

UNDERCOVER

LITERARY AGENTS

Hotlist Frankfurt 2018

FICTION & NONFICTION
YOUNG ADULTS, CHILDREN'S & ILLUSTRATED

cay / Eduardo Jáuregui / Davide Mo-
rosinotto / Elia Barceló / Jordi Sierra i
Fabra / Pierdomenico Baccalario / Gus-
ti / Demián Bucay / Alessandro Gatti
/ Jesús Cañadas / Agustín Comotto /
Paola Calasanz / Laia López / Fernan-
do G. Muñoz / Davide Morosinotto /
Isabel Sánchez Vergara / Costa Alcalá
/ Priya Kumar / Carlos Eugenio López

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Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. Perhaps unsurprisingly, she wrote her PhD on the archetypes of terror in Julio Cortázar's short stories (*The Disturbing Familiarity*). She is considered one of the three most important female SciFi writers in the Spanish language. Her latest contribution to the genre has been the *Trilogy Anima Mundi* (Celsius Award 2014). She also is the author of more than fifty crime and short stories that have been published all over the world, in eighteen languages. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____

ELIA BARCELÓ



El eco de la piel (The Echo of Skin)

Fiction, novel, manuscript, 420 pp

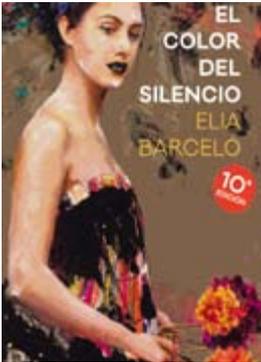
_ Sold to: Spain (Roca), Catalunya (Roca)

Ofelia Arráez founded an international fashion empire the size of Zara's. Sandra, who is in her late twenties, is chosen to write her biography. These are the two protagonists of Elia Barceló's new novel. Ofelia, who had been born in 1918, has recently passed away. Ofelia's husband died under mysterious circumstances in 1955. But Ofelia went on with their business, with the help of her handmaid. In 1941 she gave birth to her only son, Luis, who now, in 2016, hires Sandra to tell Ofelia's „true“ story. But how can we know it is true? What does Sandra find out and what does Luis want to hear? Masterfully, Elia Barceló guides us through a plot full of twists and turns, unexpected revelations, murder and love affairs.

We see „El eco de la piel“ as the culmination of the author's masterful skill for writing mystery novels and family sagas for upmarket lists, with a clearly female readership.

_ World rights

Elia Barceló



El color del silencio (The Color of Silence)

Fiction, novel, 364 pp

_ Sold to: Spain (Roca), Catalunya (Roca), Germany (Piper), Netherlands (Querido), Poland (Wydawnictwo Literackie)

1936: July, 16th, Canary Islands, Spain. A murder that will open the doors to the military coup led by Franco and to the Spanish Civil War. 1969: July, 20th, Rabat, Morocco. A wild party in the marvelous garden of an old manor, celebrating the landing on the moon. A murder that will destroy a family. Helena Guerrero is an internationally acclaimed artist, well known for the shadows that invade her pictures. After many years abroad, three things conspire to bring her back to Madrid from Adelaide, Australia, where she currently lives: a hint she discovers during a psychological constellation therapy, a wedding in her family and an e-mail from her estranged brother-in-law, offering to disclose some unknown facts regarding the murder of her sister. Helena will go looking for answers to the terrible questions that have troubled her all her life. She travels to Rabat, Morocco, to the old family manor, La Mora, with its mysterious gardens that have so long safely kept the shadows of the past, in order to find out the truth about the murder of her sister, in 1969.

_ World rights



Jesús Cañadas

Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have become famous in genre magazines as *Asimov*, *Miasma* and *Aurora* and formed part of the anthologies *Visiones 2008*, *The Best of Spanish Steampunk* (hence the connection to Félix Palma), *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain. In 2015, Valdemar published his horror novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He currently lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS



Las tres muertes de Fermín Salvochea (Three times Death to Fermín Salvochea)

Fiction , novel, 413 pp

_ Sold to: Spain (Roca), Catalunya (Roca)

1907: Four suburban children are chasing the monsters of an atmospheric turn of the century Cádiz, together with some of the world's most famous vampire hunters of their time. It all started back in 1873 when the new mayor of the city, Fermín Salvochea, a famously beloved figure in the Spanish Anarchist movement, started hunting down some of the sources of evil in his city. In the novel, his assistant will be the father of one of our small protagonists, a barber with good looks but also very prone to drinking and whoring around. But Juaico conserves a pure heart and this is what Salvochea needs for his fight. However, when Salvochea dies in 1907, his dead body disappears and his former assistant completely loses control, so now the children have to take over: But some of their demons are also terribly real, like the head of the orphanage where the two girls are mistreated and harshly punished, for crimes they never committed. Now, even their secret hiding place, the rabbithole, might not be able to protect them...

_ World rights



Dulcinea (Paola Calasanz)

Paola Calasanz (Barcelona, 1988), better known as Dulcinea, is a Spanish social media phenomenon, with more than half a million followers on Instagram and Youtube. She has created some of her most appealing and emotional campaigns on these webs and worked for the Spanish TV and internet-platforms such as Flooxer or Canal Cocina. She is the founder of an Animal Rescue Camp called @ReservaWildForest. Her books inspire a new generation of young female and emancipating readers. _____

We see the „Dulcinea-Trilogy“ as an inspirational reading experience for a young, female readership searching for meaning and a purpose in life, struggling with social media and looking for orientation in a growingly complex world.

More than 45.000 copies sold in Hardcover!

DULCINEA

El día que sueñes con flores salvajes (The Day you dream of Wild Flowers)

Fiction, Inspirational, 270 pp

_ Sold to: Spain (Roca Editorial)



Flor is a successful Spanish photographer who lives in New York. She has an enviable life: luxury, trips, and a handsome and rich boyfriend. Despite her untameable nature, Flor enjoys a stable life which she believes makes her happy... until the day she runs into Jake. Jake is the groom of one of the weddings that Flor has to shoot. The wedding takes place in the state of Tennessee, a wedding that will change the course of her life. Through Jake's eyes, Flor will learn that there is more to life than success and what people will say or think or broadcast on social media.

A romantic story that invites us to think about how wrong we sometimes are and how life offline is more authentic than online where we so often lie, to each other and to ourselves. A novel about life, love, and the (un-)truth of social media.

_ German, Dutch and Scandinavian rights

Dulcinea



El día que el océano te mire a los ojos (The Day the Ocean looks into your Eyes)

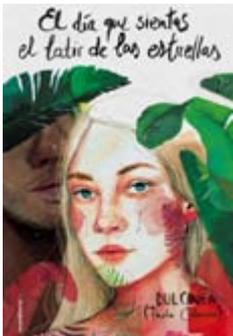
Fiction, Inspirational, 285 pp

_ Sold to: Spain (Roca Editorial)

Aurora is a free and impulsive artist who lives surrounded by sails in a beautiful studio facing the beach of a small town in southern California. She loves natural stones, cats and walking barefoot watching the night sky. But all this changes the day she discovers that she might only have a few more months to live. She decides to realize a radical shift in her way of understanding life, and this decision coincides with the town's new arrival, Narel: the new marine ranger who will turn her life upside down. Together with him, she will make a journey in which she will not only discover the beauty of the Pacific whales but also the magic of love and the importance of living each moment as if it were your very last.

