

UNDERCOVER

LITERARY AGENTS

Hotlist Frankfurt 2022

FICTION & NONFICTION
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

García Ballesteros / Eduardo Jáuregui
/ Maria Busqué / Fernando J. Mu-
ñoz / Kenan Crnkic / Arantxa García
Roces / Susana Isern / Matías Néspolo
/ José Fragoso / Myriam M. Lejardi /
Cinta Vidal / Albert Asensio / Sebastià
Alzamora / Jorge Bucay / Elia Barceló
FBF Table D 25 / 2022 / Instagram

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Sebastià Alzamora

Sebastià Alzamora (Llucmajor/Majorca, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with a collection called *Rafel*, published in 1994 and dedicated to the memory of a friend. Since then, he has written five volumes of poetry and eight novels, amongst them *Sara i Jeremies* (2002), *Nit de l'ànima* (2007), *Miracle a Llucmajor* (2010), *Crim de sang* (2012), *Dos amics de vint anys* (2013) and *La Malcontenta* (2015, theatrical adaptation in 2019). *Reis del món* is his most recent novel, published in 2020, by Proa. He has been awarded several prizes for both his fiction and his poetry, including the prestigious Sant Jordi Award for Catalan Literature in 2011 and the Serra d'Or Award of the Critics, in 2019. His works have been translated into Italian, English, Spanish, Danish, Polish, Portuguese and French. He writes a daily column for the newspapers *Ara* and *Ara Balears*. _____



SEBASTIÀ ALZAMORA

Ràbia (Rage)

Fiction, novel, 100 pp

_ Sold to: Catalunya (Proa), Croatia (Fraktura)

Who killed the narrator's dog? Though nobody knows, and neither will we find out, there seems to be something in the air, something that is going on on the island of Majorca, something that kills, something that leaves the protagonists of this short novel, that the author describes as "an obscene fable for an obscene time", speechless and frozen in despair. But is it something from the past claiming to come alive again, something that has been hidden or buried? Or is it something new that has been growing amongst us like a cancer? With a nod to existentialist classics like Camus' "The Stranger", Alzamora's new short novel invites us to take a trip to the very heart of darkness of European societies.

_ World Rights



Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

Muerte en Santa Rita (Murder in Santa Rita)

Fiction, novel, 377 pp

_ Sold to: Spain (Roca)

The first in the Santa Rita Series by Elia Barceló, a Mediterranean Noir, this is for the likes of Agatha Christie. A whodunnit that starts off with the corpse of a senior in the lavish gardens of Santa Rita, a multigenerational house run by an elderly lady who is providing shelter for all kinds of people. Next sequel to be published in Spain in Spring 2023.

_ World Rights

Elia Barceló



ELIA BARCELÓ

El color del silencio (The Color of Silence)

Fiction, novel, 364 pp

_Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie), Italy (Lit Edizioni), Croatia (Fraktura)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family.

Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Dientes rojos (Red Teeth)

Fiction, thriller, 369 pp

_Sold to: Spain (Obscura), Germany (Suhrkamp), Brazil (Nova Fronteira)

A Berlin Cop cum Zombie, Cañadas' latest novel is probably the most fascinating and mindblowing thrillers we have read in years, with an atmospheric setting and references to some of the most charismatic books set in the German capital and to authors like Stephen King or Robert Pobi. Throughout the story we don't know where evil will come from next, neither does it show where and if salvation might be possible. Fantastic elements climb into the Cop-Story like zombies and turn everything upside down, evil and good get mixed up and finally revenge will have its way.

"Jesús Cañadas now clearly wears the crown of the Fantastical Thriller in Spain."
Juan Gómez-Jurado

_ World Rights



Fernando García Ballesteros

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and a degree in English Studies from UNED. He currently teaches Health and Welfare Procedures. “The Crime of the Liceo” was his first novel. The author has recently been awarded the Montserrat Roig Prize. _____



FERNANDO GARCÍA BALLESTEROS

Barcelona 1909 - Muerte en el laberinto (Death in the Maze)

Fiction, novel, historical crime, 320 pp

_ Sold to: Spain (Libros de Seda), Audio Spanish (Storytel)

Barcelona, November 1909. Gabriel Martín, a young priest, is found murdered in the city’s Cathedral neighborhood – his body is naked and there are strange marks on his back that look like wings. Inspector Ignasi Requesens is in charge of the investigation. Who could be responsible? Father Martín’s congregation included devoted high-society ladies, Pueblo Nuevo factory workers and slum-dwellers. Many believed that the priest was actually an angel; few knew the real personality of the murdered man. Why was his body abandoned like that, naked and in the middle of the night? Could it be the work of the authorities to distract attention from the events of the Tragic Week? And what are the unusual marks on his back? A series of other deaths complicates the investigation even further until Inspector Requesens manages to reveal the unexpected truth.

