

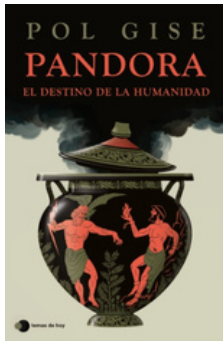
FALL 2025



ADULT FICTION & NON FICTION

Highlights · Frankfurt book fair 2025

Adult Fiction



Pandora

A bold reimagining of Pandora's myth: gods crave worship, mortals crave freedom, and one woman holds the power to upend Olympus in a battle for destiny.

Releasing November 2025

Publisher: Temas de hoy (Planeta)



Historical - The library of Córdoba

Set in Córdoba's grand library during the caliphate's golden age, Nasir, a young doctor, and Lubna, a courageous book guardian, navigate intrigue, mystery, and passion while safeguarding wisdom.

Releasing January 2025

Publisher: Ediciones B



Historical - As the phoenix rises

Amid the chaos of 263 B.C. China, Fengying rises from betrayal and war to become the mother of the first emperor. A gripping, award-winning novel blending historical depth, political intrigue, and the unforgettable journey of a woman defying fate.

Releasing September 2025

Publisher: Pàmies



Adult Non Fiction



Non fiction - Art Thefts

A look at the most intense and nerve-wrecking art heists in history, many of them remain unsolved. A **true crime** in the world of art.

Releasing Late 2025

Publisher: Ariel (Planeta)

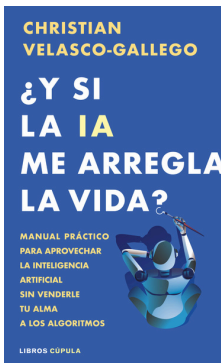


Stoic Peace

An accessible essay bringing Stoic wisdom into the 21st century: serenity, purpose, and resilience in the face of modern uncertainty.

Releasing Early 2026

Publisher: Deusto (Planeta)



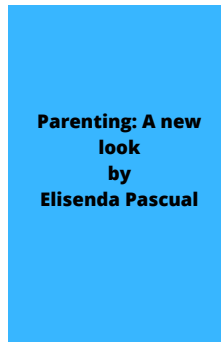
What if AI fixed my life? - Guide

A practical guide to understand what Artificial Intelligence can do for you if you use it well, without losing yourself and your soul in the process.

Releasing September 2025

Publisher: Cúpula (Planeta)

Hot preview



Parenting: a new look

The perfect volume to reflect and ask the appropriate questions about how to educate with love and respect without losing focus from my own necessities.

Releasing Late 2026

Publisher: Diana(Planeta)



Non fiction · Sociology

An essay that unveils society's dilemmas, linking today's pressing problems with insights from natural and social sciences.

Releasing 2026

Publisher: Tendencias



Contents

Adult Fiction

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Adult fiction

Pandora: the fate of humanity

NEW!



Pol Gise

Pol is a writer, actor and content creator specialized in mythology.

With his humorous works and a present day language he makes mythology get to all publics and shows different perspectives to myths we all thought we knew. He has more than 3 million followers in social media and amongst his videos two series, "Salseo Griego" and "Salseo Bíblico", stand out with millions of views.

An ambitious first volume in the Anthropos cycle that will conclude in 2026.

With more than 30.000 copies sold, Pol Gise has become a leading voice in mythology in the spanish speaking market.

Fresh, unique voice with a fascinating approach.

Pandora was born to change everything.

The problem was no one told her.

What if the greatest threat to the gods was humanity's destiny?

When Prometheus, a Titan who betrayed his kind, creates the first humans at Zeus's command, he believes he's fulfilling an act of redemption. But the gods aren't seeking company—they want worship.

Soon, Prometheus faces a dilemma: keep serving the god who destroyed his family, or give his creatures divine fire—the gift of knowledge.

In an Olympus where power is whim and eternity a curse, gods and Titans manipulate the fate of mortals. The only thing that can change it is a sealed jar... and a woman who has yet to be born.

Told through the voices of the story's four main characters, Pol Gise delivers a modern, sharp, and emotional reimagining of the myth of Pandora—packed with dark humor and biting critique.

A powerful exploration of freedom, creation, and the cost of power—Greek mythology as you've never seen it before.



Pol Gise has created a fascinating and complex portrait of the most defining myths of all.

About the book

Fiction

Author: Pol Gise

Year of publication: 2025

Original language: Spanish

Publisher: Temas de Hoy (Planeta)

Number of pages: 350

Key words:

#Mythology #Origin #Pandora

Rights sold

Spanish: Temas de Hoy (Planeta)



Andrea Tomé

Andrea Tomé is an author, philologist and editor born in the Autumn of 1994 in Ferrol. She writes for teenagers and for adults who are not afraid to read books for teenagers. You may know her for her novels *Corazón de mariposa* (Plataforma Neo, 2014; winner of the La Caixa/Plataforma Neo literary prize), *Entre dos universos* (Plataforma Neo, 2015), *Desayuno en Júpiter* (Plataforma Neo, 2017), *El valle oscuro* (Plataforma Neo, 2017; winner of the Templis Award in the category Best National Standalone), *La luna en la puerta* (Crossbooks, 2019; winner of the Templis Award in the category Best National Standalone), *Kiss & Cry* (La Galera, 2021) and *La chica de hielo* (Crossbooks, 2021). She currently resides in London, where you may find her in the ice rink or in one of her favourite cafés.

The stolen lives

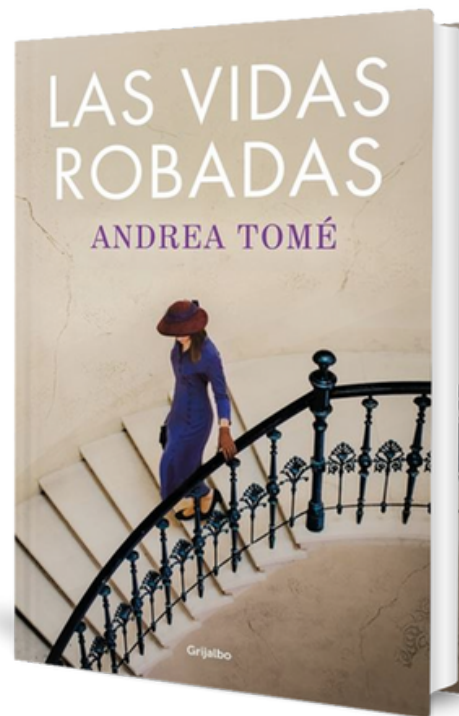
NEW!

A moving story of struggle, hope, and love in post-war Madrid.

After the success of “Ashes and Ink” Andrea Tomé returns with her most ambitious novel yet.

The young Ana de la Torre returns, along with her family, to Madrid, recently conquered by the Falangists. Although her family feels relieved by the victory of the Francoist troops, she watches the changes around her with suspicion: there is poverty in the streets, her brother has become a fervent supporter of the dictatorship, and her closest friends are suffering the consequences of having supported the Republic.

Furthermore, a new fear grips her: a shadow is sweeping across Europe, threatening the lives of Jews. Among them is Imre, a young Hungarian with whom she used to spend summers—and with whom she is hopelessly in love. Caught between love and loyalty, Ana will struggle to follow her own path and to find a happiness the world seems determined to take from her.



Andrea Tomé delves into one of the most difficult moments of our recent history and crafts a beautiful tale of strength and dignity.

About the book

Historical fiction

Author: Andrea Tomé

Year of publication: 2025

Original language: Spanish

Publisher: Grijalbo (Penguin)

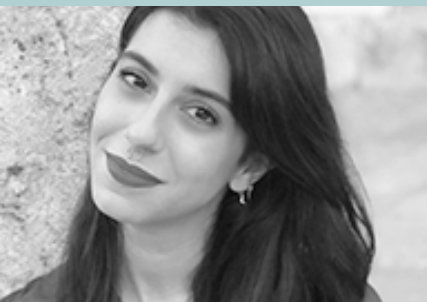
Number of pages: 560

Key words:

#WorldWar #SpanishCivilWar #Women
#power #Madrid

Rights sold

Spanish: Grijalbo (Penguin)



Andrea D. Morales

Andrea D. Morales (1995, Sevilla). She studied history in the University of Sevilla, where she majored in the Middle Ages, more specifically in gender history in al-Andalus.

After completing the master's degree in teacher training in secondary education and baccalaureate, she currently works as a professor of historical documentation at the School of Youth Literature for Writers.

Among her published works are *Crónicas del mar*, *Bajo la luz de faro*, *Las brujas de Tintagel* and *La última sultana*.

The library of Córdoba

NEW!

The latest novel by rising historical fiction star Andrea D. Morales, whose previous titles have sold more than 20.000 copies.

It holds the perfect combination for historical fiction: passion, love and secrets.

There was a time when only books could guard wisdom, making them treasures. To protect them, the largest library in the history of the West was established in Córdoba. It is there that Nasir, a young doctor from Baghdad, arrives with the mission of finding a valuable manuscript. There, he meets Lubna, one of the caliph's most daring and trusted slaves, a guardian of wisdom and books.

The Library of Córdoba takes us back to the golden age of the caliphate, where women—poets, mathematicians, conservators, and catalogers—were entrusted with safeguarding knowledge. This extraordinary story, filled with palace intrigue, mysteries, and passion, will forever change the destinies of Nasir and Lubna.



"It combines the best of historical novels: thrilling stories and the discovery of a fascinating past we had forgotten." - LUIS ZUECO

About the book

Historical fiction

Author: Andrea D. Morales

Year of publication: 2025

Original language: Spanish

Publisher: Ediciones B (Penguin)

Number of pages: 560

Key words:

#Córdoba #Medicine #Reliques

#Forbidden_love #treason

Rights sold

Spanish: Ediciones B



Fabián Plaza

Fabián is a lawyer and a writer. In 2021 he won the Minotauro Award with “Más fría que la guerra”. Previously, in 2010 his novel “Con otros ojos” was shortlisted for the Minotauro Award. He was also finalist for the Andrómeda Award in 2008 with his story “Piezas de museo”. He has published “Magumba” and “Übermenschen”, the children’s book “Misión: Jade”, and the educational guides “Diplomacia tomando un café” and “Los mundos que escribes”.

His stories often deal with moral dilemmas based on the application of fundamental rights. He loves strategy, simulation and role-playing games. He likes to learn foreign languages and has a predilection for Eastern Asia. He lives in Vigo with his wife and two daughters.

As the phoenix rises

NEW!

An Immersive Journey into Ancient China

From an Award-Winning Voice in Historical Fiction

A Gripping Tale of Survival and Power

In the year 263 B.C., China is shaken by the violent Warring States Period, a civil war that has literally dragged on for centuries, with every territory seeking to conquer the others. The two greatest rivals in this conflict are the cultured kingdom of Zhao and the belligerent kingdom of Qin.

In the kingdom of Zhao lives Fengying, who will go down in history as the mother of the first emperor of China.

But before that, she was much more: a survivor in a turbulent world. A phoenix rising above a sea of betrayals.



Winner of the 2025 Ciudad de Úbeda award for Best Historical Novel

About the book

Historical fiction

Author: Fabián Plaza

Year of publication: 2025

Original language: Spanish

Publisher: Pàmies

Number of pages: 480

Key words:

#China #Kingdom #Emperor #Tradition
#Secrets

Rights sold

Spanish: Pàmies

Your name at midnight

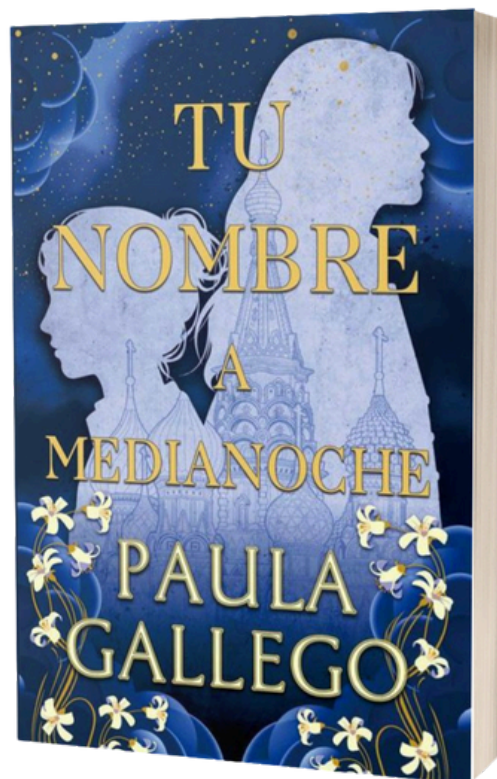
NEW!

A sweeping romance set against the backdrop of conflict, exploring how passion and intimacy can survive—and even flourish—when surrounded by chaos.

Two women who defy the brutality of war to find each other, offering a fresh, emotionally charged narrative that blends romance, historical drama, and psychological depth..

Your Name at Midnight is the story of a love that is born despite fear and death. Alexandra and Varinka will seek each other out in the midst of war, again and again, until they realize they are in love.

For them, however, the brutality of their love will be both salvation and damnation: something to live for... but also to kill for.



About the book

Historical fiction

Author: Paula Gallego

Year of publication: 2025

Original language: Spanish

Publisher: Stefano (Urano)

Number of pages: 560

Key words:

#Forbidden_love #treason

Rights sold

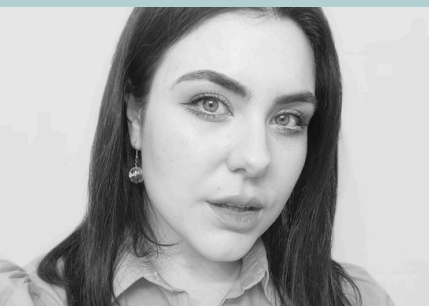
Spanish: Stefano (Urano)

Paula Gallego

Paula Gallego was born in San Sebastian in 1995. She's a philologist and also graduated in early childhood education with a minor in special education. She also studied a master's degree in literary creation.

At the age of 17, she was a finalist at the Ateneo de Novela Joven de Sevilla. Since then, she has published 13 horas en Viena (2017), 3 noches en Oslo (2018), 7 semanas en Paris (2019) and Respira (2019) with Ediciones Kiwi and La Tinta que nos une (2021) with Editorial Planeta, among others.

In 2020 she published the first part of the dystopian duology Suspiro Negro: Una tormenta de fuego and in 2021 she published the second part: Una tormenta de cenizas. In April 2022, the first part of a fantasy duology will be released: La princesa de invierno.



Bárbara Marui

She studied a degree in Modern Languages and Literature at the University of Barcelona and specialised in Spanish as a Foreign Language in Professional Environments. Currently, she is working as a Secondary School teacher and a Spanish as a second Language tutor.

Since she was a child, writing has been one of her main forms of escape. When she was a teenager, she started to write assiduously thank to her Spanish Language and Literature teacher. Later on, during her stay in the university, she created a series of short love stories that combined some little doses of humour and published them anonymously on the faculty's forum. The great acceptance made her to take her hobby to a more professional level.

If you want to find her, search for some taking pictures of flowers or playing a random dog.

Hotaru

NEW!

The authors second published novel is a decisive landmark. Absolute growth in narrative construction and character development.

It mixes slight mystery elements with the perfect dose of nostalgia and romance.

Seiya Hayashi is a young doctor whose only concern in life has been researching a rare lung disease he suffers from—until one day, she slipped into his dreams.

After a severe respiratory crisis, he decides to move back to his hometown, a small village in Gifu Prefecture, to study the "curse," as he calls it, that he inherited from his father. However, there he will come face to face with his past—the memories he thought he had buried when his heart was broken as a teenager.

In his search to uncover what happened to his first love, Seiya embarks on a journey full of secrets, where he discovers that what truly shattered his life was not his illness, but the web of lies that someone has been weaving around him.



About the book

Contemporary fiction

Author: Bárbara Marui
Year of publication: 2025
Original language: Spanish
Publisher: Plaza & Janés (Penguin)
Number of pages: 300
Key words:
 #Japan #Roots #Past #love

Rights sold

Spanish: Plaza & Janés (Penguin)
French: LeDuc



Zahara C. Ordóñez

Passionate about history and a Málaga resident by choice, she loves period novels and the 19th century, but also enjoys contemporary settings. Spain is one of her favorite places to set her stories. She can't imagine life without writing, the sea, and music. She believes in love and happy endings. For her, "it all started with a storm."

She has published around twenty novels across different genres, participated in several anthologies, and served as a juror, coordinator, and prologue writer in others.

The bookstore club

NEW!

A love letter to literature and books through the eyes of five women that are determined to reach out for their dreams.

A gripping read that navigates through 20th century Madrid in a passionate narrative voice.

Madrid, 1917. Pola, Lorea, Violet, Iris, and Marga are a group of friends who create a book club at the La Pluma bookstore. Each of them has a different personal story, but they all strive to break free from the established norms.

The disappearance of one of their nephews will turn the club meetings into a pretext for uncovering the truth. What they don't know is that this detective adventure will put at risk the freedom they so desperately long for.



Five women united by their love for books who establish a book club in a bookstore in early 20th-century Madrid.

About the book

Historical fiction

Author: Zahara C Ordóñez

Year of publication: 2025

Original language: Spanish

Publisher: Suma de letras (Penguin)

Number of pages: 560

Key words:

#Madrid #Literature #Society #books

Rights sold

Spanish: Suma de letras

The book of souls

NEW!

Bruno Puelles debuts in adult fiction with a masterful storytelling.