An emotional inspirational novel with romantic touches that reflects on the dynamics of social media. A story about hope, passion and the relentless forces of nature.

_ German, Dutch and Scandinavian rights



El día que sientas el latir de las estrellas (The Day You feel the Beating of the Stars)

Fiction, Inspirational, 240 pp

_ Sold to: Spain (Roca Editorial)

Isla is neurotic and controlling and she carries with her ever so many traumas from her childhood times. She lives with her aunt and uncle in Australia and has never left the country. Having lived a life of comfort, she decides to travel to Africa to find her father, who works as a director of a gorilla orphanage. It was also there, in the Democratic Republic of Congo, where her mother disappeared when Isla was only a baby girl. And, again when Isla visits the country, there is an accident, so she will find herself in the middle of the jungle where she will not only come across rebels, guerrillas, illegal hunters and a vast nature, but also experience eroticism and a wild love story. Throughout the journey she will reengage with her past and she will unveil an enigma that will change her life forever.

A novel full of love, emotion and beauty, about the power of the past and the importance of always living life as an adventure.

_ German, Dutch and Scandinavian rights



Priya Kumar

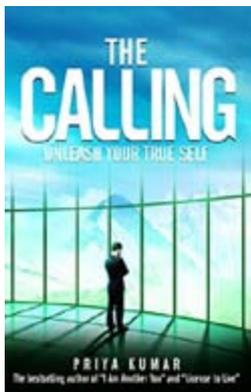
Priya Kumar was born in Chandigarh. She is a motivational speaker, corporate trainer, radio jockey, columnist and author. She has written eight bestselling books that share a total of ten international awards between them. Her writing style is often compared to that of Deepak Chopra or Paolo Coelho. She writes for The Financial Express and The Economic Times. Priya Kumar has already sold more than a 1 Million copies of her books, in India and Indonesia. She is now reaching out for an international career. _____

PRIYA KUMAR

The Calling

Fiction, Inspirational, 124 pp

_ Sold to: Spain (La Esfera), Germany (Scorpio), France (Hugo et Cie.), Indonesia (Books that Inspire) and Greece.



At the brink of divorce and personal breakdown, Arjun takes a trip into the heart of the Himalayas that will align him to his purpose and change his life forever. At every turn the mountain holds secrets and tests for him that all urge Arjun to evolve into the person he had denied to be – himself. Pretenses, falsities, confusions and untruths fall apart as he is forced to confront the mess he has made of his life. What started off as an opportunity to escape reality turns more and more out to be an opportunity to escape the dwindling spiral of self-created misery. Filled with insight and sprinkled with a beautiful light humor, this story will help you find your calling.

We see „The Calling“ as a spiritual adventure, as a clever, modern inspirational story for young readers.

_ Dutch and Scandinavian rights



Fernando J. Muñoz

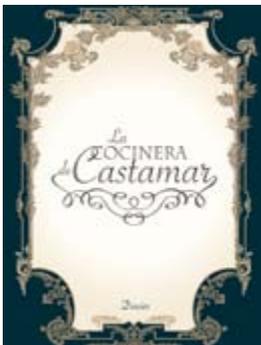
Fernando J. Muñoz is a writer, a movie director and a scriptwriter. He graduated in Philosophy at the Complutense University of Madrid, and studied Cinematography at the Rock Port College International Workshop in Maine, U.S.A. He started his professional career in advertising. Since 2002, he has published over fifty books for children and young readers. In 2005, he founded Fenix Imagine Productions through which he directed and produced his first movie, *Las Nornas*. *The Cook of Castamar* is his first novel. Planeta is planning the release for 2019. _____

FERNANDO J. MUÑOZ

La cocinera de Castamar (The Cook of Castamar)

Fiction, novel, Manuscript, ca. 500 pp

_ Sold to: Spain (Planeta)



La cocinera de Castamar tells the story of an agoraphobic cook, at the house of a Spanish nobleman whose heart she conquers, against all odds. Clara, the protagonist, lives in her own small universe, the kitchen of Castamar, where the only windows to the outside world are the dishes she cooks with so much passion. But she also is an independent woman, who knows how to read and write and who lives on her own, in a world full of enemies and lies. The Duke of Castamar, on the other hand, is a young widower who lost his beloved wife in an accident, a modern man for his times... The characters of the novel are very beautifully drawn, the setting shows a tremendous amount of research. The recipes grant additional value to the book, inspiring us with lovely descriptions of the kitchen scenery, the smells and the ingredients of the dishes, very much in the style of Laura Esquivel's „Como agua para chocolate“. Yet, at the same time, *La cocinera de Castamar*, with all its mysteries, intrigues and surprising twists, takes a new turn on sagas like „Downton Abbey“ or „Game of Thrones“.

We see „*La cocinera de Castamar*“ as a highly commercial fiction title for a female readership looking for sophisticated entertainment.

As a reader, what can I say? I couldn't stop listening to this love story, to the twists and turns of its characters, to the sophisticated knowledge with which Fernando Muñoz transports us into a universe in which you will wish to stay immersed in forever, with its tastes and its perfumes and the recipes of the times in which it is set. Raquel Gisbert - Planeta

“*La cocinera de Castamar*“, by Fernando Muñoz, will appeal to all your five senses. A novel that submerges you completely in the experience of another era as it transports you deeply into the very Palace of Castamar. Lola Gulias - Planeta

_ German, Dutch and Scandinavian rights



Demian Bucay

Demian Bucay was born in 1977. He is a psychiatrist and a psychotherapist. He received his Ph.D. from the University of Buenos Aires and completed his studies at the Hospital Torcuato de Alvear. He has a postgraduate in Gestalt Therapy. He writes for the magazine *Mente Sana* and authors several books of which *Mirar de nuevo* is his first. He realizes workshops in Argentina and México, making use of literature and cinema as a practical tool for personal development and growth. _____

DEMIAN BUCAY

Manual para estar en pareja (Guidebooks for the Real-Life Couple), (Vol. 1, How to live as one, 198 pp, Vol. 2, How to survive as one, manuscript, ca. 200 pp)

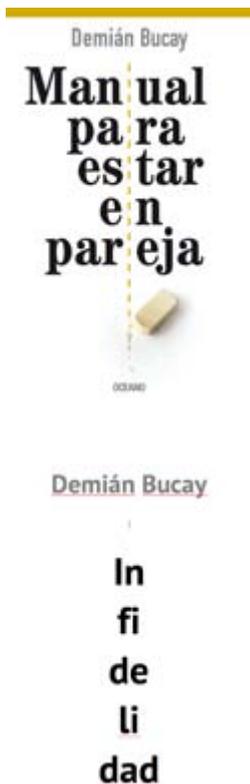
Non-Fiction, Self-Help, 200 pp each

Spanish Language (Océano), Greece (Opera)

As a psychiatrist and as a psychotherapist with a postgraduate degree in Gestalt Therapy, as a doctor and as a husband, Demian Bucay opts for a realistic approach to modern relationships, including in all his writings such polemic topics as infidelity and same sex relationships. His writing is entertaining and a showcase of his wonderful skills and knowledge as a scientific, granting clearly structured practical advice for modern couples who have decided to confront the challenges of a highly divisive world full of possibilities and distractions, together.

We see these guidebooks as a timely reflection about the state of modern relationships and as a provocative proposition for the illustrated reader.