_ German, Dutch and Scandinavian Rights



Barcelona 1909 - El crimen del Liceo (The Crime of the Liceo)

Fiction, novel, historical crime 379 pp

_ Sold to: Spain (Libros de Seda), Audio Spanish (Storytel)

A corpse in the Liceo opera house and the high society going crazy. “Barcelona 1909” is a new Spanish historical crime series situated in this decisive year, full of intrigue and mystery, introducing police inspector Ignasi Requesens. The first volume, “El crimen del Liceo”, The Crime of the Liceo, has 379 pages. For upmarket commercial lists.

_ German, Dutch and Scandinavian Rights



Arantxa García Rocés

Arantxa García Rocés (Gijón, 1972) holds a degree in Law and a degree in Conflict Resolution. She has developed her professional career in the world of business where she has worked for more than fifteen years as a practicing lawyer with her own office in Gijón. “La caja de los miedos” is the stunning debut of a talented writer that leaves nothing to chance and entertains from the very first page until the dramatic ending. _____



ARANTXA GARCÍA ROCÉS

La caja de los miedos (The Box of Fear)

Fiction, novel, historical thriller, 272 pp

_ Sold to: Spain (Roca)

Aleksei, an orphan in the Siberian wilderness, sets out on a journey to Moscow, together with the befriended priest Vasily Lebedev and from there to Paris, at the end of the nineteenth century. In the City of Light he will enjoy a new life with Aunt Vanya and the rest of his peculiar family. But only until his path crosses with that of a German spy... So, whilst Aleksei is becoming a French citizen, the German dancer Mata Hari is becoming a star in the cabarets of Berlin where the Nazi officials contact her in order to get her to spy on the French. As a consequence, Margot Zelle, the true name of the woman behind the diva, goes on a trip that will take her to her cherished Madrid, to the eternal Paris of the Moulin Rouge and to the foggy London immersed in prewar confusion. But her pilgrimage will reveal to her that she is but a pawn in the hands of the powerful men who rule the game. And now, in order to save her life, she needs to hide a list, a list that Aleksei will have to find in order to save thousands of lives...

The Box of Fears is an extraordinary spy novel set during World War I

Winner of the Marta de Mont Marçal 2022 Award.

A triumph from an astonishing new voice that will captivate readers, transport them to a not so distant past and have them eager to get their hands on the next story by Arantxa García Rocés.

_ German, Dutch and Scandinavian Rights



Myriam M. Lejardi

Myriam M. Lejardi (Madrid, 1987) graduated in Journalism. She was introduced to the world of writing thanks to fanfiction. She has published short stories in several anthologies, a paranormal romance novelette (*Olor a menta*), a new adult romantic comedy (*Del amor y otras pandemias*) and a fantasy novel (*Prende fuego a la noche*). The books presented here are her latest and most successful to date. _____



MYRIAM M. LEJARDI

Como (no) enamorarse (How /not/ to fall in love)

Fiction, YA/New Adults, erotic, 398 pp

_ Sold to: Spain (La Galera), Catalunya (La Galera), Poland (Wielka Litera)

Nora has three problems.

The first is that her two best friends have broken up. Now she has to put up with them sharing her friendship through very cold WhatsApp messages.

The second is that Marcos, the boy she's in love with since high school, doesn't quite realize that they're made for each other and insists on dating other girls.

The third is that she has caught her mom and their neighbor in bed. And that would be a beautiful thing (after the initial trauma) if they hadn't decided to live together all of them: the two women, Nora and Adrián. Adrián, Nora's three first times. The boy with the mole, the seductive whispering and ridiculously blue eyes. Her worst nightmare!

Silly and sometimes embarrassing scenes, crazy parties, sex and an innovative topic: being AROMANTIC!

A New Adults by one of the finest new Spanish writers, with a strong erotic element and an irresistible style that makes it a very seductive read. Followed up by a novel within the same genre, to be published in 2023, under the titles "Tres (no) es multitude" (Three is /not/ a Crowd).

