

UNDERCOVER

L I T E R A R Y A G E N T S

Hotlist Frankfurt 2026

FICTION & NON-FICTION, GRAPHIC NOVEL,
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

Gusti / Brosmind / Laia Tinaut / Jorge
Bucay / Elia Barceló / Francisco Llorca
/ Demian Bucay / Carlos Azorín / Ali-
cia Teba / Carla Martí / Agustín Co-
motto / Jara Santamaría / Jesús Caña-
das / Carmen Macedo / Maria Busqué
/ Espido Freire / Atxe / Noah Eggert

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Carlos Azorín

Carlos Azorín (Cartagena, 2004) studies English Philology at the UCM, in Madrid. In his free time he boxes, goes to the gym and writes romance books. He is a content creator on social networks. He has been an inveterate reader of romance since he was ten. He feels that every good story needs a good romance and believes that love drives everything. He has a white Pomeranian and is addicted to Starbucks' Caramel Macchiato. Oh, and things are terrible in love. He has written the top requested title at the London Book Fair 2026 and just closed a first international deal in Brasil (Universo dos livros, to be published 2027). "Amor contra las cuerdas" is the perfect match for readers aching for more Heated Rivalry - with a disquieting thriller twist. Though in its core it is a sports romance, this time it is set in the boxing ring. Protagonizing two male boxers, one already a star, one a newcomer, against a backdrop that couldn't be sexier: Las Vegas and the looming shadows of illegal fighting, plus the dark monetary interests behind it. _____



CARLOS AZORÍN

Amor contra las cuerdas (Cornered by Love)

New Adults, Fiction, Novel, Heated Rivalry, 16+, 292 pp

_ Sold to: Spain (Suma de letras/Penguin Random House), Brasil (Universo dos livros)

At twenty-one, Jackson's heart is both broken and numb. After his father's death, he returns to his hometown, Las Vegas, where his friends and his dark past are waiting for him. One night, trying to drown his sorrows, he hooks up with a stunning stranger, only to discover that he is Kilian Fierce, boxing's rising star and Jackson's opponent in his first local tournament, the very next day. Despite their mutual disdain, they will have to work together and their professional relationship ignites an uncontrollable attraction. As feelings grow, Kilian's troubled past resurfaces, threatening everything and everyone. Between passion and secrets, both our heroes must confront their demons if they wish to find redemption and a future together.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them longsellors and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ

Santa Rita Series, (4 Volumes: *Cita con la muerte*, *La sogá de cristal*, *Amores que matan*, *Muerte en Santa Rita*)

Fiction, Novel, Mystery, ca. 380 pp each

_ Sold to: Spain (Roca Editorial/PRH)



Winter has come to the gardens of Santa Rita - and with it the closing of the Santa Rita Murder Mystery Series: The daughter of one of the residents has confessed to the murder of her ex-husband, a filmmaker of dubious reputation, but inspector Lola Galindo senses something is amiss. Ex-commissioner Robles starts to investigate a conspiracy that might lead to a murder in the community. And Sofia's niece, Greta, unravels the deepest mystery of her family's history and, with it, the origin of the "curse" of Santa Rita, bringing to light the secrets that were thought to be buried forever... Whilst in "La sogá de cristal", the murder of guru causes quite a stir in Santa Rita and whilst in "Amores que matan" we come to sympathize quite heavily with the murderer, in the beginning of this tetralogy, "Muerte en Santa Rita", we are introduced with all the characters of the series, starting with a murder mystery very much in the style of Agatha Christie. Each of the books pays tribute to one master of the genre, Patricia Highsmith, Agatha Christie y Friedrich Dürrenmatt amongst them. For literary upmarket lists with a commercial twist.

_ World Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Fundido a negro (Fade to Black)

Fiction, Novel, Thriller (True Crime), 411 pp

_ Sold to: Spain (Planeta/N de Novela), Audiovisual Rights (Zeta Studios)

With its spectacular twists and turns and its genre-bending scenes, the chilling story of documentary director Benjamin Correa's investigation into one of the most terrible crimes that have taken place in Spain in the past decades, this adventure can soon be experienced on-screen, and we couldn't be more proud and happy than to announce that this project is moving forward...

While the author is, of course, already preparing his next attack on the often so harmless-out-of-topics thriller genre, with a new story set in Southern Spain - and with at least one of its protagonists disturbingly far from being human.

A scary Meta-Thriller with fantasy elements, for the likes of Robert Pobi and Stephen King, by one of the most talented new Spanish writers, "Fundido a negro" surprises with a groundbreaking treatment of fantastical elements.

For upmarket commercial lists.

_ World Rights



Espido Freire

Espido Freire (born 1974, in Bilbao) is a renowned Spanish writer who, in 1999 at the age of 25, became the youngest author ever to win the prestigious Premio Planeta for “Frozen Peaches” (“Melocotones helados”). A graduate in English literature, she is known for her novels, essays, and young adult books which often explore psychological themes, identity, and the realities of life for younger generations.



ESPIDO FREIRE

El diario de la peste (The Plague Diary)

New Adults, Fiction, Novel, Literary, 16+, 120 pp

_ Sold to: Spain (Anaya)

Winner of the XXII Anaya Award for Children's and YA Literature 2025

A tense and emotionally charged survival story set during the plague of 1598, following a young girl fleeing with her cognitively impaired brother.

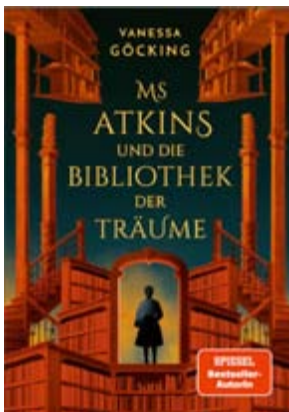
The gripping “El diario de la peste” (The Plague Diary) is set in Spain, during an outbreak of the plague. Siblings Elena and Diego are left alone by their parents, in the family castle. Then, of all people, Elena hears her nanny say, “We have to kill the children and make it look like it was the plague.” So now, they must flee together, before the servants kill them both. But in her attempt to protect her disabled brother on the life-threatening journey, Elena quickly reaches her limits.

_ German, Dutch and Scandinavian Rights



Vanessa Göcking

Vanessa Göcking (born 1993) is a multiple Spiegel bestselling author, systemic coach and founder of VANI Verlag, where she actively promotes women's voices and perspectives. Her first novel "Du bist das Beste, was dir je passiert ist" was published 2024, followed by a tetralogy focusing on finding true happiness. Her works are characterized by courage, a zest for life, and a deep love for life's stories, both big and small, showing how touching healing fiction can be. When she isn't writing or planning new book projects, Vanessa enjoys spending time in nature, accompanied by her faithful Labrador, Henry, or making plans for her next big travel adventure. _____



VANESSA GÖCKING

Ms Atkins und die Bibliothek der Träume (Ms Atkins and The Library of Dreams)

Fiction, Novel, Inspirational, 320 pp

_ Sold to: Germany (Vani Verlag)

What if there were a place where you could visit long-forgotten dreams and memories? If, after all, the saying were true: In Love and Dreams, Nothing is Impossible? Tax officer Amanda Eleonore Atkins would shake her head firmly and say: "Nonsense. We need to believe in reality and nothing else. We need rules in order for our system to work." Or rather, we'd say, she needs those rules for herself in order to work and to be everything but vulnerable... ever again. But Ms Atkins will open the hidden door in her local library and discover The Library of Dreams. And, all of a sudden, there are people she can relate to, people she seems to have a connection with - while she rediscovers feelings and memories she thought were lost forever.