_ World rights



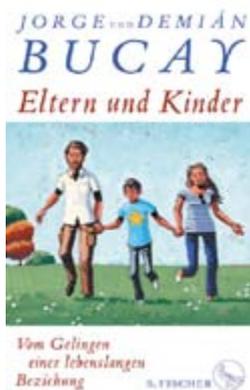
Demian Bucay

DEMIAN BUCAY / JORGE BUCAY

De padres e hijos (About Parents and Children)

Educational, 272 pp

Spanish Language (DNE / RBA / Océano), Greece (Opera), Bulgaria (Hermes), Croatia (Fraktura), Germany (Fischer)



In this unique book, two writers of exceptional talent, with international careers and high standing, Jorge and Demian Bucay, compare their views on education and family, on the difficult relationship between parents and their children. The writers are, of course, father and son. Because thinking is family business. Only sometimes we forget.

_ World rights

DEMIAN BUCAY

Mirar de nuevo (At Second Sight)

Narrative Non-Fiction, 207 pp

Spanish Language (DNE / RBA / Océano), Bulgaria (Hermes), Greece (Opera)



At second sight is a book that touches a lot of everyday problems, in our relationships, with our partners, with our family or at work. The author offers a very special insight into his personal philosophy and his method of enabling and providing personal growth. Following the idea of his workshops, he presents or confronts us with a famous movie scene or a story that illustrates the conflict in which we might be caught. Already a big success in his native Argentina, in Bulgaria and soon also in Greece, this is a very special guidebook, towards more quality of life and more personal fulfilment.

_ World rights



Jorge Bucay

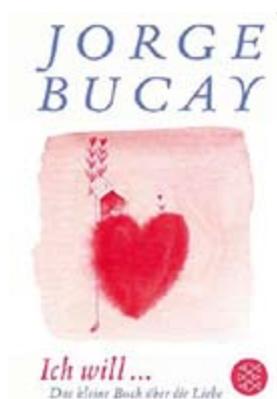
Jorge Bucay was born in Buenos Aires in 1949. He graduated with a degree in medicine at the University of Buenos Aires and specialized in psychiatry. He has been working as a psychotherapist and is now a University teacher in Durango, Mexico. In 1989, Bucay published his first book *Cartas para Claudia* (Editorial del Nuevo Extremo) followed by *Recuentos para Demián* (1994, Spanish title: *Déjame que te cuente...*), *Cuentos para pensar* (1997) and *Cuenta conmigo* (2005). His books have been on the bestselling lists in Germany, France, Greece, Bulgaria, Croatia, Mexico, and Spain - with nearly ten million copies sold. They have been translated and published in the US, UK, Netherlands, Germany, France, Italy, Greece, Bulgaria, Croatia, Norway, Sweden, Denmark, China, Finland, Korea, Hungary, Brazil and many other countries. _____

JORGE BUCAY

Quiero (A Small Book about Love, illustrated by Gusti)

Narrative Non-Fiction, 61 pp

_ Sold to: Spanish Language (DNE / RBA / Océano), Germany (Fischer), Greece (Opera), Slovenia (Mladinska Knjiga),



A beautiful small text about love and friendship, in thirteen short sentences that work as an everyday guide to a fulfilled and happy relationship with your partner. Originally published two decades ago, *Quiero* has become a classic and is to be found in many students' apartments around the globe. The author has now extended the original version and the new texts have been beautifully illustrated by the Argentine artist Gusti.

_ World rights

Jorge Bucay

De la autoestima al egoismo (From Selfesteem to Egotism)

Non-Fiction, 130 pp

_ Sold to: Germany (S. Fischer)

This book offers an invitation to reflect upon the original meanings of self-esteem and egoism and about the possible distance between the “ideal Me” and the “real Me”. Encouraging tales from all over the world influence the reader during his unique odyssey of personal discovery and will help him to develop his personality.

El camino de la autodependencia (The Path of Selfdependence)

Non-Fiction, 120 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to find the personal path of realization. Based upon the recognition that there is no real independence and that dependency prevents our personal development, Bucay suggests a mode of self-dependence that acknowledges the acceptance of personal responsibility for life decisions and actions. personal discovery and will help him to develop his personality.

El camino del encuentro (The Path of Encounter)

Non-Fiction, 169 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to elucidate the personal capacity of reciprocating love. From friendship, attraction, sex and sharing everyday life, Bucay develops the different concepts.

El camino de las lágrimas (The Path of Tears)

Non-Fiction, 124 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Croatia (Fraktura), Bulgaria (Hermes), Slovenia (Mladinska Knjiga), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon), Vietnam (First News)

A self-help guide to cope with loss, in every sense. Bucay expands upon the different phases of mourning and defines this process as a paramount symbol for personal growth. The passionate pursuit of these goals can generate the foundation for a positive life attitude. It is one of Bucay’s most charismatic and helpful books, as proofed by plenty of readers’ feedback.

Jorge Bucay

El camino de la felicidad (The Path of Happiness)

Non-Fiction, 112 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Croatia (Fraktura), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing), Romania (Grup Media Litera), Turkey (Epsilon)

A self-help guide to find the complex and perishable state of happiness. Happiness, according to Bucay, is not simply achieved by having fun every minute in life, but by the comforting feeling of being on the “right track that brings us closer to happiness and contentment with every challenge that we overcome.”

El camino de la sabiduría (The Path of Wisdom)

Non-Fiction, 173 pp

_ Sold to: Spain (RBA), Russia (AST), Hungary (Europa), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing),

A self-help guide to activate our innate acumen based on the imaginary train trip taken by the protagonist Shimriti. With each station she learns more about herself and understands that her main responsibility is not outwardly oriented, but needs to be directed inwards to illuminate her life with her own light.

El camino de la espiritualidad (The Path of Spirituality)

Non-Fiction, 223 pp

_ Sold to: Spain (RBA), Russia (AST), Greece (Opera), Bulgaria (Hermes), Germany (Fischer), Serbia (PRI Publishing)

An invitation to explore our spiritual connection with the essence of our being, free of prejudices, possession and dependency. As in the other “Caminos”, this last challenge is not understood as a destination to reach but as a route we can decide to choose.

20 pasos hacia adelante (20 Steps forward)

Non-Fiction, 126 pp

_ Sold to: Russia (AST), Hungary (Europa), Croatia (Fraktura), Vietnam (First News)

A self-help guide to liberate ourselves from conditional limitations. With this systematic invitation, the reader is encouraged to face new challenges that he once believed impossible to handle and experiences his personal growth in a stepwise manner. A very practical book, perhaps the most guidelike book Bucay has ever written.



Nacho Carretero

Nacho Carretero (Spain, 1981) is one of the young talents of Spanish journalism, a reporter who has traveled the world several times, from the Philippines to Rwanda, in order to write high quality reports on the poorest corners of the world. He currently works for the Spanish newspaper El País. His journalistic essay on the Galician drug trafficking has become a bestseller and has catapulted him to the forefront of international journalism. _____

NACHO CARRETERO

Fariña (Flour - Snow on the Atlantic / Cocaine Coast)

Non-Fiction, 365 pages

150.000 copies sold on Spanish territory

Trailer Netflix English

<https://www.youtube.com/watch?v=5SEmnZ75eco>



_ Sold to: Spain (Libros del KO), US/UK (Zed Books), Portugal (Saida d'Emergencia), Italy (Bompiani), Poland (Sonia Draga), Bulgaria (Vakon Publishing), Turkey (Marti Yayin), Arabic (Arab SP), Catalunya (Navona), Galician (Xerais)

In the 1980s, Europe's cocaine trade was in full swing. Controlled by powerful Columbian cartels, much of this cocaine was smuggled in through the ports and fishing villages of Galicia in north-western Spain, where smuggling has been a way of life for generations. Then the drug trade offered a way out of poverty and unemployment for many, but also unleashed a wave of addiction and violent crime. But even today, the drug runners remain a feared presence in Galicia, with a new generation of enterprising 'narcos'. Nacho Carretero tells the incredible story of how this windswept and otherwise unremarkable corner of Spain became the cartels' gateway into Europe. Immersing himself in the life and history of the region, and interviewing everyone from addicts and smugglers to crime bosses and DEA agents, Carretero's book is a riveting and often shocking account of drug running and narco violence at the very heart of Europe.