A page turner that hides a beautiful, layered universe, beneath what appears to be a lone story trauma and grief.

The author, an experienced theater teacher has drawn much of his own experience into creating the beautiful dynamics in the story.



Written with skill and great sensitivity in bringing characters to life, it immerses the reader in a corner of post-World War I Europe full of stories that need to be told.

About the book

Historical

Author: Bruno Puelles
Year of publication: 2024
Original language: Spanish
Publisher: Umbriel (Urano)
Number of pages: 414
Key words:
 #Veteran #Trauma #Ghosts #Theatre

Rights sold

Spanish: Umbriel (Urano)

Bruno Puelles

Bruno Puelles is the author of the Minotauro Award-finalist novel Simbiosis (Symbiosis), the Ciudad de Utrera Award-finalist novella Marea oscura (Dark Tide) and the novella Nistagmo (Dancing Eyes), which obtained a special mention of the jury in the UPC Awards. His newest novel is El ciclo de vida de la mariposa nocturna (The life cycle of the nocturnal butterfly), an urban fantasy YA book.

Bruno has written short film scripts (one of them was the winner of the El Tranvía Film Festival Award for Best Script) and theater plays. He is since 2019 editor of the magazine Opportunity of Spain's Association of Fantasy, Science Fiction and Horror (Pórtico). He has spoken about theatre and books at events such as Hispacon, the Golem Festival, the Celsius 232 Festival and the WorldCon.



Elena Peña

Elena Peña Bilbao was born in Bilbao in 1981. She studied art history, but since she was little she knew that her passion was writing. She published some poems and stories in different literary magazines. Later on, she studied screenwriting and worked as a scriptwriter for fiction series for eight years.

After that, she decided to study cooking, something she is also passionate about, and to write a young adult trilogy: *Las revueltas*. She continues on sharing her poems in her Instagram account and is about to publish her new novel *Si el agua nos lleva*.

The silence in your eyes

With an immersive and emotional narrative, Elena Peña takes us to a bustling Bilbao at the dawn of the 20th century, shaping two unforgettable protagonists.

A great forbidden love, drama, and secrets in early 20th-century Bilbao.

Bilbao, 1914. Amelia Eguren, daughter of an illustrious family, is about to marry a man she hardly knows. Behind her engagement lie many interests, some of which she doesn't even suspect. While he owns one of the most prosperous businesses in the city, Amelia secretly manages the La Blanca soda factory, so this alliance could give her everything she has always fought for.

However, when Irune, a humble cleaner, starts working at the factory, her perception of the world begins to change, and an unexpected bond forms between the two women, transcending prejudices. Over the course of four decades, these two women will fight to survive and cling to love during a turbulent time when wars, disease, and the struggle for freedom will shake their homes.

NEW!



"A delightful and captivating story that seduces the reader." — Celia Santos

About the book

Historical fiction

Author: Elena Peña Bilbao

Year of publication: 2025

Original language: Spanish

Publisher: Ediciones B

Number of pages: 448

Key words:

#Love #Bilbao #Family #Forbidden

Rights sold

Spanish: Ediciones B



Cristian Martín

Cristian Martín was born in Barcelona on 1994 and since then he hasn't stopped creating stories. At middle school, he read manga during recess and wrote his own fan-fiction. At high school, he read Jane Austen under the desk at Philosophy class, and he was determined to get his degree in Theory of Literature and Literary Criticism. Currently, he has a job on the publishing market, as drawing away from books was never an option. Cristian combines his work with his career as professional writer. *Solíamos nosotros*, his first published novel, was the winner of the 7th "La Caixa" / Plataforma Literary YA Award.

Love at last sight

NEW!

A fun, captivating story with fresh, sharp writing and masterfully created characters.

A lead title for Newton Compton in Spain.

Rica's life is falling apart. Once a thriving influencer, she's now losing followers, stuck in a dead-end internship, and kicked out by her roommates. Her agency has no idea what to do with her, and even a heartfelt magazine interview doesn't help. At least she has Salva, her love-hate best friend, though he has his own struggles.

Then there's Enric, the charming intern, and Héctor, her toxic ex who won't disappear. With everything slipping through her fingers, Rica must figure out how to reclaim her life before it spirals completely out of control.



"A story of new beginnings that will make you believe in love and true friendship."

—María Martínez, author of *Cuando no queden más estrellas que contar*

About the book

Contemporary fiction

Author: Cristian Martín

Year of publication: 2025

Original language: Spanish

Publisher: Newton Compton

Number of pages: 267

Key words:

#University #influencers #Publishing #love

Rights sold

Spanish: Newton Compton

About the book

Historical fiction

Author: Mercedes Guerrero

Year of publication: 2025 (Original 2020)

Original language: Spanish

Publisher: Ediciones B

Number of pages: 570

Key words:

#Past #Heritage #Family #Forbidden

Rights sold

Spanish: Ediciones B

The puppet dance

A story of friendship, survival,
endearing characters, unbreakable
loyalties, impossible loves, and
unforgivable betrayals.

More than 60.000 copies sold of the
book in Spain.



Afghanistan, 2004. Dr. Edith Lombard, a member of Doctors Without Borders, is on duty at a hospital in Kabul. While treating a young woman in the operating room, she notices something around her neck that catches her attention: a necklace with an amber pearl. Edith immediately recognizes the pearl, as it was stolen from her home in Quebec eighteen years earlier during a robbery in which her mother was fatally shot. The pearl, her father Édouard Lombard once said, had belonged to the famous Amber Room of Saint Petersburg, which disappeared during World War II.

Bilbao, 1937. From the port of Santurce, the Habana is about to set sail, carrying more than four thousand children to the Soviet Union, fleeing the civil war that was engulfing Spain. There, their story—the story of exiles used as pawns by Stalin's government—will intertwine with that of the amber pearl in a seventy-year journey that will unearth memories no one wanted to see the light of day.

Mercedes Guerrero

Mercedes Guerrero (Aguilar de la Frontera, Córdoba, 1963), a member of the Royal Academy of Sciences, Fine Letters, and Noble Arts of Córdoba, directed tourism-related companies before becoming a writer in 2010. Passionate about history, she blends engaging narratives with historical contexts. Her novels, including *El árbol de la diana* and *Las sombras de la memoria*, are used in French Spanish-language curricula. In 2020, she released *El baile de las marionetas*, a bestseller in Spain, Mexico, and the U.S., based on real events and recommended for History classes in Spanish schools, solidifying her place in contemporary historical fiction.

The loneliness of a starless sky

NEW!

The crossover debut for Elena Montagud, the 150.000 bestselling author.

A lead title for Planeta, with over 12.000 of initial print run

Elena Montagud

Elena lives in a city near Valencia and balances her work as a teacher with that of being a writer. In 2013, she published her first book, and since then, many others have followed.

In addition to teaching teenagers and writing, she is passionate about cinema and its soundtracks, loves collecting mugs that remind her of her stories, reading books to her daughter, and getting lost in the aisles of libraries and bookstores.

Can the love between two opposite worlds endure over time?

Emma Jones never imagined she would cross paths again with the boy she once fell in love with—the one who shattered her heart into so many pieces she could never put it back together.

Enzo Morelli is now a rising star in the world of poetry, but once upon a time, he was a rebel with a troubled life, surrounded by countless rumors—none of them good.

They seemed to have nothing in common, yet one unforgettable summer proved that two distant planets can share the same orbit and... collide.



About the book

Contemporary fiction

Author: Elena Montagud

Year of publication: 2025

Original language: Spanish

Publisher: Crossbooks (Planeta)

Number of pages: 400

Key words:

#Poetry #Publishing #love

Rights sold

Spanish: Cross books

One of them

NEW!

Una de los suyos blends noir fiction and the allure of organized crime with the popularity of erotica, attracting readers from two different worlds.

For fans of *Mi elección* trilogy by Elísabet Benavent, *Veneno* trilogy by Irene Hall, or *Culpables* series by Mercedes Ron.

Leiza, a police officer, has been working undercover for months for Eiji Jo, the young and attractive heir of one of the most powerful families in the city and the mastermind behind everything in the Mist District.

Her goal? To uncover each and every crime he has committed.

In her mission to earn his trust, Leiza will have to face various obstacles: Eiji's secrets, her own doubts about right and wrong, her conflicting feelings, and worst of all—the allure of a world where no taboos exist.



An immersive novel about crime and desire, perfect for exploring the vast shades of gray in the deepest human instincts.

About the book

Dark Romance

Author: Rose L. McCarney

Year of publication: 2025

Original language: Spanish

Publisher: Sombras (Urano)

Number of pages: 400

Key words:

#Police #Mafia #Treason

Rights sold

Spanish: Sombras

Rose L. McCarney

Rose L. McCarney was born somewhere at some point in time. She started writing fanfiction as a teenager and now focuses on romance and dark romance young adult novels.

Her name isn't really Rose, nor is her last name McCarney, but Titanic is her favorite movie, she believes Paul McCartney is the best Beatle, and she has a slightly quirky sense of humor.

When she's not writing, she spends her time watching TV series, searching for new TikTok recipes she'll never cook, or making playlists for her novels. She loves animals—her favorites are frogs and giraffes, but since she can't keep them at home, she showers love on her two bunnies, Bugs and Bunny.

Una de los suyos is her first published nove



Rubén Sánchez Trigos

He has published the novels *Los huéspedes* (Drakul Novel Prize finalist), *Bajo el barro* (Booket) and *La noche de Venus* (Plan B). He is co-writer of the short films *Cambio de turno* and *El intruso* (David Cánovas, 2005 and 2006), nominated for the Goya for Best Short Film, and screenwriter of *La luz* (Iago de Soto, 2021), Best Short Film at Scremfest in Los Angeles, Syfy Award for Best Short Film, Audience Award at the San Sebastian Fantasy and Horror Film Week. He has worked on the development of *Verónica* (Paco Plaza, 2017) and is co-screenwriter of the film *Viejos* (Raúl Cerezo, Fernando González, 2023). He has published articles on fantasy in the most relevant magazines and collective volumes and is the author of the essay *La orgía de los muertos. Historia del cine de zombis español* (Shangrilá, 2019). She teaches screenwriting and literature at U-TAD and in the Master's Degree in Screenwriting at the URJC.

Come back to me

NEW!

A pshychological, paranormal thriller that questions morality in our current society.

From screenwriting mastermind Rubén Sánchez Trigos.

A raw thriller that doubles as a dark metaphor for our labor reality.

The Origin

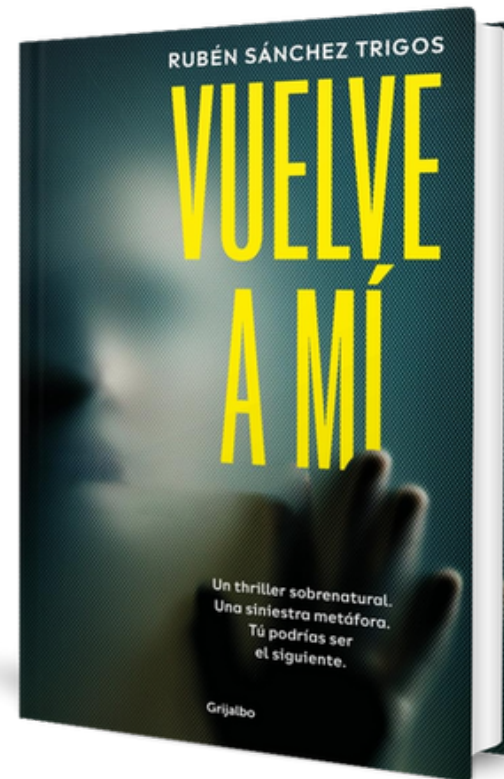
2004. A man rushes into a Madrid hospital, a bundle of nerves, as his wife is in labor. He is quickly informed that the baby girl was stillborn. But then, before he has a chance to process this devastating news, he is hit with another macabre and incomprehensible revelation...

The Discovery

Nineteen years later. Like many young people in Leganés, Silvia faces a grim present and an uncertain future. During a neighborhood protest, she witnesses the death of her best friend. In a desperate act, Silvia runs to her friend's lifeless body and embraces her—a gesture that, inexplicably, brings her back to life.

The Horror

From that moment on, Silvia embarks on a path she cannot control. She soon discovers that this strange gift not only makes her unique but also highly sought after by a seemingly innovative company hiding something far more sinister.



"Spanish horror has a name: Rubén Sánchez Trigos." – *Diario 16*

About the book

Thriller

Author: Rubén Sánchez Trigos

Year of publication: 2025

Original language: Spanish

Publisher: Grijalbo

Number of pages: 384

Key words:

#Death #Company #ForcedLabour

Rights sold

Spanish: Grijalbo (Penguin)

Gray was the Wasteland

NEW!

A modern masterpiece of worldbuilding and character development.

This Wasteland is bound to become the go-to place for hardcore readers of fantasy.



Javier Miró

Javier Miró was born in Seville in 1981. He writes fantasy, science fiction and horror books. He has published three novels, *Ojalá tú nunca* (Insólita, 2020), *La Armadura de la Luz* (Minotauro, 2017) and *Rebelión 20.06.19* (first edition in Triskel Ediciones, 2014; fifth and current edition in Cazador, 2023), and a non-fiction work: the *Autorquía Self-Publishing Manual* (self-published, 2016). In addition to writing, he advises writers through Autorquía, the publishing and literary agency he runs. He also shares resources for writers through his YouTube channel. He founded the online magazine specialized in independent literature *Libros Prohibidos* and, for 5 years (until 2019), he was its director.

Only the strongest dare to enter the Wasteland. Only the lucky ones manage to escape.

In a world without color or justice, ruled by the misery of many and the greed of a few, there exists a region no one dares to cross. A dark and treacherous land where betrayal reigns and danger lurks.

That place is the Wasteland.

Nyx knows this well. She is a wanderer, a creature gifted with an exceptional power that not only makes her the deadliest of assassins but also binds her to a ruthless master she longs to escape from.

Despite his youth, Lem is no stranger to cruelty. He experiences it firsthand at the Academy, where he struggles in vain to master the art of predicting the future. Aware that great failure comes with severe punishment, escape becomes his only option.

An uncertain future and a perilous path lie ahead for both. The Wasteland is a place for the reckless, the criminals... or the desperate—those who no longer care whether they choose freedom or death.



"A novel that stands alongside the gritty and realistic fantasy of Martin or Abercrombie, proof that the genre has reached magnificent maturity in our country."

—David B. Gil, author of *The Warrior in the Shadow of the Cherry Tree*

About the book

Fantasy

Author: Javier Miró

Year of publication: 2025

Original language: Spanish

Publisher: Grijalbo

Number of pages: 592

Key words:

#Death #Wasteland #Mercenaries

Rights sold

Spanish: Grijalbo (Penguin)



Jordi Sierra i Fabra

Jordi Sierra i Fabra was born in 1947 in Barcelona. He was the only child of a very humble family and he stumbled with many obstacles that made it difficult to fulfill his dream of becoming a writer, one of them was his father's disapproval. His link to the world of rock and roll (he directed and founded some of the most important Spanish magazines related to rock) made him very popular, but he never abandoned his true desire: writing the stories that his volcanic mind invented.

He published his first book in 1972. Since then, he has written more than five hundred works, he has won forty literary prizes; likewise, he has received tons of honorary mentions and has appeared in many honor lists. His works have been translated to more than thirty different languages. A restless, romantic and passionate traveler, he considers himself to be an utopic possibilist and a lover of the written word and of freedom.

The Portuguese war

NEW!

Jordi Sierra i Fabra delivers a truly magnificent novel with a unique blend of genres.

A testament to history and the human experience, where the characters feel relatable and real.

There are times when people's destinies are decided in offices. Argimiro, a broken republican, hides in a bunker, consumed by thoughts of revenge. Jewish doctor Arnaud and his wife flee Paris in fear. Miguel Ángel, a diplomat in Lisbon, seeks solace abroad. Isabel, searching for her sister lost in the war, unexpectedly finds love. Like them, countless others face uncertain futures.

In 1940, the world is changing. Hitler, ruler of half of Europe, courts Spain while planning his Russian campaign. Franco, victorious but struggling with hunger and repression, weighs reclaiming Gibraltar while maintaining neutrality. In London, Churchill watches suspiciously, balancing war efforts and German bombings. Meanwhile, Portugal remains overlooked, caught between the shadows of greater powers.

A gripping tale of survival, choices, and the shifting tides of history.



About the book

Historical fiction

Author: Jordi Sierra i Fabra

Year of publication: 2025

Original language: Spanish

Publisher: Edhasa

Number of pages: 570

Key words:

#War #Heritage #Family #Portugal

Rights sold

Spanish: Edhasa



Carmen Macedo

Carmen was born in Seville in 1985. With a degree in Journalism, she has a professional career of over fifteen years linked to communication. Currently, she is the Marketing Director overseeing numerous projects; a university professor, and, to avoid boredom, a Ph.D. candidate in Communication. She is passionate about words, both in their substance and form. If she has to choose a genre, whether to read or write, it will always be crime and detective novels; a passion that led her to study Criminology and Creative Writing. In her writing, she draws from people, their speeches, what they convey, what they teach... But above all, from places; those places that are magical enough to inspire words.

Author's picture: Luis Serrano

The night the bells rang

Acquired in a heated four way auction.

Highly anticipated debut.

Mystery and legend mix in this atmospheric thriller set in Asturias.

