn't be further from the truth: history is about us, about who we are. With this new title, we invite you to immerse yourselves in a mythical period of history: Ancient Greece, Ancient Egypt, Prehistory and Rome.

RIGHTS SOLD

AST - Russia
Czarna Owka - Poland
Niculescu - Romania
Bloomsbury - English



TAYLOR SWIFT: A SWIFTIE DIARY

by Marcos Bueno and Laia Lopez

Publisher: Alfaguara
Original language: Spanish
All ages
Publication year: 2024
190 pages

A visual phenomenom that received 5 preempts at the Frankfurt book fair, on proposal.

10 languages sold

A journey through the Eras through the eyes of a swiftie. How has Taylor Swift crafted the symbiosis between her persona and her followers?

Beautifully illustrated by mega-star Laia López

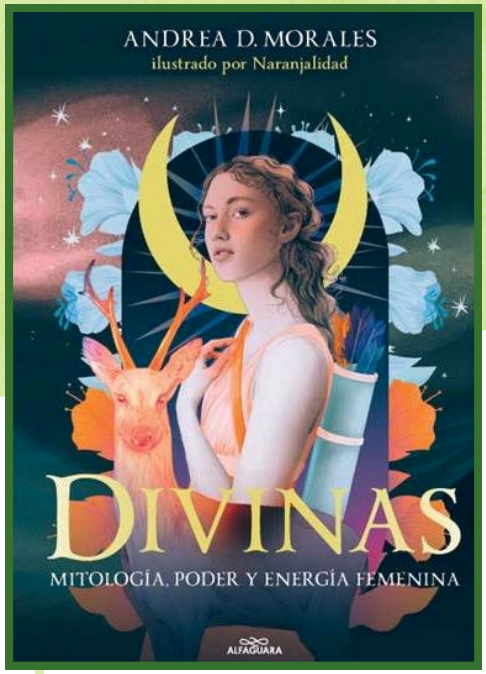
RIGHTS SOLD

Hachette - France
Znack - Poland
Récord - Brasil
Kathartika - Portugal
Salani - Italy
Eksmo - Russia
Dani Books - Germany
Vivat - Ukraine
Chinese (C) - Beijing Yutu Culture

ABOUT THE BOOK

How has Taylor Swift become a 21st-century musical icon? This diary explores how her music resonates deeply, awakening devotion in fans. Her lyrics reflect an entire generation's emotions, blurring her life with ours. Taylor's stories feel personal—like she's singing about you and moments you remember all too well.





DIVINE

by Andrea D. Morales and Naranjalidad

12 months, 12 Goddesses to discover your own power and enery.

Focused on mythology from all arount the world, not just the most popular.

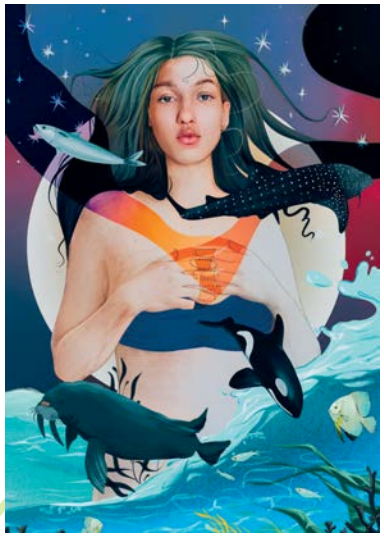
Perfect for young, coraouges and rebelious readers who are willing to get inspired.

Beautifully illustrated by Naranjalidad.