_ German, Dutch and Scandinavian Rights



Fernando J. Muñoz

Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar*, his first novel, has been turned into an international Netflix Series. _____



FERNANDO J. MUÑOZ

Antes se secará la tierra (Even if the Earths runs dry)

Fiction, novel, historical romance thriller, 450 pp

_ Sold to: Spain (Planeta), Catalunya (Planeta), Portugal (Porto Editora)

Two families, two concepts of life, a struggle between modernity and tradition and two couples of lovers in between.

A thrilling family saga, set at the beginning of industrialization. For upmarket commercial lists.

André returns to Pazo As Airas with a degree in law after ten years in Salamanca. The gathering with his family brings him immense joy. However, his greatest longing is to meet his aunt Iria who is seven years his elder. The two have grown up together as siblings and now their devotion to each other, after so many years of separation, is turning into love: Back in his room, André meets Iria who kisses him passionately and thus opens a chest of caged feelings. While the impossible relationship between nephew and aunt grows, André will have to discover that not everything is as peaceful as expected in Pazo As Airas: Don Isidro Ordas, a businessman from Ponferrada, has opened illegal silver mines on the Castronavea lands.

_ German, Dutch and Scandinavian Rights



Matías Néspolo

Matías Néspolo (1975) is an Argentine writer and journalist. He was born in Buenos Aires, and studied literature at university. He wrote and published in several genres: poetry, essays, novels, short stories, etc. In 2005, he published poetry under the title “Antología seca de Green Hills”. In 2009, he edited an anthology with his sister, the writer Jimena Néspolo, under the title “La erotica del relato: Escritores de la nueva literatura argentina”. That same year, he published his first novel, “Siete maneras de matar a un gato” which was translated into English by Frank Wynne and published under the title “Seven Ways to Kill a Cat” in 2011. Set in the poor parts of Buenos Aires, the book makes extensive use of lunfardo, the distinctive porteño slang of the city. In 2010, the author was selected by Granta as one of their best young contemporary writers in the Spanish language. He lives in Barcelona, with his wife and three daughters. _____



MATÍAS NÉSPOLO

Siete maneras de matar a un gato (Seven Ways to Kill a Cat)

Fiction, novel, 217 pp

_ Sold to: Spain (Libros del Lince), World English (Harvill Secker/Vintage), France (Thierry Magnier), Italy (Socrates), Netherlands (De Geus)

“Siete maneras de matar a un gato” is a short novel that tells the story of two poor kids, Gringo and Chueco, who live in the outskirts of Buenos Aires, a place dominated by hunger, boredom and glue. Their friendship is perhaps the only gift life has given them. Surrounded by small-time drug dealers, violence and inhuman ways of living, one day they throw themselves into crime. The theft of a firearm will allow Chueco to climb the ranks in the hell of the garbage dumps. For the Gringo, on the other hand, a chance encounter with love and a manhandled copy of Moby Dick seem to open an alternative path to redemption. But loyalty is everything.

This is a story of initiation and friendship, of loyalty and love, of disappointments and betrayals which Néspolo conceived from the beginning with a film in mind, spurred on by the success of the new Argentine cinema that a decade ago dazzled the world. As Néspolo himself explains, when he was writing the novel he was actually writing a film for Pablo Trapero: “For me it was a story that had gotten out of hand. But I didn’t live it writing as if it were a story itself, but as if it were a film in installments or a serial with which I met again every morning or early morning, in the hours I stole from sleep and work. At the time I was working full time in the editorial office of a newspaper.”

_ German, Dutch and Scandinavian Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY

Manual para estar en pareja / Infidelidad (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)

Non-Fiction, Self-Help, 200 pp each

_ Sold to: Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights



Demian Bucay



DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Educational, 272 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights



DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)

At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Corea, Hungary, Brazil and many other countries. _____

JORGE BUCAY

Cuentos clásicos para conocerte mejor (What Fairytales tell about you)

Fiction, 432 pp



— Sold to: Spain (Espasa Calpe), Greece (Opera), Germany (Fischer), Slovenia (Mladinska Knjiga), Bulgaria (Hermes), Croatia (Fraktura), Serbia (PRI Publishing), Hungary (Muvelt-nep), Poland (Zysk)

A collection of the most popular and beautiful classic tales of all times and an investigation into the deep psychological knowledge of mankind. A huge cultural treasure, this is a housebook, one you will read and reread lots of times. With an introduction, notes and afterword by the author, this is clearly for backlist oriented literary lists.