The book has an almost healing quality and the reading gets you involved more and more, with beautiful characters that speak frankly and clearly, so you finish with a deep sense of the fragility of life and the preciousness of every single moment.

"There are some books that you don't read. They'll rather read you."

- 30.000 copies sold to the customer after four weeks out on the market
- 100.000 in print, published August 11th
- Number 1 Spiegel Bestseller List

_ World Spanish Rights / World Portuguese Rights



Shula Li

Shula Li was born in 2004 in Zhejiang, China, although she has been living in Mallorca with her family for many years. She is studying Pharmacy, while at the same time being very active on Social Media. In her spare time, she is an avid reader who loves romance and happy endings. She loves them so much that she couldn't resist creating some on her own: In 2024 she published *Los elementos de un beso* and self-published a Book Journal (for recording your readings and keeping track of them). *Cuando sea real* is her second novel. _____



SHULA LI

Cuando sea real (Will it be Real?)

Fiction, New Adult, Novel, Clean Romance, 352 pp

_ Sold to: Spain (Molino/PRH)

Lily Moreau has it all. Wealthy parents, a passion for fashion, friends who care for her and Oliver, a friend who could become even more. Emily Duan, on the other hand, only has a working-mom, a dream she doesn't dare to fight for and Liam, a terribly curious boy who is about to uncover all her secrets. But there is another problem, the biggest of them all: Lily and Emily are, actually, the same person. Because what started as a little white lie in order to get a job had turned into a tremendous opportunity for Emily to achieve everything she ever wanted: becoming part of the fashion world. But how long can she keep up the deception while being torn between the two worlds? No one can know the truth, especially now that the Lancaster brothers have taken an interest in her...

A light and quick read, this entertaining and captivating story offers teenage tropes without any explicit scenes. A bit like in a K-Drama, "Cuando sea real" presents some clean and wholesome romance for young readers and asks the question if it is possible to live two lives without forgetting who you really are.

_ German, Dutch and Scandinavian Rights



Carmen Macedo

Carmen Macedo Figueroa was born in 1985 in Seville. With a degree in Journalism, she has a professional career of more than fifteen years linked to communication. She is currently Marketing Director and runs numerous projects, plus a university lecturer and, to avoid boredom, a Ph.D. student in Communication. Her passion for words, both their substance and form, for crime and detective novels led her to study Criminology and Creative Writing. In her writing she takes into account people, their speeches, what they convey and teach, and, above all, places that are magical enough to inspire words. The first time she submitted something to a competition was a haiku. She hardly knew the rules when she wrote it. She didn't win it, but she was the first finalist and received the best critique she could get: some very mild humour. That's what she believes writing is all about: to subtly make you feel in every sentence. _____



CARMEN MACEDO

La noche que sonaron las campanas (The Screech of the Barn Owl)

Fiction, Novel, Thriller, 327 pp

_ Sold to: Spain (N de Novela/Planeta), Catalunya (Planeta), Italy (Newton Compton)

Juan Peña will have to make ends meet in what seems to be a ritual murder case in Asturias, a rural area of Northern Spain renowned for its savage landscapes and its very particular people. The thrilling story offers a charismatic mix of crime and psychology, a bit Scandinavian Noir but with a very unusual setting, high quality research and unforgettable characters. For fans of Magical Realism just as much as for the likes of Karen Slaughter.

_ German, Dutch and Scandinavian Rights



Carla Martí

Carla Martí García (born 1998 in Valencia) loves books and any animals that cross her path. In 2020, she started a social media account where she shares her love of reading with her followers. In addition, she actively promotes young adult literature and has participated in numerous talks, book fairs and events. She currently works in the literary sector and balances her social media activities with her writing. In 2025, she published her first novel, “Estrellas de ciudad”. “Dar el salto” is her second novel, though she has others tucked away in her drawer that she can’t wait to share. _____



CARLA MARTÍ

Dar el salto (Jump)

Fiction, Novel, Horse Romance, 498 pp

_ Sold to: Spain (Contraluz)

Elizabeth Vaux, aka Rocket Effy, is the youngest and most promising show jumper in the world - but for her, only the sky is the limit. She always needs to break another record and definitely wants to write history. But, when she’s about to achieve her latest goal her coach backs off, and Effy desperately needs someone else, someone new, no matter if she likes that someone or not... Rainer Keller, on the other hand, is a former show jumping pro and champion who has spent the past five years hiding from everything, unable to overcome what happened to him during his last tournament. However, he still has a favor to return to Effy’s former coach. And so he agrees to assist her, against all odds. Will they be able to put their differences aside in order to focus on what really matters? And even if so, can they deal with the unexpected but undeniable connection that builds up between them? Lovers of Horse Romance, take note!

_ German, Dutch and Scandinavian Rights



Elena Montagud

Elena Montagud (born in 1986 in Valencia) is a Spanish philologist and writer best known for her romance and erotic novels. She started her career as a self-publisher, online. Her works quickly rose to the top of the sales charts on platforms such as Amazon.com. She gained particular fame through the “Placer” trilogy that consists of three volumes, “Trazos de placer”, “Palabras de placer”, and “Secretos de placer”. Her work is characterized by a blend of romance, passion and emotional depth, often addressing themes such as self-discovery and overcoming fears in relationships. _____

ELENA MONTAGUD

Corazón elástico / Corazón indomable / Corazón desnudo (The Trilogy of Hearts)

Fiction, Novel, Romance, ca. 460 pp each

_ Sold to: Spain (Penguin Random House)

1. Corazón elástico (Elastic Heart)
2. Corazón indomable (Untamed Heart)
3. Corazón desnudo (Naked Heart)

With more than 100.000 copies sold in Spain, this series made a big hit on the Spanish market: Blanca is a successful lawyer and she's unapologetically committed to living her life on her own terms. She avoids emotional commitment but there is this one man who seems to be able to turn her whole life into chaos. Adrián, her first big crush - and, of course, the boy who broke her heart betraying her. For years, Blanca has buried those memories. Until life forces her to return to the small town she so hurriedly fled. Back where everything began, Blanca must confront herself. And she has to decide whether her first love deserves a second chance... or whether some hearts are far too broken to ever heal again. This is a passionate, contemporary love story about forgiveness and lasting scars and the irresistible pull of the past.

_ German, Dutch and Scandinavian Rights





Marian Peyró

Marian Peyró (born 1971 in Ávila) always wanted to write, but before she did she made one and a half college degrees, worked a lot and had three children. She has won awards at literary competitions such as Getafe Negro and Ciudad de Martos. Her writing, characterized by a sober style and an incisive perspective, moves effortlessly between the everyday and the unsettling. Her stories have been published in magazines such as *Quimera*, *La Sirena Varada*, *Awen*, and *ArtNoir*, among others. In her debut novel “Los incendios” she pays homage to the town in Ávila where she spent most of her childhood and adolescence. _____



MARIAN PEYRÓ

Los incendios (The Wildfires)

Literary Fiction, Novel, 298 pp

_ Sold to: Spain (Alianza)

A lovestory with a chilling twist, this coming-of-age offers an exquisite literary reading experience for readers searching for pure new voices. “The Wildfires” depicts a stifling summer in a small Spanish town where fate seems to be determined from the cradle. The threat of a real wildfire intertwines with the flames of memory, secrets and family tensions that smolder beneath the surface. Thrilling and absolutely engaging.