Leading title in the brand new imprint from Planeta, N de Novela

The unknown Asturias hidden behind the fog is the setting for a fierce and extravagant crime: the body of a young councilman is found dismembered and buried up to the knees under the branches of an ancient yew tree. Is it part of a morbid ritual or a political vendetta?

The police team in charge of the investigation, led by the thoughtful Lieutenant Juan Peña, will have to delve deep into a reality that seems more suited to another realm. Apple fields amidst noisy cliffs and silent gorges, winding roads and overwhelming landscapes, strange ceremonies and Celtic legends in the dark night. A world where time is leisurely, rural nature prevails, and the ghosts of the past become ancestral wisdom; forcing the investigators to wander between what is real and what is possible.

To solve the enigma, everyone must ask themselves the same question: where do the dead hide the poison of the truth sought by the living?



The line between myth and fact draws narrower in every step of the investigation.

About the book

Thriller

Author: Carmen Macedo

Year of publication: 2024

Original language: Spanish

Publisher: N de Novela

Number of pages: 350

Key words:

#Murder #Myth #Asturias #Folklore
#inspector

Rights sold

Spanish: N de Novela (Planeta)

Italian: Newton Compton



Andrea Tomé

Andrea Tomé is an author, philologist and editor born in the Autumn of 1994 in Ferrol. She writes for teenagers and for adults who are not afraid to read books for teenagers. You may know her for her novels *Corazón de mariposa* (Plataforma Neo, 2014; winner of the La Caixa/Plataforma Neo literary prize), *Entre dos universos* (Plataforma Neo, 2015), *Desayuno en Júpiter* (Plataforma Neo, 2017), *El valle oscuro* (Plataforma Neo, 2017; winner of the Templis Award in the category Best National Standalone), *La luna en la puerta* (Crossbooks, 2019; winner of the Templis Award in the category Best National Standalone), *Kiss & Cry* (La Galera, 2021) and *La chica de hielo* (Crossbooks, 2021). She currently resides in London, where you may find her in the ice rink or in one of her favourite cafés.

Ink and ashes

A moving novel that showcases the bravery of those whose youthful dreams were shattered by World War II and who decided not to give up despite everything.

Beautifully narrated and thoroughly documented.

It is 1938 and, in London, the war seems distant. Vera Johnson, Rory St. George, and Bram Drachman, three young friends, feel they have their whole lives ahead of them. However, just two years later, the conflict occupies all their thoughts. Rory and Bram yearn to enlist above all else, though they soon discover that the honor of serving their country comes with terrible consequences. Meanwhile, Vera, a secretary at the Telegraph, dreams of becoming a war correspondent and realizes that as a woman, there is only one way to get close to the combat: by embarking as a nurse. Thus begins an epic story of resilience, bravery, friendship, betrayals, and passion that will lead them from the beaches of Normandy to a Europe devastated by war.



Perfect timing for the anniversary of the final months of the war.

About the book

Historical fiction

Author: Andrea Tomé

Year of publication: 2024

Original language: Spanish

Publisher: Grijalbo (Penguin)

Number of pages: 400

Key words:

#WorldWar #Women #Reporters #power

#Journalism

Rights sold

Spanish: Grijalbo (Penguin)

Angelicus



Joaquim Molina

Born in Barcelona in 1966. He graduated in Geography and History, and completed his university studies in the UK and Germany. He works as a translator and language teacher, and combines this activity with the teaching of History and Art History to «A level» students. He currently lives and works in Badalona.

Acquired by Harper Collins after a heated auction in Spain.

Historical thriller a la “Name of the Rose”

Fast paced, well documented historical fiction based on true events that could have changed the course of history

In 1319, Prince Jaime, heir to King Jaime II of Aragon, harbors a religious inclination that his father disapproves of and keeps a secret known only to his confessor. Renouncing the crown would break his engagement to Princess Leonor of Castile, risking a diplomatic crisis. As their courts meet at Miravet Castle, unsettling events unfold: the kidnapping and torture of Jaime's confessor and the mysterious death of a page. A Hospitaller knight and a lady of Leonor's entourage uncover a document linking Jaime, his confessor, and the castle chaplain, Jorge. Counselor Vidal is sent by the king to ensure Jaime's compliance and keep his secret hidden. The fortress becomes a battleground of power struggles, ambition, and revenge, with an enigma threatening unprecedented scandal in Christendom.



Award winning author.
(Néstor Luján award)

About the book

Historical thriller

Author: Joaquim Molina

Year of publication: 2024

Original language: Spanish

Publisher: Harper Collins

Number of pages: 480

Key words:

#Kingdom #Spain #Church #Secrets

#Marriage #Religion

Rights sold

Spanish: Harper Collins



Reyes Martínez

Reyes Martínez was born in Madrid in 1972. Since 2007 she lives in Gijón, where she devotes her time to being a mother, working at a hospital and her passion for writing.

In 2011 she published her first work "Candela y el misterio de la Puerta entreabierta", addressed to children. Soon she added more titles to the series due to the success she had among readers. After that, she decided to start writing thrillers and take a chance on adult readers with another series, where she tests two very different detectives that perfectly complement each other.

Her greatest success has been with her work addressed to teenagers, in which she focuses on making them choose, decide, get into somebody else's shoes, and makes them be aware of their own mistakes, their virtues, and the importance of respect and friendship.

The hollow angel



"Reyes Martínez masters the art of tension like few others."

Víctor del Árbol

An enigmatic thriller that takes us to the darkest corners of the human soul. A story as wicked as it is unforgettable.

Reyes Martínez took readers by surprise with her "Spare piece" and now she goes deeper into darkness with her newest novel.

Don't Look Away

For Dr. Alicia Prieto, the night shift at the hospital in Gijón is as tedious as any other, but everything changes when a young woman arrives in the emergency room, covered in blood and on the brink of death. A horrifying scene she wishes she had never witnessed.

Don't Run from the Shadows

Inspector Jorge Cantero takes charge of the case, not suspecting that this is just the beginning of a complex investigation. The macabre discovery of another girl's body in a Gijón cemetery will plunge the city into a dark fog of fear.

Face the Truth

Evil has become a real and tangible presence, acting without mercy, driven by irrational cruelty. However, are these young women truly innocent angels? Or were they hiding a secret that has unleashed the most criminal instincts?

About the book

Thriller

Author: Reyes Martínez

Year of publication: 2024

Original language: Spanish

Publisher: Grijalbo

Number of pages: 400

Key words:

#Secrets #Crime #Police #Time

Rights sold

Spanish: Grijalbo (Penguin Random House)



David Jasso

He has worked in print, radio, and television. He was an audiovisual producer for many years and is currently dedicated to teaching. His works are known for being both suffocating and claustrophobic, while also possessing a distinct cinematic rhythm. Five years ago, he retired from the literary world, but now he makes an unexpected return with *The House of a Hundred Steps*, an intense horror novel.

Jasso is the author of books such as *The Chair*, *Dysphoria*, *The Game of Shadows*, *On the Other Side of Fear*, *What You See When You Close Your Eyes*, and *Abysses*, among other novels and short stories. He has won several Nocte, Ignotus, and Liter awards, and is considered one of the best Hispanic horror authors.

The hundred step house



David Jasso, the master of psychological horror, returns with force with his most intense horror novel.

The latest novel by one of Spain's top horror authors.

Atmospheric, fierce and gripping.

Obscura leads the way in independent publishing houses in Spain, having made a name for themselves in a very short span of time.

When a washed-up writer begins exchanging emails with another amateur writer, she confides in him about the personal problems pushing her to the edge. Intrigued to see how far she is willing to go, he suggests she take her own life. From that moment on, he finds himself haunted by the sinister figure of a twisted, ghostly woman. Meanwhile, a family spending a few days in a rural house also starts receiving visits from this terrifying being.

The writer and the family will join forces to rid themselves of the woman's presence, but first, they must understand what has triggered both her appearance and the horrific events of recent days. Much to their dismay, they will have to enter the house of a hundred steps to end the nightmare.

About the book

Horror

Author: David Jasso

Year of publication: 2024

Original language: Spanish

Publisher: Obscura

Number of pages: 368

Key words:

#Secrets #Writer #House

Rights sold

Spanish: Obscura



Joaquín Camps

Joaquín Camps is professor at the University of Valencia (Spain), the city where he lives. His research speciality is organizational behaviour. He has published two novels to date, framed in the thriller/crime fiction genre: "La última confidencia del escritor Hugo Mendoza" (Editorial Planeta, published in Spanish, Catalan and French); "La silueta del olvido" (Editorial Planeta, Azorín prize 2019). The rights to shoot a series in co-production Spain/France have been sold from the first. The rights to shoot a film in the US have been sold for the second.

The darkness in me

The new thriller by Joaquín Camps, whose previous works have sold more than 80.000 copies.

A psychological thriller set in Barcelona.

With a fresh and direct style. Impossible to put down.

People travel to be in another place. They love for the same reason. With that ideal in mind, the young and attractive Cameron leaves her native United States to come and live in Barcelona. Here, she succeeds as a fashion influencer and finds love. But also illness. And abandonment. Her dream life crumbles overnight, leaving her with only one consolation: spying on the house across the street, where her ex-husband lives with his current wife. When the couple's daughter disappears, all suspicions fall on Cameron. But there is someone particularly interested in finding out if the young American influencer committed the crime: herself. With a light and seemingly trivial prose, sprinkled with humor, Joaquín Camps manages to immerse us in the most intimate recesses of the human soul without us noticing. The pages go by unnoticed because there are two mysteries to solve in this novel: who made Maria disappear, and why desire, that small carburetor we all carry inside, changes everything as soon as it starts pumping.



It will have you holding your breath until the very end.

About the book

Thriller

Author: Joaquin Campis

Year of publication: 2024

Original language: Spanish

Publisher: Planeta

Number of pages: 350

Key words:

#Infuencer #MentalHealth #Kdinap #Lies #Barcelona

Rights sold

Spanish: Planeta

An illusion of revenge

A gorgeously narrated debut in Victorian London, mixed with illusionism and mystery.

Perfect for Erin Morgenstern fans and V. A. Schwab readers.

Ana Trigo, an art appraiser, has an exquisite voice in this thought provoking twist to historical mysteries.

It's October 1885, and the Egyptian Hall, a legendary theater in London, succumbs to the talent of a young illusionist of international fame. His shows are elegant, daring, and surprising, equally captivating both the common folk and the elites.

But beyond the smoke and mirrors, the palaces, and the lairs of the West End, Victor Mayfair has come to the city with a singular purpose to fulfill, and he will stop at nothing to achieve it. Because his performances, far from being mere entertainment, are a powerful piece in a plan that will ruthlessly shake the foundations of the English high aristocracy.

And meanwhile, in the shadows of Westminster Abbey, something dark and sinister has resurfaced. Ladies and gentlemen... Welcome to a new evening at the Egyptian Hall!



Once you think you know the trick, it's already too late. Magic unfolds, and it just works.

About the book

Historical mystery

Author: Ana Trigo

Year of publication: 2024

Original language: Spanish

Publisher: Umbriel (Urano)

Number of pages: 448

Key words:

#Illusionist #London #Revenge #Family
#accusation

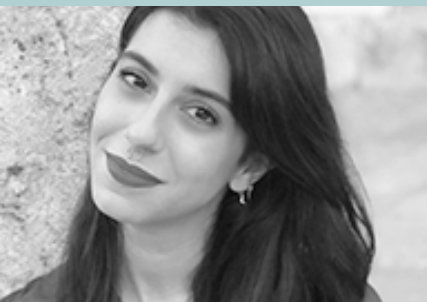
Rights sold

Spanish: Umbriel (Urano)

Ana Trigo

Ana Trigo is a writer and appraiser of art, antiques, and rare books. She holds a degree in Humanities and a law degree, and has completed master's programs in Art Valuation and Appraisal, as well as in Museology and Museum Studies, among other advanced studies. She has worked in various international galleries and auction houses.

She is passionate about the study of Egyptology, Sherlock Holmes stories, old black-and-white films, and antique books. When she's not working, you'll find her practicing yoga, visiting antique markets, or engrossed in a good book with a cup of tea.



Andrea D. Morales

Andrea D. Morales (1995, Sevilla). She studied history in the University of Sevilla, where she majored in the Middle Ages, more specifically in gender history in al-Andalus.

After completing the master's degree in teacher training in secondary education and baccalaureate, she currently works as a professor of historical documentation at the School of Youth Literature for Writers.

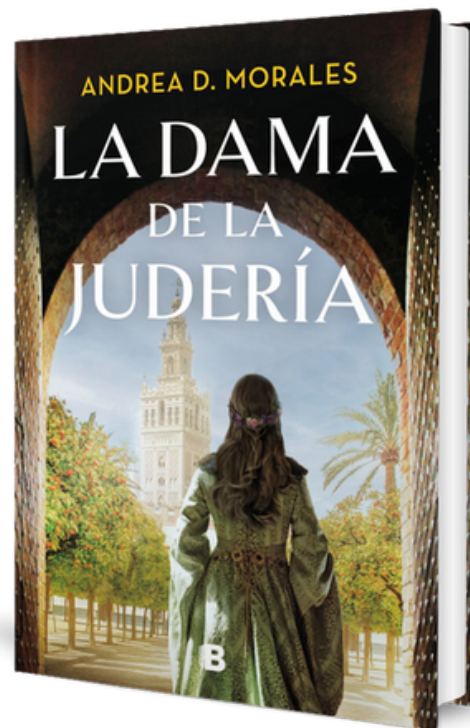
Among her published works are *Crónicas del mar*, *Bajo la luz de faro*, *Las brujas de Tintagel* and *La última sultana*.

The lady of the jewry

By breakthrough author Andrea D. Morales, whose first attempt at historical fiction was a hit between readers and critics all around Spain.

A beautifully layered and crafted historical account of one of Spain's most conflictive times.

Susona is the daughter of a famous convert who lives in Santa Cruz, in the Jewish quarter of Seville, where she is known as la Ferosa Fembra. Every night under the cover of darkness, she goes to meet a Christian knight of noble lineage and stature, of clean blood, even though she knows that furtive loves are condemned loves. Nuño de Guzmán lives in a perennial insomnia since he meets Susona, but he must not fall in love with her, he must try to make her confess the truth that she so jealously guards. A truth that the old Christians know, that the Guzmans suspect and that Nuño fears: that Susona is a bad Christian and a Jewess in private like many of those who live in that village; that Susona is cursed and the proof is her beauty. When the maiden discovers that a conspiracy is brewing within the walls of her home and endangers her beloved, she will have to choose. The loyalty to her people, her father and her family, or the love she professes to Nuño de Guzmán, to save some she will have to condemn others.



The story of the woman who became a legend. The story of love and betrayal that prevented the converse conspiracy of 1480 and brought about the first auto-da-fe of the Holy Inquisition.

About the book

Historical fiction

Author: Andrea D. Morales

Year of publication: 2023

Original language: Spanish

Publisher: Ediciones B (Penguin)

Number of pages: 500

Key words:

#Jewry #Seville #Inquisition

#Forbidden_love #treason #Legend

Rights sold

Spanish: Ediciones B



Fernando J. Muñoz

He likes writing since he was a little boy. At fourteen, he started his first novel and at eighteen his first scripts.

After studying philosophy, he started his career in advertising while directing his first shortfilms. He completed his cinematographical studies in the USA. He's passionate about books and he has created many board games and role-playing games. In 2002, he created a studio to create books for publishing houses. Since then, he has created more than fifty books for children and young adults.

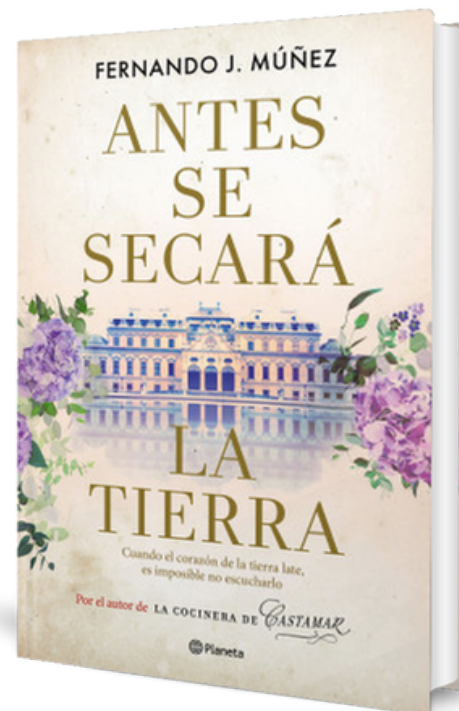
Even if the land runs dry

The return of a bestselling author

A family saga that explores secrets, forbidden love and power.

The clash between the growing modern world and rural society in eighteenth century Spain (Galicia).

1845. André de Castronavea returns, with a doctorate in law, to the Galician manor where he was born. The reunion with his family brings him immense happiness, but his greatest desire is to see Iria, his father's half-sister, a little older than him. Already in his room, André sees her appear and she, carried away by emotion, unexpectedly kisses him. That kiss will unleash the caged feelings, and, while the impossible relationship between them overflows, André will discover that not everything is joy in the pazo: Don Isidro Ordas, a businessman from Ponferrada, has opened mines in the lands of the Castronavea family. Thus, the struggle for control of the land, the love and envy of his brothers, the legacy of his implacable grandfather Dositeu and the inevitable confrontation with the Ordas family are intertwined in a hurricane that will require blood, courage and a fierce struggle to prevail.