We see „Fariña“ as a passionate study of one of Europe's most controverted businesses, as entertaining as a thriller and as informative as a front report.

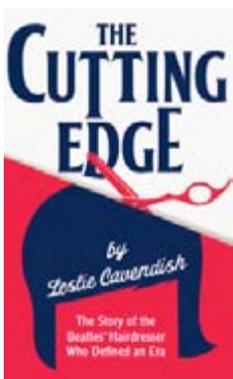
_ German, Dutch and Scandinavian rights



Leslie Cavendish

Leslie Cavendish was born in 1947 in East London and grew up in Edgware, North London. He was apprenticed to Vidal Sassoon in 1962, becoming a stylist in his own right three years later. He became Paul McCartney's private hairdresser in 1966, and soon began to work on the image of all four Beatles, at the Apple offices, in the recording studios, and even on the Magical Mystery Tour. In 1967, he opened his own salon, backed by Apple and the Beatles, at King's Road, Chelsea. Shortly after the breakup of the Beatles, he closed the salon and opened a clothing boutique in South London, while remaining a freelance hairdresser. In 1978 he entered his family footwear business and remained there until 1998 before moving to Spain. He now works for a major charity but also conducts occasional 'VIP Beatles' Tours' of London, lectures on the Beatles and sixties' culture and consults with the Beatles' Fan Club. Leslie Cavendish has two sons and lives in London and Spain. This is his first book. _____

LESLIE CAVENDISH



The Cutting Edge – The Story of the Beatles' Hairdresser who defined an Era

Non-Fiction, memoir, 288 pp

_ Sold to: UK (Alma Books and Fox & Crow Books), Spain (Urano)

The Beatles' hair changed the world. As their increasingly wild, untamed manes grew and grew, to the horror of parents everywhere, they set off a cultural revolution, as the most tangible symbol of the sixties' psychedelic dream of peace, love and playful rebellion. At the center of this epochal change was Leslie Cavendish, hairdresser to the Beatles and designer of the four most iconic men's hairstyles since Jesus Christ, a brand image as immediately recognizable as the Nike Swoosh or the Coca-Cola bottle. But just how did a fifteen-year-old Jewish school dropout from an undistinguished North London suburb, with no particular artistic talent or showbusiness connections, end up literally at the cutting edge of sixties fashion in just four years? His story parallels the meteoric rise of the Beatles themselves, and is no less astounding.

_ Available: German, Dutch and Scandinavian rights (Portuguese language rights handled on our behalf through IMC Agencia Literaria)



Costa Alcalá

Costa Alcalá is the alias of two young Spanish writers, Fernando Alcalá Suárez, born in Cáceres in 1980, an English Language and Literature Graduate and a Secondary Education Teacher, and Geòrgia Costa. Geòrgia studied History and Archaeology and you can see her today either showing tourists around the Roman ruins in Tarragona or walking in the streets of the city while reading books (which she's an expert in as she barely bumps into anything). She drinks tea from a huge mug during her spare time and writes novels, sometimes on her own and sometimes together with Fernando Alcalá. ____

COSTA ALCALÁ

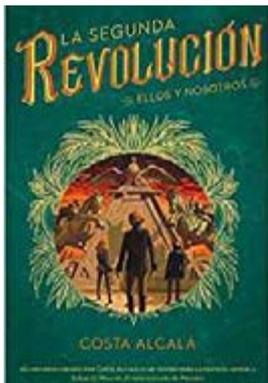
La Segunda Revolución: Ellos y nosotros (The Second Revolution: Them and us), Vol. 2 of 3 (Vol. 3 to be published in 2019)

Fiction, Novel, 12+, 478 pp

El Templo de las Mil Puertas Award 2017

Premio Kelvin 2018

_ Sold to: Spain (Montena / PRHM)



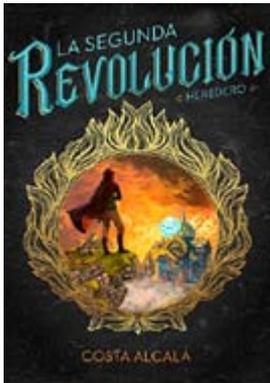
After the Revolution, Aura and Dominio disappeared from Nylert. The remaining eight Families lived in peace. But Dominion has returned. And only very few are prepared for what is coming.

Denna from the Aura Family is the only one who knows he's back: Ascot Indrasil, the Heir to the throne, who deceived her by pretending to be her best friend but who really is a monster. Or Dominion which is the same thing. In the past, all Aura families had each other in court but now all Aura disappeared and Denna doesn't know whom to trust. She can't trust her family because her mother would be delighted to discover that Indrasil is still alive. Nor can she trust in her other acquaintances because they are all Aura, too, like herself, hiding under false identities. All she can do is watch over Indrasil, find out what he is up to and stop him if she can...

We see "La Segunda Revolución" as an extraordinary fantasy saga in the vein of "Blood and Bones".

_ German and Dutch rights

Costa Alcalá



La Segunda Revolución: Heredero (The Second Revolution: The Heritage), Vol. 1 of 3 (Vol. 3 to be published in 2019)

Fiction, Novel, 12+, 480 pp

El Templo de las Mil Puertas Award 2017

Premio Kelvin 2018

_ Sold to: Spain (Montena / PRHM)

In their surprise bestseller in Spain in 2017, Costa Alcalá take a new and innovative approach to the genre of the fantasy saga, in a dystopian European setting, with the shadows of a dictatorial past lurking: Before the Revolution there were ten Families, one for each kind of power. Now there are only eight. Aura disappeared. About Dominion, the Imperial Family, only bad memories remain. Almost twenty years later, the students of the Guard Lycée in Blyd learn about their magical powers in order to protect a society living in peace for years. However, when the shadow of Dominion rises again upon the country, a group of students will have to face the secrets of the past... without unveiling theirs.

1920s European atmosphere in a fantasy magical setting.

Fit for readers of all cultures.

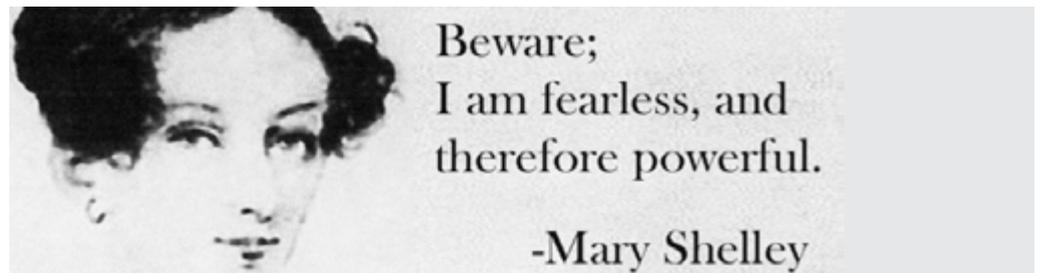
Easy to Internationalize and translate.