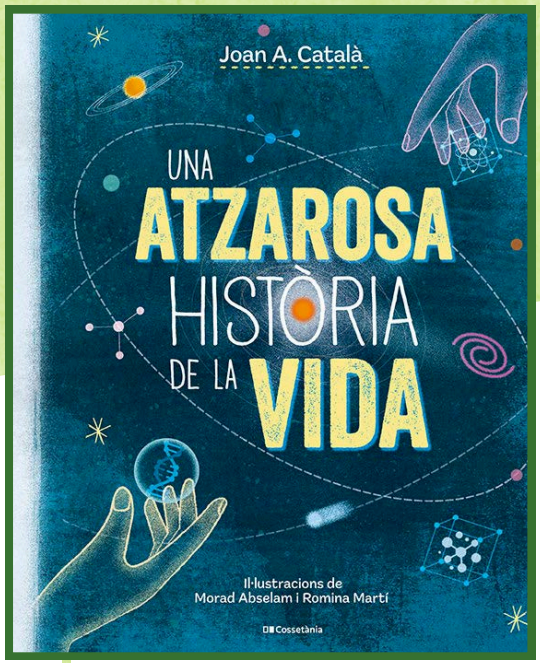
Publisher: Alfaguara
Original language: Spanish
All ages
Publication year: 2024
160 pages

RIGHTS SOLD

Buzz Editora - Brasil
Il castoro - Italy

ABOUT THE BOOK

Twelve months, twelve goddesses: a beautiful illustrated book about mythology to fill your year with feminine energy. Discover the twelve most powerful goddesses from world mythology: Draw inspiration from the wisdom of Sarasvati. Harness the strength of Morrigan, delve into the wisdom of Minerva and cultivate your power through Skadi Meet a key goddess for each month and each season of the year because every moment has its magic: goddesses of abundance, love, death, rebirth, revenge, and light...



A STORY OF CHANCE AND LIFE

by Joan A. Català and Morad Abselam and Romina Martí

The illustrated adaptation of the bestselling title that had adult readers crazy for the universe.

Joan A. Català is a well known scientific divulgator.

Fully illustrated.

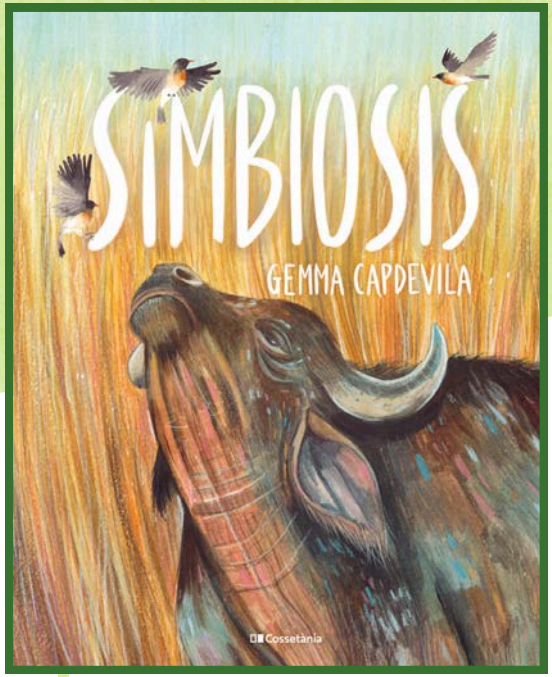
Publisher: Cossetània
Original language: Catalan and Spanish
All ages
Publication year: 2024
160 pages

Sample in english!

ABOUT THE BOOK

The universe is full of all kinds of planets, stars, and galaxies, even black holes. But if you think about it for a moment, you'll see that the most fascinating thing about the cosmos is LIFE. Because for LIFE to have been possible, many things have had to happen: the emergence of the universe and time, the creation of planets, fortunate chemical experiments, catastrophes, and even mass extinctions... Things that, if they had happened differently, would make life and our existence impossible.





SYMBIOSIS

by Gemma Capdevila

Publisher: Cossetània
Original language: Catalan
+10
Publication year: 2024
72 pages

RIGHTS SOLD

MIM Edizioni - Italy

ABOUT THE BOOK

We live on a wonderful planet that gives us stories of trees and plants, of microbes and algae, of mammals and reptiles... And of how these beings have made their way together and have evolved alongside each other, forging the most unbelieavable relationships. These relationships are known as symbiosis and the animal and plant world is one of the most surprising.