More than 100.000 copies sold of La Cocinera de Castamar

Author translated to 12 languages

About the book

Historical fiction

Author: Fernando J. Muñoz

Year of publication: 2023

Original language: Spanish

Publisher: Planeta

Number of pages: 480

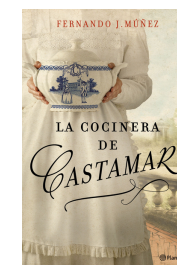
Key words:

#Mining #Cattle #Power #Society

#Forbidden_love #Secrets #Treason

#venjance

Other titles by the author



Rights sold

Spanish: Planeta

Portuguese: Porto Editora

Russian: House of stories

Lithuania: Alma littera



Cristina Prieto

(1994 Ferrol), known in social media as Nana Literaria, has a booktube channel, another one in Twitch, moderates and presents young adult literature events in Madrid (when pandemics don't get in the way), and gets involved right away in every mess she is invited to, especially if she can talk.

Apart from writing and reading, she is passionate about her cats, loves Latin dancing, voluntary work with homeless people, and not having free time.

She works professionally in the field of international cooperation and her mission in life is to always go through it with a smile.

In 2009, when she was 15 years old, she published her first book. Since then, nine more books have followed.

Crazy for her



Girl meets boy. Only this time around he tells the story.

Cristina Prieto is an emerging voice in Spanish romance.

Her body of work expands for over a decade, publishing independently and in mainstream publishing houses.

Perfect for fans of "The Love Hypothesis" by Ali Hazelwood.

The Mateo who returned from Rome is not the same as the one who left. Now he lives with the ghost of a relationship that has completely destroyed him.

Everything in his life is shaky, and he can't risk losing anyone else, so one thing is clear: Paula is the one girl he is forbidden to fall for.

Because Paula is not only the best friend of Nico, his younger brother (with whom he shares an apartment). She is also the girl Nico is in love with. The problem is that Mateo never believed in love at first sight... until he met her.

When you have to choose between your certainties and your fears, are you able to resist temptation?

About the book

New adult - Romcom

Author: Cristina Prieto Solano

Year of publication: 2024

Original language: Spanish

Publisher: Contraluz

Number of pages: 448

Key words:

#Love #Friendship #decisions

Rights sold

Spanish: Contraluz



Carmen Sereno

Carmen Sereno was born in Barcelona in 1982, where she still lives. Graduate in Journalism from UAB (Universitat Autònoma de Barcelona), she worked as a writer for several media and corporate communication offices. In 2018, she won the 1st CHIC Romance Novel Prize with Maldito síndrome de Estocolmo (Principal de los Libros), her literary debut and first part of a duology completed with Azul Estocolmo. Nadie muere en Wellington and Bajo el cielo de Berlín are her other titles, published by Principal de los Libros as well. Nowadays she is exclusively dedicated to her literary career. She likes reading all kinds of genres, but romance is the one she enjoys the most. She speaks several languages. Her favourite hobby is travelling and learning from different cultures. She's married and has a son.

Samurai heart

The author is about to be launched in the United States with her previous work.

Suma de Letras is one of the leading imprints in spanish literature.

20.000 copies sold

In the heart of Tokyo's neon-lit suburbs, Mia Kobayashi, an ambitious journalist facing career challenges, embarks on a perilous journey. Offered a chance by her boss to investigate a murky scandal potentially impacting the U.S. presidential candidate, Mia finds herself entangled in the labyrinth of Tokyo's underworld controlled by the Yakuza. As she delves deeper, a ruthless assassin known as The Samurai is unleashed to hunt her down. What unfolds is a gripping enemies-to-lovers tale, defying expectations and weaving through the complexities of love, suspense, corruption, and resilience. Carmen Sereno's dynamic narrative in 'El corazón del samurái' captures the essence of Tokyo's enigmatic allure, delivering a dangerous yet enchanting story that resonates with lovers of Japan. The novel unfolds amidst the pulsating lights, offering a unique blend of action, romance, and mystery that will captivate readers seeking an immersive and emotionally charged experience.



Bestselling author that has managed to secure a constant readership in the spanish market.

About the book

Contemporar Fiction

Author: Carmen Sereno

Year of publication: 2024

Original language: Spanish

Publisher: Suma de libros

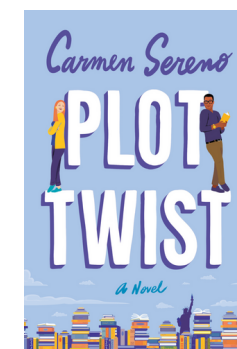
Number of pages: 459

Key words:

#Writing #Challenge #Twitter

#Enemies_to_lovers

Other titles by the author



Rights sold

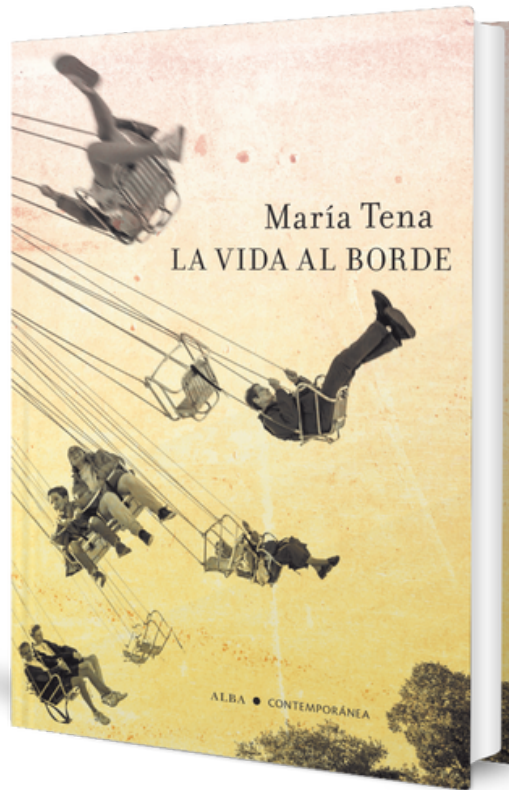
Spanish: Suma de letras (Penguin Random House)



María Tena

SMaría Tena, with a degree in Law and Hispanic Literature (Philosophy and Letters), has served as the director of the Book and Reading Center and the Center of Spanish Letters at the Ministry of Culture. She was the general commissioner for Spain at the Shanghai Expo in 2010. She has authored the novels "Tenemos que vernos" (2003), "Todavía tú" (2007) (both semifinalists for the Herralde Prize), "La fragilidad de las panteras" (finalist for the Primavera Prize, 2010), "El novio chino" (Málaga Novel Prize, 2016), and "Nada que no sepas" (Tusquets Prize, 2018). Her short stories and micro-stories, many of them award-winning, have been published in anthologies and textbooks across Europe, Ibero-America, the United States, and Russia. She is a professor of Creative Writing and Novel, and has collaborated for many years with Alba Editorial.

Life on edge



The journey into adulthood through the time span of a single night.

An intimate novel about the place where illness puts us, on the edge, and about how the exceptional circumstances it entails allow for a clearer vision of life, modifying it irreversibly.

Teresa is a Literature teacher at a high school. She has two young daughters and is married to Vicente, with whom she barely shares anything anymore. One night, she discovers that a lump has appeared in her breast again.

In a whirlwind of positive and negative experiences—fear, pain, despair, but also hope, optimism, and trust—Teresa spends a month in the hospital. There, she befriends Tomás, much older than her, who has just lost a leg but not the will to live; Paula, a thirty-five-year-old who retains the spirit of adolescence; and Felipe, a former student of hers, admitted due to a motorcycle accident. The narrative intertwines with pages from Teresa's diary, recounting memories from two years ago with Carlos, the man who made her feel alive again.

Together, they create an atmosphere no longer associated with the expected suffering in a hospital but rather with the warmth of a family, with all its confidences and care, with all its possibilities for intimacy, love, and feeling. "The people we live with are the ones who build our home, more than the bricks or furniture," Teresa writes in her diary.

About the book

Contemporary - Literary fiction

Author: María Tena

Year of publication: 2023

Original language: Spanish

Publisher: Alba

Number of pages: 260

Key words:

#Family #Illness #decisions #time

Rights sold

Spanish: Alba



Bernard Torelló

Bernard is a high fantasy writer. He is best known for his YouTube channel, Kai47, which has almost one million subscribers and more than four hundred videos about the most important fantasy sagas and their adaptations in the media. In 2018 he finished his degree in Statistics at the University of Barcelona and since then he has published two fantasy books: *El Demonio de Arbennios* (2021) and *La Sombra de Dreinar* (2022).

The age of the sun

Bernard is a bestselling author, having sold more than 15.000 copies in Spain.

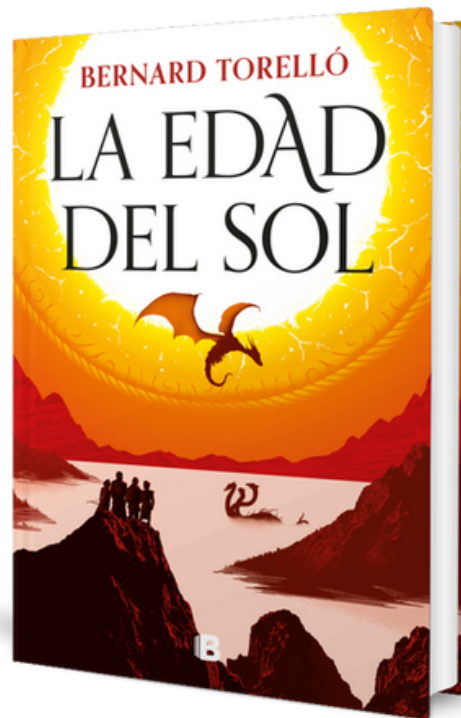
The author is a key name in Spanish speaking countries on high fantasy and cult authors like Tolkien and Martin.

His massive following online (1 M subscribers) are eagerly waiting for his next story.

In the city of Rodna, turbulent times are being lived. The rebellion of the lower classes against the divine grows more ruthless with each passing day. Following the massacre at the Academy, where a violent uprising resulted in the death of several children with powers, nothing has been the same.

It was there that Elathia lost her youngest son and vowed revenge: the uprising must come to an end. It is then that she begins to devise a plan to find the Crown of the Sun God, a mythological object that will grant unlimited powers to whoever possesses it.

While Elathia embarks on an exciting journey, filled with betrayals, battles, and astonishing discoveries, Elerion, her eldest son, remains in Rodna, where secret alliances will unveil mysteries hidden for millennia.



Bestselling author, with more than 15.000 copies sold and manager of the 1.000.000 subscribers channel “Kai47” on fantasy.

About the book

Fantasy

Author: Bernard Torelló

Year of publication: 2024

Original language: Spanish

Publisher: Ediciones B

Number of pages: 490

Key words:

#Magic #Death #Creatures

Rights sold

Spanish: Ediciones B



Raquel Arbeteta

Raquel Arbeteta García (1992, Lugo) studied biology and investigation, but her passion has always been literature and education. She currently works as a teacher. She writes in different genres, always with romance in between. Since 2019, she has been chosen to participate in different anthologies and received an honorable mention in the III Ripley Award for short stories. In 2021, she published three novels: *Entre dos Promesas*, *Te traeré a casa* and *Cielo hendido*.

In addition to writing, she is passionate about period adaptations, rain without an umbrella, and coffee and book sessions with her friends.

A shared lie

Fresh and addictive read about friendship, love, and all the grey areas in between.

Raquel Arbeteta is quickly growing to become one of the voices to watch out for in Spanish literature.

What if pretending to be a couple were the only solution to renting an apartment?

MAEVE wants to be a writer.

RUBÉN, survive his doctoral year in Dublin.

SHE has nine months to write a great novel, but her enthusiasm and overflowing energy often get her into trouble.

HE is clear: between neurobiology and English, the most difficult thing to overcome is Joyce's language... and his perfectionism.

Both have a plan to achieve their goals. However, they did not expect that somewhat peculiar circumstances (or the rental bubble in the Irish capital) would lead them to pretend to be a couple to be able to rent a decent apartment. Will they be able to survive chaotic cohabitation? Or will the landlady of their small studio for two eventually uncover the truth? Sometimes, desperate situations call for desperate measures.



"With a sweet and delicate pen, Raquel transports you to Dublin alongside totally endearing characters you won't forget. This story will leave your heart warm and a smile on your face." - VIOLETA REED

About the book

Contemporary fiction

Author: Raquel Arbeteta

Year of publication: 2024

Original language: Spanish

Publisher: Grijalbo

Number of pages: 400

Key words:

#Challenge #Love #SocialPressure

#Friendship

Other titles by the author



Rights sold

Spanish: Grijalbo (Penguin Random House)



Cristina Prieto

(1994 Ferrol), known in social media as Nana Literaria, has a booktube channel, another one in Twitch, moderates and presents young adult literature events in Madrid (when pandemics don't get in the way), and gets involved right away in every mess she is invited to, especially if she can talk.

Apart from writing and reading, she is passionate about her cats, loves Latin dancing, voluntary work with homeless people, and not having free time.

She works professionally in the field of international cooperation and her mission in life is to always go through it with a smile.

In 2009, when she was 15 years old, she published her first book. Since then, nine more books have followed.

Grading love



Enough "Enemies to lovers" let's do "Lovers to enemies" instead.

Cristina Prieto is an emerging voice in Spanish romance.

Her body of work expands for over a decade, publishing independently and in mainstream publishing houses.

Perfect for fans of "The Love Hypothesis" by Ali Hazelwood.

When Lucas finds a note in his mailbox from his one-night stand, Nuria, rating his sex performance, he can't believe it. Mainly because no girl has ever given him any marks. But when his flatmate, Lorena, discovers that behind that note there is a QR code that leads to a f*** blog called "From guy to guy..." , the situation reaches absurd limits.

Lucas is normally a carefree and self-confident guy, and now he has a bruised ego. Nuria's words stick in his mind like an annoying bumblebee, although he tells himself that at least he doesn't have to see her ever again?

But fate has other plans for them: Nuria happens to be the waitress at the bar closest to his new job, and she's going to manage to get on his nerves on a daily basis. As if seeing her every morning wasn't enough torture, because of Lorena he will also be forced to work with her in the afternoons, on... rather hot topics. When they get together, sparks will inevitably fly, but is it better to avoid burning or to be consumed by the flames?

About the book

New adult - Romcom

Author: Cristina Prieto Solano

Year of publication: 2023

Original language: Spanish

Publisher: Contraluz

Number of pages: 340

Key words:

#Love#Friendship #triangle #decisions

Rights sold

Spanish: Contraluz



José Luis Correa

He was born in Las Palmas in 1962. He is a professor of Language and Literature Didactics at the University of Las Palmas de Gran Canaria. His first short stories won, among others, the Julio Cortázar Award (La Laguna, 1998) and the Campus Award (Las Palmas, 1999). As a novelist he won the Benito Pérez Armas Award (Santa Cruz de Tenerife, 2000) with *Me mataron tan mal* and the Vargas Llosa Award (Murcia, 2002) with *Échale un ojo a Carla*. But perhaps Correa's most significant contribution to the Spanish literary scene has to do with the creation of a character that is already part of the imaginary of today's crime novels: detective Ricardo Blanco.

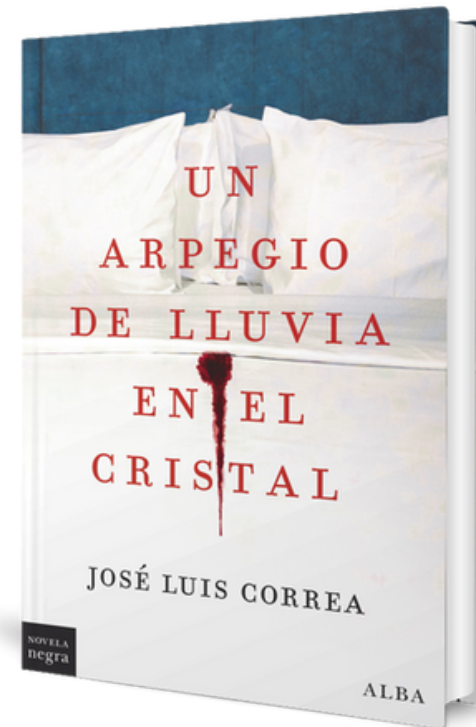
A Rain Arpeggio on the Glass

Bestselling author that is rapidly growing to become a reference name in quality, noir, literature in the Spanish market.

Author translated into several languages.

In late June, shortly after the lockdown eases, Naval Street unveils a grim scene: Elías Almeida and Ángel Estupiñán, both esteemed in their fields, are found murdered in their shared attic. As customary in such cases, an unexplained mystery shrouds the crime. Ángel, a tailor, and Elías, a teacher and writer, leave behind a perplexing crime scene. Frustrated by the police's opacity, Almeida's mother enlists the help of an eccentric detective skilled in solving mysteries.

Thus begins the fourteenth installment of the novel series featuring Ricardo Blanco, José Luis Correa's alter ego. The narrative delves into ambiguities, a murderer scattering contradictory clues, and a convoluted motive oscillating between homophobia and vengeance. Against the backdrop of COVID's gloom, the city of Las Palmas de Gran Canaria transforms into a funeral parlor, where losers, anti-heroes, and characters marked by past errors converge on a stage frozen in time.



We once again encounter a reflective and wry Ricardo Blanco, for whom today's world is an enigma. A mature work that, beyond a crime and an investigation, speaks of fear, loneliness, and pain in a language, from the very title, as poetic as it is natural.