_ World Rights

Quiero (A Small Book about Love, illustrated by Gusti)

Narrative Non-Fiction, 61 pp



_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga),

A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

_ World Rights

Jorge Bucay

De la autoestima al egoismo (From Selfesteem to Egotism)

Non-Fiction, 130 pp

_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship,

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

_ World Rights of all Books by Jorge Bucay

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News), Greece (Opera)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.

_ World Rights of all Books by Jorge Bucay



Maria Busqué

Maria Busqué the flow-whisperer, is a sought-after coach for musical performance and personal development. Originally starting out as a pianist in Barcelona, she established herself in Berlin after her studies, discovering historical performance in music and changing to harpsichord as her first instrument. A keen and fast learner, she kept adding qualifications to her career, such as bodywork for musicians and reflection techniques like Transparent Communication. Today, she is focused on her online teaching and coaching practice. She has given workshops and lectures for musical institutions, as well as leadership co-training in corporate environments about embodiment and expressing oneself fully on stage. In 2020 she successfully crowdfunded the publication of her first book, »Alles im Flow? Die Kunst, ein musikalisches Leben zu führen« (»Flow with the music«), an innovative and authentic work based on her popular email column, the »Flowletter«, and inspired by the exchange with her readers. She is well versed in social media and offers a weekly column on her web. _____



MARIA BUSQUÉ

Alles im Flow? (Flow with the music)

Narrative Non-Fiction, 240 pp

_ Sold to: Germany (Wissner Verlag)

A motivational book about how to discover a path towards a life full of sound and movement, giving yourself permission to want and to realize what you always wished for. The Berlin based author crowdfunded the publication and is very experienced on social media. Innovative, authentic and entertaining, this was one of our most inspiring reads during the winter break.

_ World Rights (German, English and Spanish materials available)



Kenan Crnkic

Kenan Crnkic is the Bosnian author of bestsellers about success (7 Secrets to Success), fulfilment (Beware which Wolf you feed) and purpose (Outlive Life). His books and papers have been translated and published in several languages as well as in Braille. With more than 250.000 copies sold, he has become a bestselling author in Southeastern Europe. He holds a Ph.D. in Business and Management, studied at Harvard and is a professor at highly ranked universities. Throughout his career, he held senior executive positions in both the private and the public sectors. His extraordinary accomplishments have won him several awards and recognitions, including Business Person of the Year and Manager of the Decade for Southeastern and Central Europe. Dr. Kenan Crnkic is also a certified John Maxwell's coach, lecturer and transformational speaker. More information about Kenan, his work and activities can be found on his official website www.dcrnkic.org and on a variety of social network platforms with more than half a Mio. followers. _____



KENAN CRNKIC

Outlive Life

Non-Fiction, 170 pp

_ Sold to: Bosnia (Faith International), Serbia (Data Status), Croatia (Iris Illyrica), Slovenia (Mladinska Knjiga)



“Outlive Life” is the final chapter of the life-happiness-success trilogy, by Bosnian best-selling author Kenan Crnkic. It discusses recognizing true good and hidden evil, how to distinguish between price and value, how to manage change, and how to make wise decisions. Because truly yours is only that what you can give... For commercial nonfiction lists.

Other titles of the series: “7 Secrets to Success”, “Beware which wolf you feed”

All together have sold more than half a Mio. copies in Eastern Europe



_ World Rights



Eduardo Jáuregui

Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He is a Doctor in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.serious-funtraining.com). He is also a member of the board of the Spanish Positive Psychology Society. His books include *Humans on Trial* (RBA, 2006), *El Sentido del Humor* (RBA, 2007), *Amor y humor* (RBA, 2009) and *Alta diversión* (Alienta, 2008). He has published over 80 articles in the press and in academic journals. Eduardo's first novel, *Conversations with My Cat* (Ediciones B, 2013) has also been published in Germany (Thiele Verlag), Italy (Salani), Portugal (Presença) and Brazil (LP&M), with rights also sold to France (Presses de la Cité), South Korea (Dasan Books) and Poland (Prószyński).



EDUARDO JÁUREGUI

Meditar se me da fatal (Meditation: Impossible)

Narrative non-fiction, 240 pp

_ Sold to: Spain (Úrano), Italy (Salani)

“This is never going to work with me!” More or less everybody has had this idea when he first entered a class of meditation. Which is, actually and as the author impressively argues, the best way to not make it work. In a very funny and authentic first person account, he tells his own story, one of a very normal guy who made his first experiences with meditation in his University years and later developed them further. It is as entertaining as it is well documented and delves deep into the history of Western contact with Eastern philosophy and thinking. Eduardo Jáuregui is the author of the international bestseller “Conversations with my cat”, translated into more than 13 languages.