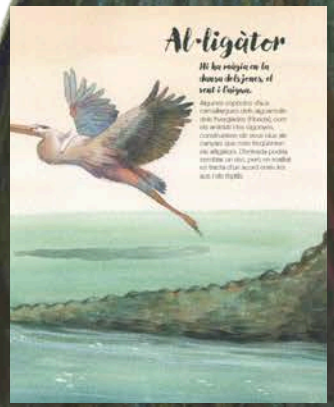
Gemma Capdevila invites us to immerse ourselves in this world where creatures are united by a fragile balance that makes life dance.

The author found success with her previously published work, Blau 52.

It includes 25 brightly illustrated symbiosis from around the world.

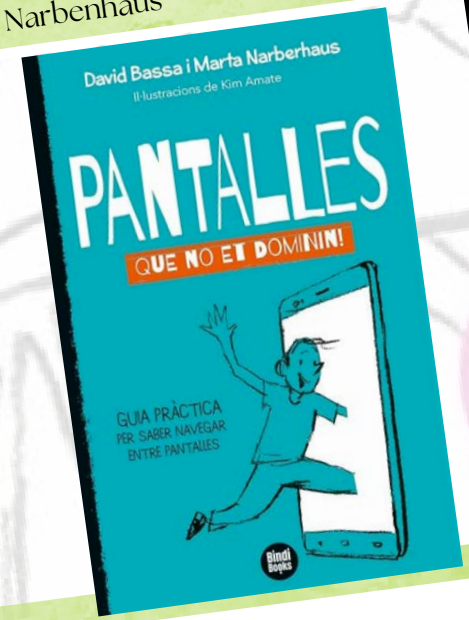
Sample in english!







SCREENS:
by David Bassa and Marta Narbenhaus



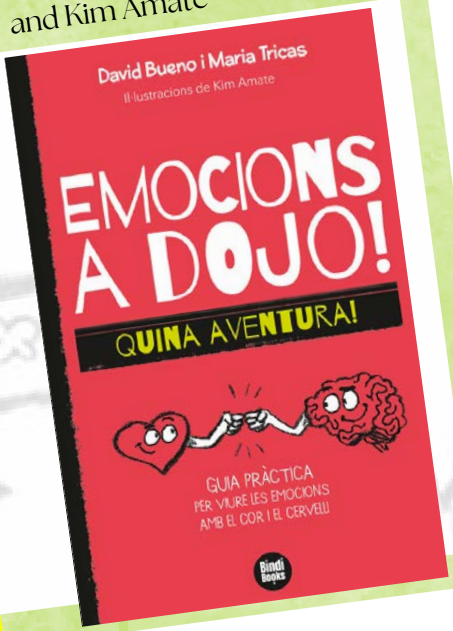
FAKE NEWS
by Simona Levi, Marc Planas and Kim Amate



RIGHTS SOLD

LeYa - Portugal
Editora Voo - Brasil

EMOTIONS EVERYWHERE
by David Bueno, Maria Tricas and Kim Amate



RIGHTS SOLD

LeYa - Portugal
Editora Voo - Brasil

An important series to understand the world we live in and one of the most worrysome challenges we face: addiction to technology, the spread of fake news, and the management of our own emotions.



ABOUT THE SERIES

A captivating series that empowers readers to navigate the digital world responsibly, tackling the challenges of mobile technology, fake news, and managing emotions. Through engaging stories, it offers practical guidance for mastering the screens in our lives while embracing both the opportunities and responsibilities of the modern age.