About the book

Noir

Author: José Luis Correa

Year of publication: 2024

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 224

Key words:

#Murder #Cult #Canary_islands

Other titles by the author



Rights sold

Spanish: Alba Editorial



Aitziber Saldias

She has worked as a film critic, translator, and bookseller, as well as a professional reader for both national and international publishers. If it were up to her, she would spend the rest of her life studying.

As a writer, Saldias was a finalist in the III Ripley Prize with her story "Hija del río" and in the Domingo Santos 2023 with "Viajeros de otras costas." Horror has been her favorite genre since she, at an early age, read "Pet Sematary" and began to have a hard time turning off the lights. She has always been drawn to stories of haunted houses and generational curses. With her new novel "Las raíces recuerdan tu nombre," it is evident that it was only a matter of time before these stories found her.

The roots know your name

A suspenseful novel that grips from the first page and won't disappoint fans of great favorites like Hex and Carcoma.

In the midst of the folk horror boom, the so-called rural horror literature, this is a novelty that will surprise and captivate fans of the subgenre.

Not even war dares to enter Urrun, a town plagued by spirits and surrounded by a Forest infused with will that demands sacrifices from its residents in exchange for favors. In Urrun, life is lived with the pain of the departed embedded in the bones and the noose of a debt to the Forest around the neck.

When his father passes away, Lander Herrera returns to Urrun, steeling himself and with the intention of returning to the trenches as soon as possible. The enchanted Herrera house, pulsating and breathing in rhythm with his steps, welcomes Lander, and he soon suspects that what brought him back to Urrun is, in fact, a family debt with the Forest that only he can settle. In his childhood, Lander dreamed of leaving Urrun and its deceit behind. But now the past calls, stubborn in its echoes.



An unsettling homecoming, and a dazzling revisit to the generational curses and sorrow carried by the family secrets that slumber in the corners of any town and any home.

About the book

Thriller | Horror

Author: Carlos Sisí

Year of publication: 2022

Original language: Spanish

Publisher: Obscura Editorial

Number of pages: 366

Key words:

#Trapped #Ornization #Revolt

Rights sold

Spanish: Obscura



Iván Ledesma

Iván Ledesma is a Barcelona-based writer and scriptwriter. For over twenty-five years, he has dedicated himself to creative work and writing for various media, including television, production companies, radio, event agencies, and publishers. Ledesma has authored several adult-themed books such as "184" and "Negorith," as well as graphic novels like "La vampira de Barcelona" and youth and children's books like the "Diario de Dan" series.

As a successful scriptwriter, he has worked on hit films like "Xtremo" and "Awareness." In 2017, Ledesma received the Joaquim Ruyra Award for Youth Narrative for his novel "Negorith."

Both sides of the mirror

A novel that combines everything mystery, thriller, and science fiction enthusiasts love. •

The plot revolves around the theme of gender-based violence. •

Iván Ledesma is one of the most awarded, beloved, and recognized national genre authors today, also a successful scriptwriter for Prime and Netflix series and films.

On the day her partner finally attempts to murder her, Alicia doesn't hesitate to defend herself, inflicting seventeen deep stab wounds on Roger. However, when she goes to the police station to surrender, she is shocked to be informed that Roger is not only alive but unharmed, claiming not to have suffered any attack. To add to the perplexity, their apartment, where the incident occurred, shows no signs of being the scene of a crime.



A mystery novel delving into the realm of the fantastic, revealing to the reader that luck is not always cast on this side of the mirror.

About the book

Thriller | Horror

Author: Carlos Sisí

Year of publication: 2022

Original language: Spanish

Publisher: Obscura Editorial

Number of pages: 366

Key words:

#Trapped #Orgnization #Revolt

Rights sold

Spanish: Obscura

Catalan authors



Translation grants

When the storm fades away

NEW!



Ernest Prunera

From a young age he always felt the urge to write fiction, something he did in countless notebooks that are now lost. He graduated in Journalism from the Autonomous University of Barcelona and began working in various local and regional media, especially in the written press. She has also developed her professional career in corporate communication and social media management. At the same time, he continued writing, first short stories and, later, longer works. In 2020 he published his first novel, 'L'or del rei' and in 2025 he received the Néstor Luján Historical Novel Award for his book 'Quan s'allunyi la tempesta'.

Winner of the prestigious Néstor Luján Historical Novel Prize, this work offers a masterfully written and richly detailed narrative grounded in real historical events.

Discover the dramatic beginnings of Catalonia through the eyes of those who shaped it.

Year 843. The Carolingian Empire fractures after the death of Louis the Pious, and conflicts between his heirs shake all of Europe. In the south, the Hispanic March — a frontier land between Christians and Muslims — becomes a contested territory, ravaged by Saracen raids, noble conspiracies, and the ambitions of distant kings. Amid this turbulent backdrop, where power shifts hands and loyalty is measured by the sword, a young Muslim man struggles not to lose himself. Marwan, the son of a Saracen wali and a lover of books, is forced into war. But after being captured by the Christians, he is named tutor to the eldest son of Count Sunifred, lord of Urgell and Cerdanya. His pupil, Guifré, is a reserved and stubborn boy who will one day be known as Wilfred the Hairy, the legendary father of Catalonia.

In a court divided by intrigue and gripped by fear, Marwan will encounter love and betrayal, and confront the weight of a shadow gnawing at his soul.



A gripping novel set in the foundational years of Catalonia. A tale of power, faith, and identity in the shadow of the Carolingian Empire.

About the book

Historical Fiction

Author: Ernest Prunera

Year of publication: 2025

Original language: Catalan

Publisher: Columna Editorial

Number of pages: 520

Key words:

#War#Love#Treason#Court

Rights sold

Catalan: Columna Editorial

It shall rain

NEW!



Muriel Villanueva

She is the author of more than thirty books of fiction and poetry for all ages. In young adult fiction, she can be found in the novels *Duna*, *Dunes*, *Rut Sense Hac*, *Digueu-me Ju* and the trilogy *L'Esfera*. Her work has been translated into Spanish, English, Polish, Portuguese, and Korean, and she has received awards such as the Llibreter Prize, the Critics Award from Valencian Writers, the Carlemany Prize, the Atrapallibres Prize, and the J. M. Casero Prize.



"Senyal que plourà is incredibly precious. Muriel Villanueva does a great job with autofiction; it's super easy to read. Read it wholeheartedly because it is important."

An exquisite work of autofiction by one of the emerging voices in Catalan literature.

A look at one's own life through a literary perspective, with gorgeous prose and skill.

A brilliant work of autofiction. It is a brave and original book, sometimes funny, sometimes painful, and always moving in the truth of its texts. With the ability to stir consciences and a close yet forceful style that has earned her awards such as the Llibreter Prize, the Carlemany Prize, and the Llança de Sant Jordi, Muriel Villanueva now opens the drawers of memories to investigate and question the masculine universe of yesterday and today from an acquired feminist perspective. It is a tableau of experiences and reflections written from maturity, but above all from the depths, by one of the most distinctive voices in contemporary fiction.

About the book

Historical Fiction

Author: Muriel Vilanueva
Year of publication: 2024
Original language: Catalan
Publisher: Roca Editorial
Number of pages: 484
Key words:
 #Self #Love #Life

Rights sold

Catalan: Sembra Llibres



Maria Carme Roca

She is a historian and philologist, professionally engaged in writing since 1977. With more than sixty published books, her work is aimed at children, teenagers and adults as well.

Her latest published books are: A Bàrcino, La Reina de Gizeh, El Far (Prudenci Bertrana Award 2018), La noia del club and Selfies al cementiri.

In the course of her career she has won several literary awards like Lola Anglada, a honorable mention in the White Raven prize, the Nèstor Luján historical novel Award, the Bancaixa and the Joaquim Ruyra prize. In 2016 she won the Internet readers prize "Island of Books".

The life within



A gorgeous portrait of a changing time and a changing city, through the eyes and life experience of a daughter who conquered the world.

The fascinating and unknown story of Esmeralda Cervantes, daughter of the mind behind the current design of Barcelona.

From one of the most celebrated authors in catalan literature.

A portrait of unmeasurable delicacy.

In the late 19th and early 20th centuries, Clotilde Cerdà, Clotildina, the fourth daughter of Clotilde Bosch and Ildefons Cerdà, stood out as an exceptional harpist and was a child prodigy. She travelled the world accompanied by her mother and mentor. Over the years, she became a great educator, defender of freedom, feminist, tough, sometimes contradictory, but always truthful and human. An absolutely fascinating character, little known and that Maria Carme Roca unfolds with skill in an absolutely gripping novel.

About the book

Historical Fiction

Author: Maria Carme Roca

Year of publication: 2023

Original language: Catalan

Publisher: Columna Editorial

Number of pages: 4.00

Key words:

#History #Theatre #Music

Other titles by the author



Rights sold

Catalan: Columna



Àfrica Ragel

She's philologist and has got a master's degree in literary creation. Born in Poblenou, Barcelona, she uses her neighborhood as the scenario for many of her stories.

Her first novel was written at the age of nineteen and since then she hasn't stopped writing, always in search of the unattainable perfection. Some of the literary awards that she has won are the Ciudad de Valencia for her play *Àtic*, the Manuel Cerqueda y Escalder writing award for her novel *Els fantasmes de Vilafoscat*, among others.

She's a teacher of Catalan studies and literature, and she has five kids who give her enough energy to continue on studying, collaborating with different magazines, and teaching literary creation.

Countess of stones

A historical novel about the origins of Catalonia.

Told through the eyes of the woman that gave birth to the dynasty that carried on to build an empire.

With narrative force and a fascinating sense of place and time.

Guinedell leaves the protection of the abbey where she has been growing up on the day she marries her cousin, Wilfred the Happy, seventeen years older than her.

The illusion to start a life in company of the one of she loves will be immediately truncated by envy, hatred and betrayal that will come from her mother-in-law, Countess Ermessenda, who will doubt her ability to have children and plan a marriage between Wilfred and his cousin Ridlinda.

Guinedell, who has the same privileges as Count Wilfred, will accompany him in his conquests and in the defence of the lands of the counties. A woman who will become strong and take political and strategic decisions and act as a mediator between her husband and the Saracens.

The triumphs of the Guinedell-Guifré couple, a respected and feared tandem will keep coming, forging a dynasty that will last centuries.



The story of the woman behind the legendary Wilfred the Hairy, the founder of the House of Barcelona.

About the book

Historical fiction

Author: Àfrica Ragel

Year of publication: 2023

Original language: Catalan

Publisher: Columna

Number of pages: 304

Key words:

#Catalonia #Dynasty #Barcelona

#Intrigues

Other titles by the author



Rights sold

Catalan: Columna

Turkish: PoL Yayinevi



Roser Atmetlla

She was born in Blanes in 1963. She has a degree in philosophy. Since 1997 she combines teaching with literary creation.

Although she did not publish her first novel until she was thirty-five years old, at eighteen she already commented that she wanted to be a novelist. The work has been long, as difficult as it is fun ... and essential.

She has always defended that to be a writer it is not necessary to publish. Now she knows. And as she often did the opposite of what she was advised at home, throughout these years she has also tried to ensure that writing does not make her stop reading.

A happy ending



Roser Atmetlla has written a text destined to become a reference, in which the generational portrait is sustained thanks to a fascinating and modern linguistic exploration.

Un final felíç takes place all in one night: it starts at sunset and ends at dawn. Nora invites Sara to a rave: thus begins an unforgettable night of celebration in which love stories, personal and sexual conflicts, and a past that returns in the form of remorse that inevitably leaves a trace of guilt.

Un final felíç is the story of sentimental and sexual education in contemporary society, with all its complexities and tragedies, and an unprecedented exploration of the new forms of esteem and relationships of a new generation that struggles to find its place in an increasingly complex and inhospitable world.

The journey into adulthood through the time span of a single night.

About the book

Contemporary - Literary fiction

Author: Roser Atmetlla

Year of publication: 2023

Original language: Catalan

Publisher: Navona

Number of pages: 260

Key words:

#Friendship #society #decisions #time

Rights sold

Catalan: Navona

Turkish: PoL Yayınevi



Cesc Cornet

He is a teacher by vocation and writer by conviction. After many years of writing stories and training in different writing schools in Barcelona, she began in the world of literature with #FinsAquí. A tireless reader of black novel and an absolute lover of true television crime, he has drank from these sources to take inspiration from his stories. #That's the result of a combination of forced confinement and a passion for gender.

Circled lives



Winner of the Vilassar de Noir award 2023

A thriller that spans over decades and family atrocities that will keep readers hooked from the first page.

The managing of three timelines and how they converge as the story unfolds is uniquely exquisite.

In 1983, someone kidnapped Sílvia Gasull while playing with friends during the Monells festival. Twenty years later, the girl's parents appear brutally murdered in her home in Begur. And already today, Joan, the only living of the Gasulls, dies when he is about to receive the award to the businessman of the year.

It may seem that the Gasull family is touched by a curse, but in the end everything is known. Three police investigations separated each by two decades. But a single family and a single truth that will perhaps help resolve the murders.

Three generations marked by three unsolved crimes. Happy luck hit the Gasull or maybe there's some connection between the three family misfortunes?

About the book

Thriller | Noir

Author: Cesc Cornet

Year of publication: 2023

Original language: Catalan

Publisher: Llibres del delictes

Number of pages: 307

Key words:

#Kidnap #decades #family #crime
#investigation

Other titles by the author



Rights sold

Catalan: Llibres del delictes



Raimon Portell

As a child, he wanted to be a painter and sculptor, but then chose literature instead. His first book is about a journey through the Andes from South to North. He has published lots of travel articles in magazines and newspapers and has been director of some travel magazines. He has also written about cooking, cinema, literature, history... Five of his books are about history. But it is as children's books author that he has gotten more recognition. His trilogy, "La llum d'artús", has been awarded the National Children's Literature Award of the Ministry of culture; he also was granted the Premio Llibreter and Premio Crítica Serra d'Or. He has also worked as a teacher and professor, as an editor, and he has written economic studies... And well, he also has two amazing daughters.

War cries

Based on true events

Raimon Portell is a celebrated author, well known for his literary writing combined with commercial appeal.

In the times of the Republic, after passing competitive exams, a young teacher chooses a destination and selects a small town in Penedès. There, she will find a fantastic school and people who will welcome her with open arms, as well as someone who will present her with a future she cannot refuse.

It is around that time that a millionaire aviator discovers a village in the heart of the island of New Guinea. The Dani people on the banks of the Baliem River have been hidden from the rest of the world until the year 1938. Several decades later, a peculiar investigator following their trail coincides with a journalist at the Barcelona Newspaper Library.

Various chance encounters will immerse the journalist in the researcher's inquiries and their story, which will ultimately intertwine with that of the teacher from Penedès, leading to an absolutely emotional and devastating ending.



The determination of a teacher to preserve dignity.

About the book

Historical fiction

Author: Raimon Portell

Year of publication: 2024

Original language: Catalan

Publisher: Columna

Number of pages: 304

Key words:

#War #Republic #Secrets

#Intrigues

Rights sold

Catalan: Columna

Non fiction



Christian Velasco Gallego

Christian Velasco-Gallego (Reus, 1996) is a Systems and Naval Technology Engineer from the Universitat Politècnica de Catalunya, a Computer Engineer from Universitat Oberta de Catalunya and holds a Ph.D. in Naval Architecture and Marine Engineering from the University of Strathclyde. Currently, he conducts research within the ARIES Research Group (Applied Research in Engineering and Computational Science), where he leads the research line 'applied artificial intelligence in the maritime sector'. Additionally, he currently serves as a lecturer in artificial intelligence for the computer engineering degree at Universidad Nebrija. In his spare time, Christian writes popular science books as well as both fiction and non-fiction books where technology plays a central role.

What if AI fixed my life?

NEW!

Unlike tech-heavy AI books, this guide emphasizes emotional, ethical, and psychological well-being—helping readers use AI without losing their identity, purpose, or peace of mind.

As AI rapidly reshapes work and life, this guide offers a timely roadmap to adapt confidently—leveraging AI's power while staying true to your values and unique human edge.

An practical and fun guide to learning how to use generative artificial intelligence in your daily life —without going crazy... or becoming a programmer.

What if you could use AI to simplify your everyday life?

This book isn't for experts. It's for real people with real jobs, real problems... and a desire for someone—or something—to give them a hand without requiring a master's degree.

A brutally honest manual on how to make the most of generative AI for what really matters: organizing your day, saving time, tackling tedious tasks, boosting creativity, or even better understanding yourself.

With real-world examples, a clear method, and a big dose of humor, the author invites you to live with this new technology fearlessly, authentically, and—above all—without losing your human essence.



Because it's not about letting AI control you. It's about learning to use it... to live better.

About the book

Technology - Self help

Author: Christian Velasco Gallego

Year of publication: 2025

Original language: Spanish

Publisher: Libros Cúpula

Number of pages: 288

Key words:

#AI #Guide #life

Rights sold

Spanish: Libros Cúpula (Planeta)

Portugal: Marcador



Miguel Ángel Sandín

He was born in Madrid in 1963. He graduated from the Universidad Complutense and got a degree in philosophy. He worked as an actor and director in Karmesí, a theater company, and also as a literary critic before becoming a professor, work he combines with writing.

Stoic Peace

NEW!

Blends philosophy with actionable guidance for everyday life.