_ World Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

El efecto Frankenstein (The Frankenstein Effect)

Fiction, novel, Young Adults, 14 +, 331 pp

_ Sold to: Spain (Edebé), Catalan (Edebé), Brazil, Bulgaria
Edebé Award for YA Fiction 2019

Being a woman, a twenty first century medicine student, wearing trousers and having your own criteria, is probably not the best disguise to go unnoticed in Victor Frankenstein's era.

Nora is an emancipated young woman, studying and living on her own, with both her parents abroad. Max is from another, altogether different world where courtly rules apply and science is looking for new ways to understand the phenomenon of life and humanity. Max is from the eighteenth century, Nora is a girl from the twenty-first. They meet when Max visits Nora's world through a time door and have to separate when Max goes back to 1783. But Nora decides to follow him into his universe and their story attracts us into an atmospheric and wonderfully built world where women had few rights and men a lot of obligations.

„El efecto Frankenstein“ is a romantic gothic for a young readership, adding ironical twists to an unconventional lovestory that keeps the reader intrigued to the very last page.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “*Los nombres muertos*”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “*Las tres muertes de Fermín Salvochea*” (*The three Deaths of Fermín Salvochea*). In 2015, Valdemar published his novel “*Pronto será de noche*”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Noviembre (November)

Fiction, novel, 240 pp

_ Sold to: Spain (Edebé), Catalan (Edebé)

This YA offers us a literary game, with a nod to Cornelia Funke and elements of fantasy as is his trademark, and we got really caught up with his young and intriguing protagonists. Between “*The City of Dreaming Books*” and “*Inkheart*”, “*November*” presents us with a brilliant protagonist who tries to save the daughter of a famous writer whom he adores but who will become his worst adversary.

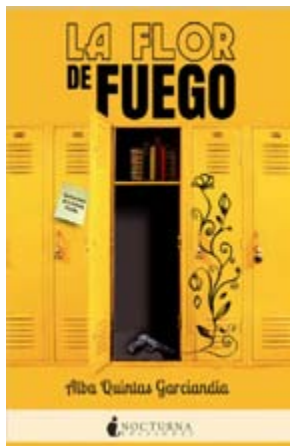
Previsional Cover

_ World Rights



Alba Quintas Garcianda

Alba Quintas Garcianda (Madrid, 1994) is an author of novels, poetry and theater. She has a Humanities degree from the Universidad Carlos III de Madrid. Her first YA novel won the Jordi Sierra i Fabra International Prize. Since then she has published four more books, some of which have won awards and been published in Germany. _____



ALBA QUINTAS GARCIA

Flor de fuego (Flower of Flame)

Fiction, novel, Young Adults, 14 +, 296 pp

_ Sold to: Spain (Nocturna)

No one knows what's going on inside the high school. Students and teachers run through the building and try to get out at all costs while they hear sounds similar to gunfire... But that's not possible, right? A girl on the street has seen them getting inside and, yes, they were carrying guns. Another student shivers in the library after having witnessed a scene that he will never forget. And John... Where's John? Why, when everyone is trying to run away, is he going down the hall towards the gunshots? Maybe he wants to tell the story himself. Because this is his story. And John's story is the story of Columbine. Or maybe not.

- An emotional story inspired by one of the most heartbreaking high school massacres.
- A thrilling tale filled with social criticism and sensitivity.

_ German, Dutch and Scandinavian Rights



David Aguilar / Ferran Aguilar

David Aguilar is a regular 18-year-old from Andorra who is not a LEGO certified professional and more importantly, unlike most people, he was born with just one fully-formed, functional arm. His passion for LEGO drove David to build a prosthetic arm out of LEGO pieces at the age of nine. Fast forward nine years later and many other custom LEGO built and electronic dance music in between, he did it again and this time, his prosthetic arm, the Mk2, is more capable and stronger. Thanks to LEGO Technics elements, With Mk2 David can pick up objects with a pincer-like grip and command it to bend like a regular arm, plus he even has the option to let the motor do the bending or he can choose to do so by his own upper arm's power. David's achievement is nothing short of an inspiration to many.

Translation Grants
available

David Aguilar has won the Lego Masters France competition, studies bioengineering, was the face of Lego, entered the Guinness Book of Records and stars in a documentary, Mr. Hand Solo, which has won Best Documentary Feature in the Boston Sci Film Festival 202.