_ German, Dutch and Scandinavian Rights



Laia Tinaut

Laia Tinaut (born 1999 in Valencia) is a Spanish writer and illustrator. She studied Fine Arts at the UPV and holds a master's degree in Graphic Design from Barreira A+D Academy. She has worked with international publishers such as Penguin Random House, Harper Collins, Grupo Planeta, Bastei Lübbe, FairyLoot, Nocturna and DNX. Her first novel as an author "Mal Fario" was published in 2024, now followed by "¿En tu siglo o en el mío?". _____



LAIA TINAUT

¿En tu siglo o en el mío? (Your Century or Mine)

Fiction, New Adult, Novel, Romance, 420 pp

_ Sold to: Spain (Match Stories/Planeta), Russia (AST)

Ginebra is happily planning for her wedding when, all of a sudden, her fiancé dumps her and she has no idea, how to handle it. How can she possibly move on? Plus, as if this weren't enough, she finds herself - heartbroken as she is - falling through a magic portal, straight into 16th Century Spain. And before she even starts to process what is happening, a reckless young knight called Arturo shows up and and, somehow, they end up back in present-day Valencia! With the portal closed for thirty days, the two must now survive, living together in spite of their quite different worlds - and the suspiciously growing attraction between them. A cozy romantic timetravel fantasy, filled with humor, suspense and magic.

_ German, Dutch and Scandinavian Rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY

Manual para estar en pareja / Infidelidad (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, 200 pp)

Non-Fiction, Self-Help, ca. 200 pp each

_ Sold to: Spain (RBA), Spanish Language Mexico and Southamerica (Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura)



As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together. His unpretentious and LGBTQ-friendly approach is an ideal read for the likes of Esther Perel.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World Rights

Demian Bucay



Cartas para Jorge (Letters to Jorge)

Narrative Non-Fiction, 140 pp

_ Sold to: Spain and Latinamerica (Océano), Croatia (Fraktura), Greece (Opera)

Demián Bucay has delivered a very personal book, in the tradition of letters written to fathers, that talks about universal challenges: Being a son, to a father, and being a father, to children. And growing better and better while trying to be just this. Full of intelligent insight into world literature and culture, the book offers profound psychological wisdom, as it is very humane in its approach, to the difficult task of understanding one of the most complicated links there can ever be. To be published first in Mexico, then in Croatia and Greece, in the course of 2027.

_ World Rights

DEMIAN BUCAY / JORGE BUCAY



De padres e hijos (About Parents and Children)

Non-Fiction, Parenting, 272 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (S. Fischer), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), World English (Upper West Side Philosophers)

In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business.

_ World Rights



Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera), Croatia (Fraktura)

“At second sight” is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World Rights



Jorge Bucay

Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Déjame que te cuente...* (1994), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries.



JORGE BUCAY

20 pasos hacia adelante (20 Steps to Happiness)

Narrative Non-Fiction, Personal Growth, 128 pp

_ Sold to: Argentina (Del Nuevo Extremo), Spain (PRH), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Italy (Rizzoli), Croatia (Fraktura), Germany (S. Fischer)

When it comes to happiness, the grandmaster of Healing Fiction and Personal Growth wouldn't leave anything to chance. By combining his expertise as a Gestalttherapeut and his ability to express the most complex human feelings in simple words, Jorge Bucay gives the reader inspiration to take the first step. Like nobody else, he tells stories with a clear purpose for each one in mind, never failing to surprise. Here are 20 Steps towards Happiness that focus on how to leave the past behind and find true pleasure in life.

»Jorge Bucay is the grandmaster of the art of healing through storytelling.« *Neue Zürcher Zeitung*

_ World Rights

Jorge Bucay

De la autoestima al egoismo (From Self-Esteem to Egoism)

Non-Fiction, 130 pp

_ Sold to: Spain (RBA), Greece (Opera)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News), France (Leduc)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life are among the concepts discussed by Bucay.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay's most charismatic and helpful books, as proofed by plenty of readers' feedback.

_ World Rights of all Books by Jorge Bucay

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura), Slovenia (Mladinska Knjiga)

A self-help guide to activate our innate acumen based on an imaginary train trip realized by the protagonist Shimriti. With each train station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards in order to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Croatia (Fraktura)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

Despertar (Waking Up)

Non-Fiction, Manuscript, 126 pp

Options granted to Bucay's publishers in Greece, Slovenia, Germany, Croatia, Poland,

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth.

_ World Rights of all Books by Jorge Bucay



Jörg Burckhardt

Jörg Burckhardt (born 1949) is a co-founder of WOM—World of Music, one of the best-known music retail chains of its time. Over the course of decades, he witnessed firsthand how the world of music evolved from vinyl records to CDs and into the digital age. After a long career in Germany, Jörg Burckhardt now lives in Sweden. His writing began as a way to preserve memories but gradually evolved into an attempt to capture bygone worlds before they disappear. In his book “WOM – When Music Was Still a Place”, he recounts an era when record stores were still gathering places and storefronts were more important than algorithms. _____



JÖRG BURCKHARDT

WOM. Als Musik noch ein Ort war (WOM. When Music used to be a Place)

Narrative Non-Fiction, Memoir, 250 pp

_ Sold to: Germany (Vinyl Stories), World English (Amazon)

Remember that feeling when you went to your local record store in order to buy the new album of your favourite artist and came back with three other vinyls, having spent almost an hour talking to strangers about music? Jörg Burckhardt, co-founder of World of Music, known as WOM, tells the story of one of the most legendary record stores in Europe. His idea was not just to create another place to buy records but a place to find like-minded from all over the world and feel at home. He even organized rock and pop acts in the middle of these stores. With the music industry facing huge changes, the stores had to close one by one. But Burckhardts love for music never dwindled.

_ World Rights



Maria Busqué

Maria Busqué, the flow-whisperer, is a sought-after coach for musical performance and personal development. Originally starting out as a pianist in Barcelona, she established herself in Berlin after her studies, discovering historical performance in music and changing to harpsichord as her first instrument. A keen and fast learner, she kept adding qualifications to her career, such as bodywork for musicians and reflection techniques like Transparent Communication. Today, she is focused on her online teaching and coaching practice. She has given workshops and lectures for musical institutions, as well as leadership co-training in corporate environments about embodiment and expressing oneself fully on stage. In 2020 she successfully crowdfunded the publication of her first book, »Alles im Flow? Die Kunst, ein musikalisches Leben zu führen« (»Flow with the music«), an innovative and authentic work based on her popular email column, the »Flowletter«, and inspired by the exchange with her readers. She is well versed in social media and offers a weekly column on her web. _____



MARIA BUSQUÉ

Alles im Flow? (Flow with the Music)

Narrative Non-Fiction, 240 pp

_ Sold to: Germany (Wissner Verlag)

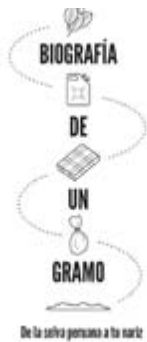
A motivational book about how to discover a path towards a life full of sound and movement, giving yourself permission to want and to realize what you always wished for. The Berlin based author crowdfunded the publication and is very experienced on social media. Innovative, authentic and entertaining, this was one of our most inspiring reads during the winter break.