Connects Stoic philosophy with the emotional and social challenges of the 21st century.

Written by Miguel Marín Sandín, a seasoned philosopher and author with decades of teaching experience.

An essay that revives ancient wisdom to face today's challenges. After decades as a professor and writer, the author found in Stoicism not just an academic subject, but a vital compass when personal adversity shook his life.

The result is a clear and approachable book that blends rigorous research with lived experience, offering readers practical tools to manage emotions, cultivate serenity, and find meaning in uncertain times.

In a world obsessed with prosperity and fleeting pleasures, Stoic Peace offers an alternative: living with stability, gratitude, and purpose. Free from rigid dogmas or simplistic formulas, this essay shows how the insights of Marcus Aurelius, Seneca, and Epictetus can become a real guide for modern everyday life.

“With clarity, wisdom, and a deeply human voice, Miguel Sandín shows in La paz estoica how ancient Greek philosophy proves useful in modern life—demonstrating that serenity, courage, justice, and wisdom are not abstract ideals, but practical habits that can transform our daily struggles into a fuller, stronger, calmer, and happier existence.”

*Roger Domingo - Editorial Director,
Deusto (Planeta)*

About the book

Stoicism

Author: Miguel Ángel Sandín

Year of publication: 2026

Original language: Spanish

Publisher: Deusto

Number of pages: --

Key words:

#Stoicism #Philosophy

Rights sold

Spanish: Deusto (Planeta)



Ana Trigo

She is a writer and an appraiser of art, antiques, and rare books. She holds a degree in Humanities and graduated in Law. She has completed master's degrees in appraisal and valuation of artworks and in Museology and Museography, among other advanced studies in art. She has also worked in various galleries and international auction houses.

She is passionate about the study of Egyptology, the stories of Sherlock Holmes—she is a member of the Sherlock Holmes Society of London—old black-and-white movies, and rare books.

When she is not working, you can find her practicing yoga, visiting an antique market, or engrossed in a good book with a cup of tea.

Art heists

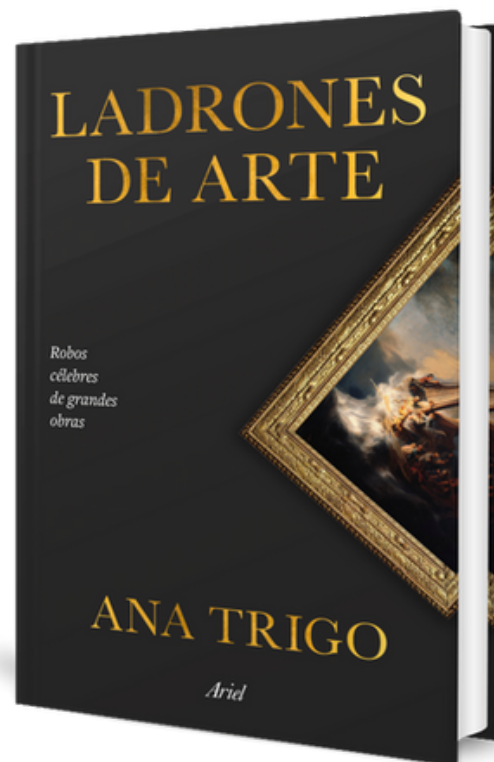
NEW!

A fast-paced blend of art and history that captures the most gripping elements of true crime at its finest.

Thoroughly documented, offering key insights that help readers grasp both the artistic significance of the stolen works and the true scale of the heist.

Spanning centuries and continents, *Art Thieves* explores some of the most fascinating and audacious art heists in history — from the tomb raiders of Ancient Egypt to the looters of the Iraq War, from the systematic plunder carried out by the Nazis to the most baffling modern-day thefts. Why is art stolen? Who commits these crimes? And what becomes of these priceless works once they vanish?

This gripping investigation uncovers the hidden world behind stolen masterpieces, diving into legendary cases like the theft of the Mona Lisa from the Louvre, Caravaggio's missing Nativity in Palermo, and the infamous Isabella Stewart Gardner Museum robbery. It also brings to light lesser-known but equally compelling incidents, such as the disappearance of royal treasures from the Prado Museum or a rare Galileo manuscript taken from Spain's National Library. Blending true crime, history, and art world intrigue, *Art Thieves* is a riveting read for lovers of culture, mystery, and the irresistible thrill of the chase for lost beauty.



The ultimate chronicle of unsolved art heists, thefts, and the mysteries they left behind.

About the book

History

Author: Ana Trigo

Year of publication: 2025

Original language: Spanish

Publisher: Ariel

Number of pages: 288

Key words:

#History #Art #Thefts

Rights sold

Spanish: Ariel

Russian: Alpina



Victor Rioja

Fourth-generation chef of Restaurante Rioja (founded 1924, Benissanó, Valencia), is celebrated worldwide as “the Paco de Lucía of paella.” His purist Valencian recipe—highlighted by Spain’s postal service and praised by critics, chefs, and gourmets—blends tradition, science, and authenticity, making him a leading guardian of paella’s culinary legacy.

The Great (Secret) Book of Paella

Paella is probably the most popular meal in the world. This great (secret) book will allow readers to know it all about their favourite dish.

Written by the best paella cook in the world.

Paella has no official date of birth, no single author, and no “original” recipe. Its true origins remain a mystery. Even in Valencia—the cradle of paella—people don’t always mean the same dish when they use the word. Over the centuries, the recipe has shifted and adapted, becoming less of a single plate and more of an idea: a culinary tradition deeply tied to the land, the pan it’s cooked in, and above all, to rice.

The Great (Secret) Book of Paella is the life’s work of chef Vicente Rioja, who represents the fourth generation of a family restaurant founded more than a century ago in Benissanó, once a vast rice-growing region northwest of Valencia. With the support of experts from the Polytechnic University of Valencia, Rioja has gathered rare historical documents and revealed the secrets of every ingredient and every step of the paella-making process.

His paella blends tradition with science, memory with precision, and, above all, honesty with flavor. This book lays bare the heritage of a dish that, for generations, lived quietly in home kitchens and now stands as a culinary symbol of a people.

NEW!



About the book

Cook book

Author: Victor Rioja

Year of publication: 2025

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 320

Key words:

#Food #Paella #Secrets

Rights sold

Spanish: Alba Editorial



Mariona Cladentey

Mariona Caldentey (Felanitx, 1996) is a player for Arsenal and spent ten seasons wearing the FC Barcelona jersey. She is one of the best footballers in the world — a key figure in the success of both Barça (three-time Champions League winners) and the Spanish national team (World Cup champions). She is part of the generation that has transformed the landscape of women's football.

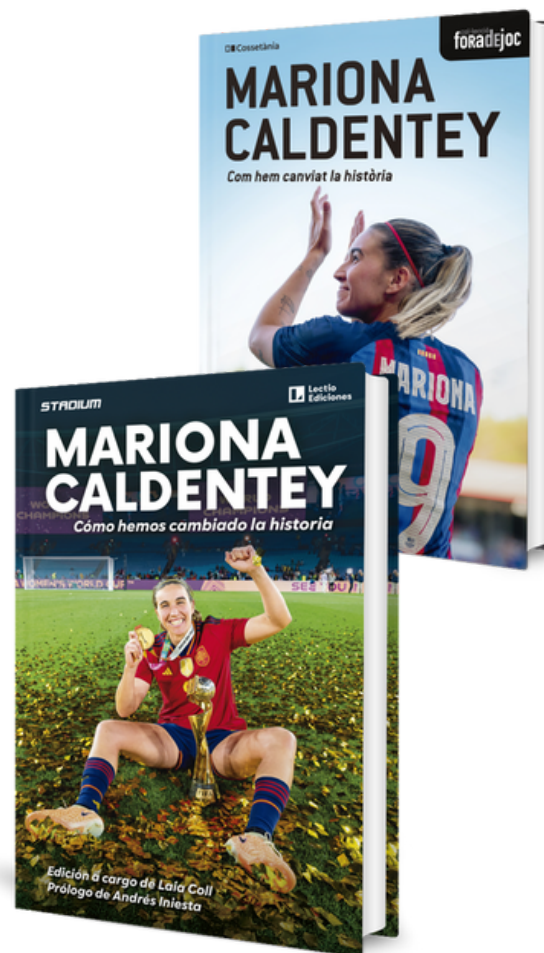
Mariona Caldentey: how we changed history

NEW!

A deeply personal, first-person account from one of the defining players of a defiant generation.

A leading voice in the revolutionary generation that transformed women's football in Spain and beyond, Mariona offers an insider's look at this historic shift.

In this book, Mariona shares her journey — from her early beginnings and the influence of her father, to her firsthand experience of the rise of women's football. She also speaks openly about the most controversial chapters players have faced in recent years, including the “Las 15” protest, the Oliva agreements, and the Rubiales kiss scandal.



“Winning, improving, always being the best. It’s what the club and the badge demand — but it’s also what we’ve always demanded of ourselves. That’s one of the keys to everything we’ve achieved. We were the first to refuse to settle.”

About the book

Biography - Sport

Author: Mariona Caldentey

Year of publication: 2025

Original language: Spanish and Catalan

Publisher: Cossetània

Number of pages: 288

Key words:

#Football #challenges #life

Rights sold

Spanish: Cossetània

Catalan: Cossetània



Àngels Navarro

She was born in Barcelona in 1958. She has a degree in psychology, with a speciality in psychomotor activity and therapy through games. She has carried out many studies, exhibitions, conferences and published works on this subject. Her interest in the development of the mind has led her to her current job: ingenuity games in all its multiple and various applications —therapeutic, preventive, formative or recreational- and in all its different formats: books, crafts, workshops, pastimes, conferences, big events, company training, multimedia, app for mobiles and advergaming. She is a regular contributor to the pastime section of El Periódico de Catalunya and the magazines Escuela and Cavall Fort. She published her first book in November 2003 and, currently, she has released over fifty titles. Many of her books are fascinating pieces of handcraft work. She offers formats that push beyond the possibilities of the paper book.

Brilliant Brain Teaser Puzzles for Adults

NEW!

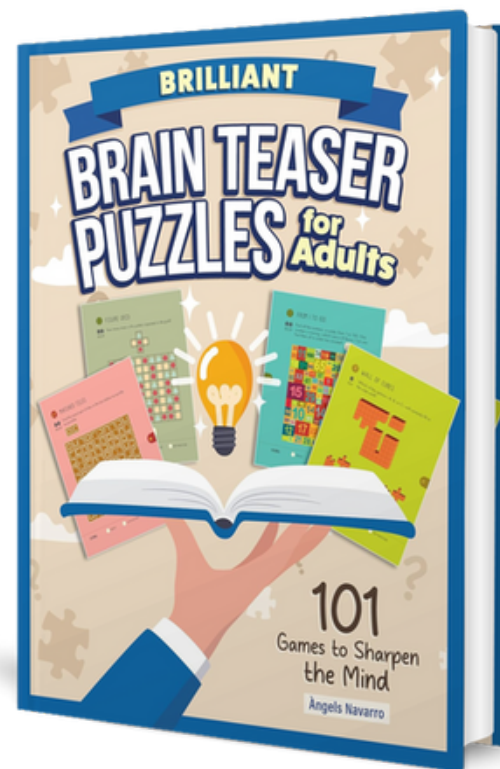
7 categories to master including attention and concentration, mental agility, reasoning, spatial ability, numerical intelligence, memory, and language

An adult mental agility book to help maintain, extend, and sharpen our cognitive abilities as we age

Try boosting your powers of attention, concentration, mental agility, reasoning, memory, spatial awareness, and more — all while enjoying over 100 challenges designed to twist and stretch every lobe of your brain!

Each of these 101 puzzles provides codes and symbols to identify which aspects of your brain are being challenged, making it easy to isolate your favorite skills. Get stuck? No worries! You'll find a handy answer key in the back.

Author Angels Navarro is an expert in play therapy and psychomotor education. Within this book, she's assembled a comprehensive IQ workout for adults who want to expand and sharpen their mental acumen. Pick the puzzles that exercise your favorite skills or go page-by-page for the most complete mental workout you've ever had. Just remember to don your thinking cap! You're going to need it as this brain-twisting book exercises your brain like never before!



Perfect for seniors and adults of any age, whether you're looking to improve your current skills or strengthen one of your weak points, Brilliant Brain Teaser Puzzles for Adults will help boost your mental powers through fun and entertainment!

About the book

Technology - Self help

Author: Christian Velasco Gallego

Year of publication: 2025

Original language: Spanish

Publisher: Libros Cúpula

Number of pages: 288

Key words:

#AI #Guide #life

Rights sold

English: Fox Chapel



Giselfust

The first thing Gisela Navarro (Giselfust) did in life was draw little fish her mother showed her, and soon she was sketching everything she saw. For as long as she can remember, she wanted to study art, and in 2000, she earned a degree in Fine Arts (UB) specializing in image. Shortly after, she completed her first postgraduate program in documentary filmmaking at ESCAC (School of Cinema and Audiovisual Studies).

Around 2012, she began illustrating her first book aimed at an adult audience, followed shortly by her first children's book, both self-published. However, in 2015, she started a postgraduate program in creative illustration at EINA, marking the beginning of her more serious journey in the world of illustration.

Brilliant and forgotten

NEW!

An exciting journey into the world of the women of the Generation of '27 through the voice of its most universal painter, Maruja Mallo.

The literary debut of Giselfust, a bestselling illustrator

Among all the women artists of the Generation of '27—blurred, erased, and forgotten among the men of that era, often referred to as the Silver Age—shines a vibrant, sparkling, captivating creator of incredible creative complexity and unparalleled artistic talent: Maruja Mallo. Through the voice and narrative of this universal painter, *Brilliant and Forgotten: The Women of the '27 Generation* takes us on an exciting journey through the universe of those years of groundbreaking creativity that illuminated the early decades of the 20th century. These female representatives of the time have yet to be adequately recognized and celebrated to this day.



About the book

History

Author: Giselfust

Year of publication: 2025

Original language: Spanish

Publisher: Lunwerg

Number of pages: 288

Key words:

#History #Women #art

Rights sold

Spanish: Lunwerg (Planeta)



Ana Trigo

She is a writer and an appraiser of art, antiques, and rare books. She holds a degree in Humanities and graduated in Law. She has completed master's degrees in appraisal and valuation of artworks and in Museology and Museography, among other advanced studies in art. She has also worked in various galleries and international auction houses.

She is passionate about the study of Egyptology, the stories of Sherlock Holmes—she is a member of the Sherlock Holmes Society of London—old black-and-white movies, and rare books.

When she is not working, you can find her practicing yoga, visiting an antique market, or engrossed in a good book with a cup of tea.

The jewel curse

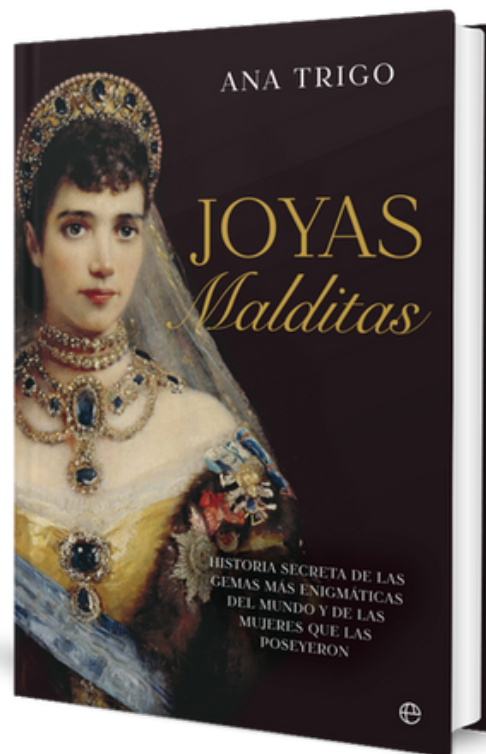
The author works closely with art and historical artifacts, so there has been a thorough documentation for the volume.

A look through the last few centuries of history through curses and superstition

Queens, emperors, princesses, billionaires, actresses, and socialites have possessed jewels such as the Hope Diamond, La Peregrina Pearl, the Koh-i-Noor, the Regent, the lost Romanov tiara, or Marie Antoinette's necklace, treasures for which humans have not hesitated to betray, steal, murder, or provoke wars and overthrows. As beautiful as they are lethal, they have enchanted us with their aura of mystery and fatality.

Born from human greed and their extraordinary rarity and scarcity, these jewels have survived revolutions, fires, and lootings. However, in their journey through the centuries, they have acquired a dark legend that actually speaks to us about the darkest side of humanity.

Welcome to the history of these symbols of power and the people who treasured them, protagonists of extraordinary tales of ambition and the tireless pursuit of purity, perfection, and beauty that inspire or console us; seemingly silent witnesses that speak to us about the human condition.



About the book

History

Author: Ana Trigo

Year of publication: 2024

Original language: Spanish

Publisher: La esfera de los libros

Number of pages: 288

Key words:

#History #Jewels #Curses

Rights sold

Spanish: La esfera de los libros

Italian: Newton Compton

Russian: Alpina

Romanian: Baroque



Beatriz M. Muñoz

She is mother of three children - four, very soon- Montessori Assistant (Casa de niños - AMI), Infant Community Montessori Guide (MEPI) and Parent/Classroom Positive Discipline Educator Positive Discipline Trainer Candidate) certified by the PDA (Positive Discipline Association).