DAVID AGUILAR / FERRAN AGUILAR

Pieza a pieza (Piece by Piece - The Incredible Story of the Boy who built himself a Prosthetic Arm with Lego)

Non-Fiction, children's, inspirational, 240 pp

_ Sold to: Spain (Penguin Random House), World English (Amazon Crossing), Simplified Chinese (Beijin Yuchen Culture), France (Michel Laffont), Poland (Agora), Greece (Psychogios)

In his book, David Aguilar narrates, in a fresh and friendly voice, how he built his first Lego arm and many other stories that teach us the most important lesson he has learned: there is no better prosthesis than love.

This book is the latest example of the determination of a boy to take part in countless solidarity projects to fight against the stigma of disability and bullying.

Translation Grants available!

_ German, Dutch and Scandinavian Rights



Albert Asensio

Albert Asensio studied Graphic Design at the EADT. Later on he did a nine-month training course in illustration at Eina Art College in Barcelona (2006-2007) and two drawing and painting courses at Central Saint Martin's College of Art and Design, London in 2009. In 2007 he started working as an illustrator for Spanish publishing houses such as Anaya, Juventud, Random House Mondadori, Teide, Cruïlla or Planeta and newspapers like La Vanguardia. Until now he has been awarded the Laus Bronze Prize for Fira de Tàrrrega's poster 2010 (Graphic design by estudi Miquel Puig) and the Banco de Venezuela Prize, for the book *Kim* by Rudyard Kipling. In 2017, he has been awarded the Premi LLibreter in the children book category, for "El banc blau", published by Babulinka Books publishing house. ____

Grants available
from the IRLL



ALBERT ASENSIO

Colors

Picture Book, 3+, 32 pp

_ Sold to: Spain (La Galera)

"Colors" are always beautiful, right? But never have we seen them as beautiful as through the eyes of this friendly chameleon that cannot help but change its aspect whenever it discovers a new one. As you can see, this is a picture book for the very little, to help them explore and understand the world of colors.

_ German, Dutch and Scandinavian Rights





Oriol Canosa / Cuchú

Oriol Canosa was born in Tarragona (although he never lived there at all) and now lives in Barcelona (even though he wasn't born in that city). He plans to travel to Japan and, cautious as he is, he has never set foot in that country. He is writing books for children and young adults and eating macaroni, two pursuits that, by all accounts, fill him up to the brim. ____



Sònia Gonzàles is Cuchu like Peter Parker is Spiderman. A cool name for people who do crazy and tricky things, like jumping off buildings while hanging from spider webs. Or who spend their lives illustrating children's books. Nevertheless, her greatest wish is to continue doing so! To draw, she means, of course ... (There are people who really like crazy and tricky stuff). ____



ORIOl CANOSA / CUCHÚ

El secreto de la Navidad

Fiction, Illustrated, 6+, 64 pp

_ Sold to: Spain (La Galera), Germany (Coppentrath)

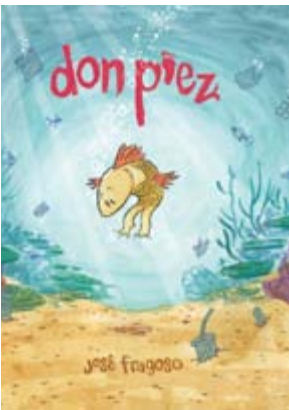
Christmas is getting closer and closer and the Mouse family is starting to worry. Actually, they would have their paws full, because the big fir tree on the market square has to be decorated! But this year the mice don't dare go out into the street because a big owl keeps circling there. What is he up to? And will the tree still shine in its glory this year?

_ German, Dutch and Scandinavian Rights



José Fragoso

Jose Fragoso is a children's books author and illustrator. He studied Cartoon Animation and Graphic Design in Madrid (Spain) and Illustration at the School of Visual Arts in New York. His illustrations have appeared in children's books, magazines, comic books and album artworks in Spain and in the U.S., with clients such as Sony Music or Instituto Cervantes New York. ____



JOSÉ FRAGOSO

Don Piez (Mr. Feesh)

Fiction, Illustrated, 3+, 32 pp

_ Sold to: Spain (Fun Readers)

Mr. Feesh is not like the other fish. He has feet instead of a tail! He is always behind, he is not able to keep the pace of his friends. Being different sucks!

When a fishing boat catches them and takes them out of the water, it seems to be the end for the fish. Only then, Mr. Feesh will discover that his annoying feet can be very useful to save the others and become a hero!