_ World Rights (German, English and Spanish materials available)



Nahuel Gallota

Nahuel Gallota (born 1985 in Buenos Aires) is a journalist specializing in crime. He contributes to the newspaper El País and worked in the crime section of Clarín (Argentina). His work “Conexión Bogotá” inspired the series “Los Internacionales” (Paramount, 2020), and he is a co-author of “Relojeros, los ladrones del lujo”, a podcast for Spotify. He currently works as a screenwriter on audiovisual projects for streaming platforms. His work has taken him to report from the Gaza Strip, various South American borders, the favelas of Rio de Janeiro and São Paulo, and the inner-city neighborhoods of Chicago, Barcelona, Madrid, Medellín, Bogotá, Mexico City, and Santiago de Chile. _____



NAHUEL GALLOTA

Biografía de un gramo - De la selva peruana a tu nariz (Biography of a Gram - From the Peruvian Jungle straight into your Nose)

Narrative Non-Fiction, 318 pp

_ Sold to: Spain (Libros de KO), Portugal (Zigurate), Brazil (Matrix Editora)

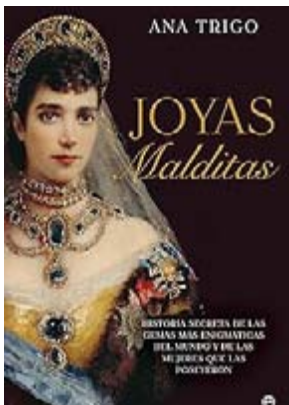
Written with the analytical depth of an executive MBA case study and the gripping pace of a geopolitical thriller, “Biography of a Gram” strips away the cinematic myths of drug cartel glamour. Instead, by narrating the journey of a gram of Cocaine from its origin to the client, it exposes an illegal empire, operating with exactly the same supply-chain efficiency, subcontracting systems and transport overheads as a Fortune 500 company. Pass it on after reading!

_ German, Dutch and Scandinavian Rights



Ana Trigo

Ana Trigo is a writer and appraiser of art, antiques, and rare books. She has a master's degree in Law and Arts and several masters related to art valuations and museology. She has worked in various galleries and international auction houses. She is passionate about Egyptology, Sherlock Holmes stories (she is a member of the Sherlock Holmes Society of London) and old black-and-white movies. Her first novel, *El secreto de la caja de sándalo* was published by MX Publishing, the most prestigious house specialising in Sherlock Holmes stories. This way, she became the first author in Spain to publish with them. In her spare time, you will find her practising yoga, wandering around an antique market or reading a good book. _____



ANA TRIGO

Joyas malditas (The Jewel Curse)

Narrative Non-Fiction, 288 pp

_ Sold to: Spain (La Esfera de los libros), Russia (Alpina)

To own something rare, something too beautiful to put into words that also gives you a unique power, something that caused countless human beings to betray, steal, murder, or even to provoke wars. The dark legends surrounding jewels and their mysterious and captivating aura speak to the darkest side of human nature.

This intriguing book by the art and antique appraiser Ana Trigo dives deep into the stories of the most fabled jewels such as the Hope Diamond, the lost tiara of the Romanovs, or Marie Antoinette's necklace and tells the gripping destinies of those who suffered under their curses. Trigo explores how a single piece of jewelry can shape the fate of its wearer, always lying in wait for its next victim. Recommended for commercial narrative non-fiction lists.

_ German, Dutch and Scandinavian Rights



Elia Barceló

Elia Barceló (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

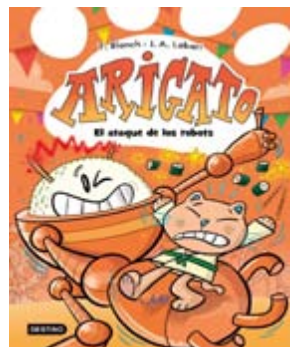
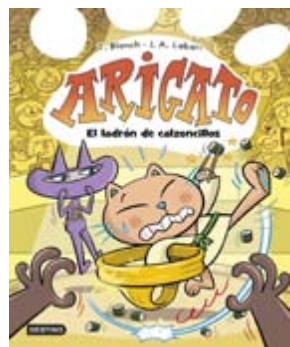
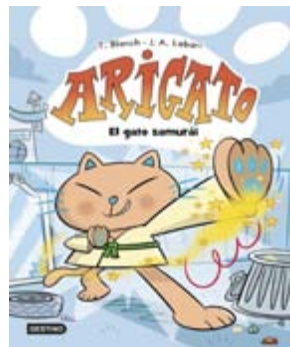
Una mentira peligrosa (One Stupid Lie)

YA, Fiction, Novel, Literary, 14+, 296 pp

_ Sold to: Spain (Alfaguara - PRH), Catalunya (L'Esparver)

At latest since the success of 'Adolescence', we all know how quickly cybermobbing can spin out of control and how dreadful the consequences for everyone involved can be. Elia Barceló gives that topic her very own twist: Jaime just wanted a fresh start, away from home. But, for one little moment, he doesn't pay attention, telling one stupid lie, and, at the blink of an eye, he turns into an online phenomenon but not in the good way, to say the least... How will he be able to make that wave of hatred stop growing? And will he be able to take back control?

_ World Rights



Teresa Blanch / José Ángel Labari

Teresa Blanch was born in Barcelona in 1969. She studied Journalism at the UAB (Barcelona's Autonomous University) and Editing at the Pompeu Fabra University (Barcelona). She won a research scholarship from the German Government to work in the Internationale Jugendbibliothek of Munich. She currently contributes to Spanish publishing houses and writes in European magazines specialised in Children's literature.

José Ángel Labari was born in Pamplona in 1977. He moved to Barcelona to study Fine Arts. Right after graduating, he published five comic books. He became very interested in the world of illustration and decided to go freelance. Since then, he has created different engaging worlds for the amusement of thousands of readers. Some of his titles are: "The Clue Seekers", the "Adrià and Cleo" Series, and "Don't Tell Anyone". ____

TERESA BLANCH / JOSÉ ÁNGEL LABARÍ

Arigato (Samurai Cat)

Fiction, Middlegrade Illustrated Series, 8+, 80 pp each

_ Sold to: Spain (Destino), Catalunya (Destino), Portugal (Zero a Oito), France (Larousse)

A fast-paced and humorous adventure series following a pampered cat forced to become a samurai after losing everything and discovering courage, friendship and ingenuity along the way.

- Over 10,000 copies sold in Spain
- Strong series potential (6 vols. published)
- Perfect for fans of humorous adventure

_ German and Dutch Rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as Asimov, Miasma and Aurora, and were included in the anthologies Visiones 2008, The Best of Spanish Steampunk, Charco Negro and Presencia Humana. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____



JESÚS CAÑADAS

Noviembre (aka: The Library of True Lies)

Fiction, Novel, Middle-Grade, 11+, 240 pp

_ Sold to: Spain (edebé), Catalunya, (edebé), Germany (Coppentrath)

When Oskar wins a private writing course by his favorite author Simon Bruma, he couldn't be more excited. But what sounds like Oskar's biggest dream coming true turns into a dangerous adventure where stories are suddenly mixing up with reality and the fight for life and death is not that fictitious anymore. In order to save Bruma's daughter, Oskar needs to confront himself with his deepest fears, trying to uncover what's right or wrong.

Beyond Walter Moers' “The City of Dreaming Books” and Cornelia Funke's “Inkheart”, “Noviembre” offers us a literary game with elements of fantasy and a fast-paced yet beautifully written story. To be published in Germany in Spring 2025, this could turn into a surprise success in many countries.