She is passionate about helping kids and adults to embrace respectful, horizontal, encouraging relationships. In 2013 she started her blog, www.tigriteando.com, a place where to share with other parents the educational activities she was experiencing with her daughters. Since then, she is been spreading her view about Montessori at home, Positive Discipline and Respectful parenting in workshops and online courses at Montessorizate!

Child emotion - a guide

The author has sold over 30.000 copies of her previous books on parenting and Montessori

A delightful and thorough new look and approach toward emotional upbringing.

This book explores the pivotal role of cultivating emotional intelligence in childhood within the home environment. It proposes that nurturing this skill fosters secure attachment and acts as a lifelong mental health vaccine. Through reflection on mistakes and successes, understanding emotions beyond surface expressions, and meeting emotional needs, the book empowers parents to build resilient emotional foundations for their children.

By prioritizing connection over correction, it advocates for transformative family dynamics without added time or significant changes.



About the book

Parenting

Author: Beatriz M. Muñoz

Year of publication: 2024

Original language: Spanish

Publisher: Grijalbo

Number of pages: 250

Key words:

#Emotions #Upbringing #Parenting

Rights sold

Spanish: Grijalbo

Romanian: ACT si Politon



Mamen Jiménez

She's a psychologist, a couple's therapist, an illustrator, an educator and a cheese lover. She's also the author of three books (for adults and children) and a mother of two. All five deliveries went really well, thank you for asking! Motherhood—hers in particular—was the reason why she decided to start her blog, lapsicomami.com. In this blog, she combined her experience as a mother and a psychologist, drew a bunch of things and tried to do so with a lot of humor—because life is always better when you are having a laugh. That was the timid start of a lot of beautiful things, which have steadily gained more and more importance, especially in social networks like Facebook or Instagram, where a lot of wonderful people read her writings and, more importantly, laugh with her. How funny to live in the 21st century!

With you

Everything you need to know to make your relationship really work.

'With you' answers the questions you can think of and many more, as well as offering a handful of tools and strategies to make your skin glow with love.

You fell in love and there were fireworks and the Berlin Philharmonic played in the background every time you saw each other, but hey, the magic didn't last long, did it? Maybe you don't love each other anymore and it's all going to hell? You thought that love was enough, but eventually there were no more smiles in the mornings, only "Remember to take out the rubbish on your way out".

Loving each other is glory, but for a relationship to work we need to work on it and banish the myths about romantic love that we have heard about after the "ever after" part.

-What do I do if I feel that the other person neither understands nor supports me?

-How do I deal with anger?

-What happens if there is infidelity?

-What if I want to love him/her more, but I "don't feel like it"?

-Why doesn't he/she know what I need, if it is "obvious"?



Having a healthy relationship is possible, and this book will prove it to you.

About the book

Parenting

Author: Mamen Jiménez

Year of publication: 2023

Original language: Spanish

Publisher: Lunwerg

Number of pages: 192

Key words:

#Psychology #Selfhelp #Relationships

#Therapy #Divulgative

Rights sold

Spanish: Lunwerg (Planeta)



Blanca Bravo

Born in Barcelona in 1972, she took a doctorate in contemporary Spanish literature. As a researcher, she has been a professor at the University of Barcelona and has participated in numerous national and international conferences and symposiums. She has collaborated in specialized magazines as a columnist, interviewer and monograph coordinator. She has written a biography of the journalist Carmen de Burgos, she has prepared an edition of the novelist Carranque de Ríos and she has collaborated in the Biographical Dictionary of the Royal Academy of History. Currently, she teaches permanent teacher training courses at the Official College of Doctors and Graduates of Catalonia and is dedicated to teaching literature at an institute in Badalona. She paints watercolors and writes stories and novels.

Suzanne Valadon: look at me

Blanca Bravo creates an exquisite biography of a legendary artist.

There is a moving exhibition about the painter that is traveling the world. First stop: Barcelona and then moving to France.

Wild, voracious, and creative: this was the life of painter Suzanne Valadon. The daughter of a widowed laundress, she did everything before dedicating herself to painting: seamstress, laborer, florist, waitress, acrobat, model... In late 19th-century Montmartre, where women were confined to bourgeois salons or convents, Suzanne defied expectations.

Model to renowned artists like Renoir, Degas, and Toulouse-Lautrec (who gave her the name we know today), she soon became a famous painter herself. Amidst canvases, lovers, and alcohol, she rose from extreme poverty to gain recognition in Parisian art circles and amassed a fortune she spent freely.

A free spirit, restless soul, and brilliant artist, Suzanne took control of her life, often painting self-portraits in search of self-understanding. A controversial mother, devoted daughter, and unforgettable lover, she left an enduring mark, breaking boundaries in her time and becoming a genius for eternity.



The biography of Suzanne Valadon

About the book

Art | Biography

Author: Blanca Bravo
Year of publication: 2024
Original language: Spanish
Publisher: Edhasa
Number of pages: 204
Key words:
#Biography #Painting

Rights sold

Spanish: Edhasa



Quim Mesalles

Quim Mesalles was born in Barcelona in 1955. He studied drama at the Institut del Teatre de Barcelona and, during his studies, the Stainslavski method was very important for his education. Afterwards he focused on psychology and Gestalt therapy and created his own training in group dynamics following the Gestalt theory, calling it Ludotraining. He later became a trainer and supervisor of Gestalt therapy and specialized in leading therapeutic groups. For twenty years he's been running the Gestalt School Catalunya-Espailúdic where he combines his work as a psychotherapist with training in Gestalt therapy for adults and children, drama therapy, systemic, Enneagram and sex therapy.

The magic of Gestalt

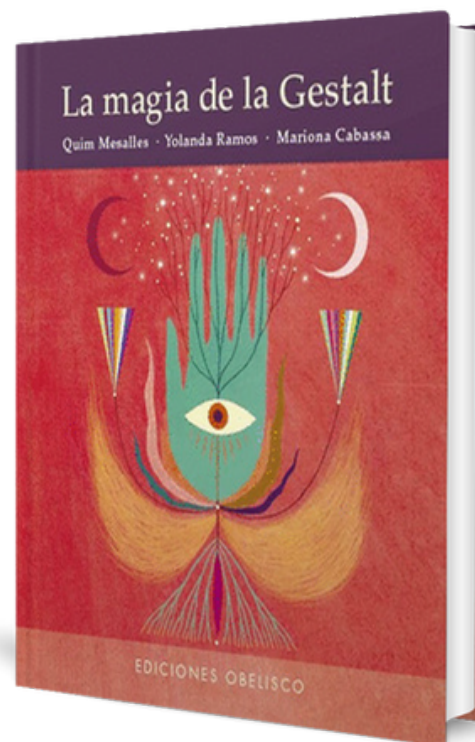
Written by one of the leading voices in Gestalt Psychotherapy, Quim Mesalles,

The book is a companion to a deck of cards that unify and compress the Gestalt Therapy, so that you can access it at any moment and place.

The cards and the accompanying book are created for both those unfamiliar with Gestalt and those who are familiar with it and would like to have a simple and practical guide at hand. You will find philosophical and spiritual principles with the idea of guiding you to improve your life in all aspects.

The magic of Gestalt seeks to be a beacon in the darkness during your difficult moments. Gestalt proposes the alchemy of the earthly and the spiritual, assisting in transforming suffering into beauty: this is the magic of Gestalt.

This book is a living guide that suggests you visualize the image of each card and read its text, letting yourself be guided by your intuition, so that each use will be different. There are 33 beautifully illustrated cards, each explained in detail in a simple and clear manner.



Turn suffering and darkness into beauty and light with 'The magic of Gestalt'

About the book

Self help

Author: Quim Mesalles, Yolanda Ramos and Mariona CABassa

Year of publication: 2024

Original language: Spanish

Publisher: Obelisco

Number of pages: 168

Key words:

#Psychotherapy #Inspiration #Selfhelp

Rights sold

Spanish: Obelisco

Polish



Natalia de Barbaro

Natalia de Barbaro is a psychologist, a coach, a columnist and a poet. For many years she has run workshops and worked individually with women who come to her exhausted by playing roles they are forced to play by the strict, patriarchal world. Her authorial Room of One's Own (ref. to Virginia Woolf's book) workshops have become a turning point for many women and marked the beginning of developmental work and introducing life changes.

The kind companion

500.000 copies sold in Poland

International sales for the book sky rocketed due to the unprecedented success in sales and reception in its original publication.

This book owes its existence to stories told by women. Weaved from thousands of women's experiences, from narratives of completely different people, it takes a form of a very personal story of discovery of how deeply we are forged by the patriarchy. It's one of the most important publications written in Poland as part of the #metoo movement, a rebellion against the conservative politics oppressing women, an opposition to sacrificing women's wellbeing in the name of tradition and the existing order. This book is not your usual handbook, it is deeply seated in psychology and feminism, full of the energy of protest. It allows a close look at a contemporary woman — her aspirations, disappointments, desires, needs, her spirituality and corporeality.



French rights and Italian rights through IMC Literary Agency.*

About the book

Feminism

Author: Natalia de Barbaro

Year of publication: 2022

Original language: Polish

Publisher: Agora

Number of pages: 129

Key words:

#Superation #Inspiration #Feminism

Rights sold

Spanish: Destino

Italian: Giunti

German: Müncher Verlagsgruppe

Portugal: Lua de Papel

Brasil: Sextante

Croatia: Poetika

Czech Republic: Dobrovsky

Lithuania: Balto

Slovakia: Citadella

Bulgaria: Ciela

Polish - Agora S.A.

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José Cabeza

A University Rey Juan Carlos professor, holding a Ph.D. from the Universidad Complutense, with expertise in cinema during the Spanish Civil War. He has contributed to research, taught over 15 courses, and written 19 feature film scripts, one of which became a Netflix movie: "7 años" (Roger Gual, 2016).



Salvador Gómez

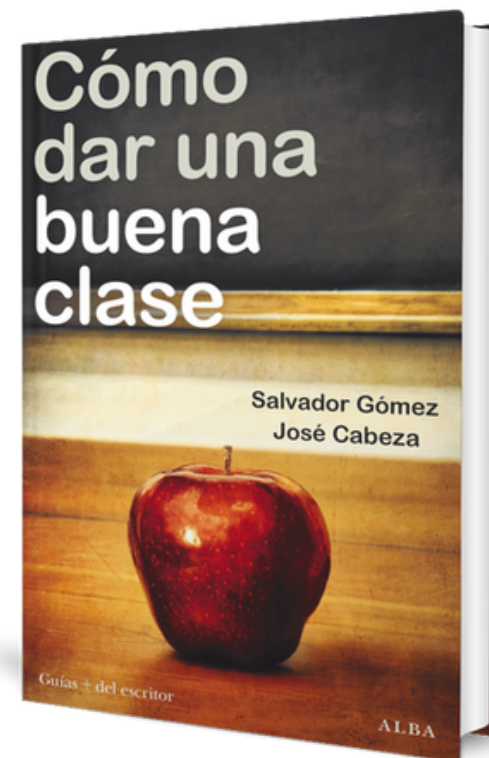
Ph.D. in Radio Nacional de España history, professor at Universidad Complutense Madrid. Deputy Director of El Escorial Summer Courses, emphasizes classroom impact.

Good classes

A book for teachers by teachers that provides insight and resources to develop in class connection with students so that nobody misses out and no minute is considered dull.

We admire a novel or a painting for its technique and beauty, but can we feel the same way about a class? The authors of this book emphatically say yes, although they caution against excessive exposure to teaching innovation, which they criticize for being more "innovation" than "teaching." The new can help us improve, but the truth of the profession lies in the old, in what the teacher expects from the students and what the students expect from the teacher.

"How to Give a Good Class" looks at how new digital communicators capture attention, always keeping in mind that an entertaining class is not necessarily a fruitful one. A good teacher needs to cultivate humility, not shy away from or abuse their power, know how to handle rejection, plan times and content well, manage storytelling, and also create a character. However, it's better if it's one that steers clear of romantic clichés like "Dead Poets Society." Here, the authors provide realistic and pragmatic keys (and a bit of mindfulness) to survive the attention dispersion forced by the digital context. There are no miraculous recipes, just one path: "Try. Attempt. Risk. Fail. Be a teacher."



A masterclass on teaching

About the book

Manual

Author: Salvador Gómez, José Cabeza

Year of publication: 2024

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 158

Key words:

#Teaching #guide #Tips

Rights sold

Spanish: Alba editorial



Sara López

Sara López (Barcelona, 1978) has a degree in Medicine from the Autonomous University of Barcelona, specializing in Gynecology and Obstetrics. In the last year of her MIR training she discovered assisted reproduction and fell in love with this field of the specialty. She did her doctoral thesis on diagnostic techniques in fertility.

She is a member of the Spanish Fertility Society and continues her training to keep up to date with the continuous advances in the field of assisted reproduction. After fifteen years of professional experience, she knows that the path for patients is not always easy and that each new pregnancy achieved is a pleasant reward.

I want to get pregnant

A clear and easy-to-access guide to assisted reproduction.

It includes some real cases with the experiences of many patients

- Did you know that sterility and infertility are not the same thing?
- What is the difference between artificial insemination and in vitro fertilization?
- What tests are requested in a first visit to an assisted reproduction clinic?
- How to eat properly in an assisted reproduction process?
- How to face it emotionally?

Dr. Sara López answers these and many other questions in this book that aims to be a didactic, close and reliable tool for all those people who are starting or have already started an assisted reproduction treatment.

I Want to Get Pregnant covers from the most basic concepts of human reproduction to more complex issues such as the different causes of infertility, the interpretation of the requested tests or the recommended assisted reproduction treatments depending on whether they are aimed at the heterosexual couple, the female couple, the woman without a partner or those women who wish to freeze their eggs.



The perfect companion book for any couple that has started, or is about to start, an assisted reproduction treatment.

About the book

Health and reproduction

Author: Sara López

Year of publication: 2023

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 208

Key words:

#Fertility #Pregnancy #Assisted #Treatment

Rights sold

Spanish: Alba Editorial



Sergi Monrabà Net

(Mosqueroles, 1994), unconditional nature lover and trained sociologist. He spent his childhood together with his brother in the Montseny territory, building cabins and getting lost in wooded areas. At the age of eighteen he embarked on a motorbike trip to Canada, where he worked as a volunteer in ecological farms. This first trip led to others, such as the magical bus trip to Alaska, or the descent of the Yukon River, from which the documentary Yukon the Adventure was later produced.

At the age of twenty-four he graduated in Sociology at the Universitat Autònoma de Barcelona where he spent a short period of time working on projects of sociology of religion. However, he soon abandoned his academic career to return home to collaborate with the family business, working as a cook and as a waiter. Nowadays he lives in a cottage in Montseny with his life companion Joana and his animals.

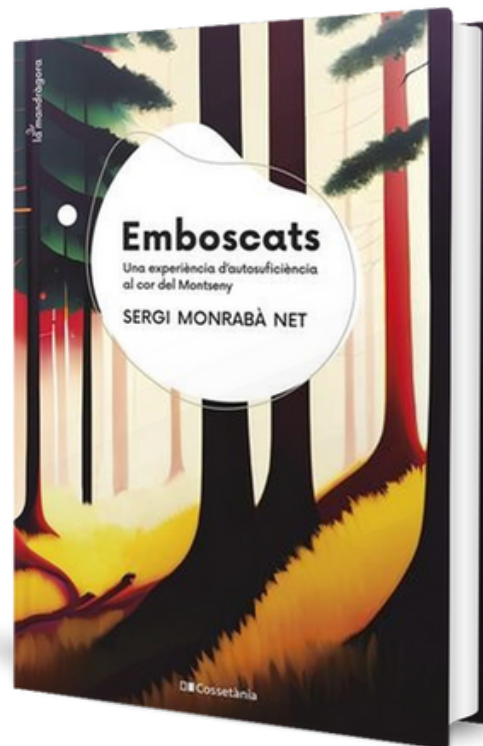
Forested

A story of friendship and overcoming that brings us to the wildest and freest side of the animal world, while reflecting in a critical and local way on the global problems and challenges, such as the climate crisis and globalization.

For readers of Walden

In the middle of the pandemic of the covid-19 and in the midst of an unprecedented ecological crisis, four friends decide to temporarily leave the productive round of consumption to go into the forest to experience what it is to live in a sustainable way. To do so, they will spend months studying in depth the fauna and flora of the environment, at the same time they will build a wooden cabin in a hidden corner of the Montseny (one of the prominent mountains in Catalonia) that will serve them as a shelter. Their aim is to survive by using only the food resources that the forest provides them with: plants, trees, fruits, etc.

The author not only describes the stay in the forest, but also the months of preparation and all the factors that were taken into account to make this experience a reality. - Throughout the book, Monrabà reflects on different topics: the consumer society, materialism, the passing of time, the supremacy of the human being, the climate crisis...



"This book is born from the will to give answers to all those questions that our neighbors and friends asked us when we came back from our stay in the forest, both those of a more pragmatic nature and those more transcendent questions".

Sergi Monrabà on the book.

