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# CATALOGUE

## **UnderCover Literary Agents**

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**Authors** who are interested in being represented, please mail or fax us your Curriculum Vitae, a sample chapter of your text and a short outline (1-2 pages), indicating your current contact-information.

**Editors** who are interested in acquiring or reading our projects, please contact us by Fax or eMail or call us in our Office Hours, from 09.30 a.m. to 3 p.m. For a list of our partners, please visit [Client-List](#)

### **Authors**

Elia Barceló (World rights)

[Jorge Bucay](#) (World rights except Spanish and Portuguese)

Javier Salinas (World rights except Spanish)

Javier Marquez Sanchez (World rights)

Leticia Sigarrostegui (World rights)

### **Publishers and Agents**

[Agencia Literaria Sánchez y Bonilla](#) (German, Dutch and Scandinavian Rights)

[Edebé](#) (German, Dutch and Scandinavian Rights)

[Ediciones Ekaré](#) (German, Dutch and Scandinavian Rights)

[Edicions Bromera](#) (German, Dutch and Scandinavian Rights)

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[Libros del Zorro Rojo](#) (German, Dutch and Scandinavian Rights)

Luminis Literary Agency (German, Dutch and Scandinavian Rights)

[Marcelo Caballero Literary Agent](#) (English, German, Dutch and Scandinavian Rights)

### **Hotlist**

**Elia Barceló**  
**Anima Mundi (The children of the clans), novel, 446 pp.**

Spain (Ediciones Destino)

## Netherlands (Querido)

For hundreds of years, the Children of the Clans have been living amongst us, barely noticed: Genetic mutations of the evolution line of the humans. They call themselves karah. Karah consider themselves superior and call human beings haito. They use them and they despise them. But now, slowly, they are dying out. So a few of them decide to use a human to give birth to what they call a 'nexus', able to open the door to another reality, their original reality, and to enable their own salvation. But in their arrogance, through the past centuries they have forgotten how to establish contact with their creators - and now they need to collect the widely spread information, from karah as well as from haito. And they go hunting for it... For eighteen-year-old Lena and her friend Clara this fact will change everything. While Clara rushes headlong into a dangerous love affair with a karah, Lena gets kidnapped by Sombra, a foggy creature that serves the clans and shall prepare Lena for an obscure task in the future. The young women and the people around them will find themselves involved in a complex and dangerous plot full of mysteries that will take Lena on a wild trip around the world. She will have to confront evil beings and constant threat. She will experience love and friendship, betrayal and death. She will find answers to fundamental questions and, finally, discover herself. But will she be able to save the world?

**All Rights available (except Spanish and Dutch)****Jorge Bucay**

**El camino de la autodependencia (The path of self-dependence), non-fiction, 120 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Hungary (Europa)  
Turkey (Epsilon)  
Croatia (Fraktura)  
Russia (AST)  
Greece (Opera)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

**All Rights available (except the above)**

**El camino del encuentro (The path of encounter, non-fiction, 169 pp.)**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Hungary (Europa)  
Croatia (Fraktura)  
Russia (AST)  
Turkey (Epsilon)  
Greece (Opera)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts of love and marriage, clarifying common myths and ideas in a provocative manner.

**All Rights available (except the above)**

**El camino de las lágrimas (The path of tears), non-fiction, 124 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Bulgaria (Hermes)  
Turkey (Epsilon)  
Russia (AST)

**Greece (Opera)**

A self-help guide to cope with the loss of a loved one, either by separation or death. The author expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. According to Bucay, the passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proven by plenty of readers' feedback.

**All Rights available (except the above)**

**El camino de la felicidad (The path of happiness), non-fiction, 112 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Bulgaria (Hermes)  
Russia (AST)  
Turkey (Epsilon)  
Greece (Opera)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not achieved though by having fun every minute in life, but by the comforting feeling of being on the 'right track that brings us closer to happiness and contentment with every challenge that we overcome'.

**All Rights available (except the above)**

**El camino de la sabiduría (The path of wisdom, aka Shimriti), non-fiction, 173 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Turkey (Epsilon)  
Greece (Opera)

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

**All Rights available (except the above)**

**El camino de la espiritualidad (The path of spirituality), non-fiction, 223 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Turkey (Epsilon)  
Greece (Opera)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other 'Caminos', this last challenge is not understood as a destination to reach but as a route we can decide to choose.

**All Rights available (except the above)**

**Cuenta conmigo (Count on me), novel, 286 pp.**

Spain (RBA)  
Catalunya (RBA)  
Germany (Fischer)  
Hungary (Europa)  
Bulgaria (Hermes)

Croatia (Fraktura)  
 Russia (AST)  
 Thailand (Butterfly)  
 Greece (Opera)  
 Italy (Edizioni e/o)  
 Slovenia (Mladinska Knjiga)  
 Finland (Otava)

With "Cuenta conmigo", the story of Demián and his therapist "Chubby", well known from the successful *Déjame que te cuente* (Let me tell you a story, 1994), finds a beautiful continuation. Ten years later, Demián returns to Jorge and his curative storytelling. Threats at his work and some changes in his personal life have lead him into a new personal crisis. But this time Demián must cope with his problems more autonomously. This second part of the story is even more appealing than the first although this time the problems are not treated from an adolescent's point-of-view but from an adult's.