_ World Rights





Roser Macià / Alba Alcaide

Roser Macià (Banyoles, 1991) graduated in Applied Languages and has been working in the publishing industry for ten years. She is currently an editor of children's and young adult literature. She has always had a passion for the young adult genre and with her romantic novel "Set dies per dir-te t'estimo" she wanted to bring back warm, heartfelt stories. When she's not reading, she loves going for walks with her dog and baking. ____

Alba Alcaide (born in Linares) lived in Pontevedra and Seville for a long time. In 2012, she worked at a video game company, but in 2017 she decided to become self-employed and created her very personal website as an illustrator. She moved to a tiny village in Granada a year ago, where she lives in a little house surrounded by colored pencils and plants. There, she created her personal sanctuary, a studio just for herself to create art and to bring her ideas to life. For her, that's a dream come true. ____

ROSER MACIÀ / ALBA ALCAIDE

Hermanas Kawai (Kawaii Sisters)

Fiction, Illustrated Series, 6+, 46 pp each

_ Sold to: Spain (Editorial Bruño)

The sisters Dalia, Lila and Nube are true heroines. But, alas, that's a secret - at least if it comes to the real world. Because when the magic book starts to glow, the three of them know that the people of Kawaiilandia urgently need help, their help, and they have to travel for their next mission, straight through the book portal... Though they actually also have other problems to deal with: Kafka, their cat, has vanished into thin air. But does that perhaps have something to do with the monster that's turned up in Kawaiilandia and is scaring Muffin and the flying carpet? With colorful, manga inspired illustrations, 'Hermanas Kawaii', without raising a finger, teaches children that we're often only afraid of things because we don't know them.

_ German, Dutch and Scandinavian Rights



Jara Santamaría

Jara Santamaría (born in 1990 in Zaragoza) is a Spanish author and journalist known for her young adult novels. At just seventeen, she won the Premio Fundación Jordi Sierra i Fabra (2007) and later the La Caixa/Plataforma Prize, in 2016. Further details about the author can be found on the READO app and at Escritores.org. She studied journalism and audiovisual communication at Carlos III University in Madrid and works in the field of communication. She has also collaborated with the digital magazine Culturamas. She describes her writing process as spontaneous and inspired by observations of everyday life. ____



JARA SANTAMARÍA

Los héroes del tiempo (The Time Heroes)

Fiction, Middle-Grade, Illustrated, 9+, 336pp (1st Vol. of 4)

_ Sold to: Spain (Destino/Planeta)



This time-travel series with a twist, by 200.000 bestselling Spanish author Jara Santamaría has been requested widely due to the inspirational edge of the story and its fast paced plotline. An adventure with a twist, published at the Spanish house of Cornelia Funke.

When three ordinary classmates, Pablo, Daniela, and Claudio, are mysteriously drawn to an ancient artifact during a school trip, they are pulled across time into a hidden world ruled by the Chronomancers, masters of time itself. Chosen for a destiny they don't yet understand, the unlikely trio must learn to work together as the newly awakened Heroes of Time - because the past is changing, and the future depends on them. A fast-paced adventure about friendship, identity, and the dangers of reshaping history.

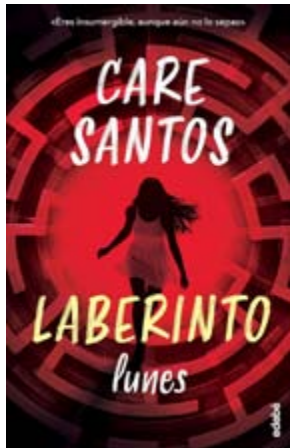


_ German and Dutch Rights



Care Santos

Care Santos (born 1970 in Mataro, Spain) knew she wanted to be a writer when she was eight. At fourteen she won her first writing competition and at the age of twentyfive, she published her first book. Since then, she's published twelve novels, six collections of short stories, two collections of poetry, and a great many books for children and young adults. In 2014 she won the Ramon Llull Prize and in 2017 she was awarded the prestigious Nadal Prize. Her work has been translated into English, German, French, Italian, Romanian, Dutch, Bulgarian, Portuguese, Korean, and other languages. Currently, she teaches literary workshops throughout Spain and the Americas, and serves as a literary critic. _____



CARE SANTOS

Lunes / Domingo / Sábado / Viernes. Laberinto Series (The Third Day / The Second Day / The First day / The Day. Labyrinth Series)

YA, Fiction, Novel, Thriller, 14+, ca. 200 pp each

_ Sold to: World Spanish (edebé), Catalan (edebé), Galician (edebé), Basque (edebé)

„Lunes” and its sequels tell a truly necessary story, drawing on the lifetime experience of a very skilled writer, with probably some of the best research we have seen in many years (think “The Girl with the Dragon Tattoo”, think “Adolescence”). Here’s the story: It’s Monday morning and Nayara’s daily routine starts with the familiar noise: an alarm clock ringing, hurried footsteps, the walk to school... But for Nayara, the world has come to a standstill. Her cell phone lies “dead”, hidden at the very bottom of her drawer, just as she herself is trying to hide from reality after what happened on Friday.

Sexual abuse by minors is a terribly urgent topic and never have we seen something quite like this, psychologically well crafted and impossible to put down. This saga, by award winning Spanish writer Care Santos, is going to be published in the course of this year, with Vol. 1 just out in April, Vol. 2 to be published in June and Volumes 3 and 4 to follow up swiftly, between September and November 2026. It offers an absolutely unique reading experience, just as it is breathtakingly realistic. A book that changes perspectives, empowers women with its claim “you are unbreakable even if you might not know it” and fully subscribes to Gisèle Pelicot’s word that the shame has to switch sides.

_ German and Scandinavian Rights



Translation Grants
available

Iguazel Serón / Melania Badosa

Iguazel Serón (born 1994 in Zaragoza) studied journalism and specialized in Gender Studies and Japan. In her spare time she enjoys drawing and learning languages. When she was a kid, she read so much that she ended up writing her own stories. The first one was written in pencil, about princesses, magical kingdoms and Teletubbies. Since then she has been venturing into other stories on her own, and with Marta Álvarez. Iguazel likes to write middle grade and young adult novels and loves to create diverse characters. ____

Melania Badosa (born 1984 in Barcelona) is a self-taught illustrator and comic book artist. As a child, she spent her afternoons drawing her own universe and, as an adult, she pursued her dream career as an illustrator. Music, literature, cats and mystery are some of her other passions. She currently works as an illustrator of middle-grade and young adult books and has collaborated with international publishers realizing covers, interiors, textbooks and comic. Her clients include Penguin Random House, Simon & Schuster, Planeta, Hinkler Australia, Barrington Stoke and Helbling. ____



IGUAZEL SERÍN / MELANIA BADOSA

Monster Twins - Mi hermana, un zombie y yo (My Sister, a Zombie and Me)

Fiction, Middle-Grade Series, ca. 200 pp each

_ Sold to: Spain (Anaya)

“Monster Twins” offers a fast-paced, funny read, full of supernatural chaos, for middle grade readers: Lupina would love to be a normal, pretty girl who catches the eye of the class heartthrob, Cameron, while her twin sister, Umbrea, dreams about making music. But Lupina grows wolf ears on full moon and Umbrea is constantly busy trying to deal with her amazing witch powers. So, when Cameron goes missing, both of them have to team up with Parchi, a zombie from their parallel class and travel into another dimension in order to rescue him.

Second book hitting the market by end of 2026, followed up by Book 3 and 4, in 2027

_ German and Dutch Rights



Alicia Teba

Alicia Teba is a writer and illustrator from Barcelona. Constantly drawing, she always has a pencil on hand. A habit that began when she was only three years old and hasn't stopped since. Over the years, Alicia has illustrated many stories, magazines and books, and she loves drawing fun and really colourful scenes. A fervent advocate for our planet and nature, she picks environmental issues as a central theme in her books, and in her free time she paints pictures to help animal shelters. Beyond her artistic pursuits, she likes cooking, going to the movies and playing with her little bunny, Puntito, who always sleeps peacefully by her side while she's working. ____



ALICIA TEBA

La Bruja Ring Ring (The Ring Ring Witch)

Fiction, Children's Illustrated Series, 6+, 72 pp each

_ Sold to: Spain (La Galera), Catalunya (La Galera), Italy (Salani), Greece (Kedros), Russia (AST), Romania (Paralela), France (Larousse, at auction), Poland (Foksal), Germany (Loewe, preempt)

Vol. 1 Guardian of the Forest

Vol. 2 The Rain Spell

Vol. 3 The Big Rescue

Vol. 4 The Magic of the North



Lily is a brave, energetic and caring apprentice witch who lives in a magical forest together with her grandma. She can talk to animals and is learning to perform magic with potions and spells that she casts with her wand. Her broom has a bike bell attached and its noise has become a known sound for the animals in the forest: When they hear the ring ring sound, they know Lily is coming to the rescue! She's committed to protecting the environment and each volume focuses on a specific environmental issue.