_ German and Dutch rights



Elia Barceló

Elia Barcelo (Alicante, 1957) is the author of internationally successful novels like *The Goldsmith's Secret* (translated into eleven languages), *The Hippogriff's Flight*, *Terrible Disguises* and *The Long Shadows*. The combination of mystery and genre elements with realistic plots and a superb character building have become her trademark. Being one of the most versatile writers working now in Spain, she has been called „the Lady of the Thousand Worlds“. She is considered one of the three most important female SciFi writers in the Spanish language. Her estimated worldwide readership is more than a million. Since 1997, she has been publishing books for young adults, such as *The Case of the Cruel Artist* (Edebé Award 1997), *The Warehouse of the Terrible Words*, *Cordeluna* (Edebé Award 2007) all of them long-sellers and, recently, *My Life for yours* (2015). _____



ELIA BARCELÓ

Frankenstein - Una novela feminista para niñas y niños (Frankenstein - A Feminist Novel for Girls and Boys)

Fiction, novel, Young Adults, 14 +, manuscript 202 pp

Nora is an emancipated young woman, studying and living on her own, with both her parents abroad. Max is from another, altogether different world where courtly rules apply and science is looking for new ways to understand the phenomenon of life and humanity. Max is from the eighteenth century, Nora is a girl from the twentyfirst. They meet when Max visits Nora's world through a time door and have to separate when Max goes back to 1783. But Nora decides to follow him into his universe and their story attracts us into an atmospheric and wonderfully built world where women had few rights and men a lot of obligations.

We see „Frankenstein“ as a romantic gothic for a young readership, adding ironical twists to an unconventional lovestory that keeps the reader intrigued to the very last page.

_ World rights

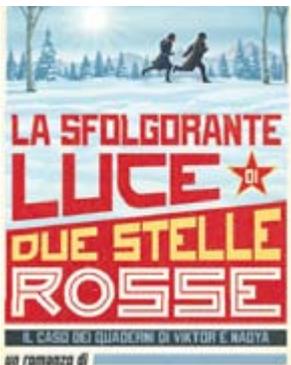


Davide Morosinotto

Davide Morosinotto was born in 1980 in a delightful town nestled near Padua. He always wanted to be a writer so he passed the long hours at school thinking up incredible adventures and fantastical worlds. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He loves cold, rainy places and strolling around unfamiliar cities. He was nominated for several book awards like Campiello Giovani, Giallo Wave, Urania and made his breakthrough in 2007 with the Mondadori Junior Award for his novel "La corsa della bilancia". Since then he published more than forty books, some of them under the alias Davis Carlyle or Jeremy Belpois, others together with authors like Pierdomenico Baccalario, Sarah Rossi or Alessandro Gatti. _____

DAVIDE MOROSINOTTO

La sfolgorante luce di due stelle rosse (The Dazzling Light of Two Red Stars)



Fiction, Novel, 12+, 431 pp

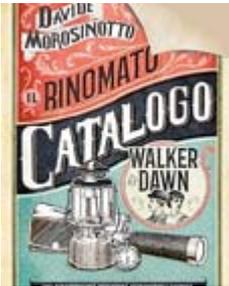
Shortlisted for the In Other Words Award 2018

_ Sold to: Italy (Mondadori), Germany (Thienemann), France (L'école des loisirs), UK (Pushkin Press), US (PRH)

The intriguing and atmospheric story of the twins Viktor and Nadia, separated in war-time Russia and rejoining against all odds. It presents us with a chilling setting, from the perspective of two young heroes, boy and girl, as described through their diaries, authentic, emotional and cruel at times but never without hope and full of humanity. Mondadori's unique artwork adds character to this. Friendship, responsibility, loss and love become palpable, giving the book a rare literary, universal quality.

_ Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)

Davide Morosinotto



Il rinomato catalogo Walker & Dawn (The Pocket Watch Gang)

Fiction, Novel, 12+, 340 pp

Shortlisted for the Prix des Lecteurs du Mans et de la Sarthe 2019

Shortlisted for the Deutscher Jugendliteraturpreis 2018

White Ravens Festival 2018

Premio Andersen 2017

_ Sold to: Italy (Mondadori), Germany (Thienemann), Spain (Planeta), France (L'école des loisirs), Denmark (Jensen & Dalgaard), Netherlands (Baeckens Books), Poland (Dwie Siostry), Russia (Samokat)

1904. Four friends living in a small village near the marshes of Louisiana find three dollars, a fortune that they want to spend on a crazy idea: they plan to order a revolver at the famous Walker & Dawn Catalogue, the weighty book that makes every dream come true. They send their money to the central office in Chicago but certainly they couldn't imagine that they will receive a parcel with a rotten pocket watch in return. Without telling anything to anybody, they set out on a long journey from New Orleans to Chicago, in a dangerous quest to recover what belongs to them.

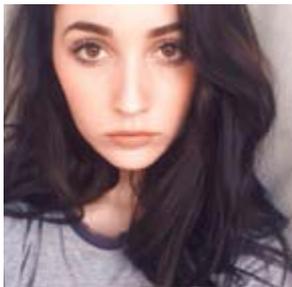
This is the story of an adventure through the United States in order to realize a childhood dream, a mixture between Huckleberry Finn and Stand By Me, with all the emotions of a Southern States novel.

_ Dutch and Scandinavian (except Danish) rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)



Marta Álvarez / Laia López

Marta is twenty-three years old. She works as a literary journalist and as one of the editors of the YA Spanish magazine El Templo de las Mil Puertas. She also is a popular booktuber who happens to be a wonderful singer! You can follow her on Youtube at Martitara-BooksVlogs. ____



Laia is an illustrator from Barcelona whose personal style - with a Japanese manga flare - has surprised and convinced people all over the world. She has collected a huge fanbase online and has more than half a million followers on Instagram (@itslopez, (620.000 subscribers). ____

MARTA ÁLVAREZ / LAIA LÓPEZ

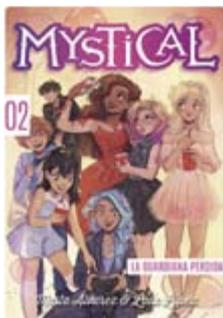


Mystical, El despertar de la magia (The Magic Awakens), Vol. 1 of 3, La guardiana perdida (The Lost Guardian) Vol. 2 of 3 (Vol. 3 to be publ. in 2019) + Extra: Mysticart. The Art of Mystical (Illustration Book in Full Color, publ. Nov. 2019)

Fiction, Middle Grade Series, novels, 10+, 250 pp

_ Sold to: Spain (La Galera), Hungary (Holnap Kiadó)

The door has opened and only the Mysticals can save the world!



A new girls series à la Sailor Moon or W.I.T.C.H., for the next generation of girls and boys.

Earth is a world of light and order. But next to it there's another world, full of darkness and violence. Only a door stands between them. A door that opens every two hundred years releasing dark creatures that invade our planet. In order to fight evil the door chooses five girls and bestows them with the powers of five levels (Corporeal, Elemental, Boreal, Mental, and Essential) which transforms them into Mysticals, the Guardians of the Door. Even though Erin, Nora, Iris, Hana and Luna may share a classroom, they share very little else. But one fateful night, their lives change forever.