A tale about pointing out the value of the difference, in order to make a better world.

- José Fragoso is an international author, well-known for his style.
- Fresh and funny story about accepting others and taking care of the sea.

FULL ENGLISH SAMPLE AVAILABLE

_ German, Dutch and Scandinavian Rights

José Fragoso



JOSÉ FRAGOSO

Olivia Diluvio (Olivia Rainshine)

Fiction, Illustrated, 3+, 32 pp

_ Sold to: Spain (Fun Readers), Complexe Chinese

Some people have a beaming sun right on top of their head, some have a tornado, some have a gust of wind... Olivia has a cloud pouring rain all over her head, and that's because the play at school is keeping her really worried. Will she do well? Did she rehearse enough?

A quick glance around is enough to see that everyone in the city is carrying their own cloud. But, sometimes, just like in real life, once the clouds are gone... you can see the sun!

FULL ENGLISH SAMPLE AVAILABLE

Key features:

· Includes a glossary about weather phenomena

“Delightful”, EL PAÍS

_ German, Dutch and Scandinavian Rights



Maria Girón

Maria Girón was born in Barcelona in 1983. She grew up in a fairytale house in the heart of the forest, among the trees and surrounded by brushes, sketchbooks, paintings and clay figures. She studied Fine Arts at the University of Barcelona, the Academy of Fine Arts of Bologna and she graduated at the University of Sevilla. During those years she fell in love with painting, drawing and engraving, so she decided to specialize in illustration at the School of Arts and Crafts Llotja, in Barcelona. She decided to dedicate her professional life to illustration when in 2010 the jury of the Bologna International Children's Book Fair selected her work to participate in a collective exhibition dedicated to Gianni Rodari. ____



MARIA GIRON

Arturo y el elefante sin memoria (Little Arthur and the forgetful Elephant)

Fiction, Illustrated, 4+, 48 pp

_ Sold to: Spain (Tramuntana), Catalunya (Tramuntana), UK (Flyaway Books), Germany (Jumbo Neue Medien), Italy (il Castoro), Poland (Edra Urban), Turkey (Ketebe Kitap)

“Powerful, playful, emotional, and so worth a place on the bookshelf”
Kirkus Starred Review

This book helps addressing memory loss in the elderly in a cheerful and touching way. Little Arthur doesn't take long to put himself in the place of the elephant and offers him comfort and help, as well as company.

Arthur is a very smart boy who is always looking for new adventures where to offer positive things. One day he ran into an elephant who couldn't remember anything.

What will Arthur do to help the elephant? The protagonist of this story is not attracted to new technologies, but her family members love them. Her sister lives on social media, her little brother doesn't know how to play, and her parents are always connected. What can she do?

Material in English / Eligible for the Institut Ramon Llull's Grant

_ German, Dutch and Scandinavian Rights



Translation Grants
available

Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

GUSTI

Alberto Camello (Albert Camel)

Fiction, illustrated, 4+, ca. 48 pp

A funny take on diversity and self-empowerment, for children and parents alike, this book tells the story of Alberto, a camel that is just as unique as it is lazy. Fine drawings in friendly yellow and plenty of crazy animals make this book a children's favorite - and a parents delight.

_ World Rights



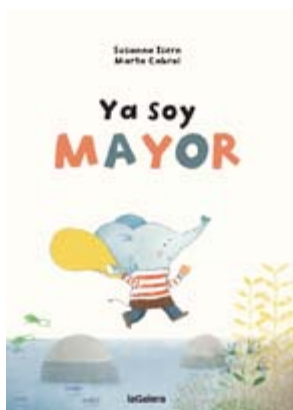


Susanna Isern / Marta Cabrol

Susanna Isern is a writer and a psychologist. Since the publication of her first book in 2011, around 30 children's books have followed, which have been translated into more than 16 languages. She has twice received the Silver Medal of the Moonbeam Children's Book Award in the USA for her works. ____



Marta Cabrol was born in Barcelona as the daughter of a librarian. The many hours she spent reading books gave her a special flair for illustrations. Thus, in her childhood, hardly a margin of her exercise books was safe from being embellished with her drawings. ____



SUSANNA ISERN / MARTA CABROL

Ya soy mayor

Fiction, Illustrated, 5+, 32 pp

_ Sold to: Spain (La Galera), Germany (Jumbo Neue Medien)

An ideal book to work on the autonomy of the youngest children.

Susanna Isern talks to us about how to face the first orders and their consequences.