Publisher: Bindi books
Original language: Catalan and Spanish
+12
Publication year: 2023/2024
96 pages



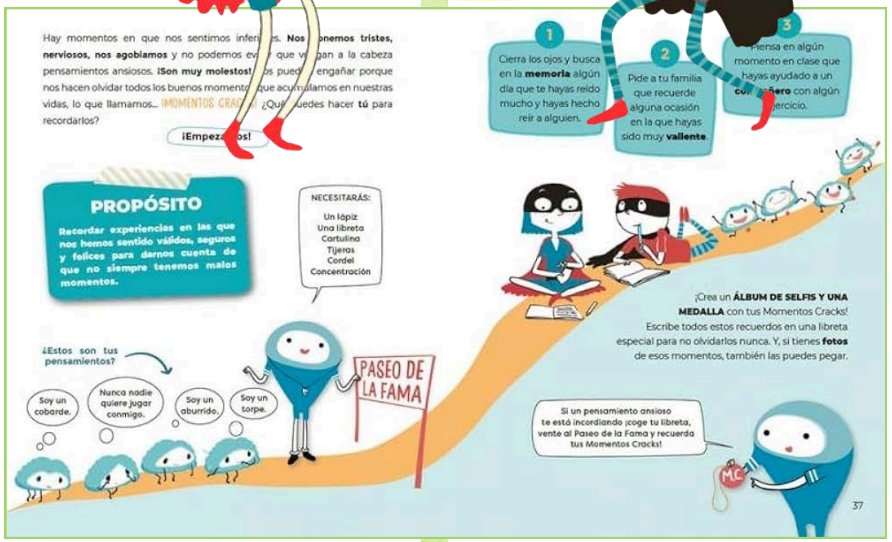
MY WORLD AT CALM

by Bárbara Tovar and Cristina Picazo

A perfect set of exercise-like adventure to go through in family so that children learn how to manage their anxiety.

Fully illustrated with two incredibly compelling characters to guide readers through all stages of the learning process.





Publisher: Montena
Original language: Spanish
All ages
Publication year: 2023
125 pages

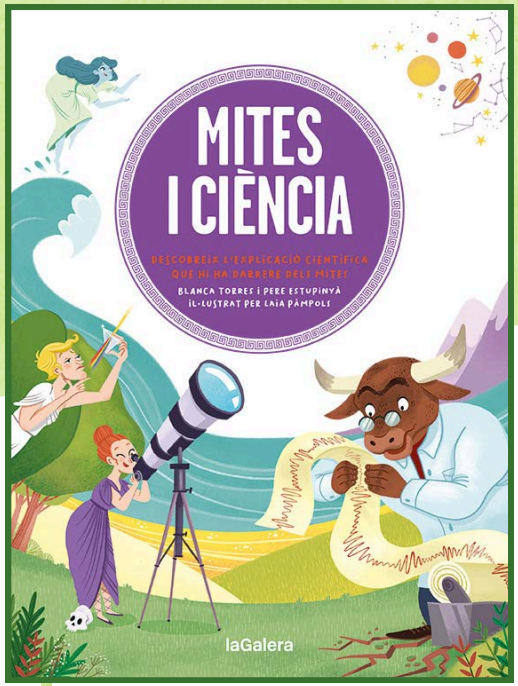
RIGHTS SOLD

Rosman - Russian
Blue Bycicle - Korea
Czarna Owca - Poland
Penguin - Portugal

Sample in english!

ABOUT THE BOOK

Keep anxiety away with concentration, serenity and mindfulness exercises to do with the family.
With this book the little ones will learn to pay attention to the here and now, with tricks to find calm in everyday situations that cause them anxiety.



MYTHS AND SCIENCE

by Pere Estupinyà, Blanca Torres and Laia Pàmpols

A perfect book for all those children who keep asking the most important question ever in existance: why?

An illustrated album to discover the classic myths and fascinating explanations that our ancestors gave to the mysterious phenomena of nature.

Fully illustrated, vivid colours and engaging explanations to understand the science behind it all.

Publisher: La Galera
Original language: Catalan and Spanish
All ages
Publication year: 2023
66 pages


En les cultures antigues, quan es trobaven amb fenòmens naturals que no sabien explicar, es recorria a déus i mites com el de Zeus, però... de debò creus que un senyor de barba blanca és la raó dels llamps i les tempestes? Seguеix llegint i veuràs que la ciència és més realista.

COM ES FORMEN LES TEMPESTES I ELS LLAMPS?