The books include informative facts related to the stories, so that children can learn and develop their environmental consciousness. Combined with Alicia Tebas unique and colorful illustration style, "The Ring Ring Witch" is a thoughtful yet whimsical and playful series.

_ German and Dutch Rights



Brosmind



Brosmind is a Barcelona-based design studio founded in 2007 by the brothers Juan and Alejandro Mingarro, known for its sense of humor, its vibrant use of color and attention to detail. They're very versatile and have previously done campaigns for Google, Gillette, Ray-Ban, FNAC, Adidas, Nike, Mailchimp, Oreo and TOUS. They've designed a Christmas lights installation for the city of Barcelona and an inflatable lantern for the Taiwan Lantern Festival. Concerning the publishing world, Brosmind illustrated María Isabel Sánchez Vergara's children's book about the life of Muhammad Ali, being part of the Little People, BIG DREAMS Series. They've done covers for the Bookseries STEAM Fan, aiming to entice kids to learn about the five STEAM subjects, as well as cover designs for magazines such as Süddeutsche Zeitung Langstrecke, GQ Magazine in France and New York Times Magazine. "Bob upside down" is their first illustrated children's book. ____



BROSMIND

Bob del revés (Bob upside down)

Fiction, Illustrated, 4+, 48 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial))

Bob is a kid whose head is upside down, and he's facing his first day at a new school. Arriving to class, he is nervous and anxious, because since he's different from the rest of the children, everyone is looking at him. This overwhelms him quite a bit, but luckily he soon meets Batsy, a bat who sometimes hangs upside down, and Zero, One and Three, who quickly become his new friends. They have fun playing boardgames and eating pizza. Thanks to them Bob will soon discover that everyone has their own unique quirk and being different is what makes him special.

Since his head is upside down, Bob's speech bubbles are also upside down, and readers will have to turn the book upside down, too, in order to fully appreciate it. Which results in more of an active and dynamic activity for kids to enjoy, making reading more enticing and engaging. Brosmind's unique illustrations play with sizes, perspectives and colors and are full of charming details that visually complement this endearing story about the value of friendship and the richness of diversity.

_ German and Dutch Rights



Demian Bucay / Pablo Zerda

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his M.D./Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate degree in Gestalt Therapy. He writes for the magazine *Mente Sana* and is the author of several books, *Mirar de nuevo* being his first. He has given workshops in Argentina and Mexico, making use of literature and cinema as a practical tool for personal development and growth. He is publishing two books about relationships at Océano in Mexico and RBA in Spain. He also hosts one of the most successful therapy channels on Youtube. _____



DEMIAN BUCAY / PABLO ZERDA

Marco y el nuevo amigo (Marco and the New Friend)

Fiction, Illustrated, ca. 48 pp

_ Sold to: Spain (Planeta), World Spanish (Planeta), Catalunya (Planeta)

Marco's best friend brings another boy to the playground and Marco is devastated: Not only is the guy always there when he wants to play with his bestie but also is he much better than him, in nearly everything, from playing soccer to cracking jokes. A disaster. Marco gets really sad and runs for shelter but the only thing he can find is that there is no way out but to share his friendships - and make a lot more friends.

Self-Empowerment is a topic that should definitely not be reduced to a readership of girls. Because jealous boys will become jealous husbands and men, unable to cope with strong partners and emotionally unstable. Time to address this issue.

_ World Rights



Translation Grants
available



Eulàlia Canal / Toni Galmés

Eulàlia Canal was born in Catalonia in 1963. She is an author of children's and youth literature, a poet and a psychologist. She organises theatre and music festivals for children and writes children's music and songs. She has been awarded several children's literature prizes such as Premi Barcanova, Premio narrativa infantil Ciutat d'Eivissa and Premi Comarca I D'Òmnium Cultural de Granollers de poesia. ____

Toni Galmés was born in Manacor, Mallorca in 1983. He studied Arts at the University of Barcelona and holds a PhD in Art History. He works as an illustrator and as a dramaturge and teaches Theatre History at the University of Barcelona. His illustrations are inspired by movies, comics and modern illustration art of the 19th and 20th centuries. ____

EULALIA CANAL / TONI Galmés

Te de maduixa al can del Teixó (Strawberry Tea at the Badger's Den) / El secret blau del llop (The Wulf's Blue Secret)

_ Sold to: Spain (Bindi Books), Germany (Jumbo Neue Medien), Brasil (Ciranda), Italy (Terre di Mezzo), Greece (Metaichmio), Russia (Rosman), Bulgaria (Timelines Store), Poland (Debit), Romania (Pandora)

Oso y la carrera del bosque (Bear and the Race in the Woods)

Fiction, Illustrated, 6+, 48 pp

_ Sold to: Spain (Bindi Books), Italy (Terre di Mezzo)



Following the success of the first two volumes, with thirteen international sales in just as many countries, this is the third book of a charismatic series - and it is, at the very least, just as charming as its prequels: A race is being organized in the forest and everyone is keen to participate. Everyone, that is, except for Bear who is too busy taking care of an abandoned egg his wife found in the depth of the woods. "What kind of creature could be hiding inside?" he asks himself, "what could it be?" Plus, besides, he'd rather be hibernating. But what Bear can't even imagine are the adventures he's about to experience due to the very existence of this egg, together with his friends, and how a tiny eggshell will change his life forever. A new adventure, full of whirlwinds and unexpected twists, in a fascinating series that already turned into a bestseller in Italy and Spain. Dutch and German rights available. One of our favorite summer reads, funny, sweet, tender and very intelligent, don't miss out!

_ German and Dutch Rights



Translation Grants
available

Rusly Cachina / Berta Cusó

Rusly Cachina Esapa (born in Malabo, Equatorial Guinea) is a trans activist and a co-founder of the feminist and LGTBQIA+ organization Somos Parte del Mundo, through which she has worked to defend and support members of the community in highly hostile environments. Now in exile in Spain since 2022, she continues to promote initiatives in support of LGTBQIA+ rights and the rights of migrants and refugees - an experience she now shares in her book “Adivina quien soy yo”, as a testament to resistance and social transformation. ____

Berta Cusó (born in Barcelona) is an illustrator and author based in Berlin. She studied Art and Architecture in Barcelona and New York City and complemented her education on illustration. She helped designing spaces for installations, festivals and shows internationally. Her pictorial work has been exhibited in Barcelona, New York, Madrid and Berlin. Currently, her work focuses on illustration and comics. Her graphic novel project about women in war, “La conca dels àngels. Sis dones i massa guerres” won the Núvol Sa il·lustríssima Award and the Vinyeta Ficomic Award for the best comic published in Catalan in 2025. She teaches at the Open University of Catalonia and gives workshops in Berlin. ____

RUSLY CACHINA / BERTA CUSÓ

Adivina quien soy yo (Find out Who I am)

Fiction, Illustrated, 40 pp

_ Sold to: Spain (Kairat)

Zonquí likes to wear skirts and his twin sister Manquí hates to wear them. Skirts make her feel like her body is supposed to be different. But when the twins switch clothes in school, their classmates can't stop laughing at them and the teachers get angry. So they start hiding their true identities at home where they discover real magic and are able to switch genders, at least for a while. Until Zonquí can't control her greatest wish any longer and, by pure magic, lands in Barcelona where she can finally live openly as a trans-girl. Inspired by true events and beautifully illustrated in warm colors, this story aims at teaching children empathy for people not feeling at home in their own bodies.

