

Hotlist Frankfurt 2015

CHILDREN AND YOUNG ADULTS

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**ANGEL
BURGAS**

ANGEL BURGAS was born in Figueres, in 1965. He is a fiction writer for adults and young adults. In his books he creates plots that go deeply into social issues and identity questions. And all his stories are filled with loads of good humor. Berlin is one of the cities that often appears in his books because of his two years stay there during the studies. His work has been awarded several Prizes, like the Folch i Torres Award, the Joaquim Ruyra Award, Serra d'Or Award and Protagonista Jove.

ANGEL BURGAS, KAMAL AND THE ALPHABETISTS, 12+, 249 pp

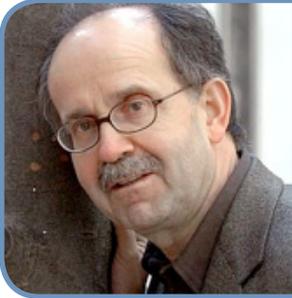
Spain (Edebé)



Kamal is a thirteen-year-old Turkish boy who lives his totally normal life in Berlin Kreuzberg. He has an older sister named Kima, his father is working in a factory and his mother, a house wife, cooks the best eggplants of Berlin. But Kamal's life changes completely when, during a holiday in Turkey, some people are telling him that he is in the middle of a conspiracy and in great danger. Kamal doesn't believe them, but back in Berlin, he gets the impression that all sorts of weird things are happening to him. He begins to see ghosts and monsters, makes friends with a punk and an old nazi, and he falls in love with his classmate Leila, a girl with Indian roots who loves Bollywood movies and absolutely wants to teach him how to belly dance.

KAMAL AND THE ALPHABETISTS is a mosaic of cultures and different lifestyles, written in a frenetic rhythm and sprinkled with humour, irony and love.

German, Dutch and Scandinavian rights available



AGUSTÍN FERNÁNDEZ PAZ / MARTA ALTÉS

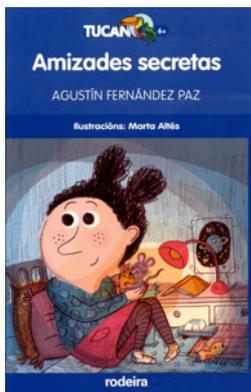
AGUSTÍN FERNÁNDEZ PAZ has published nearly fifty titles in less than two decades. Today he is one of the most widely read and translated Galician narrators, and has won a plethora of Awards. Firmly committed the renewal of teaching techniques and linguistic standardization in schools, he has written numerous articles about these issues. Among other relevant awards like the Lazarillo or the National Literature Award, he has won the Edebé Award children for „La escuela de los Piratas“ and in the YA’s literature with „Trece años de Blanca“. In 2011, he was selected as the Spanish candidate for the prestigious Andersen Award.



MARTA ALTÉS was born in Barcelona in 1982 and studied graphic design. In order to make her child’s dream come true and to become an illustrator, she moved to the United Kingdom and studied the MA in Children’s Illustration at the Cambridge School of Art. Now, after having completed her studies, she thinks that this was the best decision she has ever taken in her life. She is considered a young prodigy in illustration and you can easily recognize her drawings in many children books all over the world.

AGUSTÍN FERNÁNDEZ PAZ / MARTA ALTÉS, SECRET FRIENDSHIPS, 6+, 68 pp

Spain (Edebé)



Big Eyes is a fearless and curious little mouse who loves to explore the abandoned house where she and her family are living. One day a human family moves in and Big Eyes is very excited. Despite the warnings of her parents, Big Eyes decides to do some more exploring. When the new neighbours become aware of the mice, they try to catch them with mouse traps. But then Beatriz, the curious little daughter of the family, meets Big Eyes in her bedroom. It’s a big shock for both of them but once they come to terms with their fear they start a tender and secret friendship.

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**MONTSE
GANGES /
IMAPLA**

MONTSE GANGES was born in Malgrat de Mar, in 1964. She has published several books for children of all ages, and she works as a screen writer and as a readers' learning specialist.

IMAPLA was born in Barcelona, in 1964. Besides her job as an illustrator she works for publicity, journals and magazines. She has received the Apel.les Mestres Prize, the Premio Nacional de Ilustración, an Honor Mention to the Graphic Prize of Bologna's Book Fair and the Sierra d'Or prize. Together with Montse Ganges she created La Plaga. Together they try to find new ways to communicate contents of arts, history, literature and science to children.

MONTSE GANGES / IMAPLA, WHAT THE MONUMENTS ARE TELLING US, 11+, 89 pp

Spain (Ediciones Ekaré)



There are a lot of famous monuments all over the world that have quietly witnessed the history's course of events. What a pity they can't speak... What would they tell us? What have they seen during all these years?