En realitat no són causats per la ira de Zeus, sinó per simples lleis físiques! Sabies que, encara que sembli que flota, l'aire també pesa? Sí! El pes que exerceix l'aire sobre els nostres caps o la superfície de la Terra es diu pressió atmosfèrica.

En funció de la temperatura i d'altres paràmetres meteorològics, aquesta pressió de l'aire pot ser superior en una zona (anomenada d'altes pressions) i inferior en una altra (zona de baixes pressions). I quan una zona de baixa pressió està envoltada per una d'alta pressió, i la diferència és molt marcada, es produeixen moviments forts de vent i els núvols es mouen cap amunt, cosa que fa que es concentri molt vapor d'aigua en capes altes de l'atmosfera. Això provoca un cel tapat que reflecteix part de la llum solar i fa que tinguem més fred.

La diferència de temperatures fa que els núvols girin i es moguin més de pressa, que aquestes grans masses de vapor d'aigua estiguin cada vegada més a prop, que les topades siguin més fortes, i que en un moment determinat comenci a ploure amb molta intensitat. Així és forma la tempesta!

A més, a l'interior dels núvols, les partícules amb càrrega positiva i negativa es van separant i es va acumulant una electricitat estàtica que, quan arriba a nivells molt alts, s'allibera en forma de descàrrega elèctrica o llampec. Molt diferent al que explica el mite!

PER QUÈ FAN SOROLL ELS LLAMPS? QUÈ ÉS UN TRO?

El llamp emet una llum brillant que anomenem llampec, i és cert que podria semblar l'arma destructora de Zeus, ja que sona fortíssim quan colpeja el sòl. Però el so del llamp, el tro, no es genera per cap cop sinó per un fenomen molt peculiar! L'energia alliberada és tan gran i la temperatura del llamp tan elevada que l'aire al seu voltant s'expandeix d'una manera explosiva, per un instant és més ràpid que el so mateix, i això provoca un fenomen anomenat ona de xoc que es converteix en el fortíssim terrabastall que arriba a les nostres orelles.

PER QUÈ HI HA TEMPESTES TAN INTENSES, A L'ESTIU?

A l'estiu, la calor evapora i concentra més vapor d'aigua al cel, i a més els contrastos de temperatura atmosfèrica són més grans. La superfície de la terra està molt calida, els moviments ascendents de masses d'aire humit són molt ràpids i, si per les capes altes passa algun front fred, els girs i els moviments dels núvols són encara més violents i es generen més tempestes.

Les tempestes d'estiu solen produir-se avançada la tarda perquè és quan s'ha acumulat més humitat en l'atmosfera, duren pocs minuts i, si les capes altes atmosfèriques estan realment molt fredes, poden crear-se cristalls d'aigua o calamarsa que cau a la superfície d'una manera que ens sembla sorprenent.

I PER QUÈ HI HA MÉS TEMPESTES A LES MUNTANYES?

El relleu mateix de les muntanyes facilita que els corrents d'aire i d'humitat tirin amunt i es concentrin en capes altes, facilitant les tempestes.

PER QUÈ EN PETROS DIU ALS SEUS NETS QUE NO S'ARRECERIN SOTA UN ARBRE QUAN HI HA TEMPESTA?

A l'estiu, la calor evapora i concentra més vapor d'aigua al cel, i a més els contrastos de temperatura atmosfèrica són més grans. La superfície de la terra està molt càlida, els moviments ascendents de masses d'aire humit són molt ràpids i, si per les capes altes passa algun front fred, els girs i els moviments dels núvols són encara més violents i es generen més tempestes.

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COM ES POT SABER A QUINA DISTÀNCIA ESTÀ LA TEMPESTA?

Hi ha un truc per saber la distància a què està una tempesta i si s'acosta o no. Resulta que la llum del llampec arriba de manera pràcticament immediata a nosaltres, però el so del tro viatja a 340 metres per segon. Això vol dir que triga uns tres segons a recórrer cada quilòmetre. Llavors, si quan veus la llum del llamp comences a comptar els segons que triga a arribar el so del tro, i després els divideixes entre 3, podràs saber a quina distància està la tempesta. Si per exemple el tro triga 9 segons a arribar, és que està a 3 km. Si al cap d'una estoneta el tornes a comptar i està a 6 segons, vol dir que es va acostant!