**All Rights available (except the above)**

**El temido enemigo (The fierce enemy), Illustrated Children's Book, 30 pp.**

Spain (Océano)  
 Germany (Fischer)  
 Greece (Opera)  
 Corea (Better Books)

A king, so powerful and feared, and a magician, so patient and wise, are the protagonists of this story of love and hate, jealousy and humility, in which young and old discover an unexpected side of their most feared enemy. Jorge Bucay and the illustrator Gusti have created their second, long-awaited children's book together, based on one of Bucay's most beautiful stories, *El temido enemigo*. Gusti's exceptional talent as an illustrator once again offers a perfect and powerful complement to Jorge's text.

**All Rights available (except the above)**

**Maite Carranza  
 Víctor Series, YA (Four volumes), 40 pp. each**

Spain (Edebé)  
 Catalunya (Edebé)

Víctor Llobregat would like to be Japanese, to live inside a comic book and be called Víctor Yubacuto. But he is an ordinary European boy who doesn't get good marks at school, who has a nasty teacher known as Terminator, a mutant friend nicknamed Melon, a father who is crazy for karaoke and a mother who has no sense of direction at all.

**German, Dutch and Scandinavian Rights available**

**Martín Casariego  
 Un amigo así (A friend like this), novel, 218 pp.**

Spain (Planeta)

Friends for a lifetime. For José and Lucas this is not a fantasy. They have been climbing together, since decades, and they have a secret that only one of them knows. One of them is doomed but nobody knows yet. And while the man is dying, his friend will read to him from the newspaper, a sample world that becomes the dying man's last and only reference to the world. "A friend like this" will make you suffer and cry but it will also return to you the pleasure of reading. A once in a lifetime book that deserves the broadest audience!

**German Rights available**

**Ana Galán / Pablo Pino  
 Mondragó (Mondragó, my dragon), YA series, 128-148 pp.**

Spain (Everest)

Germany (Ravensburger)

A chapter book series for 9 and 10 year olds, filled with flying dragons, castles, adventures, good and evil, and the only dragon that can't fly, Mondragó!

Book 1 (The big test): Calé is eleven years old and, in the tradition of the town of Samarado, Tony, the Dragon Master, will choose a dragon for him and give him a task. Calé must bring his dragon back to the castle before the moon reaches its zenith. Calé had dreamed of having a magnificent flying dragon, but Mondragó is not exactly what he had hoped for. He's fairly big, unable to fly, stumbles constantly, is easily distracted and only wants to play. With a dragon like this, Calé is never going to pass the test and return to his castle in time.

**Dutch and Scandinavian Rights available**

**Javier Márquez Sánchez**

**Letal como un sólo de Charlie Parker (Lethal as a solo by Charlie Parker), novel, 268 pp.**

Spain (Salto de Pagina)  
Germany (Walde & Graf)

'Lethal as a solo by Charlie Parker' fictionalizes the scandal that accompanies the making of a big Hollywood movie starring John Wayne. As in his first big novel, La fiesta de Orfeo (sold in Spain, Italy and Germany), the author situates his story a period of time that he has investigated very well as a journalist and brings to life a whole era in an homage to the noir-genre, as stylish as a Dry Martini!

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**\*\*\*\* THE BESTSELLER FROM BRASIL \*\*\*\***

**Malba Tahan**

**The man who counted, narrative non-fiction, 236 pp.**

Spain (Pluma y Papel)  
Germany (Kein & Aber)  
Netherlands (Luitingh Sijthoff)  
Portugal (Dom Quixote)  
Croatia (Fraktura)

As a child, enthralled by The Thousand and One Nights, Malba Tahan fell in love with Eastern culture and knowledge. At the age of twenty-three, he decided to systematize his knowledge by studying that culture to later use its legendary stories to teach mathematics. In The Man who counted, Enjoyable and curious Mathematics, Great Fantasies of Mathematics and others, he takes the reader on riveting adventures while trying to solve algebra and arithmetic problems. The Man who counted, his most famous work, has been translated into more than twelve languages. As no one had ever done before he combined his narrative skills, his wisdom and his knowledge and turned the The Man who counted into an absolutely unique reading experience for readers of all ages.

"A mathematics professor with a mysterious pseudonym filled my imagination with legends of the desert, the heavens, the earth, and a thousand unending tales told by the Arab people. These stories would later help to shape my most wellknown book: El Alquimista. I am speaking of Júlio César de Mello e Souza, known by all his readers as Malba Tahan."

Paulo Coelho  
(Speech upon his acceptance to the Academia Brasileira de Letras, 10/28/2002)

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