_ German and Dutch Rights





Translation Grants
available

Salvador Comelles / Mercè Galí

Salvador Comelles (Barcelona, 1962) is a Catalan author and editor with a long career in the world of children's and young adult literature. A graduate in Catalan Philology, with experience both as a journalist and as a translator, he has published many books for children and young adults, some of which have been included in school and bibliographic recommendation lists.

Mercè Galí studied illustration at "La Llotja" in Barcelona and Fine Arts at University of Barcelona, within the speciality of engraving. Her main focus is on illustration for children and YA, for several publishers. At the same time, she has been getting into the creative world of artist books and engraving and took part in several exhibitions. At the International Children's Book Fair in Bologna 2019, the book "El meus primers haikús" was selected among the best Toddler Books, while the "El Petit Indi" project has been among the finalists in the Silent Book Contest. ____



SALVADOR COMELLES / MERCÈ GALÍ

Buenas noches, animalitos (Good Night, Little Animals)

Fiction, Illustrated, 2+, 16 pp

_ Sold to: Spain (Carambuco)

"Good Night, Little Animals" is a collection of poems to help babies fall asleep. It contains eight poems, each of them dedicated to one animal, accompanied by charming illustrations that make it the perfect book to help little ones have sweet dreams.

_ German and Dutch Rights



Translation Grants
available

Silvia Diez / Elisabet Agea

Silvia Diez and Elisabet Agea are two engineers who are currently working in the automotive sector, committed to promoting and increasing girls' interest in STEAM (Science, Technology, Engineering, Arts and Mathematics) disciplines. If we can attract more female talent to these studies, it will mean that decisions in these fields can be made more equitably between men and women, thus promoting a more diverse future. Through MINT-Girls, they hope to help new generations to break down stereotypes and established gender roles, as well as showing them more female role models, brave and visionary, like the protagonists of these books. ____

SILVIA DIEZ / ELISABET AGEA

Chicas STEAM (The MINT-Girls)

Non-Fiction, Illustrated, 8+, each ca. 55 pp

_ Sold to: Spain (Alba)

Vol. 1 Historias inspiradoras de las pioneras de los coches (Inspiring stories about the female pioneers of cars)

After reading these mesmerizing illustrated books, children will respond with loud protest when they hear someone say: "Women and technology should not be allowed to meet." The first volume includes six short stories about women to remember, who influenced the technological world greatly and whose stories are finally to be told. Women who not only created inventions for cars but fought in order to change the perception of and possibilities for other women.

The new illustrated non-fiction series for children by Alba, the publishing house of 'Little People', with adorable illustrations and interactive elements like integrated questions for children to learn something while being caught up in fascinating stories, not told in this way before.

_ German and Dutch Rights





Isaac García Mainar / Núria Garcia Travería (Furia)

Isaac García Mainar studied Philosophy and film directing. He has been creating written and audiovisual content for companies and advertising agencies for over fifteen years, and as a screenwriter, he has written feature films, series and short films, as well as educational and promotional videos. He is a member of the GAC screenwriters' union. "This Book is for You" is his first book for children. ____



Translation Grants
available

Núria Garcia Travería, aka Furia, is an art director and illustrator originally from Cerdanyola del Vallès. After studying graphic design she worked in advertising for more than ten years, for big brands and clients like SEAT, Audi, OCB, and Applus+. She rediscovered her love of drawing and studied illustration at the Massana School and later at EINA. Today she works in both fields, illustration and graphic design. Most of her illustration work is related to the publishing industry and consists of illustrating books, reportages and magazines. "This Book is for You" is her debut in children's illustration, while she continues to illustrate for media outlets such as The Guardian, Diari Ara and Alternativas Económica and others. ____

ISAAC GARCÍA MAINAR / NÚRIA GARCIA TRAVERÍA (FURIA)

Este libro es para ti (This Book is for You)

Fiction, Illustrated, 4+, 40 pp

_ Sold to: Spain (Alba Editorial), Catalunya (Alba Editorial)



Carla doesn't like reading. It's boring. Watching TV, playing with dolls or playing video games is so much more fun. But what she doesn't know is that her perception of reading is about to change thanks to a magical book her mother gives to her and whose title, "This Book is for You", baffles her at first sight. This magical book is written and illustrated, as Carla goes through different experiences: She will discover that the book contains many of the answers to her questions and that it's a vehicle through which, in addition to stimulating her imagination, she will learn more about the world around her and, most importantly, about herself.

The visual storytelling plays a key factor in this project: whenever Carla dives into the magical book, the illustration style subtly shifts, clearly marking the boundaries between her real-life experiences and the fictional pages she is reading. These embedded mini-narratives enrich the story, inviting readers to experience the transformative power of literature from multiple perspectives, just as Carla does for herself.

_ German and Dutch Rights



Translation Grants
available

Gusti

Gusti is the pen name of Gustavo Ariel Rosemfett Abramovich, born in Buenos Aires where he also studied graphic arts. The famous author and illustrator has published more than twenty-five books for children and adults. Many of them have been published abroad. He has been awarded the Golden Apple in Bratislava, the Lazarillo Prize for Illustration (twice), the Edelvives Prize, and has received the honorary degree from the Latin American Association for Illustration, IBBY. Gusti is founder of the association WinDown, focused on art as a way of integration. He is Creative Director in the design studio La Casa de Carlota, including in his team people with down syndrome as well as students of design. He is also the teacher of a masterclass in a Postgraduate of Illustration in the prestigious school of design EINA, in Barcelona. ____

GUSTI

Es muy fácil viajar con un oso (So easy to travel with Bear)

Fiction, Illustrated, 4+, ca. 48 pp

_ Sold to: Spain (Océano), Germany (Fischer Sauerländer), France (La Joie de lire)

You think travelling is tricky? Now imagine travelling with a bear. In “Journey with Bear” Gusti has given this idea a very special twist, with a beautiful pictorial hint to “The Snowman” by Raymond Briggs. Bear comes to the airport. Bear struggles with noise, lines and rules. Bear needs time, patience and understanding. This is his story. With warmth, humor and honesty, “Journey with Bear” is a tender and insightful picture book inspired by the experience of travelling with children who are seen as “complicated” or “difficult” because they perceive the world differently. Gusti once again brings his signature sensitivity and playfulness to a topic close to his heart: how to embrace, understand and celebrate diverse children in a world that often struggles to accommodate them. He invites readers of all ages to walk alongside Bear and see that, with love and patience, even the most challenging journeys can be mastered.

_ World Rights





Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Translation Grants
available



FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated, 10+, ca. 36 pp each

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por el arte (Small Gestures, Big Effect for the Arts)

Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

“Pequeños grandes gestos” is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make the world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences. Never forget: Big changes often start with a small gesture.

Each book is designed by a different illustrator.