The Statue of Liberty surely knows a lot of exciting stories of emigrants and their dreams of a better world. The Sphinx at Gizeh perhaps has a close relationship with Isis and Osiris and the Dragon in Beijing's Forbidden City is the only one who knows the secrets of the young chinese emperor and his love for lotus flowers.

A lot of background information and the illustrations of Imapla make this book a special travel guide and a storybook at the same time, inviting to discover the world.

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GUSTI

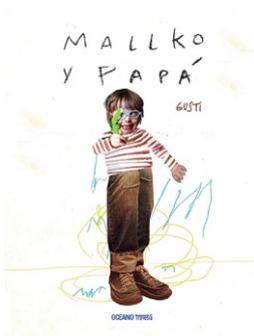
GUSTI, the pen name of Gustavo Ariel Rosemfett Abramovich, was born in Buenos Aires where he studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and he has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. MALLKO AND DAD has been chosen as outstanding for the 2015 IBBY Collection of Books for Young People with Disabilities.

Please note that the author has already prepared a “cleaned” layout, without texts, to help editing a translation.

GUSTI, MALLKO AND DAD, All Ages, 144 pp

Spain (Océano)

USA (Enchanted Lion Books)



Mallko is a friendly and extraordinary little boy – and he suffers Down-Syndrome. In this very personal book, Gusti, Mallko’s dad and one of the most recognized Latin American illustrators, depicts his deep concern and disorientation when Mallko was born. A long and rocky road took him from the very first thought that he could never accept this strange baby to an unconditional love. The different artistic styles like collage, cartoons and children’s drawings turn MALLKO AND DAD into an outstanding art project. At the same time, it’s a parent’s guide and a book that teaches us radical humanity.

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**EDUARDO
JÁUREGUI**

EDUARDO JÁUREGUI is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and co-founded the training consultancy Serious Fun (www.seriousfuntraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński). He is also the co-author of the children's series *El Cuento Más Maravilloso Jamás Escrito*, together with bestselling author Pierdomenico Baccalario, under the pseudonym Edward Berry. He has visited Sicily every summer for the past twenty years, and taught yoga there for six months back in 2002. For more information: http://humorpositivo.com/eduardojauregui_eng/

EL LIBRO PERDIDO (THE LOST BOOK), All Ages, 240 pp

Spanish Language (La Galera)



The most wonderful story ever written has been lost! And even worse: Its heroes, villains, fantastical creatures and magical objects have somehow fallen into beloved classics such as Peter Pan, Treasure Island, Pinocchio, The Wizard of Oz and The Three Musketeers --ruining these books forever! It will be up to Alba and Diego, two of the most passionate readers in the world, to magically enter these timeless stories, unmix them, and discover who is behind such terrible literary crimes. In this thrilling quest through worlds of fantasy and around the real globe, they will be guided by their Aunt Beatriz, member of a secretive brotherhood of book merchants, the Keepers of the Immortal Stories. They will also be aided by literary critic Leo Gutenberg and Nero, a wise but rather messy Ink Genie. Will they manage to save the most wonderful stories ever written before the ink dries and it is too late?

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**XAN
LÓPEZ
DOMÍN-
GUEZ**

XAN LÓPEZ DOMÍNGUEZ (Lugo, 1957) studied History of Art at the University of Santiago de Compostela. He is a writer, designer and illustrator of children's books. His over three hundred works have won numerous Awards, such as the Golden Plaque 1991 at the Biennial of Illustrations Bratislava (BiB), the Illustrator of the Year Award of the Bologna Fair-UNICEF (1993), Malba Tahan Award of the Brazilian Federation Book-IBBY Children and Youth (1994). He has been in the IBBY Honor List of Berlin (1992) and the official selection of the Catalogue and Exhibition Fair of Bologna (1991, 1992, 1993 and 1994). In 2008 he was nominated for the IBBY Award Spanish Astrid Lindgren. His works have been exhibited in Barcelona, Bologna, London, Madrid, Munich, Rome and Tokyo. Xan López Domínguez has been nominated Hans Christian Andersen Award 2010.

XAN LÓPEZ DOMÍNGUEZ, TRIP TO DRAGONIA, 8+, 137 pp

Spain (Edebé)



Dragon Terribilis is the only copy of an ancient wizard's spell book. The wizard Euxodio, to whom the care for the book was entrusted, has to go on a trip. Needing a guardian for the book during his absence, he hurriedly creates the dragon Bambalum. Despite his seven heads and his scary appearance, Bambalum is a very friendly dragon who immediately makes friends with the housekeeper Herminia. During a thunderstorm, Herminia and Bambalum are surprised by the visit of an unknown dragon who speaks wonders about Dragonia, the Eden of dragons. Bambalum, very amazed by the story, decides to go with Herminia to this wonderful place. But does Dragonia really exist? And can a dragon created in a hurry ever be a good guardian? The author has illustrated the text in his own unique style.