LA DADA: Es calcula que cada dia cauen al món uns 8 milions de llamps. Cairebé 100 per segon!


ECO, NIMFA DE LES MUNTANYES, I L'ECO

Com cada matí, l'Íride i l'Alex van revisar el bol del Gnosi. Les espines que li havien deixat la nit abans estaven intactes. L'Alex es va preocupar:
—Per què no ha vingut?

—Podem fer un volt i buscar-lo —va proposar la nena, també inquieta. Es van dirigir a l'arbre on el Gnosi solia pujar. No era allà, però sota el tronc, en la terra humida, van veure una petita petjada de gat. I una altra, i una altra...

Acompanyats de la Kyri, van seguir les petjades fins a l'entrada d'una gran cova amagada entre roques. Els nens van treure el cap a la foscor.
—Hi entrem? —va proposar l'Íride.

La Kyri es va decidir a entrar-hi i es va endinsar en la profunditat de la gruta. L'Íride i l'Alex van entrar a buscar-la, i la cridaven: «Kyri», «Kyri», «vine». La gossa va tornar corrent mentre tots dos sentien una veu que repetia «Kyrii», «vineee».
—Ho has sentit, això? —va preguntar l'Alex mentre s'aferrava al braç de la seva germana. El cor li batejava amb força, però es va armar de valor i va cridar:
—Gnooosiii!

ABOUT THE BOOK

Can science explain myths?
Do you remember asking over and over again: Why? Why? Why? Just like you, people throughout all ages have done the same. But centuries ago, there were no means to provide real answers, so they fantasized and created myths—stories with characters that have left their mark on our culture.
Iride and Àlex, the protagonists of this story, are two children with scientific minds who feel thrilled listening to the myths of their time but long to know more. They yearn for what science has offered us: understanding how the world truly works. And it is just as beautiful and thrilling as the greatest of tales.


ACTIVITY
BOOKS

New



DRAW, PAINT AND RULE!

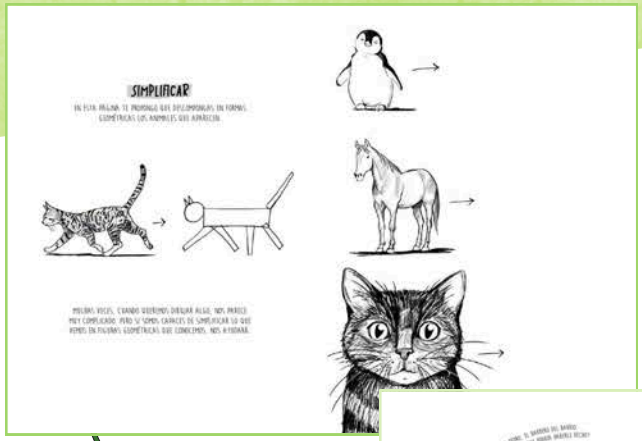
by Joan Turu

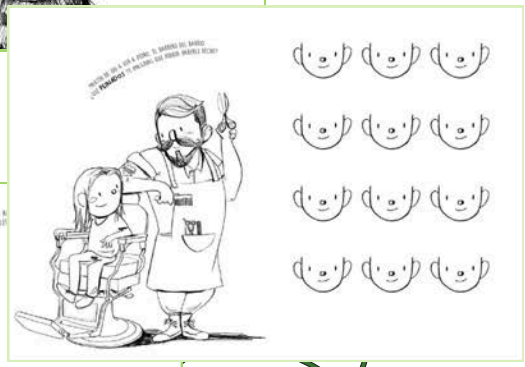
Publisher: Carambuco
Original language: Spanish
All ages
Publication year: 2025
164 pages

Joan Turu, the international bestseller, creates a unique drawing experience for young readers!

The volume includes numerous activites proposed by the author so that the reader is engaged throughout.