_ German and Dutch Rights



Translation Grants
available

Francisco Llorca / Montse Galbany

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ____

Montse Galbany is an illustrator and a graphic designer living in Granollers, a city close to Barcelona. She studied graphic design at ELISAVA University and started freelancing in 2017, mainly in editorial projects. Montse works digitally with all kind of shapes and vibrant colors, in order to tell her stories. ____

FRANCISCO LLORCA / MONTSE GALBANY

Viajeros del Tiempo (The Time Travellers)

Non-Fiction, Illustrated, 8-12, ca. 32 pp each

_ Sold to: Spain (Alba), Romania (Editura Nicolesca), Poland (Czarna Owca), Russia (AST), World English (Bloomsbury)

Vol. 1 Antiguo Egipto (September 2023)

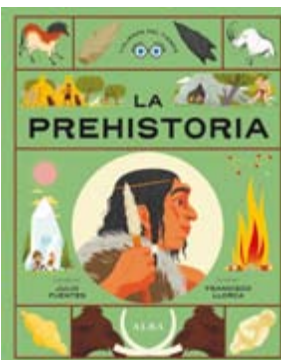
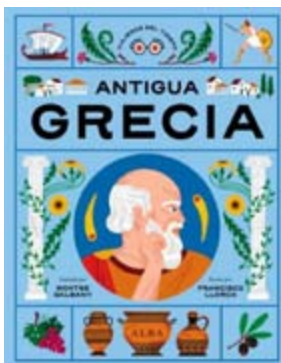
Vol. 2 Antigua Grecia (March 2024)

Vol. 3 Prehistoria (September 2024)

'Why do we still talk about greek gods? What happened to make-up being connected to the social status rather than gender? How did society and its roles looked like thousands of years ago? The illustrated series "Viajeros del Tiempo" answers these and more fascinating questions about our past to help children understand the present world better and to see their reality from a new perspective. By integrating little games, the series aims at teaching children history in a unique, funny way.

Each book offers the reader a time ride to a different country during a different period of time. Colorful, detailed pictures and easy explanations help the children to learn the basic facts, most important events and cultural traditions of each destination, intriguing for adults and children alike.

_ German and Dutch Rights





Atxe

Iratxe Fernández de las Heras (Atxe), (born 1983 in Vitoria-Gasteiz, Spain), also known as Atxe, is a designer and comedian, based in Barcelona since 2005. She has contributed to El Diario Norte, the Huffington Post, Mongolia, La Directa, El Churro Ilustrado and the blog for the radio program Carne Cruda. Recently, she has been a contributor to the magazine La Marea and writes for the online newspaper CuartoPoder. She combines drawing, humor, and movement to create educational videos that go viral on social media. ____

ATXE

Capitalismo ¿por qué? (Why Capitalism?)

Non-Fiction, Graphic Novel, 224 pp

_ Sold to: Spain (Akal)

For as long as we can remember, money equals power. In consequence, huge companies who own a lot of money make decisions that affect thousands of people. This system is called capitalism and greatly influenced the world we live in now. But, how did we even get here? How has capitalism shaped our way of thinking? And is there a way out? Atxe tells the story of capitalism, showing the reader the limiting aspects and its dangers. The unique illustrations make the rather complex topic more accessible and give the story a funny twist. A truly relevant book, especially in a time where a great deal of power is concentrated in the hands of a few.

_ German, Dutch and Scandinavian Rights





Agustín Comotto

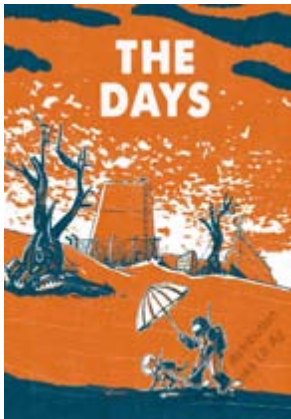
Agustín Comotto is an illustrator, author, and graphic artist born in Buenos Aires, Argentina, who now lives and works in Spain. After the 1976 military coup, he fled to Spain with his family. He has illustrated literary classics for publishers such as Nórdica Libros, including works by Jules Verne, Leo Tolstoy and Edgar Allan Poe. In 2017, he published the highly acclaimed graphic novel “155 Simón Radowitzky” which has been released in Argentina, France, Germany and the United States. ____

AGUSTÍN COMOTTO

Los días (The Days)

Fiction, Graphic Novel, Dystopical, 119 pp

_ Sold to: Spain (Norma Editorial)



The Days is a powerful, atmospheric graphic novel set during the seven days of the final week before a profound global shift — a turning point that will challenge the very foundations of human society. In a near future shaped by climate collapse and human excess, the environment has been radically altered, making daily life a challenge. Yet, despite these hardships, people continue to adapt with striking normalcy, by moving underground where routine and normality persist despite the continuing realities of war, consumerism, and the struggle for power. The surface world is rarely visited — and only when absolutely necessary. Each day, John and A. walk their dogs on the surface. During these brief escapes, they encounter others whose words and gestures reflect the complexity of the human condition. Together, the protagonists confront a central question: How far can humanity's capacity to adapt be stretched? And what if, what allows us to survive, also carried the seeds of our own downfall? Observing everything with quiet clarity, we see the dogs themselves — attentive witnesses to human behavior, yet blissfully content with life's simplest pleasures: a moment of affection and a ball to chase.

_ German, Dutch and Scandinavian Rights





Isa Duarte

Isa Duarte is an illustrator and graphic artist best known for her graphic novel titled “Vulpes.” It was first published by Norma Editorial. Isa is active on platforms like Instagram where she shares insights into her designs and art. Her work frequently explores personal emotions, relationships and identity, often presented in a very modern graphic narrative style. ____



ISA DUARTE

Vulpes (Foxes)

Fiction, Graphic Novel, 14+, 112 pp

_ Sold to: Spain (Astronave)

A contemporary, emotionally resonant graphic novel about heartbreak, friendship, and reclaiming independence after a breakup.

The YA Graphic Novel “Vulpes”, with its atmospheric illustrations, tells the story of a young female fox called Vulpes. After breaking up with her girlfriend she struggles and tries unsuccessfully to find comfort in a Tinder romance and other such distractions. But Vulpes’ peers, full of special and lovable characters, stand by her. They show Vulpes that life has much more on offer than purely romantic relationships, that she is not alone with her confusing feelings, and that she truly belongs, precisely because of her rough edges.

The lively, approachable protagonist touches the reader right away and reflects the challenges of growing up through the lense of a young lesbian woman struggling to accept herself.

_ German and Dutch Rights





Noah Eggert

Noah Eggert was born in Dresden, in 1998. He moved to Leipzig in 2017 and studied Art Education and German Studies at the University of Leipzig. In 2022, he graduated in Art Education. His bachelor project was a an illustrated children's book that was displayed publicly at the institute for Art Education in Leipzig and became the basis of his current Graphic Novel "Ida - Keine Katzengeschichte". He is currently working half-time in a primary school and is dedicating his spare time to his greatest passion: Graphic Novels. ____



NOAH EGGERT

Ida - Keine Katzengeschichte (Ida - Not a Cat Story)

Fiction, Graphic Novel, 11+, ca. 152 pp

_ Sold to: Germany (Edition Helden)

What can you do if your home is not a safe place and if you live in constant fear of your own family? The young cat Ida flees from her mother into the forest, searching for shelter. She meets a little tomcat who grants her understanding and friendship while, until now, she has found both only with her cuddly mouse Henry. An impressive, emotionally very appealing graphic novel that accompanies our heroine on her path to independence and a very beautiful and unique coming-of-age story, with drawings that are touching due to the sensitive, expressive design of the facial expressions, the atmospheric density and the numerous details.

_ World Rights



Represented Authors, Publishers and Agents

Authors

- **ELIA BARCELÓ** (World Rights)
- **DEMIAN BUCAY** (World Rights)
- **JORGE BUCAY** (World Rights except Spanish)
- **MARIA BUSQUÉ** (World Rights)
- **JESÚS CAÑADAS** (World Rights)
- **NOAH EGGERT** (World Rights)
- **VANESSA GÖCKING** (World Spanish and Portuguese Rights)
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