German, Dutch and Scandinavian rights available



**MARIBEL
ROMERO
SOLER**

MARIBEL ROMERO SOLER was born in Elche in 1966. She has a degree in law but always worked as a writer. She belongs to Grupo Leo, a group that works on pedagogic renewal and encourages reading among young people. She teaches creative writing and is also a jury member of many literary Awards. She has already published a dozen books, six of them for children and young adults, for which she achieved several Awards and recognitions. With her work *THE LAST MAGIC TRICK* she was nominated for 2014 Edebé Young-Adult Literature Award.

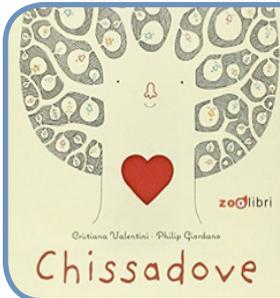
MARIBEL ROMERO SOLER, THE LAST MAGIC TRICK, 12+, 164 pp

Spain (Edebé)



A strange robbery took place in Madrid: As if by magic, a girl disappeared from a very famous painting at the Sorolla Museum. The police is absolutely clueless. At the same time, a young girl dressed in old-fashioned garments is walking at the shore in Valencia. She apparently lost her memory. Luckily for her she meets the teenagers Nuria and Tristan who are willing to hide her in an abandoned beach house. Then Tristan's elder brother Carlos meets the mysterious girl and falls head over heels in love with her. But when Carlos hears about the incidents in the museum, he is startled. Could it be possible that the girl from the beach is the girl from the painting? And what can he do to make her stay?

German, Dutch and Scandinavian rights available



**CRISTIANA
VALENTINI /
PHILIP
GIORDANO**

CRISTIANA VALENTINI was born in 1970. She is an internationally known illustrator who works with the the most important Italian publishers. With Whoknowswhere, Sweet Nips and Peek-a-boo she started to publish her own texts for children.

PHILIP GIORDANO is an Italian illustrator born in Liguria, of a Philippine mother and a Swiss father. He attended the Brera Fine Arts Academy in Milan, studied illustration at the IED (European Institute of Design) and subsequently gained a Master in Animation Techniques in Turin. In 2004, he was selected for the Bologna Book Fair Exhibition and started working for children's book publishers. He won several prizes like the Figure-Future competition at Montreuil, the Prix des Adultes and Prix des Médiateurs at the Paris Book Fair. In 2010 he was again awarded on the Bologna Book Fair. His books have been translated in many parts of the world, including Japan, France, South Korea, South America, Thailand, United Kingdom, China, Spain and Slovenia. Philip Giordano has recently moved to Japan.

CRISTIANA VALENTINI / PHILIP GIORDANO, WHOKNOWSWHERE, Picture book, 32 pp

Italy (Zoolibri)
Spain
France (Rue du Monde)
China
Korea
Brazil
Thailand

In the middle of the hill there's a tree full of little seeds who grow in silence, eager to become trees themselves. One day, the wind arrives and the tree shall say goodbye to the seeds who start their trip to "Whoknowswhere". When all the little seeds have gone, the tree discovers that one seed is left. It apparently doesn't know where to go. The tree has a soft heart and decides to keep his little seed – only for one day longer. But, from now on, every day the tree finds a new excuse in order to prevent him from leaving. A tender story about protection and love and the difficulties of growing up and letting the children go their own way.

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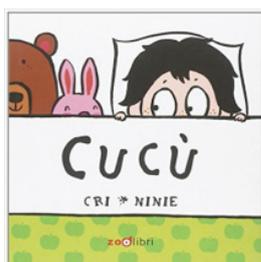
**CRISTIANA
VALENTINI /
VIRGINIE
SOUMAG-
NAC**

CRISTIANA VALENTINI (CRI) was born in 1970. She is an internationally known illustrator who works with the the most important Italian publishers. With Whoknowswhere, Sweet Nips and Peek-a-boo she started to publish her own texts for children.

VIRGINIE SOUMAGNAC (NINIE) born in 1975 has a degree in applied arts and has worked as a graphic designer. She is also an acclaimed illustrator whose work has appeared in several books.

CRI / NINNIE: SWEET NIPS. Picture book, 32 pp
CRI / NINIE: PEEK-A-BOO. Picture book 32 pp

Italy (Zoolibri)
Spain (Tramuntana)
France
Korea
Netherlands



Two interactive good night books that invite children and their parents to relax and to laugh together before bedtime. In SWEET NIPS, a little mouse prevents a child from going to sleep, humourously threatening him that it wants to nibble his nose or his ears and other parts of body. In PEEK-A-BOO we find the same protagonists. This time the little mouse plays peek-a-boo with the child imitating several animals. Based on a simple and clear picture language the two books are designed for the smallest ones, teaching them playfully the names of the different body parts and the names of the different animals.

German and Scandinavian rights available

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