Little Elephant is all grown up now, and he has a very important mission: to go ALONE to buy the last preparations for the Centenary Tortoise party. So, what can go wrong? He only has to buy candles, chocolate, balloons... and he knows where to find everything. But, without knowing how, the problems start: he makes a mistake with the quantities, he eats the chocolate, he is late everywhere, he amuses himself by helping a meerkat that has got lost... and his mission turns out to be a real disaster. Or does it really?

_ German, Dutch and Scandinavian Rights



Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Translation Grants
available



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated Books, 10 +, 36 pp each

Translation Grants available!

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)



Small Gestures, Big Effect is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture. Each book is designed by a different illustrator.

We see the series as gift books for children.

_ German, Dutch and Scandinavian Rights



Cinta Vidal / Alba Dalmau

Cinta Vidal has painted murals in different buildings all over Spain, and has participated in expositions in L.A, London, Hong Kong, Melbourne, among others. She is an artist with an international projection. —



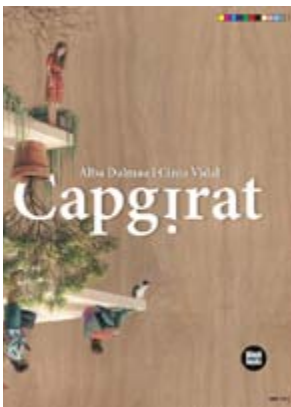
Alba Dalmau has a master in literary creation from the Universitat Pompeu Fabra in Barcelona. She published her first novel in 2011 and has published two books that combine text and photography. She works in audiovisual productions and teaches creative writing. —

CINTA VIDAL / ALBA DALMAU

Capgirat (Upside down)

Fiction, Illustrated, 6+, 32 pp

Translation Grants
available

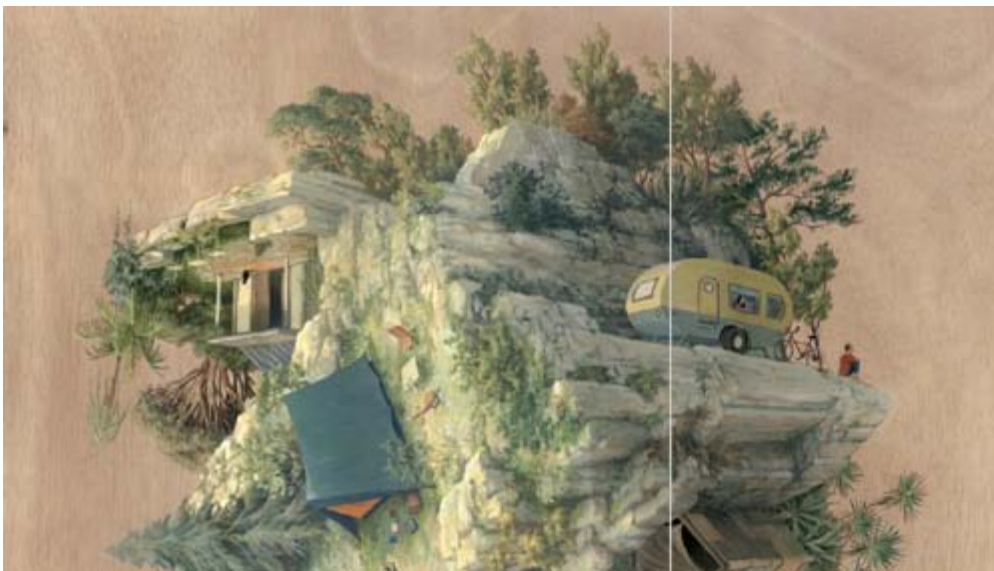


_ Sold to: Spain (Bindi Books)

A poetic and evocative story which proposes us to see the world around us in a different way”

One day the world began to wobble, and everything flew away. When the world stopped shaking, everything was out of place and a cat and some people disappeared... Join the authors of this beautiful album to find Caliuca the cat throughout its pages.

_ German, Dutch and Scandinavian Rights



Vam anar a passar el cap de setmana a la muntanya amb el pare.

Enmig del bosc, vaig sentir un miol que s'assemblava molt al de la Caliuca.

Vaig buscar-la i buscar-la, però l'únic que vaig trobar van ser pinyes i formigues.

—MEEEEEEEUUUUU!

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- **SEBASTIÀ ALZAMORA** (World Rights)
- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAJ** (World Rights)
- **JORGE BUCAJ** (World Rights except Spanish)
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