Coloring books are trending all around the world,









ABOUT THE BOOK

Let's play and draw with this notebook filled with artistic and original ideas by Joan Turu, designed to distract, have fun, and, most importantly, not see mistakes as a problem. Let's reclaim the pencil as a tool for fun!

READY TO LEARN!
by Àngels Navarro





ABOUT THE COLLECTION

Based on the latest research on neuroeducation, these workbooks will help children improve their learning, consolidate basic knowledge of language and mathematics, and learn how to learn. They combine playful activities that reinforce motivation along with the acquisition of the necessary skills for a good school rhythm. Give them confidence, support them, and encourage them to surpass themselves!

Neurocience at its core!
A fun collection of activity books to develop early skills

Àngels Navarro has devoted her entire career to create activity books to learn while readers have the greatest fun possible

RIGHTS SOLD

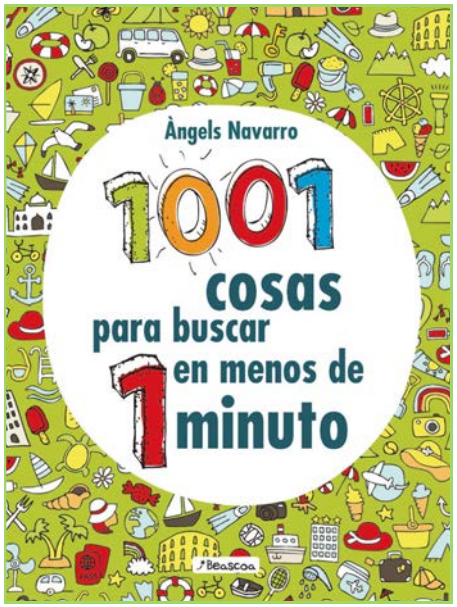
APenguin Objetiva - Portugal
Portal - Czech Republic
Metaichmio - Greece
Agricultural Press- China
(Simplified chinese)

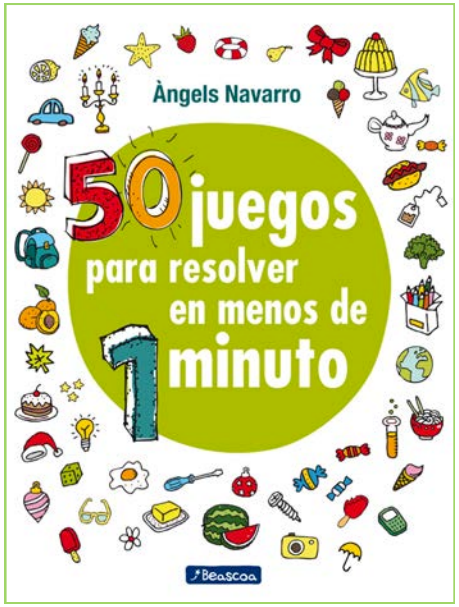
Author: Angels Navarro
+4 years old
64 pages
Format: 22,6 x 21,2 cm.
Published by:
Combel - Spanish and Catalan


GAME
BOOKS

BRAIN TEASERS COLLECTION

by Àngels Navarro









ABOUT THE COLLECTION

This collection brings together two engaging books designed to enhance cognitive skills. Through 1001 hidden objects and fifty challenging games, the books stimulate attention, memory, reasoning, and mental calculation. With a focus on quick thinking, these fun activities sharpen concentration, visual acuity, and language abilities for young minds.

A seriesthat tests the skills of the little ones, while exercising their mind in a fun way.

Kids will focus on little details while exercising their brains.

Improve your kids' abilities while playing.

All the members of the family can play and try too solve all these increidble games.

RIGHTS SOLD

Fox Chapel Publishing – English (world)
Wydawnictwo Nasza Ksiegarnia – Poland
China Textile & Apparel Press – S. Chinese

AAuthor: Àngels Navarro
+4 years old
64 pages
Format: 20,1 x 26,6 cm.
Published by
Penguin Random House – Spanish

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