_ German, Dutch and Scandinavian rights

Baccalario / Sgardoli / Dubini / Morosinotto / Colloredo / Jáuregui



Pierdomenico Baccalario was born in Acqui Terme, Piedmont, in 1974. He grew up in an old house that today is a lively winery with a library containing over 10.000 books. He started writing while attending classical high school. During his time as a law student, he won the Battello a Vapore Award with his first book. As a journalist and writer, he has published novels that have been translated into many languages, gamebooks, countless stories and roleplaying games.



Guido Sgardoli. Born in 1965, Guido lives and works in Treviso. He holds a degree in Veterinary Medicine, but has always cultivated a passion for drawing, animation and writing. Since his literary debut in 2004 with Salani, Guido has published more than 80 books for children and teenagers with major Italian publishers. His books have been translated into several languages.



Miriam Dubini was born in Milan where she graduated in semiotics with a PhD on fairy tales. She wrote and acted for the children's theatre, collaborated with Disney in the field of fiction and comics and with Ambra Orfei for the dramaturgy of circus shows.



Davide Morosinotto was born in 1980 in a delightful town nestled near Padua. For many years, he has been living in Bologna where he works as a children's writer, journalist and translator (primarily video games). He made his breakthrough in 2007 with the Mondadori Junior Award for his novel "La corsa della bilancia". Since then he published more than forty books.



Sabina Colloredo lives in Milan. Working as a Creative Director in some of the most important advertising agencies in Milan, with the birth of her daughters, she started to write children's fiction that she published with Edizioni EL, Emme Edizioni and Einaudi Ragazzi. Her books are translated into several languages. She has written more than a hundred stories, historical and mythological novels, female biographies and poems.



Eduardo Jáuregui is a psychologist specialized in the sense of humour and positive psychology. He holds a Ph.D. in Social and Political Sciences, lectures at the University of Saint Louis (Madrid Campus) and cofounded the training consultancy Serious Fun (www.seriousfuntraining.com). _____

Libri Corsari. Piccoli Romanzi fuori Rotta (Buccaneer Books, Short Novels Off Road)

Fiction, Middle Grade Series (Six Books up to now), Novels, 8+, 96 pp each

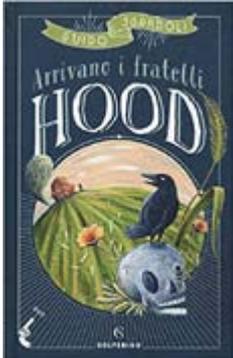
Sold to: Italy (Solferino), Greece (Metaixmio)

A series of short novels by bestselling Italian children's authors, curated by Pierdomenico Baccalario. Stories off limits with a wide range, over time and space, from the Middle Ages to the present day, crossing continents and oceans. Each story develops around a big historical topic or an important historical character. Stories that recall classics for children, told in a fresh and modern way and presented with elegant covers, maps and comparative chronological tables.

We see "Libri corsari" as a new, innovative format for the classical adventure story, tailored for young readers who want to embark on an exciting journey but who are not yet ready for big books.

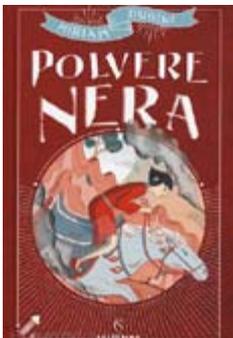
Baccalario / Sgardoli / Dubini / Morsinotto / Colloredo / Jáuregui

Libri Corsari. Piccoli Romanzi fuori Rotta (Buccaneer Books, Short Novels Off Road)



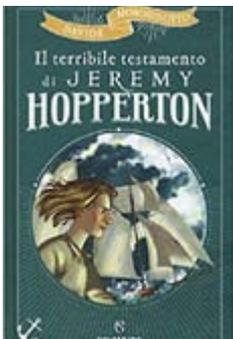
Fiction, Middle Grade Series (Six Books up to now), Novels, 8+, 96 pp each
Sold to: Italy (Solferino), Greece (Metaixmio)

GUIDO SGARDOLI, ARRIVANO I FRATELLI HOOD (THE HOOD BROTHERS ARE COMING), 96 pp
Missouri, 1863. Frank and Jesse Hood are two brothers who can't stand the abuse of power by the Union Army against farmers during the American Civil War. After the umpteenth injustice by the ruthless Lieutenant MacKenzie who burns down their farm, Frank and Jesse decide that enough is enough. Together with their friends, the children of the surrounding farms, they set up a gang of bandits out of necessity who will give the Union Army a really hard time.



MIRIAM DUBINI, POLVERE NERA (BLACK DUST), 96 pp

China, 1275. Qing is thirteen years old and wants to become an alchemist like her father, Shu, who is working on an important experiment: The game of black powder (later, many years later, known in the Western world as gun powder). One terrible day, the girl discovers that her father has been kidnapped, and only the great emperor Kublai Khan can help her. But in order to get to him, Qing will have to join a convoy of travellers coming from very, very far away. Among them, there is a seventeen year old boy called Marco Polo...



DAVIDE MOROSINOTTO, IL TERRIBILE TESTAMENTO DI JEREMY HOPPERTON (THE TERRIBLE WILL OF JEREMY HOPPERTON), 96 pp

Polynesia, 1799. Carrie Stewart is a young eleven-year-old English girl who is about to end up in a boarding school. But she hides in her cousin Harry's trunk and finds herself on a sailing boat heading to some faraway islands on the Pacific Ocean. What Carrie doesn't know yet is why Harry has set out on this dangerous journey: It seems that his childhood friend, Jeremy Hopperton, has been murdered by savages. But Carrie is pretty sure that Jeremy Hopperton died in an accident three years ago in England. So who are they really looking for?

PIERDOMENICO BACCALARIO, IL RITORNO DELLO ZAR (THE RETURN OF THE TSAR), 96 pp

Siberia, 1901. In order to escape from a treacherous plot of a dark sect of the Samurai, Tsar Nicholas II, seriously injured, is forced to hide and secretly cross Siberia, with the only company of a boy who says he can communicate with ghosts.

SABINA COLLOREDO, LA RUNA TATUATA (THE RUNE TATTOO), 96 pp

Norway, 1100 B.C. A young Viking leader takes part in the colonization of Great Britain. During the journey, it will be discovered that the young warrior is actually a girl determined to demonstrate her courage, against all prejudices.

EDUARDO JAURÉGUI, LA REGINA PIRATA (THE PIRATE QUEEN), 96 pp

Canary Islands, 1492. Young Daida, warrior of the Awara people, is forced to abandon her island that has been conquered by the Spaniards. But she swears to the sacred stone that she will return. And she will do so, sixty years later, as the most famous female pirate on these worldly oceans.