About the book

Nature writing

Author: Sergi Monrabà Net

Year of publication: 2023

Original language: Catalan

Publisher: Cossetània

Number of pages: 190

Key words:

#Forest #Wilderness #Nature #Survival

Rights sold

Catalan: Cossetània



Joan de Déu Prats

Before entering the world of children's literature, he worked as a satirical journalist and television scriptwriter. He has published more than 70 books for children and young adults, as well as a travel book, "Terra de Castells" (Ed. Barcanova). He has been awarded several prizes, notably the prize for children's literature, which he has won twice, presented by the Sant Joan de Déu Hospital in conjunction with La Galera publishers and Círculo de Lectores. He also won the competition for short stories held by the Cavall Fort magazine, the Serra d'Or for best children's book of 2004 with "Cuentos de fantasmas" (Editorial Timun Mas) and was a finalist in the children's and young adults literature competition by Barcanova with "Nàufrag". For Joan de Déu Prats, "writing is like playing with words, and the aim is to help people dream, through imagination, because the only way to solve life's challenges is with some imagination".

Curiosity guide for Barcelona

More than 200 curiosities divided by six different eras, plus an epilogue with the main streets, popular names, Barcelona sayings, the origins of the neighborhoods, etc.

How many things attract our attention or arouse our curiosity about Barcelona and we don't know the answer! Finally, we reveal the unknowns! Why do they call it Can Fanga? Why do we say merci? Why are the cabs black and grey? What is a pixapins? And a camacu? Where is Can Seixanta? What is the Oucomballa? What does Boqueria mean? And Rambla? Who was Mortiz? And Damm? Why is the Barça shirt blaugrana? Who invented Juanola pills? Why do we like so much the vermouth? Did Bufallo Bill or Albert Einstein visit Barcelona? Why was the city the Rosa de Foc? Is it false the Gothic Quarter? Why did we live by the sea? Why is it necessary to bomb Barcelona every fifty years? Why do tourists buy Mexican bars? Are there other Barcelones in the world? From these revealed anecdotes, this book proposes an agile and enjoyable journey through the history of the city. So that you do not remain without answers.



Barcelona like you have never seen it before! Enjoy the city from a brand new perspective.

About the book

Curiosities and tourism

Author: Joan de Déu Prats

Year of publication: 2023

Original language: Catalan

Publisher: Cossetània

Number of pages: 190

Key words:

#Barcelona #History #Humour #Trivia

Rights sold

Catalan: Cossetània

Polish: Znak



Vicente Gallart

Vicente Gallart was born in Valencia. He is a fashion journalist and began his professional career at Vogue Spain magazine, where he was fashion editor, as well as later at GQ Spain magazine. He is also a regular contributor to other magazines such as Telva, Yo Dona, S Moda, Shangay Style and Fashion & Arts. He currently works as a tutor and content creator for online courses at Condé Nast College Spain. He is also responsible for the sustainable fashion, beauty and lifestyle website Ecolover.life and is the author of the books 100% Naty. El manual de moda de Naty Abascal and Irresistibles. 100 years of it girls in fashion.

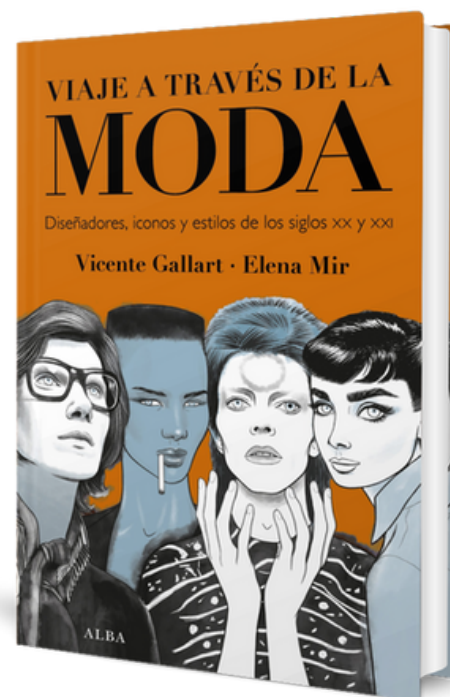
A journey through fashion

Vicente Gallart is an expert in fashion and has long collaborated with magazines and all sorts of media commenting and talking about it.

His is a view that looks at things from experience, understanding and perspective.

The 20th century saw the most radical revolution in fashion, which went from being the exclusive patrimony of an elite to being part of the lives of many of the inhabitants of the planet. Until reaching the total democratization that we live in today, there has been a process in which this artistic and creative discipline has been gaining greater social importance and greater media impact.

A journey through fashion travels, decade after decade, the past twentieth century and the first two decades of the twenty-first century from a historical, social and economic perspective, discovering the different styles of each era. The objective is to detail the distant and recent past of fashion through its styles, designers and icons. In this intense journey, art, theater, dance, cinema, music and television are making an appearance to form, with fashion, a fascinating tandem that has reached the present day since 2001.



A beautiful and very well knitted journey through the last centuries of fashion through the icons and big names that have historically accompanied high couture

About the book

Feminism

Author: Vicente Gallart

Year of publication: 2022

Original language: Spanish

Publisher: Alba Editorial

Number of pages: 300

Key words:

#Fashion #Culture #Retrospective

Rights sold

Spanish: Alba Editorial

Other titles in Adult Non Fiction



Àngels Navarro

She was born in Barcelona in 1958. She has a degree in psychology, with a speciality in psychomotor activity and therapy through games. She has carried out many studies, exhibitions, conferences and published works on this subject. Her interest in the development of the mind has led her to her current job: ingenuity games in all its multiple and various applications —therapeutic,

preventive, formative or recreational- and in all its different formats: books, crafts, workshops, pastimes, conferences, big events, company training, multimedia, app for mobiles and adver gaming.

She is a regular contributor to the pastime section of El Periódico de Catalunya and the magazines Escuela and Cavall Fort. She published her first book in November 2003 and, currently, she has released over fifty titles.

Many of her books are fascinating pieces of handicraft work. She offers formats that push beyond the possibilities of the paper book.

Vitamins for the brain



A unique set of notebooks to practice memory, attention and reasoning. It can be published as individual volumes or a single one.

Memory, Attention and Reasoning. Each of these books brings exercises, riddles and specific activities to develop each of these capacities.

Àngels Navarro is an expert in therapy through games. This is an excellent tool for improving the brain activity.

Bestselling author widely known for her mastering of games and mind-blowing activities.

Widely translated author

Vitamins for the brain is a new collection of activities specifically designed to keep the brain skills of older people in optimal condition. Each of the three copies brings exercises, riddles and specific activities to develop memory, attention and concentration or to motivate reasoning. There are activities of varying degrees of difficulty that can be used by all types of people and to keep the mental challenge constantly.

About the book

Feminism

Author: Àngels Navarro

Year of publication: 2020

Original language: Spanish

Publisher: Terapias Verdes (Urano)

Number of pages: 100

Key words:

#Practice #Gameing #Training

Rights sold

Spanish: Terapias Verdes (Urano)



Nora Rodríguez

She is an international educator, essayist, and speaker. She has been a pioneer in the study of school violence in Spain and a tireless defender of Children's Rights. She has been a promoter, creator and teacher of the degree Expert in School Coexistence at the International School of Juvenile Justice for the International Juvenile Justice Observatory. Currently, she directs and leads an important project whose objective is to promote Responsible Happiness spaces in the Classrooms, focusing on the social brain, Happy Schools Institute. Neurosciences and education for Peace. Her essays, which are required reading in academic fields, have been translated into Chinese, Polish, Portuguese and Italian. Her inspiring TEDx talk, "Wake up children's social brain and you will awaken their talents," has made her a global benchmark on how to effectively educate for happiness.

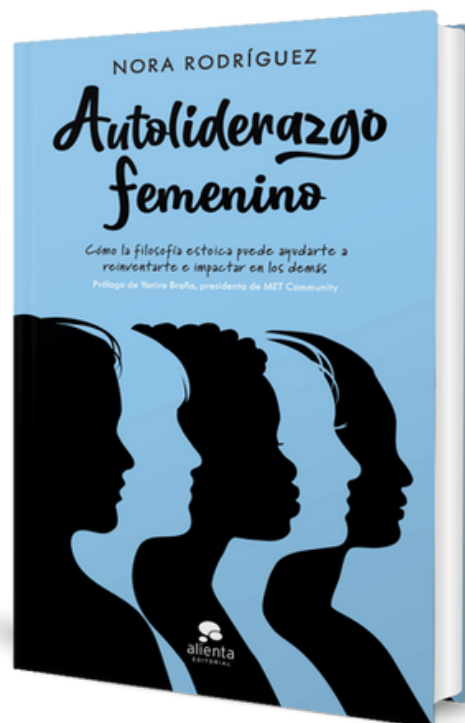
Femenine self-leadership

Nora Rodríguez teaches us how to develop female self-leadership centered on the person: a leadership in tune with our values, skills and talents that will allow us to achieve a transformative role and impact our environment in a positive way. Be part of the change!

Something is changing in our society, but we're in an early stage of that change. During the pandemic in 2020, seven women leaders made exemplary decisions in critical times, and every one of them, with a personal ethical vision, prioritized common welfare, and a sense of justice.

The main challenge for our society is developing a new style of feminine leadership. Nora Rodríguez, who has a lot of experience in mentoring leaders, states that there are still millions of feminine leadership styles to practice and expand. But for that to happen we will have to unblock the barriers that prevent women's progress, shatter prejudices, and overcome gender stereotypes.

With this book we will understand how and why stoic philosophy allows us to overcome thinking based on individualism and exclusion so as to approach a more inclusive style to build a society that is more ethic, supportive and sustainable. And that can only be achieved by including women.



The first book in the world about feminine leadership built upon the principles of stoic philosophy.

About the book

Leadership

Author: Nora Rodríguez
Year of publication: 2022
Original language: Spanish
Publisher: Alienta Editorial
Number of pages: 195
Key words:
 #Leadership #SelfGrowth

Other titles by the author



Rights sold

Spanish: Alienta Editorial (Planeta)



Mamen Jiménez

She's a psychologist, a couple's therapist, an illustrator, an educator and a cheese lover. She's also the author of three books (for adults and children) and a mother of two. All five deliveries went really well, thank you for asking! Motherhood—hers in particular—was the reason why she decided to start her blog, lapsicomami.com. In this blog, she combined her experience as a mother and a psychologist, drew a bunch of things and tried to do so with a lot of humor—because life is always better when you are having a laugh. That was the timid start of a lot of beautiful things, which have steadily gained more and more importance, especially in social networks like Facebook or Instagram, where a lot of wonderful people read her writings and, more importantly, laugh with her. How funny to live in the 21st century!

I can explain it!

The author is a well-known blogger, psychologist, sexologist and couple therapist.

This book is the result of everything the author has gathered in her workshops with families over the years, of the consultations she has received and of course of an exhaustive documentation work.

One day you're happily making your little one and suddenly, a few years after, the child himself is asking the details of the process. Is the child too little to be given such explanations? Am I giving him ideas or more information than the one he needs? What happens if he touches himself? Mamen Jiménez, psychologist, sexologist and couples therapist, explains everything clearly - and with a bit of humor - so that you can tell all of it to you little one and accompany him in his affective and sexual development with naturalness, no shame and without panicking when he asks you certain questions. In this book you will find the answers to his questions as well as yours, and a series of resources to deal with this topic at home, together.



*Hilarious and well explained
throughout funny illustrations.*

About the book

Parenting

Author: Mamen Jiménez
Year of publication: 2022
Original language: Spanish
Publisher: Oberon Editorial
Number of pages: 240
Key words:
 #Parenting #Sexuality

Rights sold

Spanish: Oberon
Russian: Eksmo



Antoni Batista

He is Doctor in communication sciences. Journalist, writer, musicologist. Professor at the Faculty of communication sciences of the Autonomous University of Barcelona and the University Rovira i Virgili of Tarragona.

He majored in journalism in conflict situations, in particular in the cases of Israel/Palestine, Ireland and the Basque country, has written six books on the subject, as did the research doctorate and participate regularly in seminars and conferences. Co-directed with Dr. Antoni Segura annual seminars at the University of the Basque conflict.

He has been director of analysis and Strategy of the Department of the Presidency of the Generalitat de Catalunya (2003-2006), director of communication at the Institut Ramon Llull (2006-2008) and director of communication of the Gran Teatre del Liceo (2008-2009).

God's spokesmen



A thorough look into the power of words, communication and the greatest campaign in human history.

Through the chronicle, the essay and the "journalism of the experience", the book delves into the gospels and proposes an innovative interpretation, bold and suggestive from the point of view of the theory of communication.

The propagation of the Christian message is one of the most remarkable marketing campaigns in the history of humanity. If the will of Jesus was eminently communicative, and if the apostles, by putting their message in writing, widened the receptive audience -the media share-, everything indicates that the resources of modern communication science can help us to shed light on one of the most spectacular initiatory episodes of Western culture. Using the tools of semiotics, discourse analysis and the theory of journalism, Antoni Batista approaches the biblical texts and invites us to reflect, with joy and dynamism, on the relationship between the prophets and the evangelists (the editorial staff of a great means of communication) and the voice that awaits them in the transmission of the message (God, the Editor).

About the book

Feminism

Author: Antoni Batista
Year of publication: 2023
Original language: Catalan
Publisher: Fragmenta
Number of pages: 170
Key words:
#Communication #Bible #Marketing

Rights sold

Catalan: Fragmenta



Beatriz M. Muñoz

She is mother of three children - four, very soon- Montessori Assistant (Casa de niños - AMI), Infant Community Montessori Guide (MEPI) and Parent/Classroom Positive Discipline Educator Positive Discipline Trainer Candidate) certified by the PDA (Positive Discipline Association). She is passionate about helping kids and adults to embrace respectful, horizontal, encouraging relationships. In 2013 she started her blog, www.tigriteando.com, a place where to share with other parents the educational activities she was experiencing with her daughters. Since then, she is been spreading her view about Montessori at home, Positive Discipline and Respectful parenting in workshops and online courses at Montessorizate!

Raising from the heart



A practical and dynamic book on parenting through Montessori told from experience and from a widely celebrated author.

After the success of their previous books, Beatriz M. Muñoz and Nitdia Aznárez, bring *Raising from the heart*, a family guide to educate in a more conscious way, through the symbiosis of Montessori, positive discipline and the connection with oneself and nature.

In this new approach, they offer tools and respectful solutions for our little ones to be more autonomous and responsible, and especially for each member of the family to find their place, so that they grow up feeling seen and loved unconditionally. For this, it is necessary that adults also cultivate the connection with their inner child, because if we want to face the daily challenges and needs of our sons and daughters with honesty, we will have to start by taking care of and understanding ourselves. With this comprehensive manual, we will learn how to leave behind punishments, rewards and all practices that do not cultivate unconditional love, and how to build a safe, encouraging, and calm family environment for our children, from early childhood to adolescence, without losing the focus of compassion and benevolence towards ourselves.

About the book

Feminism

Author: Beatriz Muñoz
Year of publication: 2020
Original language: Spanish
Publisher: Grijalbo
Number of pages: 288
Key words:
 #Parenting #Montessori

Other titles by the author



Rights sold

Spanish: Grijalbo

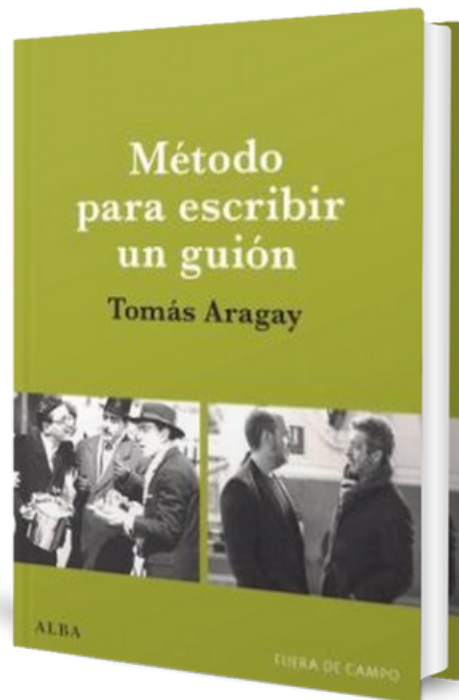


Tomás Aragay

(Barcelona, 1968) is a choreographer and scriptwriter. He studied drama and stage direction at the Institut del Teatre de Barcelona. In 1996 he founded with Roger Bernat the creation center General Elèctrica in Barcelona and, in 2001, together with Sofía Asencio, he started a new creative adventure, the Societat Doctor Alonso.

With Cesc Gay he has shared a career as a screenwriter in films such as Krampack (2000), En la ciudad (2003) and Ficción (2006). He has taught screenwriting at ESCAC since 2001.

Methodology for screenwriting



A rich and entertaining introduction to screenwriting, that allows readers to understand the process of creating a story through visual media.

Tomás Aragay is one of Spain's most celebrated and awarded screenwriters, having won multiple awards in his career.

Truman won Best motion Picture and Best writing at the Goya Awards. It was cowritten by Aragay.

This book proposes a personal approach to the complete process of writing a solid, complex, formally powerful film script that also reflects a distinct voice of its own. With his extensive experience in the field of teaching and writing workshops, Tomás Aragay exposes in a clear, orderly and pedagogical way the tools, questions and devices that constitute the methodology for writing a screenplay. Through a conscientious analysis of two award-winning films of high value (Truman, by Cesc Gay, whose script he co-authored, and Plácido, by Berlanga), Método para escribir un guión is a useful text for beginners and students as well as for professionals who want to revise their way of working. And also for any amateur who is interested in understanding the ins and outs of screenwriting.

About the book

Feminism

Author: Tomás Aragay

Year of publication: 2022

Original language: Spanish

Publisher: Alba

Number of pages: 296

Key words:

#Practice #writing #Storytelling

Rights sold

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