_ German, Dutch and Scandinavian rights (Spanish and Portuguese language rights handled on our behalf through IMC Agencia Literaria)



Jaume Copons / Liliana Fortuny

Jaume Copons is a scriptwriter for the Spanish edition of Sesame Street, the creator of TV programs such as Los Lunnis (TVE), Los Algos (Cuatro), Mirasatele (IB3) and of songs, records, opening credits and advertisements for television. He has written more than 40 novels for young readers, including “La Mano Negra”, and the series “Jo, Elvis Riboldi” (La Galera). He has translated such authors as Baccalario, Patterson and Lemony Snicket. Winner of many Awards such as the Joaquim Ruyra-Recull 2002, Cifré de Colonya 2011, and the TP de Oro for the best children’s program 2004. _____

Translation Grants
available

Liliana Fortuny has worked animating television series, commercials, websites for studios, production companies and artists including Estudio Mariscal, Benecé Produccions and performances by Marcellí, She has created animated music videos for several rockbands and has illustrated all sorts of books. _____

JAUME COPONS / LILIANA FORTUNY

Agus & Monstruos (Agus and Monsters)

Fiction, Series (11 Books + 1 extra), 6+, ca 150 pp each

_ Sold to: Spain (Combel), Catalunya (Combel), USA/Canada (Chouette Publishing), France (Steinkis Groupe), Corea (Blue Wing Publishing), Greece (Kedros), Czech Republic (Host), Letonia (Lauku Avize), Lithuania (MB Apkabink mėnuli), Iran (Houpaa Books), Slovakia (Albatros), Slovenia (KUD Sodobnost), Portugal (Euroimpala Books), Turkey (Nesil Basim Yasin Gida), Poland (RM), China (Hachette Phoenix), Russia (Clever)



Agus is a pretty normal kid, a little bit distracted at times and somehow absentminded. But only until the day he meets Mr. Flat in the library. Mr. Flat is a little monster fleeing from The Book of Monsters where he and all his friends lived before they got kicked out by the evil Doktor Brot. Now, when the cool monster gang moves into Agus’ room, the world becomes a funnier and better place.

The series has sold more than 100.000 copies in Catalunya and Spain

_ German and Dutch rights



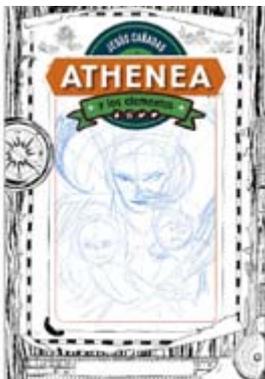
Jesús Cañadas



Jesús Cañadas was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the Scifiworld Award in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel “Los nombres muertos”, later shortlisted for the Celsius Award of Genre Fiction. Since then, he has been labelled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, “Las tres muertes de Fermín Salvochea” (The three Deaths of Fermín Salvochea). In 2015, Valdemar published his novel “Pronto será de noche”, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV. _____

JESÚS CAÑADAS

Athenea y los elementos: El corazón de Atlantis (Athenea and the Elements: The Heart of Atlantis)



Fiction, Middle Grade Series (Five Books, Vol. 2), novels, 10+, 253 pp

_ Sold to: Spain (Edebé), Catalunya (Edebé)

In this second volume of the series, Athenea and Mehdi will learn how to manage the superpowers they have so thrillingly discovered in volume one, *The Eye of Nefertiti*. In order to save the Heart of Atlantis, they will have to include another member into their team, a girl from Lisbon, Agata, who has avernal powers granted to her by water. Together, they will discover a conspiracy against the ancient culture of Atlantis, from within and from outside. Their parents will play much less of a role than before, leaving them with much more room for their own decisions. Decisions that turn out to be the right ones, of course, so the Heart of Atlantis can be saved in the end... or can't it? (to be continued)

We see „Athenea y los elementos“ as a fantasy series for the next generation of rebel girls. A colorful adventure full of fancy characters, giving a timely and inspiring message to young readers from 10

_ World rights

Jesús Cañadas

El ojo de Nefertiti (The Eye of Nefertiti)



Fiction, Middle Grade Series (Five Books, Vol. 1), novels, 10+, 255 pp

_ Sold to: Spain (Edebé), Catalunya (Edebé)

The Eye of Nefertiti is an adventure for young readers, a crazy story full of egyptian mummies, ghosts and curses, told in a caricaturesque and witty style, packed with images and action. The heroes are Thea, i.e. „Athenea“ von Hammerstein and Mehdi Firat, two children at the age of twelve who have to return the ghost of Nefertiti to her sarcophagus from where, unable to rest, she has escaped and hijacked the body of Thea's mother. Thea is the youngest offspring of a line of famous archeologists, Mehdi is the son of Thea's nurse, a Turkish sorcerer. Both children receive a message in Berlin where they are living, in the early twenties of the past century. The prologue and the first chapter remind the reader of the adventures of Tintin and Indiana Jones, and deliberately so, as the story develops very much in the style of a cartoon, with evil demons who attack the children and gruesome mummies who are willing to take lives by the dozen, with Thea and Mehdi joining Thea's father and grandfather in their fight against evil. A fight they will surely win!

_ World rights



Ramón Besara / Sonja Wimmer

Ramon Besora is a teacher, an editor and a writer living in Barcelona. He has been the president of the CLIJCAT, Association for the Promotion of Children's Literature, and has been a member for literary juries, such as the Children's National Award. He has coordinated seminars and symposiums like the International Catalan Illustration Award and received many national and international awards, both for his teaching and for his publications. ____

Sonja Wimmer loves painting pictures and telling stories. After studying and working for some years as a graphic designer in her hometown Munich and in Brussels, she decided to pack up her things and move to Barcelona in order to study Illustration at the "Llotja Arts and Crafts School". Since then she lives among brushes and all kinds of wonderful stories, working as a freelance illustrator for publishing houses and other clients, all around the world. Several of her books have been awarded in the US and other countries. ____

Translation Grants
available

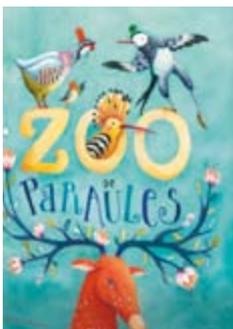
RAMÓN BESARA / SONJA WIMMER

Zoo de paraules (The Zoo of Words)

Fiction, Picture Book , 3+, 40 pp

Translation Grants available!

_ Sold to: Spain (Edebé), Catalunya (Edebé)



Twenty-two texts are to be found in this book whose main characters are animals, following the tradition of the bestiary books. Using animals such as deers, snails, owls or common birds, the author creates texts with a simple rhythm, repeating sounds, themes or words like a game for children to help them develop their creativity, sensibility and imagination, and to share the pleasure to read out loud or listen to the words just as if it were music. The texts are accompanied by the poetic illustrations of the German picture book artist Sonja Wimmer.

We see „Zoo de paraules“ as a new approach to the classic bestiary book, stimulating creativity and inviting to dream along with the poetic images.

_ German, Dutch and Scandinavian rights



Translation Grants
available

Canizales

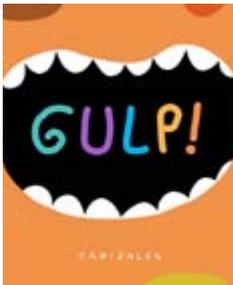
Graphic storyteller Canizales has been creating works for children for over twenty years. He studied Fine Arts in Colombia and Animation in Spain and is published in both countries. His background includes comics, art direction and character design. He is a professor at the School of Art and Design in Palma de Mallorca, devoting much of his time to conceiving, authoring and illustrating unconventional and imaginative children's books. Winner of the 2016 Apila Prize and the 2016 Boolino prize both for Best Picture Book. His work has been published in more than a dozen countries. _____

CANIZALES

Gulp!, Ta-Da!, Yummy, Upside Down, Prutt, Winter Beast, Rooms, Splash!, Who belongs to the Sea

Fiction, Board Books with Die Cuts, 0+, 18-28 pp each

_ Sold to: Spain (Pequeño Editor / La Marca), Portugal (Telos Editora), Brazil (Cortez Editora)
China (Shenzen Bookin, 6 titles), Poland (Wydawnictwo Tatarak, 3 titles)



In a simple picture language, the author makes the child's universe of experience palpable and shows that things can be quite different from what you might have expected. No matter whether it is about eating, bathing, dressing or the rooms in which we live. The individual die cuts and the cheerful colours stimulate the very little ones to play and experiment.

We see the picture books of Canizales as a new, highly innovative language of an artist who playfully approaches the children's world.

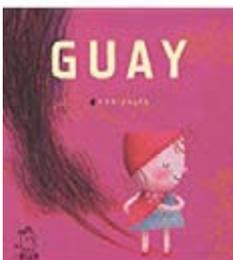
_ German and Dutch rights

Guay (Cool)

Fiction, Picture Book, 3+, 36 pp

_ Sold to: Spain (Apila Ediciones)

Premio Apila Primera Impresión 2016 (for Guapa)



The little girl in the woods is very happy as she is having a party at her house, in the afternoon, and everyone is invited. Under one condition: He has to be cool! But, unfortunately, none of her animal friends is really cool. So, while the little girl is waiting for her „cool“ friends to come, the beasts of the forest decide to teach her a lesson. And the really cool part of the party can start to begin.

_ German and Dutch rights



Francisco Llorca

Francisco Llorca (1980) is a historian, a book seller and a born storyteller. In his childhood he walked along the shore, in a red hat like Jacques Cousteau's. He squandered his youth in the Malasaña district of Madrid before he opened a bookshop, together with his friends, called „Tipos Infames“. Not very long ago, he moved to Barcelona from where he now continues to infamously infect his enthusiasm for books on everybody who shows up around him. ___

Translation Grants
available



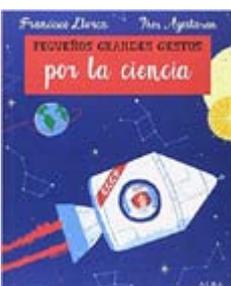
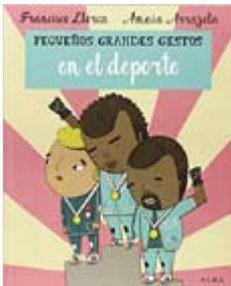
FRANCISCO LLORCA

Pequeños grandes gestos (Small Gestures, Big Effect)

Non-Fiction, Illustrated Books, 10 +, 36 pp each

Translation Grants available!

_ Sold to: Spain (Alba), Greece (Melissa Publishing House)



Pequeños grandes gestos por la libertad de expresión (Small Gestures, Big Effect for Freedom of Expression)

Pequeños grandes gestos por el planeta (Small Gestures, Big Effect for the Planet)

Pequeños grandes gestos por la tolerancia (Small Gestures, Big Effect for Tolerance)

Pequeños grandes gestos en el deporte (Small Gestures, Big Effect in Sports)

Pequeños grandes gestos contra la discriminación (Small Gestures, Big Effect against Discrimination)

Pequeños grandes gestos por la ciencia (Small Gestures, Big Effect for Science)

Small Gestures, Big Effect is a beautiful collection of illustrated books for boys and girls, aimed at making them familiar with values and encouraging them, through examples, to become the very main characters of their own stories. Each book pays tribute to a series of courageous personalities from all over the world who, in their own way, helped to make this world a better place. Be it to give a voice to those who have none, to defend the environment, to resist all forms of racism, stand up for more tolerance or to do good, through sports and sciences, never forget: Big changes often start with a small gesture. Each book is designed by a different illustrator.

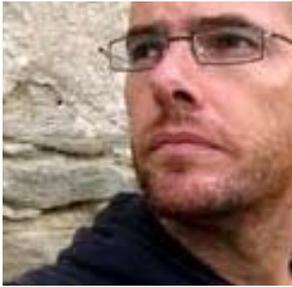
We see the series as gift books for children.

_ German and Dutch rights

Angels Navarro / Jordi Sunyer



Angels Navarro has a degree in Psychology and has specialized in Game Therapy. She published her first book in 2003 and, from then on, added more than 110. Her books and notebooks have been published and translated in 28 countries. With the success of her works, she has become known as one of the most acclaimed specialists in guessing games and mental entertainment in Spain.



Jordi Sunyer is an illustrator from Barcelona, for publishers like Edelvives, la Galera, Edebé, Cruilla, Grupo SM, Barcanova, Combel, Anaya, McGraw-Hill or Oxford University Press and published in El País or magazines like Descubrir and Sapiens. His works have been published in France, Portugal, Italy and Argentina. He has participated in exhibitions in Spain, France, Germany, Italy and Saudi Arabia and was part of „Books in Catalan“, organized by the Ramon Llull Institute, for the Bologna Children’s Book Fair. _____

Translation Grants
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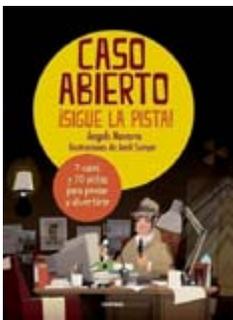
ANGELS NAVARRO / JORDI SUNYER

Un mundo de juegos (A World of Games)

Non-Fiction, Illustrated Activity Book, 7+, 32 pp

_ Sold to: Spain (Combel), Catalunya (Combel), Portugal (Penguin Random House), Italy (Panini Books), China (Sunmia), France (Clorophyl Editions), Ukraine (ArtBooks)

A book that invites us to travel through different places in the world, such as the pyramids in Egypt, the canals of Venice or a Space Station. Each large-format double page presents a place full of details and proposes a series of activities, for observation, logic and reasoning, ideal for the young, curious mind. For the impatient, the solution of the riddles is included, at the end of the book.



Caso abierto (Open Case)

Non-Fiction, Illustrated Activity Book, 8+, 48 pp

Sold to: Spain (Combel), Catalunya (Combel), China (Sunmia), Italy (Panini Books), Russia (AST)

Open Investigation is a book that invites us to investigate nine crime scenes, case by case. Each large, double-page spread presents us with a new scene, with great detail, and proposes a series of activities, involving observation, logic and reasoning, ideal for the inquisitive young mind. For the impatient, an answer to the case is included, at the end of the book.

We see the books by Àngels Navarro as an invitation for the curious and creative kid who will be encouraged to activate its brain and to discover what books can do for them.

_ German and Dutch rights



Isabel Sánchez Vergara (Great Women Series)

Maria Isabel Sánchez Vergara studied advertising and public relations in Barcelona. From her early childhood on, she was attracted by short stories and poetry. She combines her work in advertising with several publishing projects. Her first book was “Yo el libro de tu vida” (2012) followed by “Amor. Un libro escrito entre dos” (2014).

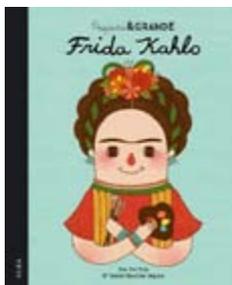
More than
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ISABEL SANCHEZ VERGARA

Pequeña & Grande (Little People, Big Dreams)

Non-Fiction, Picture Books, 4 +, 30 pp each



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The series shows the life of outstanding women, milestones of contemporary culture: designers, artists or scientists. They all were once little girls with a dream. And they teach us that every dream can be a great story. Each book is written by Isabel Sánchez Vergara and fully illustrated by different illustrators. Discover the world of Coco Chanel, Audrey Hepburn, Agatha Christie, Amelia Earhart, Ada Lovelace, Dian Fossey, Ella Fitzgerald, Frida Kahlo, Marie Curie, Gloria Fuertes and many other marvelous women.

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